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A PAST TO REM

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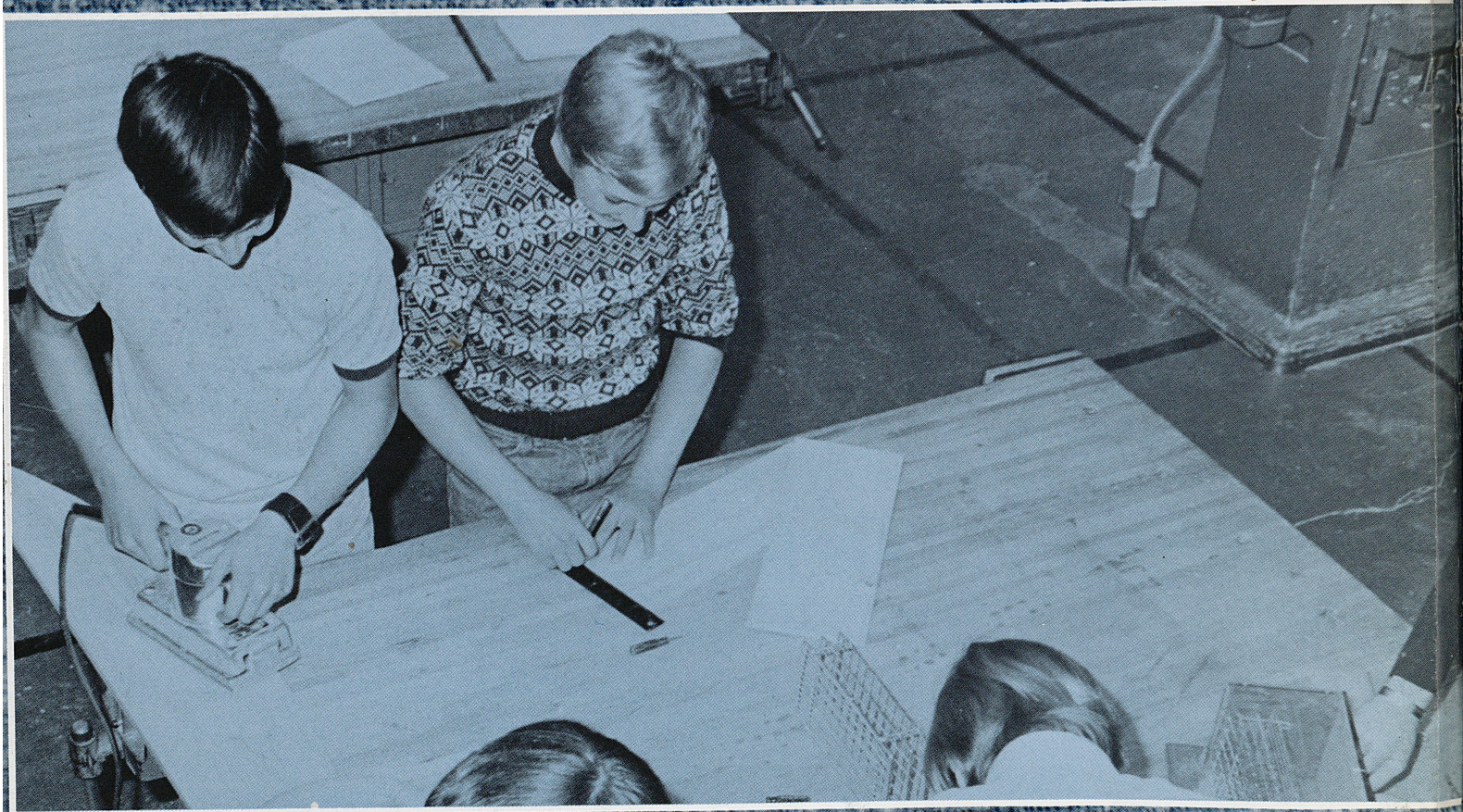
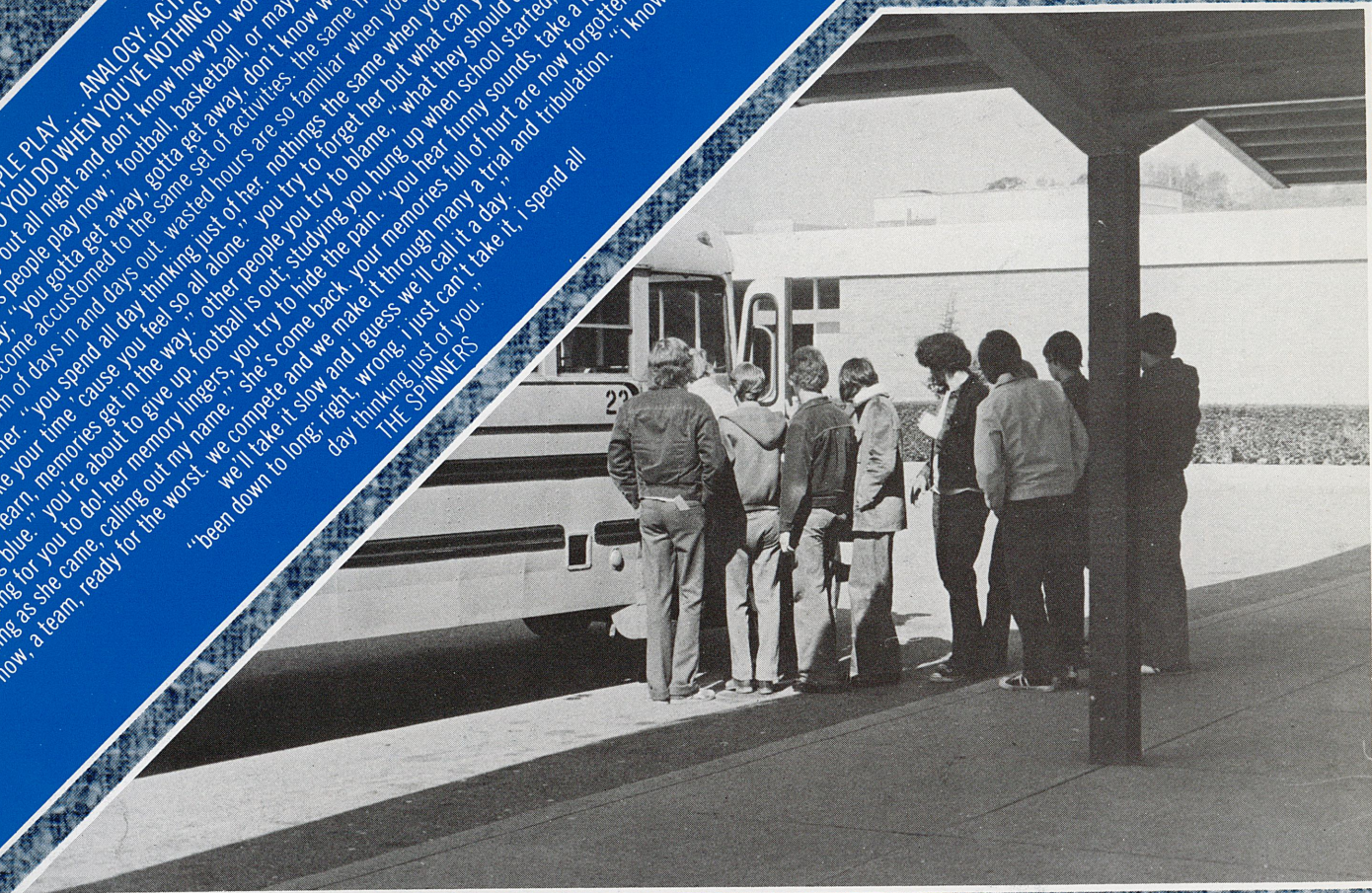


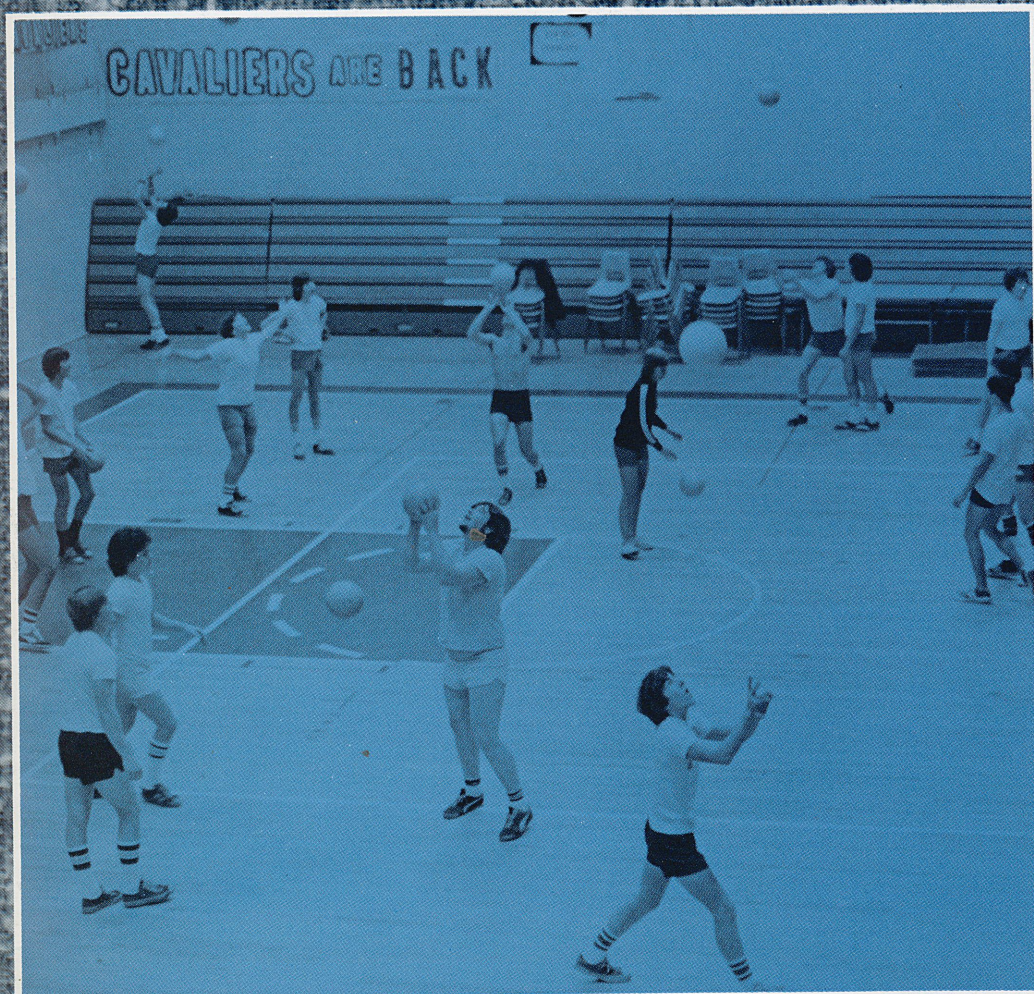
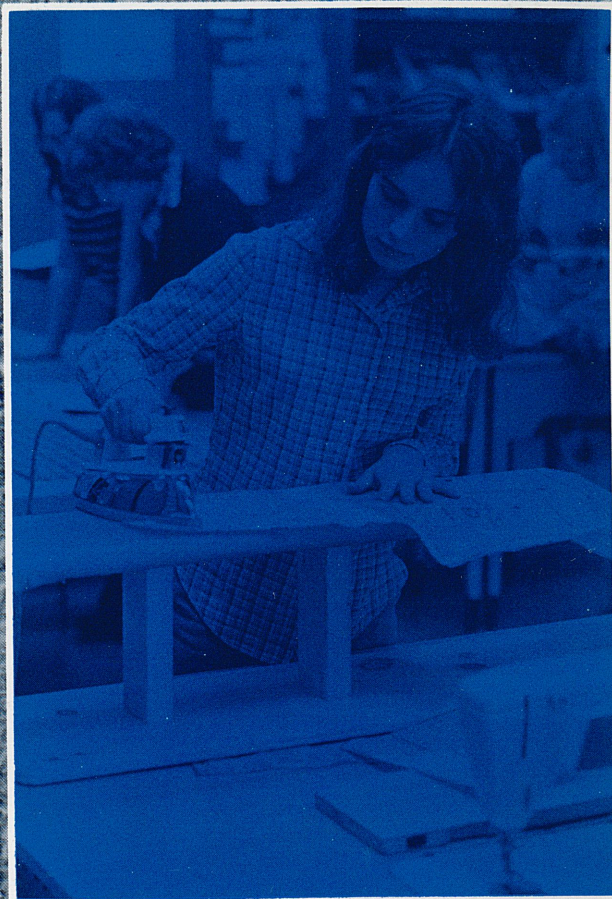
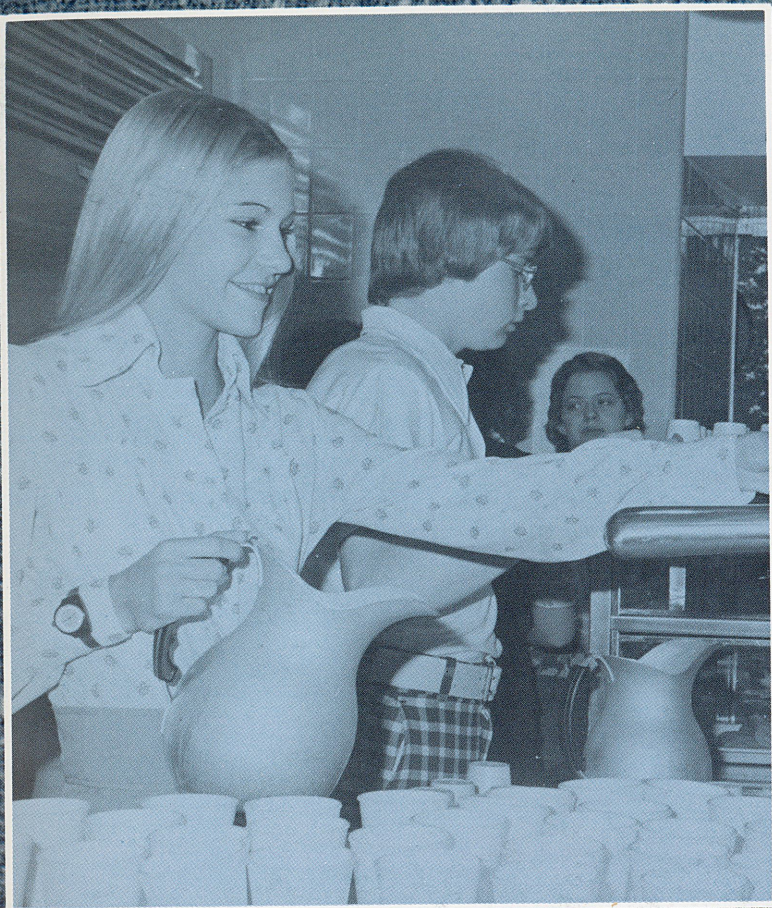
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Each moment of the year
has its own beauty
A picture which was never
seen before and which
shall never be seen again.

AMES PEOPLE PLAY ... ANALOGY ACTIVITIES ... WHAT
 DO YOU DO WHEN YOU'VE NOTHING TO DO?
 "stay out all night and don't know how you work all day."
 "games people play now," football, basketball, or maybe you work
 or study, "you gotta get away, gotta get away, don't know where to go."
 you become accustomed to the same set of activities, the same friends, and the
 to hum of days in and days out, wasted hours are so familiar when you're no longer
 together, "you spend all day thinking just of her, you try to forget her but you're lonely,
 "you take your time cause you feel so all alone," other people you try to blame, "what they should do is keep me
 will we learn, memories get in the way, football is out, studying you hung up when school started, and there's
 feeling blue," you're about to give up, you try to hide the pain, "you hear funny sounds, take a look around
 nothing for you to do her memory lingers, she's come back, your memories full of hurt are now forgotten, we're to-
 smiling as she came, calling out my name, we'll take it slow and I guess we'll call it a day, "I know where to go,
 gether now, a team, ready for the worst, we compete and we make it through many a trial and tribulation, "I know where to go,
 "been down to long, right, wrong, I just can't take it, I spend all
 day thinking just of you."
 THE SPINNERS





Top Left: A group of students board the early activity bus.

Bottom Left: Students in a shop class work vigorously on their projects.

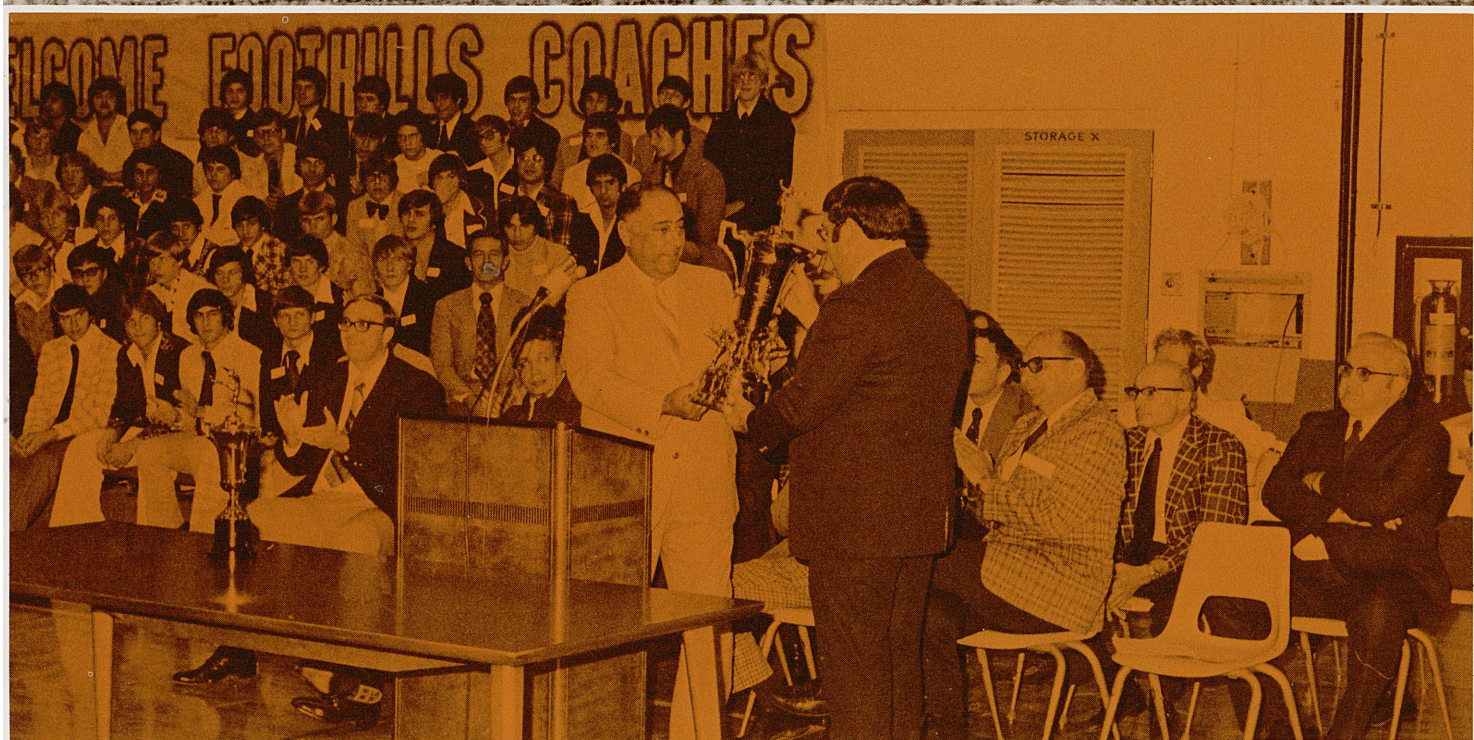
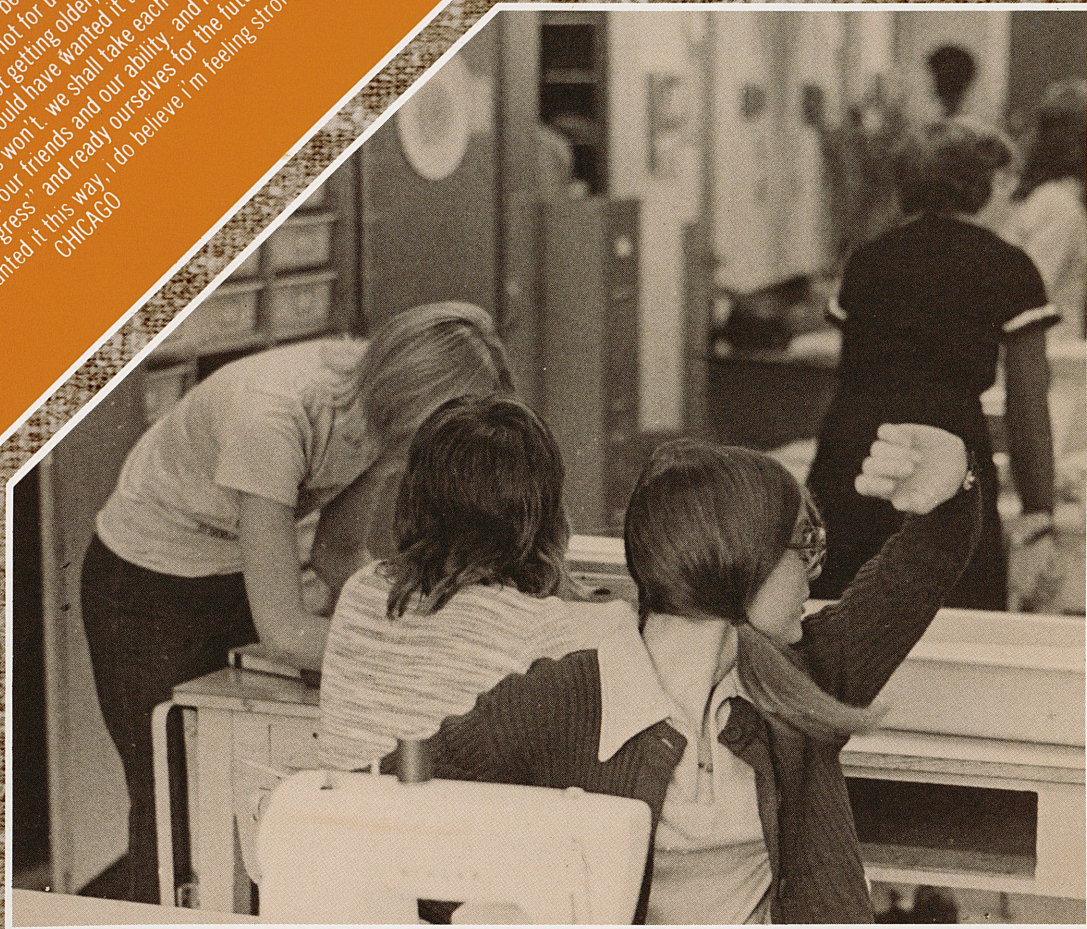
Top Middle: Dixie Edminston cheerfully serves coffee at the N.H.S. Coffeehouse.

Top: Ironing patterns for easy "layout" is taught in clothing classes.

Bottom Right: Mrs. Chunko's volleyball class learns the fundamentals of the game.

FEELING STRONGER EVERYDAY . . . ANALOGY: PROGRESS . . . CAN WE MAKE IT?

"I do believe in you and I know you believe in me," those words have helped me to progress and make myself the best person I can be. I have progressed not just to being a senior but to the extent that I can honestly say "I do believe I'm feeling stronger everyday." "and now the time has come" not for us to give up, but for us to go on, to prove to ourselves that "we're not getting older, we're getting better." we realize we must go on, we know "that you would have wanted it this way." some of us will go on to better ourselves mentally, some of us won't, we shall take each day as it comes, not as we wish it to be. we have love for our school, our friends and our ability, and now the time has come for each of us to go our own way, to "progress" and ready ourselves for the future that awaits us. "and knowing that you would have wanted it this way, I do believe I'm feeling stronger everyday."

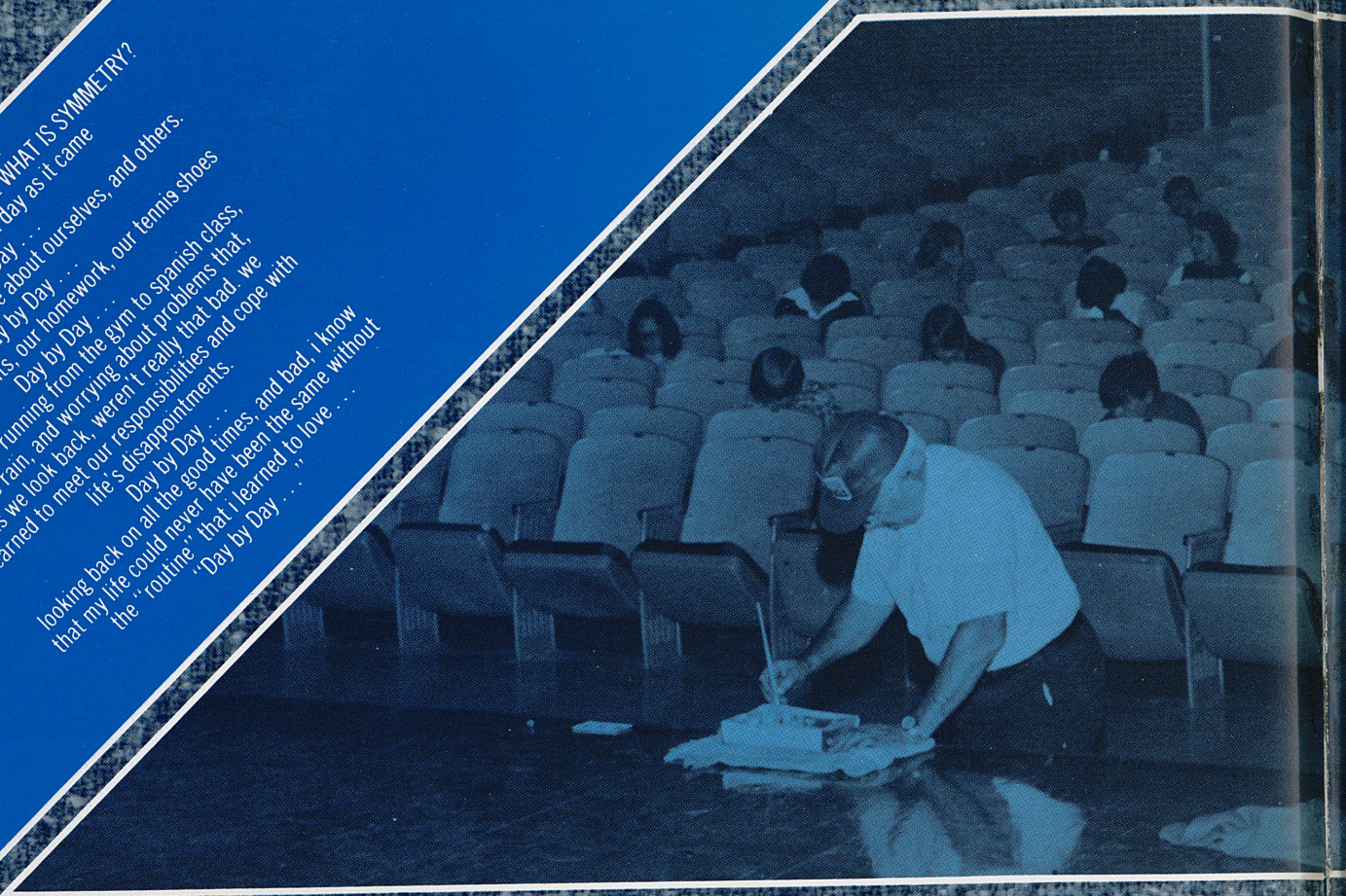




Left: Debbie Talmadge masters the art of making a pie.
 Bottom Left: Starting off at 40lbs. and hoping to reach a goal of 100lbs. by the end of the nine weeks.
 Below: "Ding Dong" transforms a block of wood into a piece of art.
 Opposite Page Top: Before going on the next "simplicity" step, Carey Hackl turns to Mrs. Wilson for assistance.
 Opposite Page Below: Winning the first Foothills Conference since 1972.



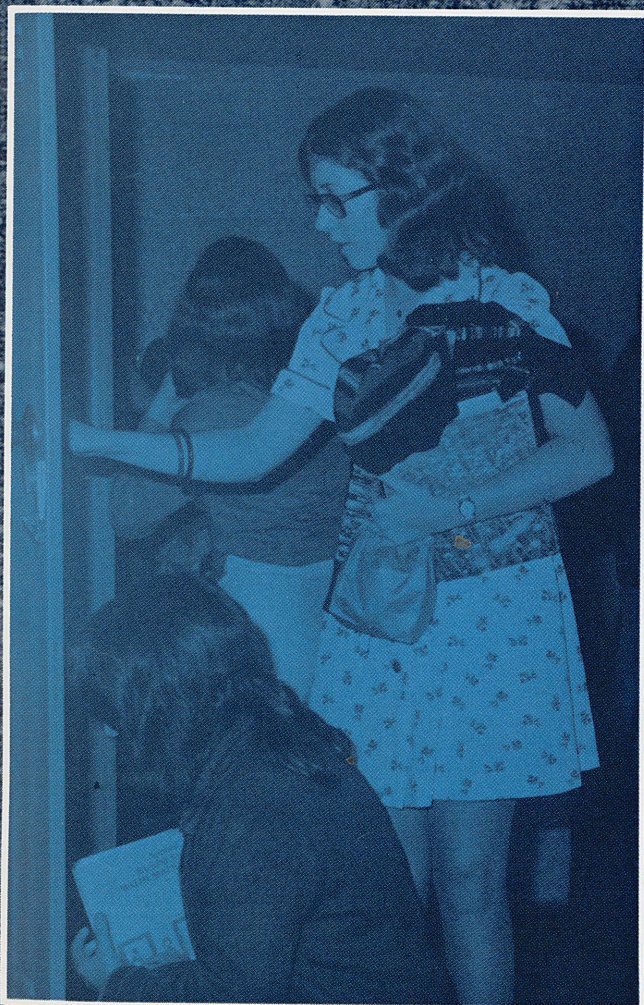
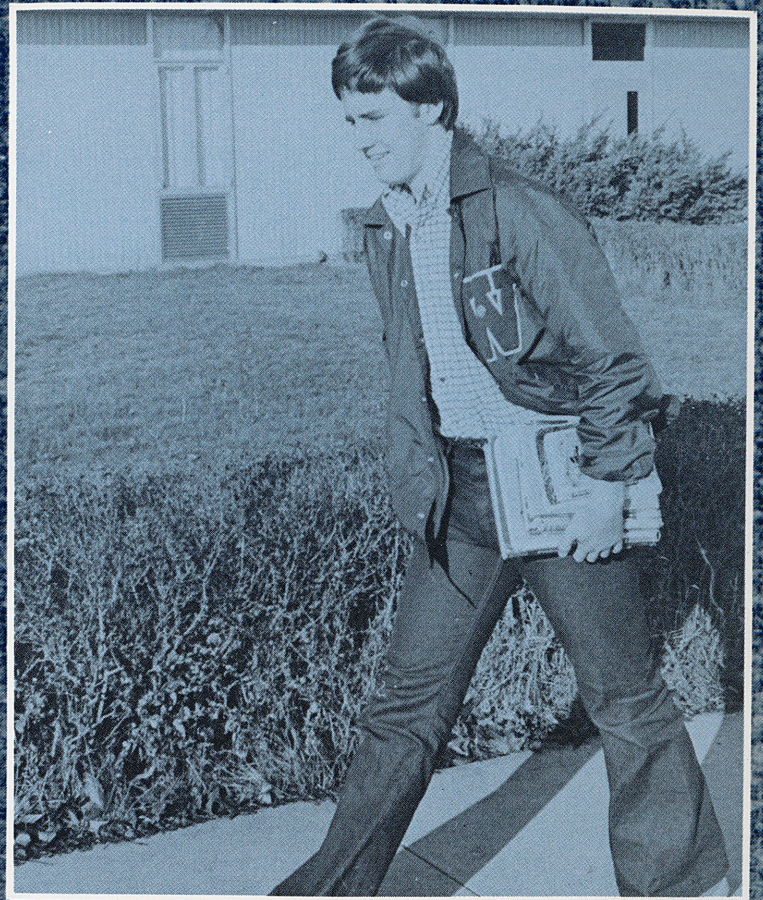
BY DAY ... ANALOGY: ROUTINE WHAT IS SYMMETRY?
 we learned to live each day as it came
 Day by Day ...
 each day we learned more about ourselves, and others.
 Day by Day ...
 sharing our thoughts, our homework, our tennis shoes
 remember running from the gym to spanish class,
 in the rain, and worrying about problems that,
 as we look back, weren't really that bad. we
 learned to meet our responsibilities and cope with
 life's disappointments.
 Day by Day ...
 looking back on all the good times and bad, i know
 that my life could never have been the same without
 the "routine" that i learned to love ...
 "Day by Day" ...



Left: Mr. Maganello goes about his
 day while a studyhall looks on.
 Left: Mr. Halli directs his martial
 arts in a circular attack.



Below: Tim Hohman hurries to class at a fast pace.
 Below Left: Exchanging book at a locker becomes a daily practice
 Below Right: Diane Ruzbacki improves her typing as she completes an in-class assignment.

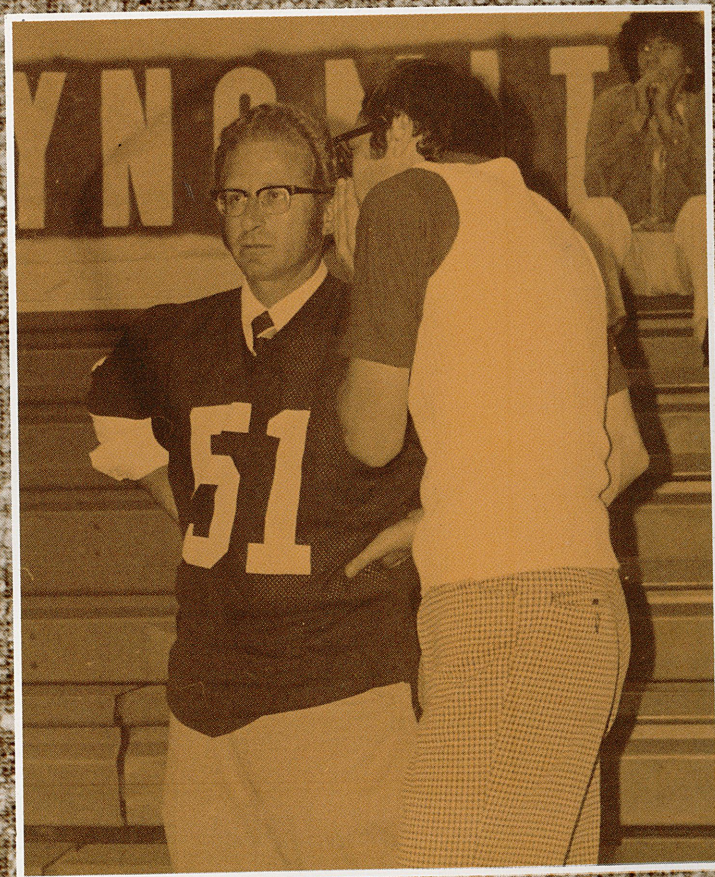
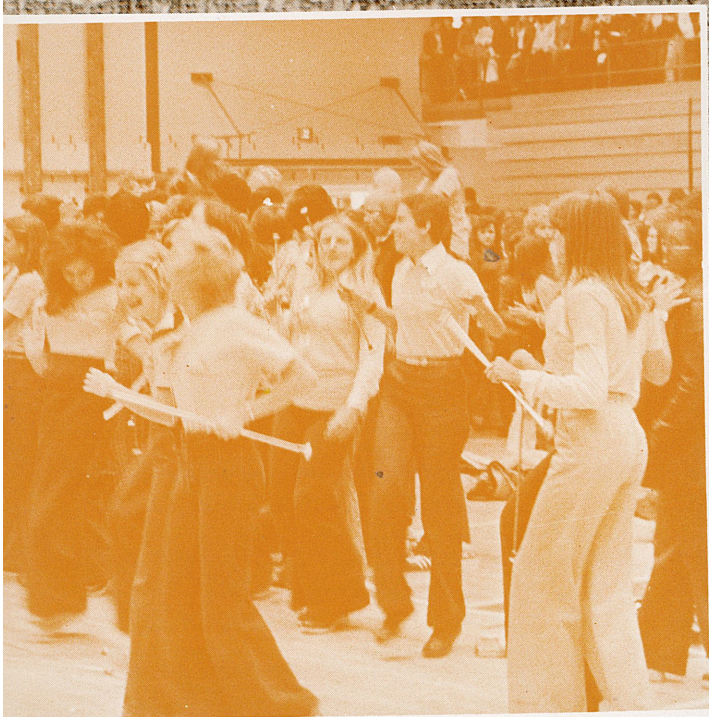


TO YOUR SCHOOL... ANALOGY: SPIRIT... WHO'S THE BEST?
 enthusiastic, energetic, lively, vivacious, and full of pride
 am I. I have spirit. Spirit is the will of a football player to win, even
 in the closing minutes of a game, the never-ending cheering of a cheerleader
 numbers of members in the pep-club, the lone sophomore who stands to cheer at a
 assembly and letting the "blue and gold" remain on top. Spirit is when someone says,
 "I got a letter on my sweater I wear it out in front." I wear it out front, because I have spirit,
 come tonight, we'll all be ready for the game and we'll be ready to fight." we are ready to fight to
 love we're no. 1" when some loud bragger tries to put me down and says his school is great, I tell him right
 away, "well what's the matter buddy, ain't you heard of my school? it's no. 1 in the state!" I say this with
 confidence because I am true to my school, let your colors fly."
 "be true to your school, just like you would to your girl, be true
 to your school, let your colors fly."
 THE BEACH BOYS





Far Left: Pep Club gets fired up.
Left: We Believe!
Below: That's the way we like it!



Far Left: Our mascot goes bananas.
Left: A senior gang shows their "spirit" to get their picture taken.
Above: Mr. Bott gets in the mood by wearing a football shirt.

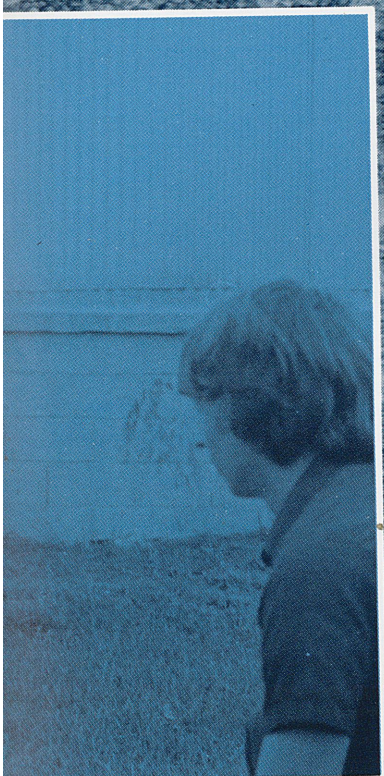
HOLD YOUR HEAD UP . . . ANALOGY: PRIDE . . . HOW DOES IT FEEL?
 to be a senior, or even the greatest half-back in
 this area? you're the star player in the last game of the
 season, you lose not only the most important game of the season,
 but also your pride. "and if it's bad, don't let it get you down, you
 can take it." to break your leg or arm at the beginning of the basketball or
 volley ball season? you can't even function properly let alone participate in the
 game. you feel like crawling in a hole and hiding. "it hurts, don't let them see you cry,
 you can make it." "hole your head up" never give in, keep your pride, because in the end you will
 get the chills because you think everyone's staring at you. you feel awkward, insecure, maybe even
 hurt. you want to come alive, just to stare back at them, shout at them, maybe even hurt them, but you re-
 member that you have pride in not only yourself, but also your friends. you say, "let them stare just let them
 run their eyes on your movements, let them shout, don't let it change a thing that you are doing." you refuse to loose
 hope, you have pride, and this will enable you to do anything. "hold your head up, hold your head high,"



Top: Astronomy Club members contemplate the possibilities of outer space.
Above: The result of hard work and belief, our foothills trophy.



Below: The delicacy, squid, is sampled by the Spanish classes.
 Bottom: "If I hurry up I can wear this tomorrow."



I GOT A NAME . . . ANALOGY: IDENTITY . . . WHO ARE YOU?
 I am an individual, a separate being from any other . . . unique
 in many ways, similar in others . . . I am me . . . searching for myself
 I am "like the pine trees linin' the windin' road . . . I got a name" in
 other words, an inborn identity passed down through many generations "but I'm
 livin' the dreams that they kept hid" . . . I've got brown hair and green eyes, or even green hair and
 . . . an artist . . . "his" friend . . . that's one more interesting thing about me . . . I am . . . a "jock"
 brown eyes? (as AMBUSH would say, "I've got brown hair and green eyes, or even green hair and
 real desire to change . . . well, nothing major anyway . . . I want or as softly as I carry it with me and I sing
 it loud" . . . this is my cry and I'll toot my horn as loudly as I want or as softly as I carry it with me and I sing
 mine . . . if you would like to sing along, I'll share the notes . . . I know I could share it if you want me to, if you're
 goin' my way I'll go with you . . . wherever we go, whatever we do . . . we must remember that we are who we are, even if
 "it gets us nowhere, let's go there proud" . . . movin' me down the highway, rollin' me down the highway
 movin' ahead so life won't pass me by" . . . JIM CROCE





Far Left: Some people will do anything to get their picture taken!

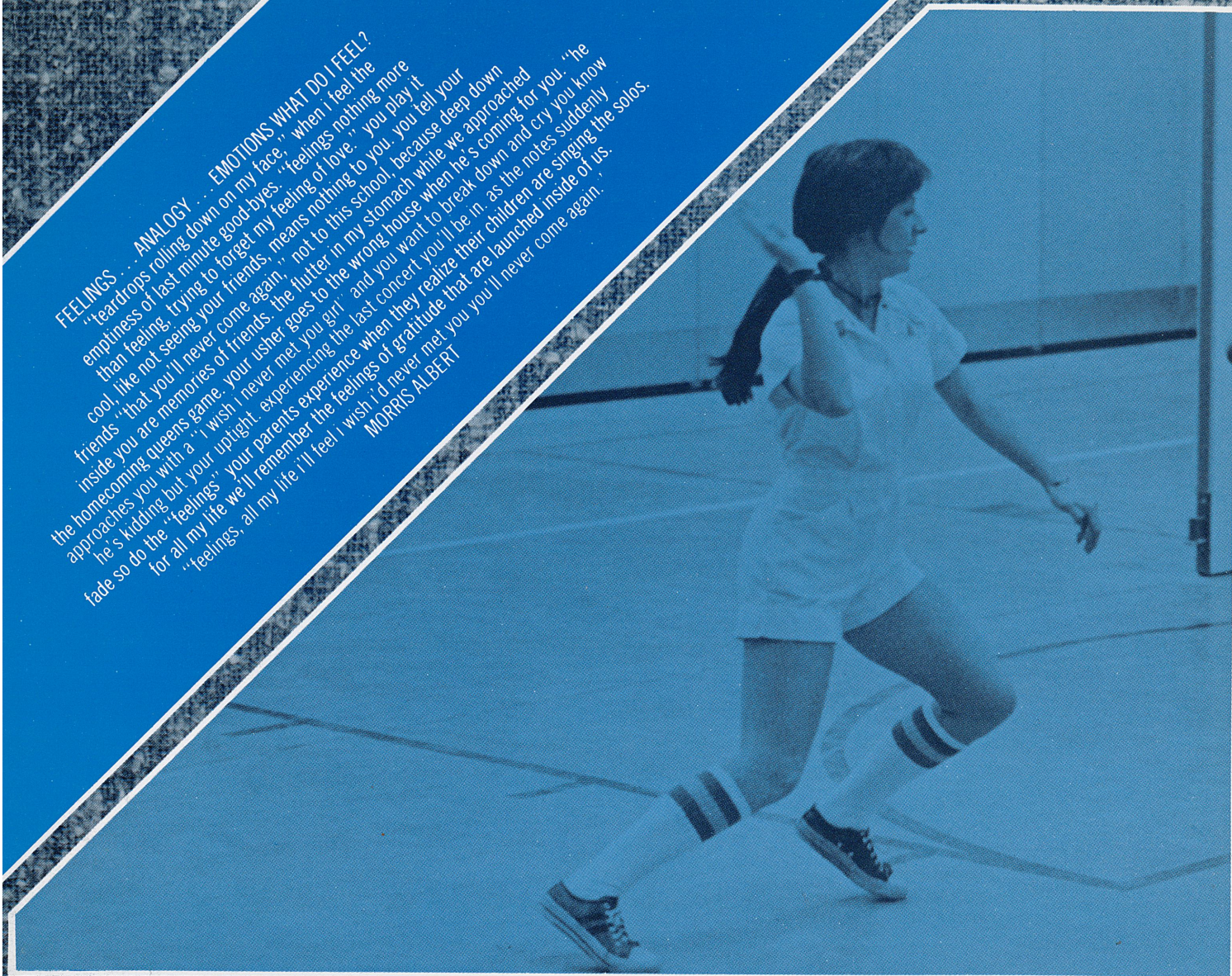
Top: Alexis contemplates while eating her Captain Crunch.

Left: Tim Bowen shows us HIS identity.

Above: Laurie Wysick, Chris Fox, and Cindy Zabrosky exercise their muscles.

Top: Mr. Varine has the attention of his second period class.

FEELINGS . . . ANALOGY . . . EMOTIONS WHAT DO I FEEL?
 "teardrops rolling down on my face," when i feel the
 emptiness of last minute good-byes. "feelings nothing more
 than feeling, trying to forget my feeling of love," you play it
 cool, like not seeing your friends, means nothing to you. you tell your
 friends "that you'll never come again," not to this school, because deep down
 inside, you are memories of friends, the flutter in my stomach while we approached
 the homecoming queens game, your usher goes to the wrong house when he's coming for you. "he
 approaches you with a "I wish i never met you girl" and you want to break down and cry, you know
 he's kidding but your uptight, experiencing the last concert you'll be in, as the notes suddenly
 fade so do the "feelings" your parents experience when they realize their children are singing the solos.
 for all my life we'll remember the feelings of gratitude that are launched inside of us.
 "feelings, all my life i'll feel i wish i'd never met you you'll never come again."
 MORRIS ALBERT



Above: Colleen Szymczak returns the handball in her handball class.

Above Middle: "Oh no! How did I manage to do that?"

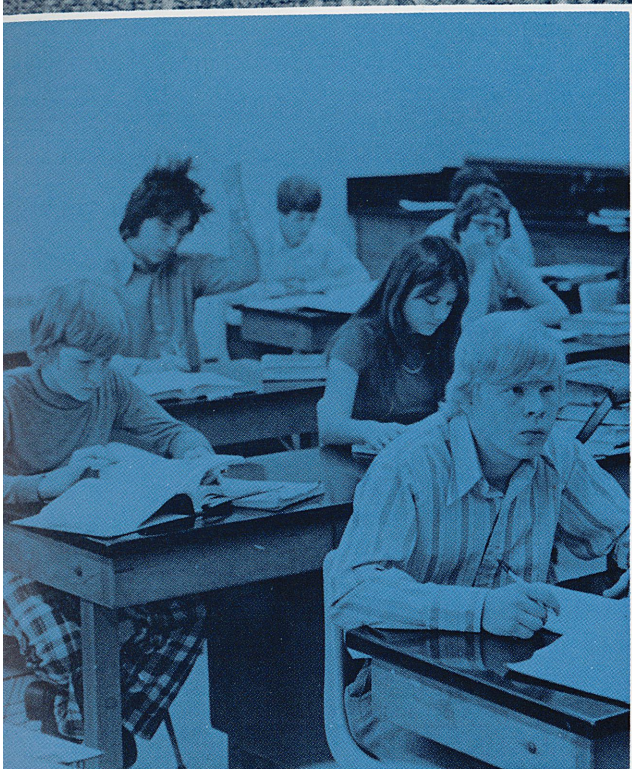
Far Right: Bernie Pacuch almost passes out when her name is called during homecoming ceremonies.

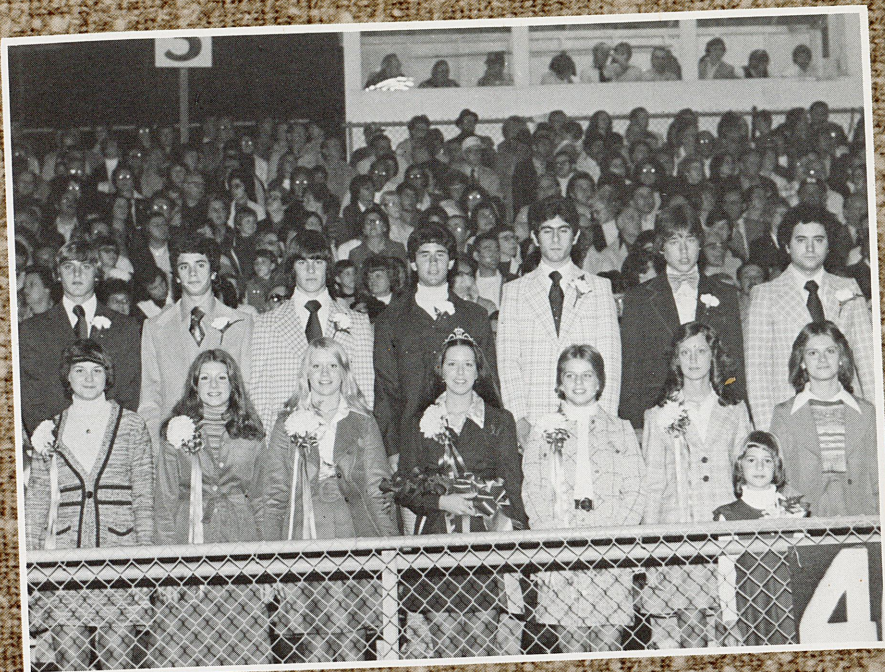
Right: Our enthusiasm shines at the pep assemblies.

Opposite Left: Lori Guckenberger makes a face to avoid getting confetti in her contacts.

Lower Right: Biology lectures are a high point of our day.



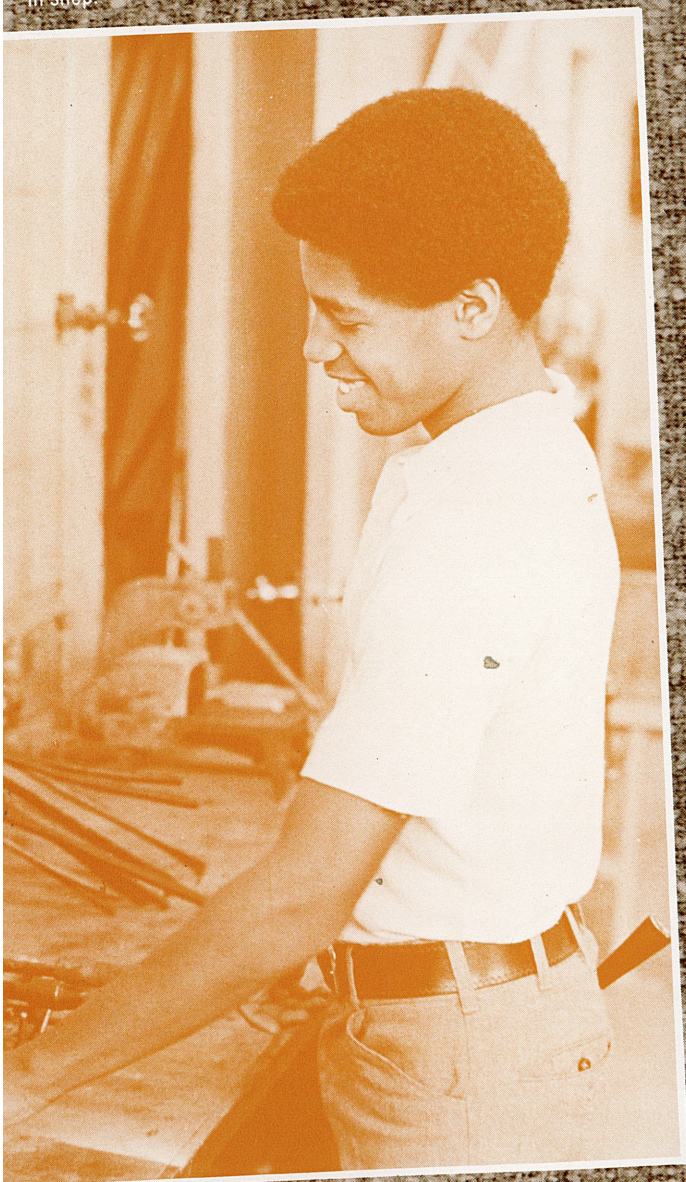




Right, Homecoming Court: Diane Mydock, Dale Durst, Sharon Simon, Jim Colianni, Janelle Zaski, Frank Zahumensky, Bernie Pacuch (Queen), Bob McDermott, Terri Veltri, George Solomon, Valerie Foreman, Larry Talmadge, Chris Borrello, Rico Fontana.

Below Right: Mr. Hunt and Doctor Fox assist Mike Clark after being injured in the Connellsville game.

Below: When he goes to class, Anthony Cox does his best in shop.





ACTIVITIES

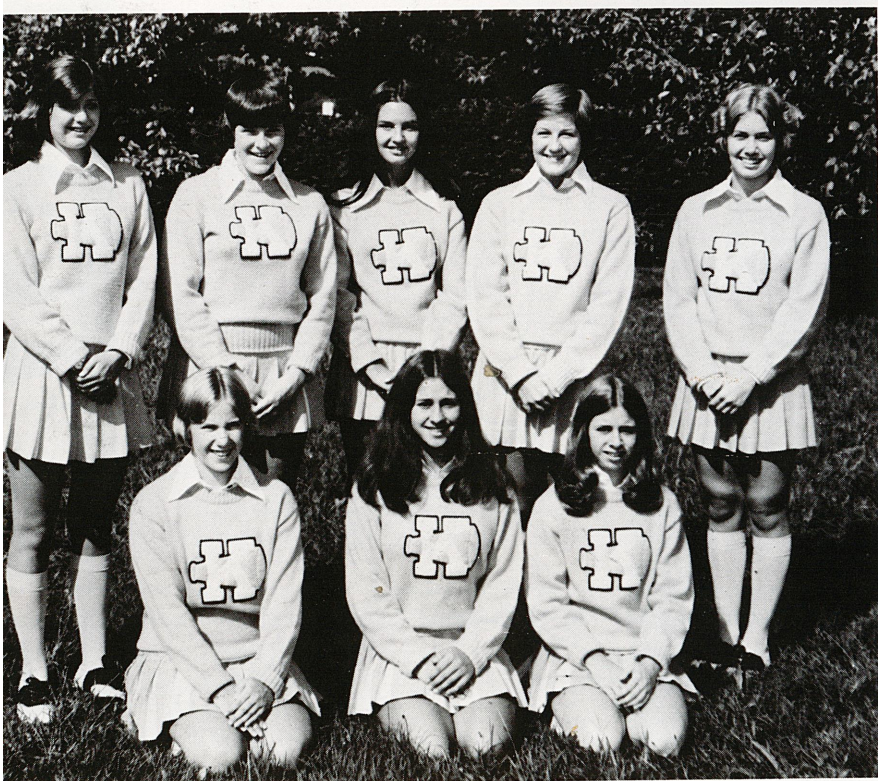
CHEERLEADERS

"Wanna buy a tag?," became the most natural of our phrases. Every week during football season we decended upon our friends, our friends' friends, and their friends, exclaiming . . . "but they're only fifteen cents!" And each week our "friends" faithfully bought one.

Not only did selling tags become part of our everyday lives, but so did Sue's call of, "practice again tomorrow!" But it wasn't at all just wasted energy, at cheer camp we won the "coveted" **Spirit Stick**.

We worked hard so our spirit would catch on with the kids at school. In fact, sometimes we were a little too spirited, like the time we held practice at Janie's house and Mrs. Long "accidently" fell into the pond.

But all of it . . . selling tags, painting signs, "gonna-getcha," the "jig" during **Go Bananas**, cramming lunch to sell tickets, and Janice's and Colleen's inevitable tears at the closing of every game—win or lose—added just a bit more to our past to remember.



Upper Right: Here comes our "substitute pep assembly—upper right.
Lower Right: The J.V. Cheerleaders try to be heard over the pep band.
Above Center: The Cheerleaders stimulate the crowd with their enthusiasm.

or Varsity Cheerleaders: Front Row: L. Jensen, L. Vida—head, A. Fish. 2nd Row: A Heister, J. e, K. Mazak, D. Goch, K. Yacuna.

Varsity: Front Row: Left to Right: Sue Earley—head, J. Greenlee, B. Anto, C. Symczak, I. Smith, C. Manganello. **Second Row:** C. Feroce, J. Shields, B. Zelonka, N. Toncini.



Above Center: A student receives a football ticket from cheerleader Tammy Smith.
Above: "GO GO Get 'Em"—lower left.

Above: Exhaustion comes to Sue Earley after cheering the Cavaliers on to victory.

COLORGUARD

We started out the summer fairly well organized with weekly rehearsals. As time wore on, however, we were asked by Mr. Botti, "Don't you know where you are yet Colorguard?"

Never will we forget the memorable "circle, circle, circle, circle, up" and the "Windtunnel," and the one who saved the day, "Reggie," with his Entertainer Routine.

We had a couple "Little Talks," but we survived. We even made it through "Strike Up the Band," with B.J. deciding to free fall off the rifles and Mr. Botti thinking we were kidding around.

The biggest disaster was at the Highlands Band Festival when we were suppose to end up on the 50-yard line but ended up on the 45-yard line instead.

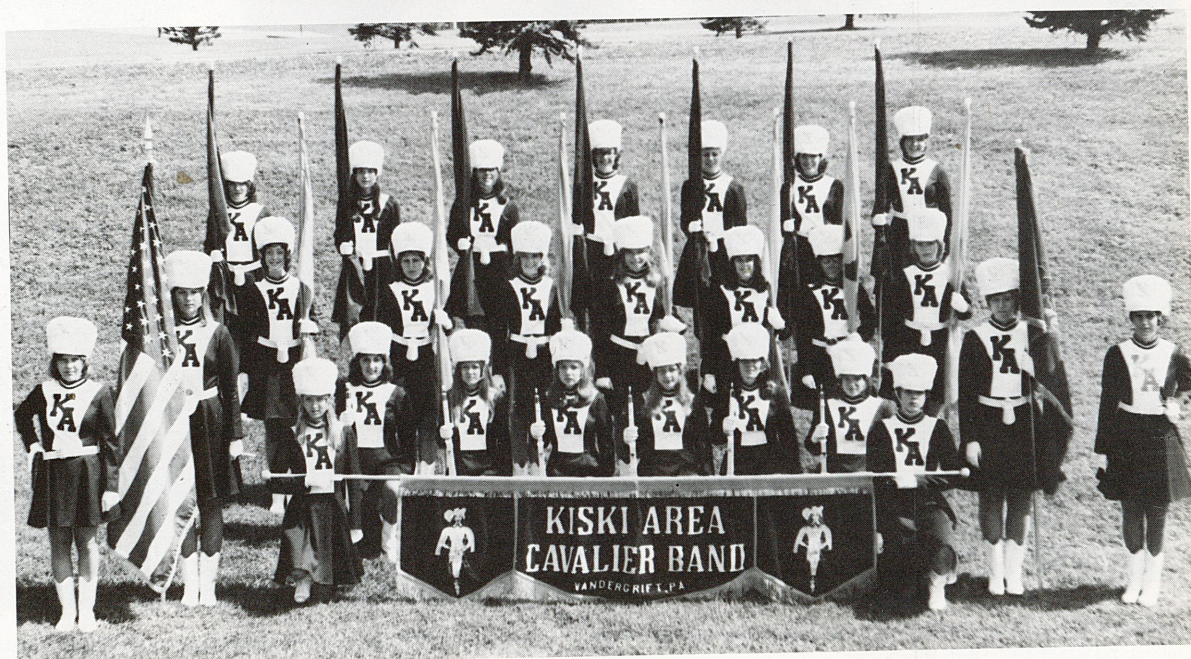
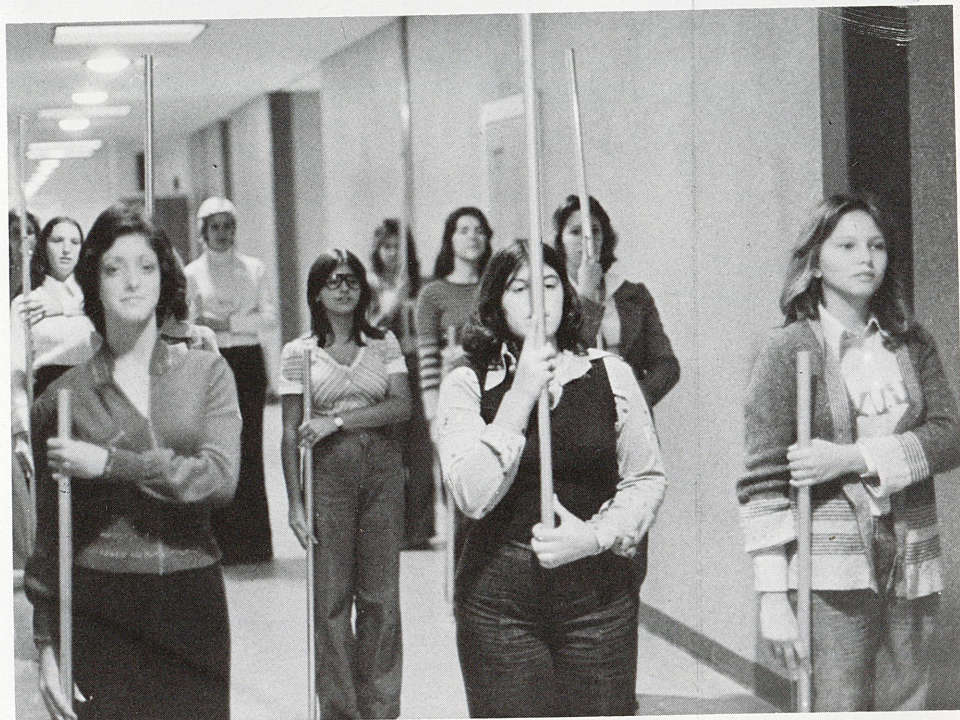
We stuck together, learned a little, and most of all, we had fun.

Right: "Warming-up" for the half-time show, the Colorguard performs at pre-game.

Left: The "c.g.'s" march "straight-and-tall" to their recording of Purple Pageant.

Left: Trying to keep their poles "in line," the diligently rehearse the Strike Up the Band routine.

Right: Row 1: B.J. Steele, M. Yakulis, D. Galo, C. es, L. Wysik, F. Aiello (head). Row 2: J. Spekis, M. T. Mitchell, J. Kepple, B. Shields, D. DeSalvo. Row 3: opeland, L. Pocetti, D. Trentin, K. Gordish, C. An-cci, C. Maglocchi, R. Fryer. Row 4: G. Culp, C. Delmuto, D. Duddy, S. Zanos, C. Walters, C. Bucholtz, L. dos.



MAJORETTES



Stepping off on the left foot we "indulged" ourselves in hard work at the Indiana summer camp. Despite the camp's shortcomings, we made it through the five days like real Pros. Since all of the janitors and custodians were on strike—well, we had to take matters into our own hands (what a mess). Robbie handled the situation of an over flowing toilet the proper way . . . she ran. And Lori had to clean it up. With revelry at 5:30, cold showers, no toilet paper, and cold food all the way outside into the parking lot where Linda's tenner shoes melted, we made it through the week. There were a few who even took drastic measures to get out of that place—Denise and her starvation kick, oh and of course, Janice getting sunpoisoning. Never will we forget our last night there . . . mopping floors.

Having survived camp, we came home ready to put all that we learned into a routine. "You-all ready . . . pirch, kick, bow."

Highlighting the year was the Buckwheat Festival. The mud was deep, but we splattered through putting on one of our best performances. As for the Buckwheat parade . . . well, just ask Sue.

As for Dixie and Tracey—keep up the good jogging. And Jeanie, don't forget your tights again!

Much has happened to us this year that really brought us together. We've had emotional times and frustrating times, but all times we will remember. Now, the seniors bid farewell.



Middle: Majorette and Colorguard members cheer the Cavs as they wait their halftime performance.

Above: Mary Sue Larson expresses the true happiness of being a majorette.

Top: That's the way (we like it).

Center: Majorettes and Colorguard sing their version of "Mighty Big Blue."



Row 1: D. Stoltz, K. Callahan, L. Vodzak (head), L. Guckenberger, K. DeWitt. **Row 2:** M. Larson, L. Zanotti, D. Edminston, G. McCutcheon, C. Callahan. **Row 3:** S. Lewis, R. Kardos, J. Adams, J. Hoak, J. Spaniel, T. Reynolds, S. Rayburg.

MARCHING BAND

Pappa Botti Keeps a watchful eye on the score as Stacy Mitchell and Mike Travaglia "get into" one rendition of **You Are the Sunshine of My Life**.



for the "ultimate" in "general effect," the Big K marching band rehearsed diligently while everyone else was basking in the August sun. The primary glimpse of what our final product was exposed at the annual Kennywood parade. We knew the night we'd make would be positive—even before Anne and Ted Leechburg members if Kiski was good! Winning what we considered to be the two biggest games of the year—Johnstown and Penn Hills (those people down the road), proud of the way we cheered on our "mighty Cavaliers." The "festive" **Green Bay** was never a chore, though our hands and feet were fatigued. Our hearts swelled with pride each time "our band" during "Monday Night Rehearsals" to thank us. **Cavalier** sounded so good as they trekked across the parking lot. The year held many happy memories . . . "Fun City, West Virginia" "exciting" experience. The multi-colored outfits of the "multi-homecoming queens left us in awe . . . Senior Night with "al grove" in the front line being blinded with "Senior ears . . . and the "precise" **Strike Up The Band** routine Alle-Kiski Festival . . . as Marcus put it, "with a band like an't help but go all the way!"



3: The "percussion" section maintains a military beat for the majestic tune of **Music Ceremony**.

4: For the humor of it all, Leo "marches" Stacy back to her place during the "Dumb Show."





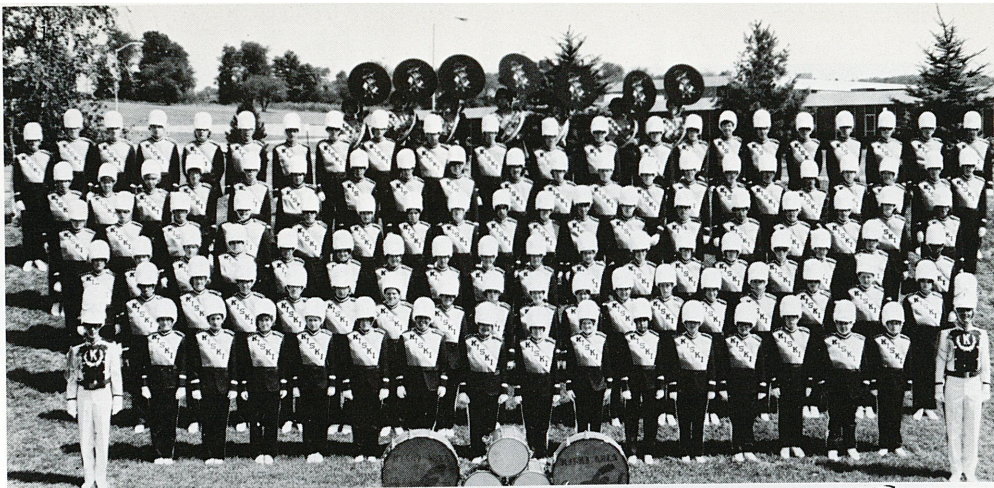
Left: With a phantasmagoria of pride, Leo Homzuk leads the Big K band with Frankie Amato close at his heels.

Center: To prove to Mr. Botti that they didn't need an after school rehearsal, the band "runs through" a "perfect" **Strike Up The Band** routine.

Below: Proving that blowing Greensburg off the field was not merely "wishful thinking," Big K trumpeters "put out" to their ability.



WE PLEDGE ALLEGIANCE
TO THE BANNER
WHICH SAYS:
KISKI AREA MARCHING BAND
AND TO THE HALF-TIME SHOWS
FOR WHICH WE PLAY
ONE UNIT
UNDER PAPPA . . .
INDIVISIBLE . . .
WITH OVERLAYS AND WHITE BUCKS
FOR ALL



Bill "tunes up" his group before an original re-n-
Barbara Ann."



1. THE BIG K MARCHING BAND

2. **Trombones:** Row 1: Keith Kepple, Jim Ciuca, Jeff Cocco, Eric Davie, Phil Garda. Row 2: Ken Schrecker, Randy Prunty, Doug Davies, Perry Pinto, Ken Boyd.

3. **Trumpets:** Row 1: Debbie Peterson, Brian Jones, David Osheskie, Bob Frederick. Row 2: Tom Gaydeski, David Ross, John Blair, Dan Zabinski, Mark Amaranto, Mike Shaner, Ralph Hemphill. Row 3: Donna Meyers, Frankie Amato, Rich Casalone.

4. **Directors:** Mr. Alex Costanza, Mr. Michael Lamendola, Mr. Carmine Botti.



Baker, Randy Lebetz, Chucky Pirone, Shelly Pittman. **Row 3:** Bruce Kiebler, Patti Balla, Fred Henyo, Larry Anderson, Angela Ciuca, Don DelVecchio, Dale Busler, Cindie Mator, Gene Travaglia, Patsy Reilly.

2. Baritones: **Row 1:** Jeff Tattersall, Randy Spillars, Kim Lindenberg, Laurie Rezewnicki, Eddie Schmiech. **Row 2:** Dan Wallace, Ronald Spang, Randy Scheid.

3. Flutes And Piccolos: **Row 1:** Kathy Milliorn, Sandy Kier, Anne Slaughaupt, Mary Beth Lessig, Debbie Calderazzo, Bonnie McElroy. **Row 2:** Tammy Elkin, Kathy McGarity, Linda Denero, Yvonne Gregory, Sandy Smallwood, Leslie Eberhardt, Debbie Adams, Mary Kay Richardson.



4. Saxophones: **Row 1:** Marty Hubert, Maria Stump, Dan Peterson. **Row 2:** D. Elkin, Wilella Daniels, Karen Miller, Susan Altmeyer. **Stairs:** Doreen Zabinski, T. Rennick, Roger Hammell, Jesse Lege, Jim Caporali, Rick Jones, Royce Willhelm.

5. Clarinets: **Row 1:** Elaine Soska, Julie Lege, Janet Madarasz, Mark Masz, Jackie Basile, Lynne Fredericks. **Row 2:** Cindy Kubik, Linda Robinson, Be. Mumaw, Kelly Morgavo, Cindy Zabrosky, Diane Reilly. **Row 3:** Bev Borello, Montgomery, Jim Miekowski, Crissy Womeldorf, Joe Kovalcik.

6. Tubas and French Horns: **Row 1:** Becky Luffy, Randy Jordan, Denise Gam, Chuck Woods, Crissy Troilo, Mark Roberto. **Row 2:** Vince Bastecki, Peter Kana, Tim Pounds, Tony DeFrancis, John DiCola, Ken Hepler, Dale Reese.

SYMPHONIC BAND

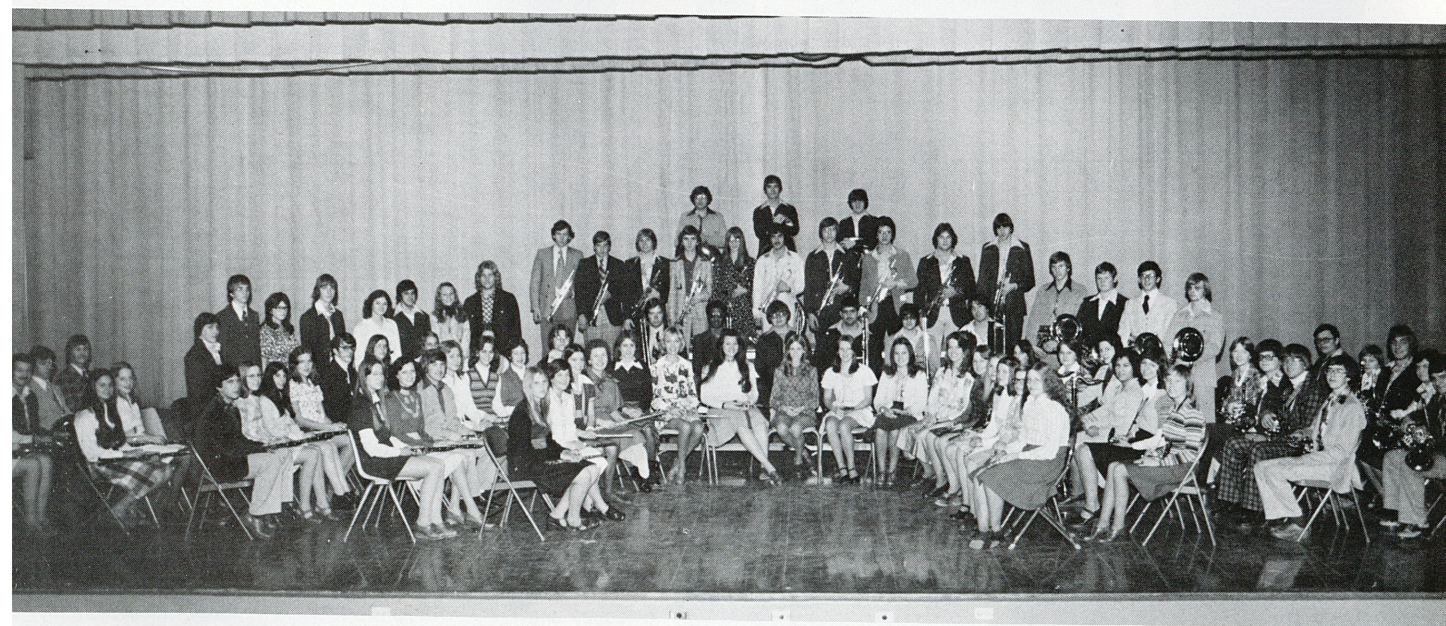
The "Big K" Symphonic Band of '76, as the past Cavalier band, had the dream of being a number one performing group. And we will because we have a director with the same dream, too! Mr. Lamendola's strategic powers had made that dream come true! (Along with our skills, of course.)

Each individual in Symphonic Band has a love for music. What other band would expect to play a piece like "George Washington Bridge?!" Torn apart it sounds like masses of jumbled notes written in ten different keys, when completed by our band . . . well, it's a beautiful masterpiece.

We have other honorable mentions for our favorites this year. Such as Patti, our star percussionist. Nobody could play the woodwinds because she was absent that day. Or D., the quick change artist on the day of the band pictures. As a whole though, we have no standouts. We are an "outstanding" group of talented musicians and are **very** grateful in saying so. May we be the band to be remembered for upholding the outstanding tradition of the past.

Thank you, Mr. Lamendola!!!

Below: Terrye Phillips knows that practice makes perfect.



CLARINET: K. Callahan, OBOE: S. Pittman, PICCOLO: Y. Gregory, FLUTES: D. Adams, D. Lerazzo, L. Denero, L. Eberhardt, T. Elkin, M. Lessig, K. McGarrity, N. McQuaide, J. Nepple, J. Laugenhaupt, B. Schmidt, J. Hoak, CLARINETS: B. Borello, T. Calderone, J. Duckworth, K. Pitt, D. Elkin, L. Frederick, J. Lege, J. Madarasz, K. Mazak, N. Meyers, J. Mieczkowski, R. Montery, B. Mumaw, T. Phillips, T. Reynolds, L. Robinson, E. Soska, K. Uncapher, BASS CLARINETS: J. Basile, D. DeCarlo, B. Kaplin, ALTO SAX: R. Hamill, M. Holden, R. Jones, L. Pfey, ALTO CLARINETS: S. Early, L. Guckenberger, TENOR SAX: K. Costanza, L. Homzuk, TRAVAGLIA,

BARITONE SAX: J. Caporali, M. Stump, BASSOON: L. Rzewnicki, TRUMPETS: F. Amato, G. Amaranto, J. Blair, R. Butler, R. Casalone, M. Truitt, D. Meyers, M. Rattay, M. Stapinski, D. Zabinski, TROMBONES: K. Boyd, E. Davie, P. Garda, N. Morea, P. Pinto, J. Tattersal, MALLETS AND TIMPANI: J. Comfort, C. Mator, HORNS: D. Gamble, R. Jordan, P. Kanatis, C. Woods, BARITONES: R. Scheid, E. Schmiech, R. Spang, R. Spillers, PERCUSSION: L. Anderson, D. Busler, C. Pirone, J. Zanotti, CYMBALS: P. Balla, TUBA: T. DeFrancis, J. DiCola, K. Hepler, T. Pounds.



CONCERT BAND

"Sit up straight!" "Can't you guys count?" "I wish you guys could play in time!" These were only a few of the famous quotes Mr. Botti used on us everyday.

After Marching Band was finished, Concert Band was formed. Everybody was glad to get out of the cold.

"Oklahoma", "Richard Rogers Review" and the "Second Military Suite" were only a few of the numbers we worked on for the April 2 concert.

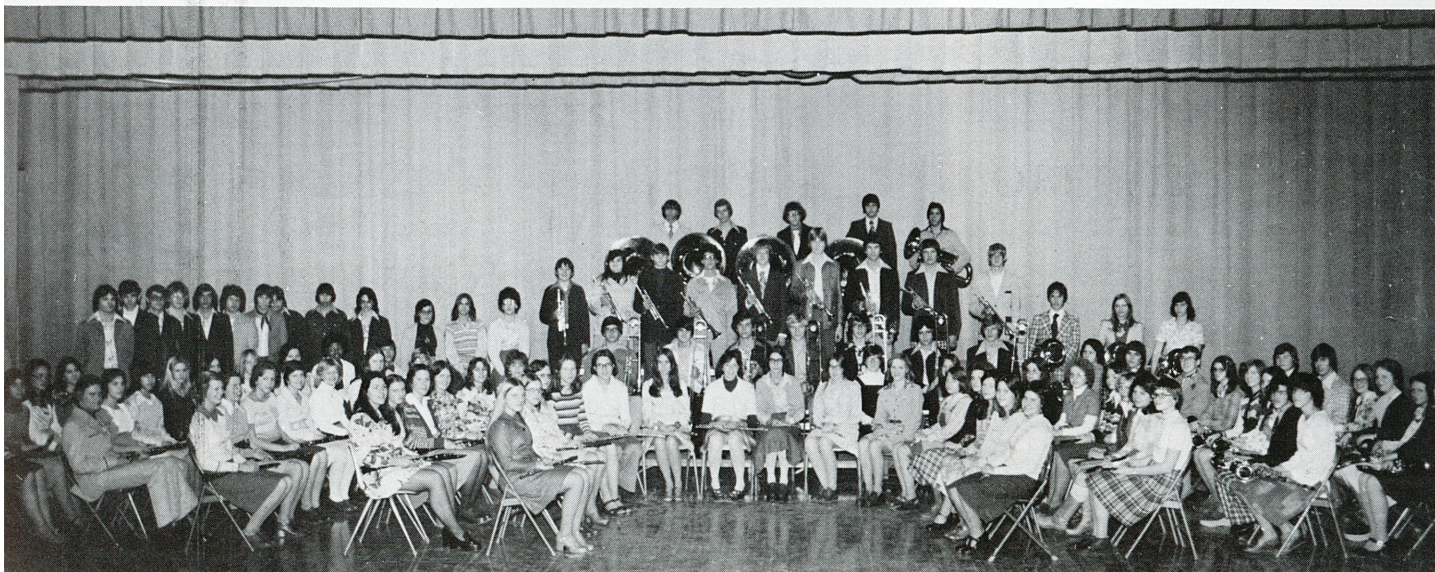
We practiced hard and long to perfect our concert. By the end of the year everyone knew we "believed in music".



Top: One of the 180 eighth period rehearsals.

Far Left: Patsy Reilly and Nancy Baker display their talent on the marimba.

Left: Mark Roberto and Tim Hilty practice their music to impress the hard-to-please Mr. Botti.



DE; L. Pocetti, S. Kepple, E. FLAT CLARINET; B. Davis, COLO; M. Richardson, T. Takorek, FLUTE; L. Coulter, Ving, J. Adams, D. Trentin, S. Rayburg, C. Callahan, Smallwood, L. Vodzak, S. Powers, K. Burkett, T. Slack, Ailliron, K. Koontz, J. Baustert, D. Calhoun, B. McElroy, Stoltz, S. Kier, B. Gabinski, D. Warwyzniak, CLARINETS; Juddy, C. Walters, K. Morgavo, R. Kardos, M. Larson, Stokes, D. Medicino, C. Buckholtz, J. Luther, L. Uhing, ovalchik, D. Goch, C. Kubic, K. Comfort, L. Mocarski,

C. Zabrosky, M. Maszgay, D. Reilly, L. Zanotti, D. Hales, S. Hutcheson, D. Edmiston, E. Martin, ALTO CLARINETS; C. Womeldorf, G. McCutcheon, BASS CLARINETS; K. Fuller, D. McCutcheon, ALTO SAX; A. Misho, W. Daniels, D. Zabinski, B. Jacobs, J. Lege, R. Wilhelm, P. Roberto, TENOR SAX; M. Garda, S. Mitchell, T. Rennick, D. Petersen, R. Fryer, K. Miller, BARITONE SAX; S. Altmeyer, M. Hubert, HORN; C. Triolo, B. Luffy, TRUMPET; S. Chieslak, R. Hemphill, D. Ross, M. Shaner, T. Hilty, B. Frederick, R. Queirio, B. Jones,

T. Gaydeski, D. Peterson, R. Cup, T. Crawford, D. Wallace, BARITONES; K. Lindenberg, J. Kepple, D. Osheskie, TROMBONES; R. Prunty, J. Cocco, K. Kepple, K. Schrecker, D. Davies, J. Cuica, N. Brower, TUBAS; M. Roberto, D. Schoub, S. Seibert, D. Reese, J. DiCola, V. Bastecki, PERCUSSION; N. Baker, P. Reilly, J. Spaniel, F. Hanyo, G. Lilli, V. Straub, K. Artman, C. Toaso, G. Waddell, J. Hilty, R. Lebetz, B. Kiebler, G. Travaglia, D. DelVecchio, T. McGee.

AGE BANDS

working hard, practicing hours and and spending every activity period usion from all forms of life, the Stage ade a "trial run" performance at Open They made their smashing "Broadway however, not on a Broadway stage, our own auditorium at their Tuesday s performances for the public. The ities" were then sent on an all expense hree day trip to Moorehead, Kentucky they again met up with fame and fortune. rse with Mr. "C" as their director, how they go wrong? "He only gets grouchy n awhile—usually he's funny. He's so All the members of the Big K stage agree 's worth all the hard work to be such a hing" success!



Above: Mr. "L" rehearses during activity period.
Top: Stage Band A perfects their sound for the concert.

Center: Stage Band B: Left To Right: Row 1: M. Stump, M. Travaglia, D. Zabinski, L. Muffley, L. Guckenberger, T. Calderone, R. Jones, M. Garda, S. Mitchell, S. Altmeyer. **Row 2:** B. Mumaw, A. Ciuca, G. Lilli, J. Zanotti, D. Busler, J. Ciuca, K. Kepple, J. Cocco, R. Prunty, J. Tattersal, Mr. Lamendola. **Row 3:** D. Davies, B. Jacobs, R. Montgomery, D. Wallace, J. DiBiasio, D. Peterson, M. Truit, D. Ross, D. Zabinski, M. Rattay, S. Cieslak.

Above: Stage Band A: Left To Right: Row 1: S. Pittman, D. Calderazzo, J. Comfort, L. Anderson, C. Pirone, R. Scheid, M. Fallone, L. Homzuk, R. Hamill, D. Elkin, M. Holden, K. Costanza, J. Caporali. **Row 2:** R. Spang, P. Pinto, P. Garda, K. Boyd, N. Morea, K. Hepler. **Row 3:** R. Jordan, C. Woods, C. Troilo, D. Gamble, G. Amaranto, F. Amato, R. Casalone, M. Stapinski, J. Blair, D. Meyers. **Row 4:** M. Stump, J. Cocco, S. Mitchell, T. Pounds, J. Conto, N. Meyers, T. Phillips.

Row 1: E. Soska, N. Meyers, J. Madarasz, T. Phillips.
 Row 2: D. Elkin, M. Travaglia, J. Capporelli, S. Mitchell, D.
 Alderazzo, A. Slaughaupt, M. Lessig. Row 3: E.
 Shmeich, R. Spillars, D. Zabinski, G. Amaranto, D. Meyers,
 Amato, M. Stapinski, R. Casalone, D. Ross. Row 4:

J. Cocco, K. Kepple, R. Prunty, K. Boyd, P. Pinto, D.
 Gamble, R. Jordan, C. Woods. Row 5: T. Pounds, A. Ciuca,
 N. Baker, D. DelVecchio, L. Homzuk, R. Lebetz, C. Mator,
 C. Pirone, P. Balla, G. Lilli, D. Reese, Mr. Botti.

PEP BAND



Filled with the "ever popular" Bicentennial spirit, we began our year by "sharing the wealth," or some of our exuberant exuberance.

Two days after school began, we were ready for a fantastic pep assembly. Where it would be held—no one knew—there were no bleachers available for the "athletic supporters" to sit upon. The ingenious result—our small "band of merriment" marched through the halls belting out our own Cavalier Song.

After the bleachers were installed, we helped to parade participants into the gymnasium by "drumming" out the "Walking Beat." The drummers and trombonists along with the rest of us really "got into" the cheers—like "Go Bananas" and "That's the Way We Like It."

With the arousement of our fused voices and hand-clapping and most of all—our spirit, we truly "went Bananas" and ironically enough "That is the Way We Like it!"



Center: Leo leads the band to enthuse the students at a pep assembly.
 Above: Mr. Costanza listens to the trombones during a quick rehearsal.

The trombones play out the "Cavalier Song."

GLEE CLUBS

Not only did we warm up to the spirited haw-haw-haw-haw-haws, but we also warmed up to each other. Fused by our love of music, we were determined to "know we're best we could be."

Working for a super-spectacular spring concert, we worked diligently around the clock to improve our tone and quality.

With the expertise of the greatest directors in the world, Mr. Wolfgang and Mr. McClelland, we entertained our audience the very best we knew—with CLASS!

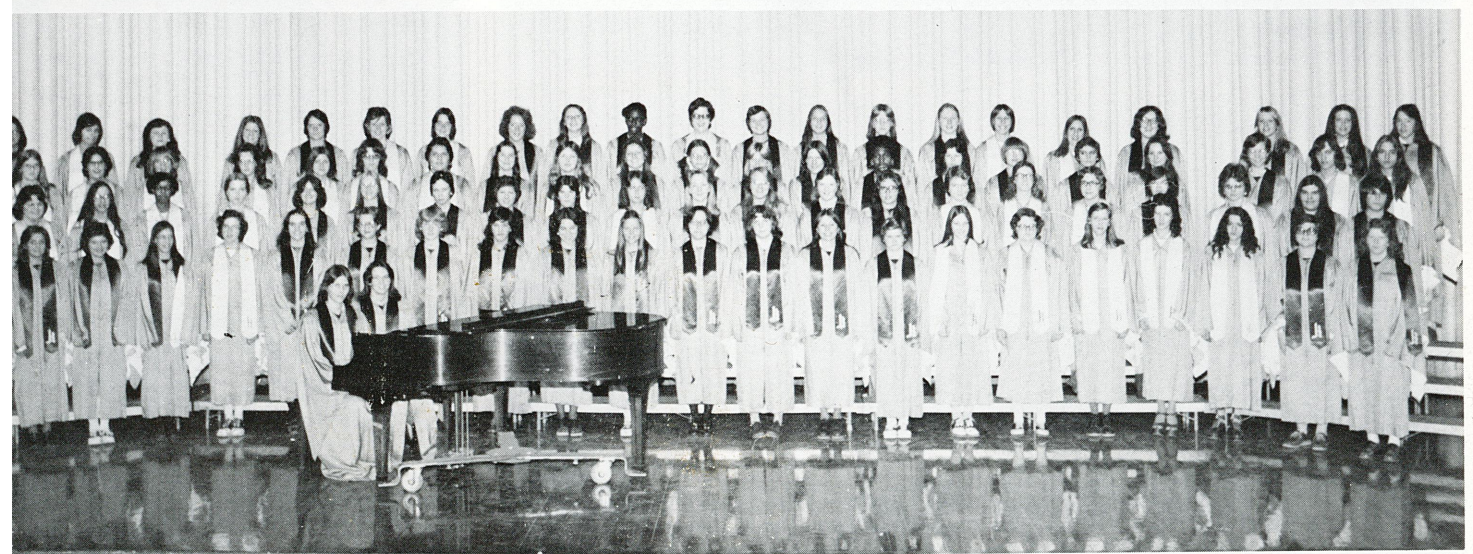
For us music's—where it's at!

Photo: Diane Mydock and John DiCola run over some music together.
Photo: Mr. McClelland directs members of the Boy's Glee Club.



Row 1: J. Trawinski, P. Basile, T. Seiger, J. DiCola, K. Gamble, C. Nelson, D. Peppler, C. Moorehead, R. Jewart, J. Pavlak, J. Knabb, J. Robb, J. Scalzott, B. Palmiscno. **Row 2:** B. Eddar, R. Morrison, R. Pearson, R. Spang, T. Keim, J. Kolenchak, D. Teagarden, J. Koleny, T. Alwine, T. Bruno, J. Davidson, T. Hileman, M. Matonic, D. Rupert, T. Bizakis.

Row 3: C. McHenry, J. Metzgar, R. Lewis, C. Clark, R. Kilgore, J. Selicko, P. Reiche, J. Dickson, M. Ridenour, J. Mastrangelo, R. Meines, J. Laird, T. Fairman, K. Waterloo, E. Anthony. **Row 4:** D. Owens, J. Comfort, G. Rovnak, J. Gray, J. Kravetsky, F. Groholski, D. Bowser, T. Despotakis, K. Travaglia, J. Klingensmith, M. Kukalis, M. Balintine, M. Goldstrom, L. Hart, J. Altmeyer.



Row 1: Speedy, S. McCutcheon, J. Duets, B. Anto, C. Fairman, P. Crawford, C. Silvestri, B. Gabelli, L. Speedy, D. Calderazzo, J. Smith, A. Krupper, D. Mazurek, M. Moliterno, J. Greenlee, D. Philips, V. Magalish, J. Deems, M. Shelkey, J. Capretto, T. Vokes. **Row 2:** B. Harmon, R. Bentley, H. Kerstetter, T. Hill, M. McCutcheon, L. Capone, B. Walsh, S. Ridenour, T. Ford, E. Klingensmith, D. Guillen, T. Custer, B. Calhoun, C. Mraz, E. Kistler, D. Schumaker, D. Painter, K. Dibler.

Row 3: R. Miller, D. Waterloo, M. Brown, L. Uleski, D. Fisher, C. Schuab, H. Baker, A. Silvestri, E. Sharp, C. Rea, H. Polacek, M. Anto, K. Young, D. Banks, D. Moran, D. Gamble, F. Aiello, K. Miller, J. Striner, B. Szalanski, J. Patty. **Row 4:** P. Kasecky, M. Kurpakus, J. Ferrari, B. Cunningham, S. Simon, P. Hicks, N. Rago, L. Kiebler, S. Mitchell, B. Clark, A. Morman, S. Schiffer, D. Mydock, C. DelCimmutto, S. Marencik, C. Gardner, G. Moore, C. Miller, C. Kravetsky, J. Zaski, B. Pacuch, N. Orr.

MIXED CHORUS

Row 1: B. Szalanski, E. Sharp. Row 2: P. Crawford, B. Harmon, C. Schwab, H. Kersetter, J. Trawinski, T. Seger, R. Jewart, Knapp, J. Skalzar, B. Palmiscno, V. Magalich, L. Mitchell, M. Shelkey, J. Deems. Row 3: A. Silvestri, S. Ridenour, R. Bentley, L. eski, P. Basile, R. Lewis, R. Edder, J. Robb, M. Matonic, L. Rupert, D. Phillips, D. Shumaker, C. Miller. Row 4: M. Brown, J. rrari, H. Baker, D. Waterloo, D. Fisher, T. Fairman, D. Teagarden, M. Ridenour, J. Metzgar, C. Moorehead, T. Alwine, C. rasz, J. Patty, T. Custer. Row 5: S. Lorent, J. Ferrari, N. Rago, L. Kiebler, C. Clark, J. Klingensmith, M. Kakulis, M. Balantine, Goldstrom, L. Hart, S. Schiffer, G. Moore, B. Calhoun.



Throughout our many practices and second period rehearsals we learned the true meaning of precision. To us skill was "the ability to make it through a whole song without Mr. Wolfgang stopping us." Many last minute lectures helped in perfecting our combined voices put out some really "far-out tunes."

A great majority of us had never sang in a "real-live" concert before, and shaking knees and migraine headaches came on us prior to the Spring Concert. Our effort of the past months, however, showed through. We did prove ourselves.

Sure, we were called "the little ones," but we knew that our musical talent had advanced. We were not only approaching the opportunity to be part of Concert Choir, but also to show our director that we really could sing with the specific quality he so often pleaded for.



Left: Mr. Wolfgang helps Mr. McClelland direct during the Christmas assembly.



CONCERT CHOIR

Through a great deal of work, we finally reached our destiny, Concert Choir. For some of us we realized what it meant to be referred to as Mr. McClelland's "pride and joy." We'll never forget practicing "Ave Maria" until we had enough confidence in ourselves to "stop in" and get tested.

We loved the idea of having our own hall to loaf in and will never forget the excitement of the Juniors' faces when they finally got to wear the blue tie on their robes instead of the white one. Every morning, "our gang" watched the members of the Mixed Chorus scurry straight to class. Laughingly, we remember when the shoe was on the other foot.

We looked forward to the Spring Concert where we could show not only the audience, but, so, Mr. McClelland that he could be proud of us. We knew all year that we could do it, but we were waiting for the right time. The most enjoyable moment of all of our lives was proving this at the Spring Concert, while we sang our hearts out.

Row 1: T. Reedy. Row 2: C. Silvestri, T. Keim, R. Spang, M. Moliterno, Mr. McClelland. Row 3: R. Jewart, C. Kravetsky, D. Mydock, L. Zanotti, T. Bruno. Row 4: E. Anthony, J. Metzger, J. DiCola, R. Pearson. Row 5: J. Comfort, R. Kilgore, P. Reiche, K. Waterloo, C. McHenry.



Above: Miss Orendorph directs "We three Kings!"

Center: Tammy Reedy & Sally McCutcheon play the piano for the Christmas Concert.

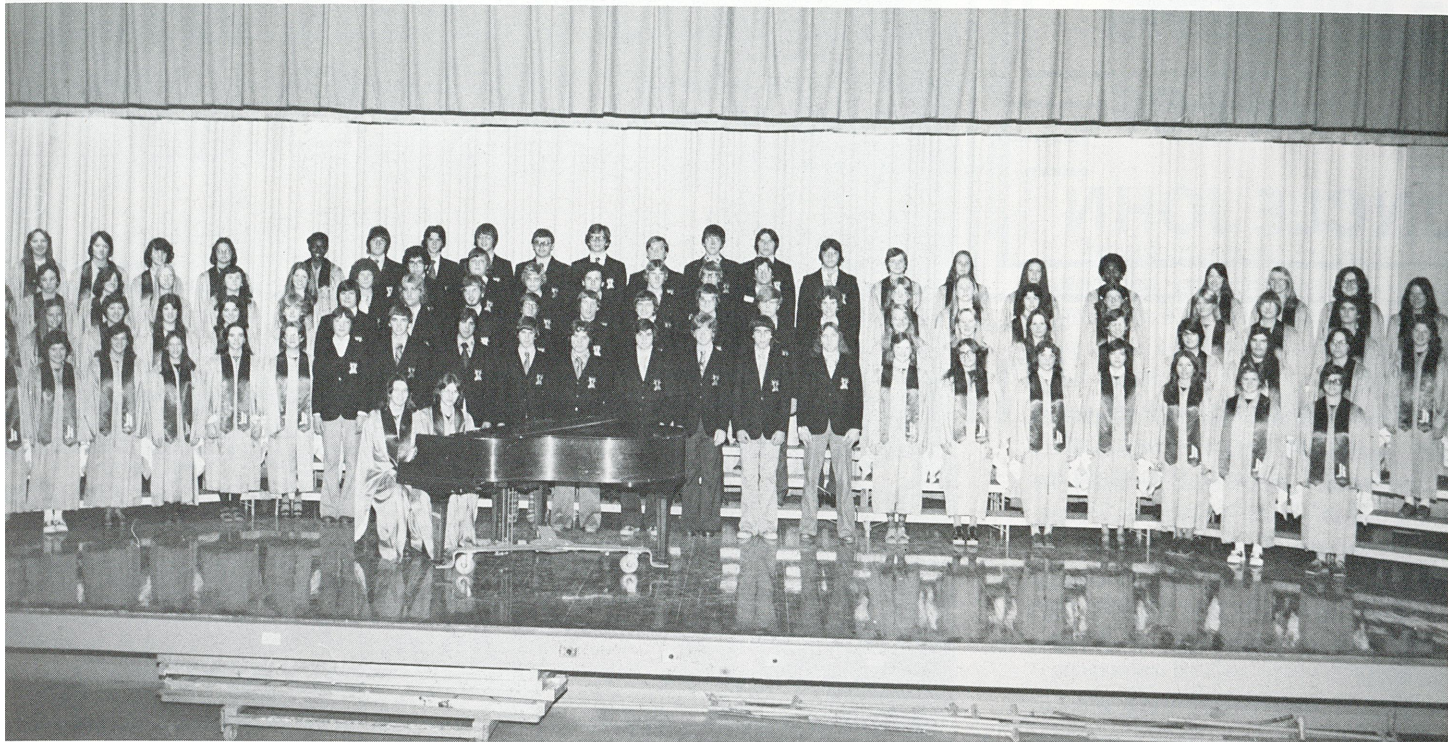


All eyes on Mr. McClelland as he leads the Concert Choir through another great concert.

Row 1: S. McCutcheon, T. Reedy. Row 2: C. Zuets, B. Anto, Calderazo, C. Fairman, C. Silvestri, B. Gabel, T. Keim, McHenry, J. DiCola, D. Pepler, T. Bizakis, T. Hileman, K. Waterloo, T. Bruno, D. Kunkle, M. Quillen, D. Mazurek, E. stler, M. Moliterno, J. Greenlee, J. Capretto. Row 3: R. iller, T. Smith, L. Capone, B. Walsh, K. Gordon, L. Speedy,

R. Morrison, J. Comfort, D. Owens, J. Povlak, C. Nelson, K. Gamble, J. Mastrangelo, J. Laird, R. Means, E. Klingensmith, T. Ford, K. Miller, J. Striner, K. Dibler, D. Painter, A. Kruper. Row 4: C. Rea, M. McCutcheon, J. Musser, T. Hill, B. Cunningham, S. Simon, R. Pearson, J. Gray, G. Rovnak, R. Spang, J. Koleny, E. Anthony, R. Kilgore, T. Despotakis, S.

Marencik, C. Gardner, D. Moran, H. Polacek, M. Anto, D. Gamble, F. Aiello, T. Vokes. Row 5: S. Mitchell, B. Clark, P. Hicks, P. Kasecky, M. Kurpakus, A. Morman, J. Altemeyer, J. Dickson, R. Reiche, M. Travaglia, D. Bowser, J. Kolenchak, J. Kravetsky, F. Groholsky, J. Salego, D. Mydock, C. DelCimmuto, B. Pacuch, D. Banks, N. Orr, J. Zaski, C. Kravetsky, K. Miller.



Center: Chorus members await their instructions.
Above: Altos patiently wait for their entrance.
Left: Colette and John sing their solos for "Ave Maria."

GIRLS' OCTET AND THE SPIRIT OF UNCLE JOHN

Left To Right: Row 1: S. McCutcheon, B. Anto, P. Kasecky, F. Aiello, D. Moran. **Row 2:** C. Rea, D. Mydock, B. Clark, P. Hicks.



One of the highlights of this year's Christmas concert was the Girls' Octet Performance. Every prior to the concert could be heard the delightful tune of "Rockin' Around the Christmas Tree," or the stamping of feet to learn the dance routine. But, of course, on the night of the concert everything came together with Mr. McClelland as Santa Claus to a "shy" D. Moran.

We provided many extracurricular activities and did "The Spirit of Uncle John" named after that great guy himself. We, like the octet, provide many outside services. We have entertained many community functions. We were well enjoyed by all. This year we have many members of our special year as the "Spirit of Uncle John."



Left To Right: J. Striner, Mr. McClelland, R. Kilgore, A. Morman, C. Kravetsky, C. McHenry.
Center: The Octet performs at the PARC Christmas party.
Right: Ralph Kilgore and Andrea Morman practice "Uncle John's" music.



Marisa Moliterno and Calvin McHenry look over a special arrangement.

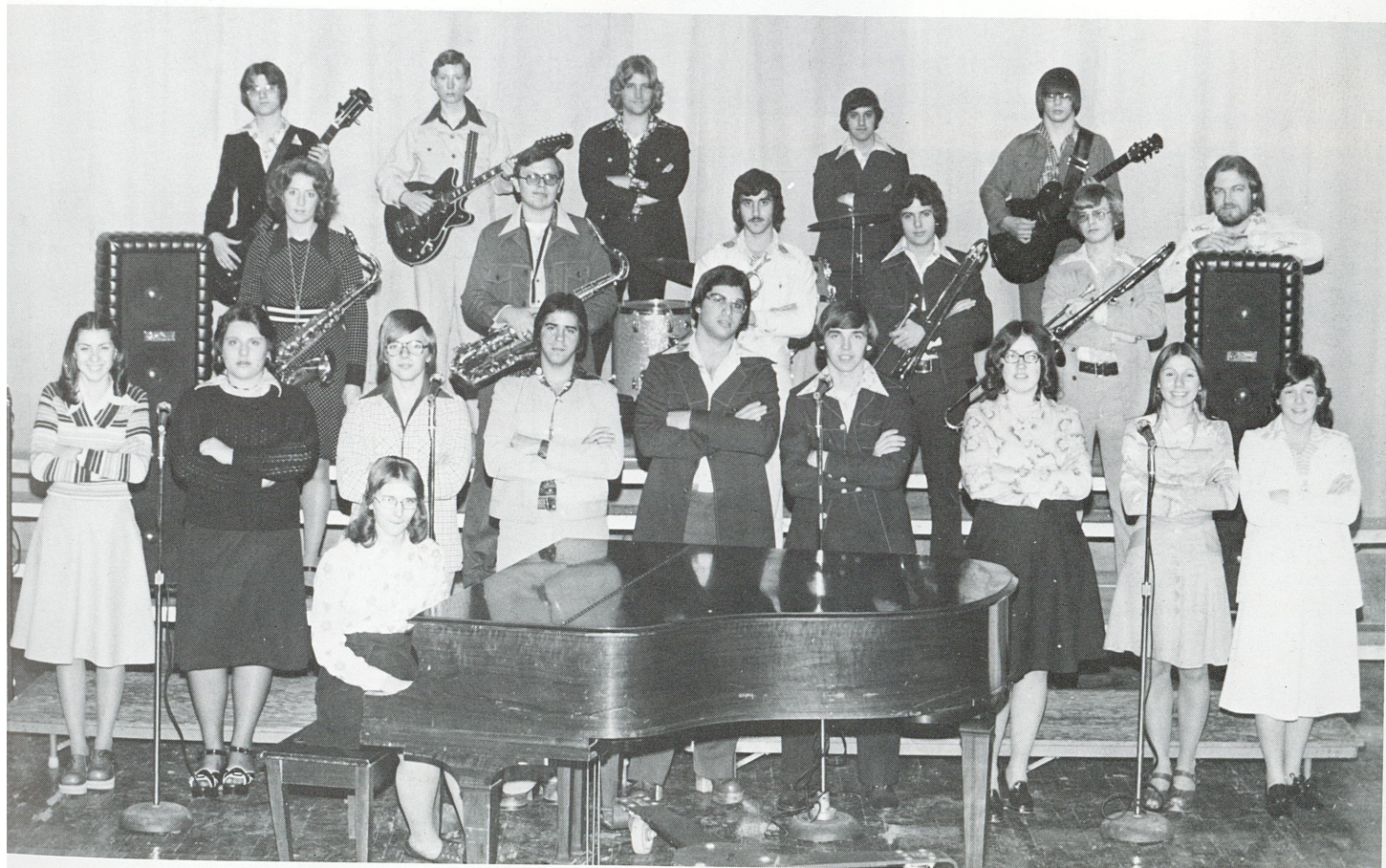


JAZZ-ROCK ENSEMBLE

We sang our way into the hearts of millions, again, this year. (Well maybe not millions). Among the highlights of this year was performing in the Jazz-Rock and in the Spring Concert. Our rendition of "Who Loves You" and "The Way We Were" will remain a favorite forever. Those awfully early activity period rehearsals really paid off in the end. Of course with "TD" and "ta-ta" there how could we fail?!

We also sang outside the school in various places and were well received there, also. But we were the ones who tried out and were selected to be a member of one of the select group within the choir—our long-awaited goal.

And now "We know we're the best we can be"—almost.



Row 1: T. Reedy. **Row 2:** L. Zanotti, A. Silvestri, J. Knabb, J. DiCola, T. Despotakis, C. McHenry, C. Kravetsky, M. Moliterno, D. Calderazzo. **Row 3:** Mitchell, M. Travaglia, F. Amato, J. Cocco, R. Spang. **Row 4:** R. Montgomery, M. Goldstrom, J. Comfort, C. Pirone, J. Metzgar, Mr. McClelland.

SOPH. SPANISH CLUB

Row 1: T. Sprinkle, B. Szalanski, L. Jensen, B. Jacobs, M. Brown, N. Baker, D. Waterloo, J. Miller.
Row 2: K. McGarity, S. Altmeyer, D. Ross, C. Hackl, C. Rivi, J. Ferrari, G. Moore, S. Tokarek. **Row 3:**
 B. Spekis, K. Fermin, S. Burford, D. Fish, L. Penrose, L. Reiche, D. Peterson, C. Sloan, H. Rosensteel.
Row 4: D. Mydock, H. Kerstetter, K. Clark, D. Peterson, V. Bastecki, K. Scherenker, P. Kanaitis.



year, the members of the Sophomore Club, together with the help of sponsor, Mr. Vecchio, really went all-out to sponsor a Christmas dance marathon for the benefit of children at Children's Hospital. It was a lot of work—but a lot of fun for all of us who participated. We sold pledges, sold tickets and stamped after hand, continuously for fourteen long hours. All through the marathon we tended to the about the money being made, because it had all been swept from our feet by the excitement and bustle of the Christmas season. The Sophomore Spanish Club, along with the members of the Spanish Club, Tri-Hi-Y, NHS, and others helped to make it a Christmas to Come True for all the Children at Children's Hospital...

The students at Kiski High would like to give a shout-out to tell Jack Bogut that we broke it, set a new annual high to the sky.

The money we got went into the slots, boxes, cans, and pots. The basketball game and candy canes helped add to the total a lot.

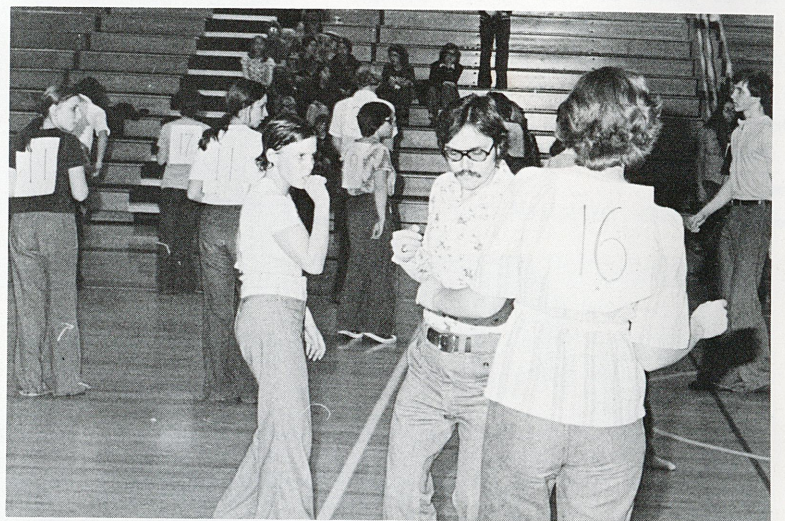
But the biggest success was the marathon dance which made us prance and holler and made our total sum of \$2,174.

(Vickie Chemelli)

As for the dancers in the marathon, there was a lot of limping and moaning in the halls the next week—but if you would have asked any of them about it, they would have been glad to do it all over again!

Right: Jan Slice makes change for Phil Reiche and Lori Guckenberger while they wait for their Spanish buttons.





Top: The "DJ" teaches participants a new dance.
Middle Left: The "initial" enthusiasm.
Middle Right: Mr. Symczak gets into the act.
Bottom Left: The two people responsible for organizing the dance.
Bottom Right: Dancers pick up the beat.

LIBRARY CLUB

the people "Behind the Scenes" we continuously praised for our work-
did keep the library running very
ly.

newly adopted home soon became very
ing and offered most everything in-
our favorite radio station as long as
't "too loud!"

we clawed our way out of filmstrips,
ne request slips and overdue book
we found a lot of satisfaction gained
ping the library's reputation of being
when you need it, both night and day.



Row 1: P. Balla, K. Young, S. Denaro, A. Roberts. **Row 2:** L. Dailey, B. Weaver, D. Osterwise, S. Nevin, C. Rivi, K. Nevin. **Row 3:** D. Pavalak, T. Lookabaugh, M. Baker, M. Lessig, K. Gordish, C. Pacelli. **Row 4:** D. Watson, A. Wolford, B. Miller, R. Silvis, T. Manspeaker.

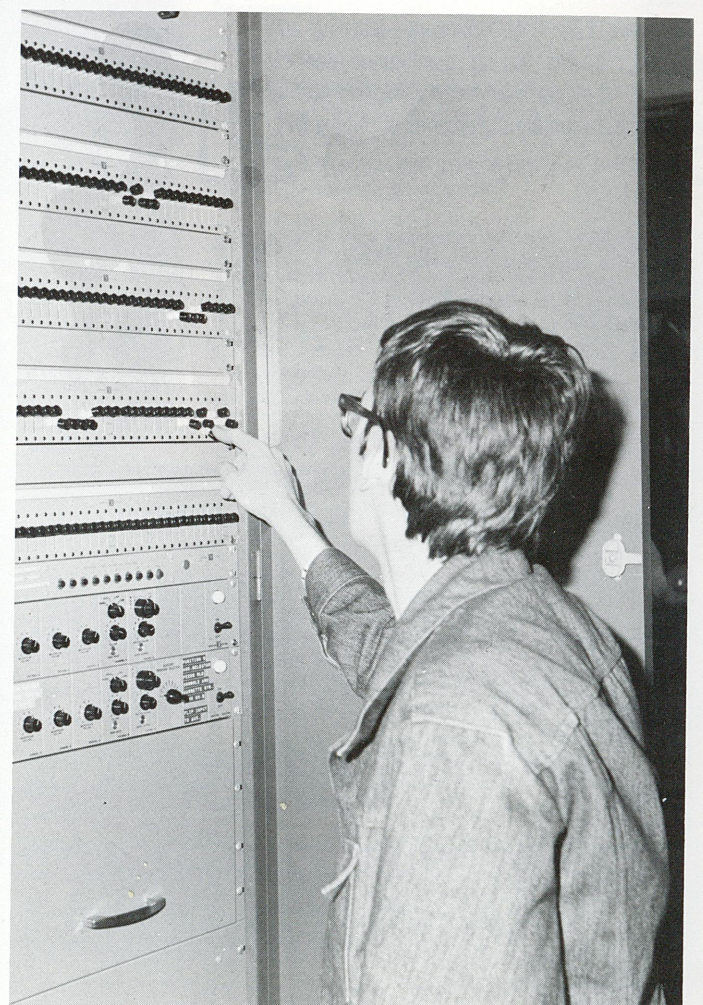


Top Left: Mr. Kulas watches as the library equipment is put to use.

Top Right: Tom Manspeaker carefully files an index card.

Bottom Left: Kirk Waterloo opens a new order of books to help update the library.

Bottom Right: A student shows his skill in using the library equipment.



JUNIOR ACHIEVEMENT

Row 1: J. Capretto, P. Burkett, P. Vorp, L. Guckenberger, C. Domiano, M. Maszgay, C. DelCimmuto. Row 2: C. McLaughlin, C. Sloan, C. Rosensteel, C. Milliron, J. Foster, N. Sloan, J. Sayer. Row 3: T. Zimmerman, T. Rennick, B. Vokes, W. Daniels, L. Robinson, C. Kervetsky, D. Milliron.



were industrial student corporations who had to be recognized as the business of tomorrow. JA gave us the opportunity to organize and operate our businesses. Throughout the year we competed for scholarships and travelships. For first achievers, it was struggling, studying, hoping. (Right Mark?) For third yearers, however, this was just another part of learning and growing.

The economic motive was profit. We had goals and recognition to strive for. Kent was an ordinary, first-year achiever. UNTIL he won the best salesman contest. What a thrill!

And the fun Lori and Gary had at the JAMCO NAJAC Conferences with 1,300 other achievers from throughout the world with the videotaped pictures they took of a Pittsburgher Lori which they blew up and sold for a profit!

There were 130 Kiski Achievers—learning and growing, having fun at our annual dances, applying for scholarships, meeting new people, becoming the tycoons of tomorrow.

Lori Guckenberger and Ken McGuire read over the attendance list. Lori Guckenberger cheerfully unwraps a J.A. product.

Kevin Gamble checks out an electric box and ponders at

Lori Guckenberger and Ken McGuire read over the attendance



ow 1: M. Gwinn, B. Wilson, L. Tirabochi, T. Sadowsky, Thall. Row 2: S. Robb, R. Zahumensky, D. Chieffo, S. hemak, P. Ross, A. Chieffo. Row 3: P. Rowley, P. Steele, Skiwirt, C. Szymczak, C. Zuets, R. Amitage, M. Corsi. ow 4: J. Stitt, S. Walters, E. Blanciak, P. Naccarto, S.

Zanos, L. Pocetti, C. Fontana, M. Krafick. Row 5: K. Kenzevich, J. Klingensmith, J. Spekis, T. Cappel, D. Wirick, R. McElroy, B. Stoner, C. Mills, M. Peters, C. Rea, B. Sciuillo, D. Pisone, B. Mondics, E. Riggle, B. Antonucci, D. Sheleheda.

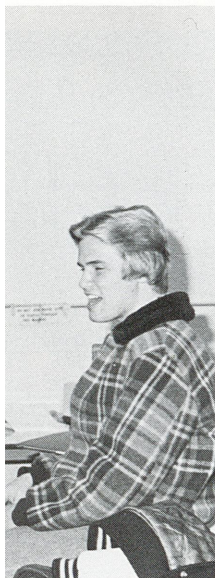
ROCK CLUB



Some people may still be wondering what kind of club this is. That's one of the reasons for the "mass confusion" the beginning of this year. Some thought it was a geological rock club. "The only rocks in the club, though, are the kind that rattle in some of the members heads," according to Mr. Szymczak, the club's sponsor. The club even has a few "fossils."

But this rock club is a music club. One objective was for the students to be exposed to different types of music besides rock alone. They started the year by listening to Mr. Szymczak's old records from the fifties and sixties. But the idea was not to sit around every meeting pretending to listen to music. This year's group under Terri's guidance had more interest than last year's.

Unfortunately so many students wanted to join that it had to be limited to seniors only. Even at that there still were approximately eighty-four members.



Center Left: Members of the rock club "get into" some tunes.

Lower Left: "Rock n roll is here to stay" is a topic of discussion at a recent Rock Club meeting.

Lower Right: Where has that "good" old rock n roll gone?

Below: This is an oldie, but a "goodie."



Wrestling Club Members: B. Angiulli, B. Anto, S. Copeland (Treas.), D. Edminston, V. Foreman, M. Gulyas, P. Hicks, C. Hepler, J. Kepple, T. Kochanowski, M. Minarcin, B. Kneppshield, D. Mydock, T. Mitchell, P. Palattella, P. Palocacos, L. Reifschneider, T. Reynolds, C. Rock, B. Shields, S. Simon, A. Slaughenaupt, D. Trentin, L. Vodzak, T. Veltri, L. Zanotti, J. Zaski, A. Abate, M. Adamik, M. Anto, D. Banks, B. Bartieri, K. Blanciak, C. Buccholz, D. Castorina, D. DeSalvo (V. Pres.), R. Doverspike, J. Duckworth, B. Durendetto, L. Dupzyk, P. Eshelman, C. Feroce, L. Fracheski, R. Fryer, D. Gaylo, L. Gaydos (Pres.), J. Henry, B. Jones, B. Kaplin,

S. Kostelansky, S. Kiebler, M. Kurpakus, M. Larson, S. Lewis, J. Lilli, K. Loperfiro, C. Malcolm, S. Marencik, S. McBride, M. McCutcheon, D. McComb, B. McNeary, D. Mendicino, K. Morgrave (Sec.), A. Pacchioni, J. Patty, L. Pisone, M. Oginski, H. Polacek, S. Rayburg, F. Raymond, M. Richardson, N. Rowley, K. Ryder, D. Shaffer, K. Shaffer, P. Schafer, J. Shields, C. Snow, K. Stepp, C. Stokes, A. Supansic, L. Swatchick, T. Tokarek, L. Toney, N. Toncini, K. Uncapher, J. Vernacotola, J. Virostek, C. Waros, L. Wuyscik, B. Zelonka, J. Uskeraitis, L. Patty, D. Schumaker, C. Bailey, B. Davis.

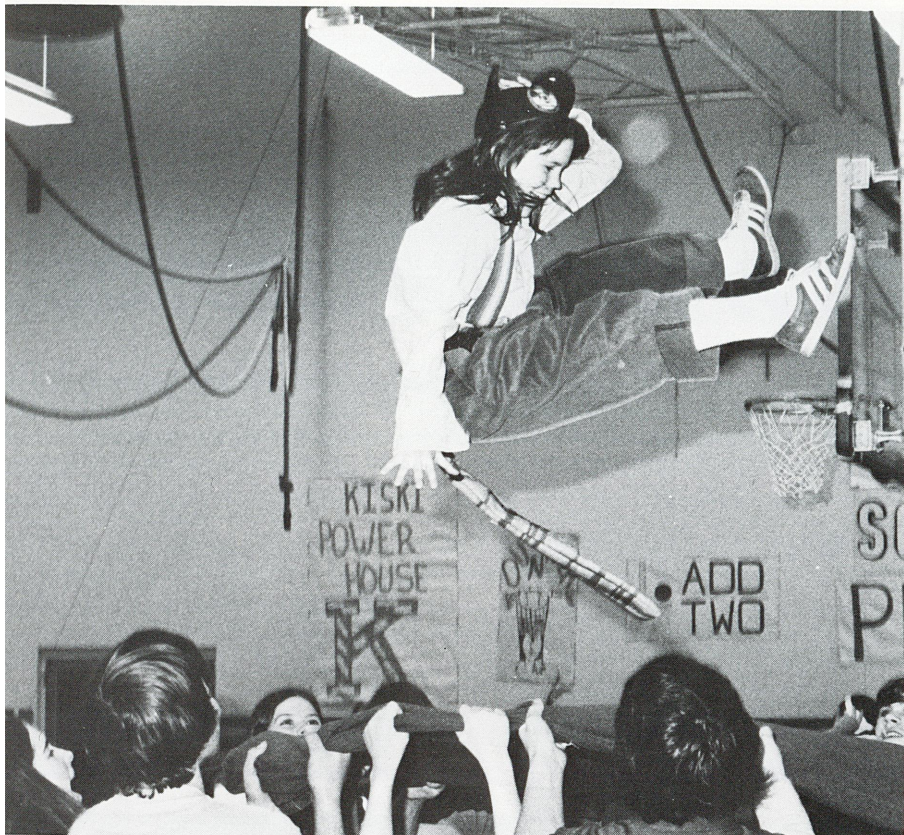


Left To Right: Mary Carney, Linda Pisone, Francine Raymond, Melissa Anto, Anne Slaughenaupt.



Anxious club members crowd into Mr. Roberto's room to get their T-shirts.

WRESTLING CLUB AND WRESTLERETTES



Being that the Wrestling Club was a brand new club, there was no danger of falling into the same old habits, though it also meant we had nothing to fall back on. But with our officers leading the way, somehow we made it through all our projects and meetings.

Our meetings certainly had their own uniqueness. Often stemming from the style of our president, Laurie Gaydos. But beside their uniqueness, there was also a lot of accomplishment, because our club wasn't just a name, it was the people in it.

We were excited about practically everything and always coming up with all kinds of ideas. Some were fantastic and just what we were looking for; others were just plain **WILD**. But with Mr. Roberto and Mr. Richie to advise us how could we go wrong?

Well first of all . . .

But we did behave a little when we were busy helping the Wrestlerettes paint signs. Besides running the sign production, the Wrestlerettes' schedule was filled with making tags, "pinning" the players, and most important of all, leading the club in cheers at the matches, although it didn't always go quite so smoothly.

We had a blast being Kiski Area's Wrestling Club, but we also fulfilled our purpose: supporting and promoting the fantastic KA Wrestlers.

Top: Wrestling club members toss the Mat Rat in the air as the team puts points on the board.

Middle: Wrestlerettes show their enthusiasm at a match.

Left: Proud wrestling club members show off their T-shirts.

Y.T.S.C.

small group that has a big responsibility—us! The goal for this public service organization is to cooperate with the community on projects a year, such as bicycle inspection, the intention of helping make the public conscious of safe-driving habits.

This year during the Christmas season, we had "DRIVE SAFELY DURING THE HOLIDAYS" posters on all the cars in the school parking lot. At the annual open house, car trash bags, pamphlets on driving safely and defensively were distributed.

Another "accomplishment"—(?)—of the year was winning the guys' division of the pie-eating contest. We sponsored the winner . . . Angelo Fasano.

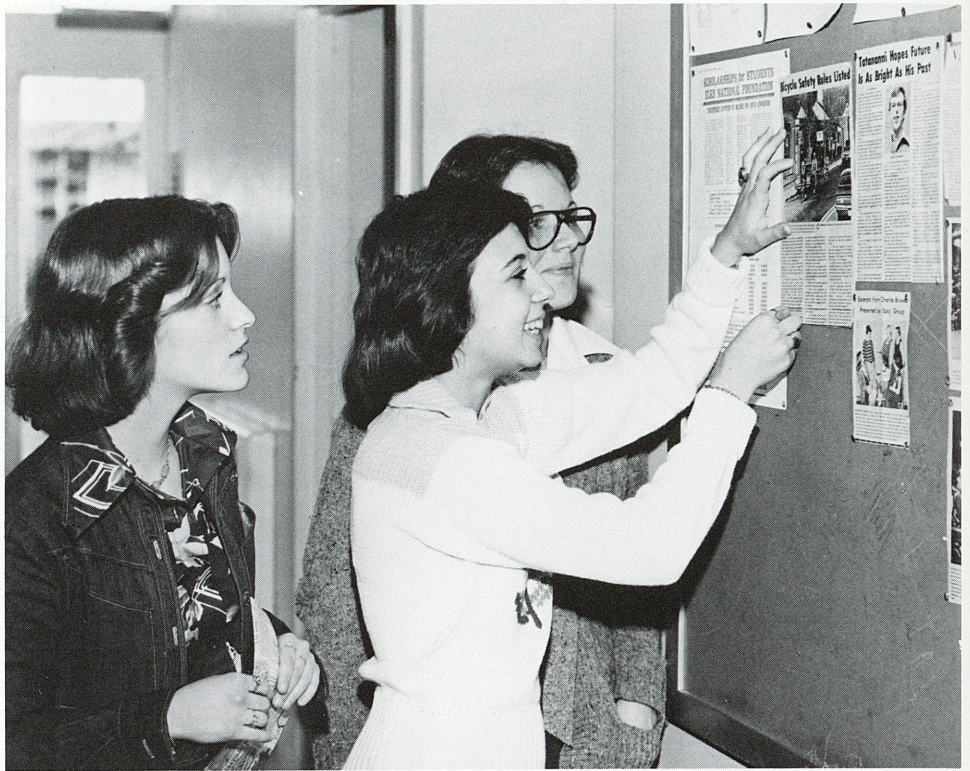
Throughout our entire campaign for safety, we have promoted this in our own way as well as those around us. Let's all "Save Pass it on!"

Top Left: Terri Sadowski and Carla Rock watch as Pam Palattella picks up another safety article.

Bottom Left: Ang Fasano finds out that winning the pie eating contest has its own special privileges.

Bottom Right: Pam, Carla and Terri take a closer look at the article.

Top Right: Left To Right: Pam Palattella, Terri Sadowski, Carla Rock.





SKI CLUB

For a while, we were the club who wasn't a club. Sure, we paid dues and had fund raisers and planned trips, but we lacked an important element—an advisor. Our spirits somewhat dampened by the loss of our "expert"—Mr. Hunt—we were still determined to make this year successful. Through Eric's pleading (begging and crying), we finally acquired Miss Jenks as the new ski club sponsor.

Our first activity was the "bakesale" to beat all bakesales. We hold the school record—six people baked! Next came \$5.00 dues time, and the familiar announcement by Linda, "Anyone who doesn't pay their \$5.00 dues before Nov. 18 will be dropped from the club roster!"

All in all, we succeeded, and our year turned out to be the best (Or so we thought). Whether in school or on the slopes, we really exemplified Kiski's "Spirit of '76!"



Club Members: Jackie Basile, Pete Basile, John Blair, Mark Cable, Debbie Calderazzo, Arlene Chieffo, Darlene Chieffo, Melanie Cibik, Jim Colaanni, Sue Copeland, Eric Davie, Barb Davis, DiBiasio, Jennie Duckworth, Jim Dunmire, Sue Early, Leslie Eberhardt, Debbie Fish, Valerie Fish, Barb Gapinski, Phil Garda, Mike Gervasi, Diane Goch, Jane Greenlee, Mary Sue Guercio, Sha Gulyas, Gary Hall, Cindy Hepler, Patty Hicks, Robbie Kardos, Tracy Kochanowski, Cindy K, Michelle Kurpakus, Mary Sue Larson, Tim Law, Mary Beth Lessig, Paul Lucas, Cindy Melillo, Kathy Mazak, Deb McCutcheon, Gina McCutcheon, Rich McGinley, Steve McMurray,

Barb McNearney, Kelli Morgavo, Pam Palatella, Ann Pezzano, Helene Polacek, Bob Querio, Marty Rattay, Sue Rayburg, Francine Raymond, Lori Reifschneider, Tracy Reynolds, Dwight Risher, Nancy Rowley, Lisa Rupert, Maria Rupert, Diane Shaffer, Becky Shields, Carl Shoup, Sharon Simon, Karen Soltis, Kate Stepp, Mark Swank, Ron Sweeny, Linda Tamski, Nancy Tancini, Debbie Trentin, Frank Trisolino, Ed Troup, Jeff Trawinski, Tracy Varrato, Terri Veltri, Lee Ann Vida, Gioia Vigiletti, Linda Vodzak, Steve Walzer, Dora Wirick, Kim Yacura, Janelle Zaski, Frank Ziemianski, Coreen Zuets, Barb Kaplan.

N.H.S.



Left To Right, Row 1: E. Schmiech, K. Soltis, D. Edminston, T. Kochanowski, E. Alcorn, E. Riggle, W. Fanelli. **Row 2:** S. Wysocki, K. Wickrowski, T. Manspeaker, D. Cochran, M. Holden, K. Prinkey, A. Slaughenhaupt, P. Balla, K.

Young, K. Kowalkowski, E. Soska, N. Myers, B. Anguilli, J. Striner. **Row 3:** J. Rossi, J. Badac, J. Filipek, D. Shalenko, G. Walzer, B. McDermott, L. Homzuk, R. McBride. **Row 4:** R. Loperfido, B. Dadamo, A. Wolford, R. Cappel, R. Dirkmaat.

iving passes with Mr. Frederick's signa-
it gave some of us quite a scare last
However, after a nervous trek to the
cafeteria, it dawned on us that we were
be reprimanded (for who knew what), but
re receiving the prestigious honor of
on into the National Honor Society.

our "trial run" we peddled our pies
y relative we could round up in order
t our quota. It would be impossible to
the mass confusion at "pick-up time"—
ne was searching for their "long lost
ate meringue." Finally organized, we
our capable officers, however, Eddie's
ts to "bark out orders (?)" were a
ical.

were the "brains" of the school, how-
ve still had a lot to learn. For instance,
rked long and hard on the mathematical
on of how to fit 800 people into a cafe-
with a 500 person capacity. And how many
an fit into a vacuum sweeper at a car
And the rate by which a car may be
d before 50 others join the line. We wash
ather efficiently except for some minor
ms like putting the wrong mats into Mr.
zak's car.

ing in NHS was more than just status,
a learning experience. It was fun . . .
cars before they've been washed . . .
ng through" with the hot chocolate
y) at the "record" coffee-houses, and
ome lucky students it meant a N.H.S.
rship. It meant being with "friends"
iving "friendship" in common.



Opposite: National Honor Society members, Patty DePaul and John Rossi collect tickets from eager participants for the first coffee house of the year.

Below: Ed Schmiech, Ed Riggle and Mike Holden prepare the hot chocolate as other members watch on.

Left: Nancy Myers, Bob McDermott, Leo Hom-zuk and an attendant take a short break to watch business build up.



STUDENT SECRETARIES

Row 1: J. Blanciak, P. Burkett, M. Kearney. **Row 2:** K. Gordon, D. Rice, P. Vorp, B. Derry. **Row 3:** K. Kenzevich, D. Painter, N. Fullerton, C. Magrocci, A. Abate. **Row 4:** F. Horrell, J. Dunmire, B. Anto, D. Gardner, R. Zahumensky, P. Crank. **Row 5:** L. Muffley, R. Duffner, C. Smith, M. Gulyas, P. Ross, B. Nelson, S. Hone, M. Pettigrew. **Row 6:** R. Kiebler, D. DeWitt, T. Amato, K. Burdett, S. Shemak, D. Moran, D. Smith, J. Klingensmith, D. Cappo, L. Fello, D. Chilko. **Row 7:** C. Rivi, R. Kardos, P. Palatella, V. Foreman, M. Minarcin, B. Shields, B. Wilson, T. Bozarelli, N. Guido.

Row 8: S. Zanos, J. Uskaritis, K. Soltis, B. Borello, N. Toncini, P. Brewer, L. Guckenberger, R. Ament, R. Armitage, J. Kepple, R. Miller, D. Stapinski, D. Chilko. **Row 9:** J. Vernaticola, B. Kiebler, W. Bell, B. Davison, C. McElwain, B. Angiulli, K. Borland, J. Hirshka. **Row 10:** E. Blanciak, M. DePanics, P. Naccarato, L. Pocetti, S. Crooks, F. Raymond, J. Piovesan, W. Petrilla, C. Kravetsky, P. Conner, B. Pacuch, N. Orr, S. Cunningham, R. Roberts.

Student secretaries—the ones who help keep school running smoothly by typing up dittos, s, and organizing work sheets for teachers. Working in cooperation with the teachers, they get excellent training and learn to handle responsibilities of being a secretary. They get to do alot of other “different” kinds jobs. What the different jobs are goes un—as one secretary said, “We’d tell you you couldn’t print them anyway.” The “Student Secretaries” as they are called, aren’t your average group of people. With secretaries that have names like “Pete” Penta, itty,” “Faithwire” and “Kenzivittes”—what can you say? Keep typin’ girls and luck teachers!

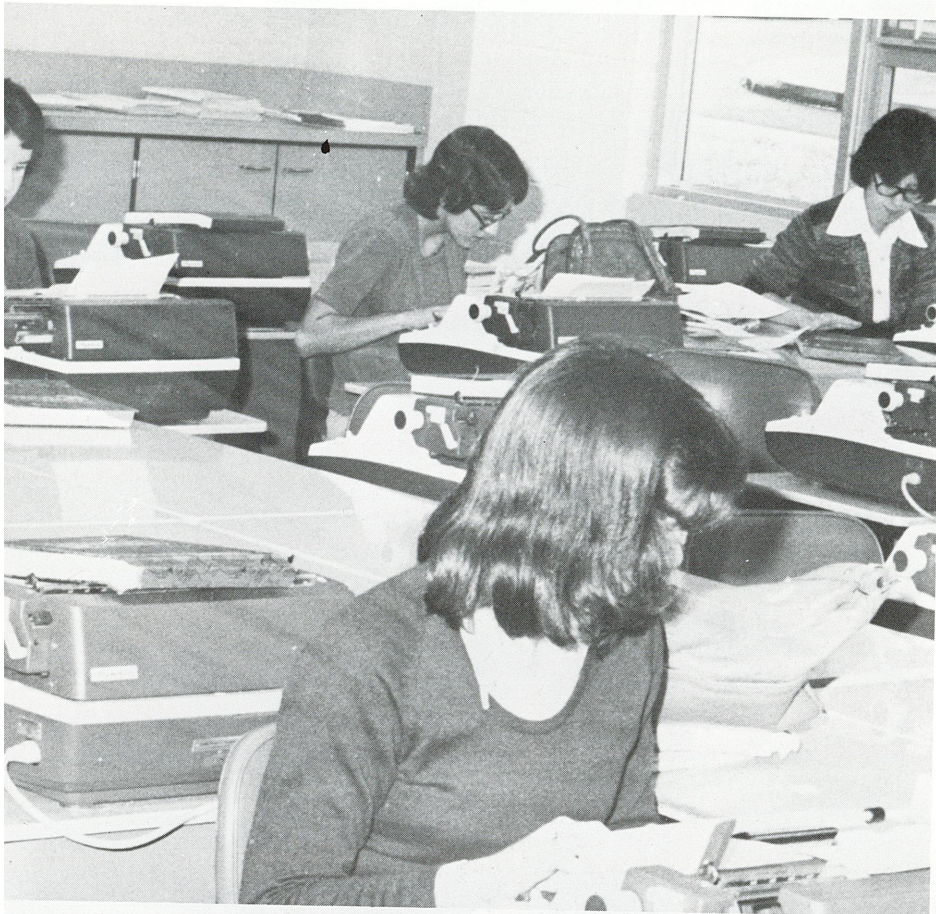


Mrs. Winiesky talks over important “secretarial business” with student secretary Diane Chilko.



Bev Borello gets instructions from Miss Wickrowski on how to type heroes test.

Below: Typing Club members compete for candy.



TYPING CLUB

You may be one of the many people that have asked Michelle Minarcin and other members of the typing club this question, "What do you do in a typing club?" Of course they type, but they have fun typing. They do it their own way.

Michelle, the club president, says that they had contests such as taking minute writings and awarding candy to the winner. Another favorite typing game was holding "football tournaments".

Members of the club enjoyed having parties and decorating the room for holidays. They had a problem with the Christmas decorations this year. The Christmas trees refused to stand up!

The only requirement for joining the typing club is knowing how to type and wanting to have fun doing so.



Right: Row 1: K. Gordon, B. Shields, M. Minarcin, J. Miller. Row 2: B. Davidson, S. Cunningham, L. Guckenberger, S. Copeland, L. Miller, C. Malcolm, L. Franceski, M. Oginski, R. Duffner, J. Dunmire, D. DeWitt, D. Painter, C. Smith, R. Doverspike, R. Keibler, Mary Adamak, T. Zimmerman, D. Race, S. Richards, N. Guido, M. Carney, Mrs. Orr.

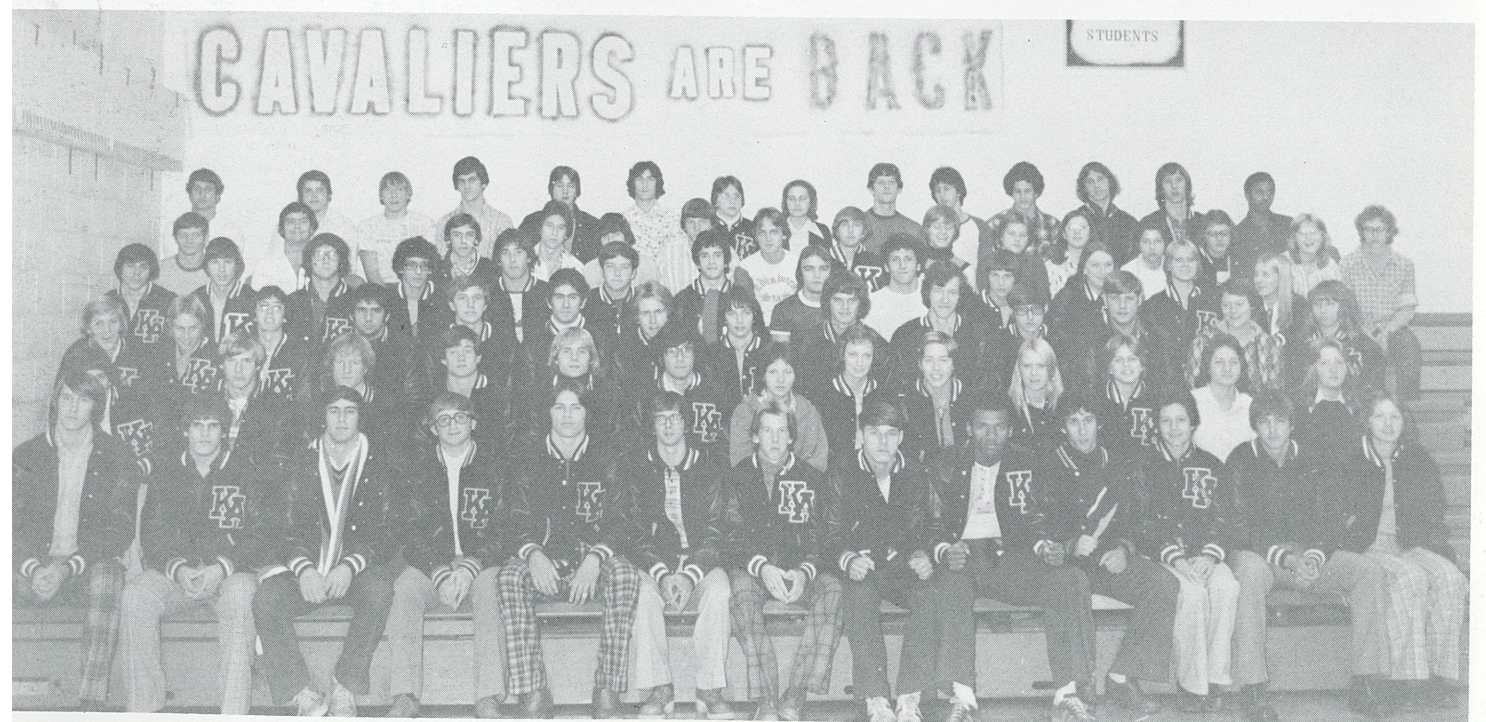
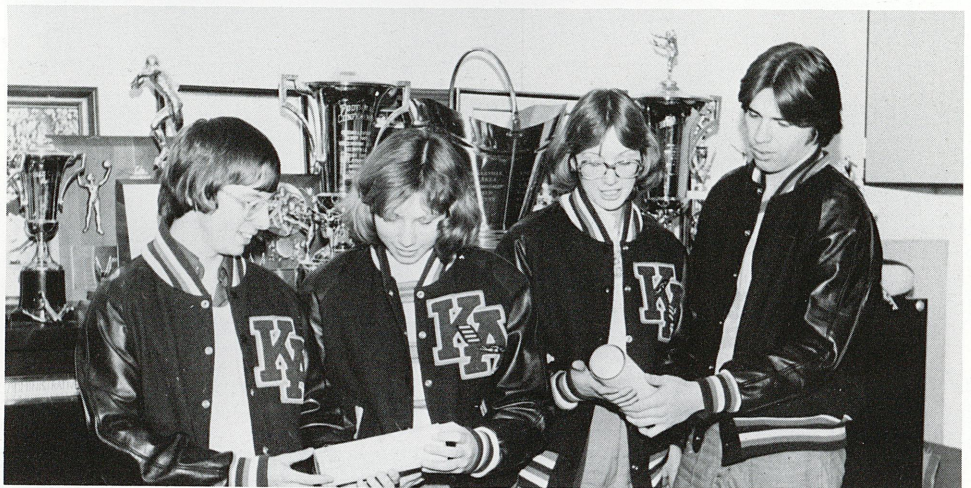
VARSITY CLUB

We started out the year planning for the All-ports Banquet with other activities following. Candy and candles were sold to raise money for varsity jackets. Getting our jackets only here showed the pride we had for the Big K. Service to the school was big on our list of activities. Members gave up their time to sell tickets and to help at the different meets. One of our goals was the revision of our constitution which was outdated and ineffective for the club this year. The main purposes decided by the club for later years were to foster athletics and to determine eligibility for the jackets awards. Our major plan for the year was getting out of debt. We felt sure though, that under the leadership of Mr. Dilts, we would put the club back on top again, demonstrating the will of our members to succeed.



Left: Mrs. Smeltzer gives Judy Hirshka and Susan Cunningham their varsity jackets.

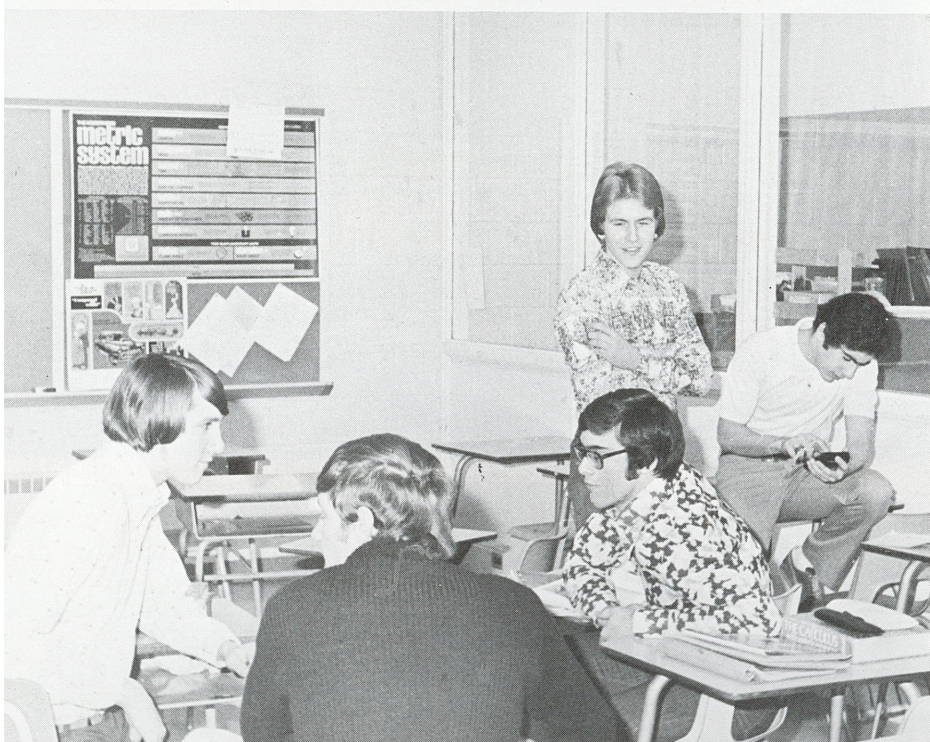
Below: Varsity Club members carefully look over the candles they are to sell.



Left To Right: Row 1: L. Richey, K. Brown, M. Ravotti, E. Summerville, F. Groholski, J. Pavelek, J. May, B. Kiebler, M. Woody, P. Palucacos, D. DeCarlo, J. Pinker, S. Cunningham. **Row 2:** J. Lipsky, M. Shaffer, M. Clark, R. Hall, M. Rattay, J. Zaccagnini, D. Shaffer, V. Foreman, J. Soltis, J. Zaski, T. Veltri, F. Horrell, K. Kenzevitch. **Row 3:** B. Watt, J. Duckworth, R. McElroy, J. Morea, R. Sheid, G. Solomon, D. Miles, T. Trewinski, R. Morgan, C. Long, B. Kuruc, M. McKown, P. Hicks, J. Hirshka.

Row 4: M. Marsili, J. Filipek, M. Fabry, M. Gervasi, P. Garda, D. Pride, G. Shaner, J. Koleny, G. Travaglia, D. Stapinski, C. Smith, R. Duffner. **Row 5:** B. Stedrak, S. Wagner, D. Brinsko, R. McGinley, E. Troup, R. Reilly, P. Lucas, L. Large, T. Law, J. Duckworth, K. Uncapher, C. Trozzi, L. West, C. Armello, E. Briggs. **Row 6:** J. Nicholas, R. Bell, J. McAfoose, D. Villani, J. Thall, B. Antonucci, T. Cappo, E. Blanciak, A. Fasano, A. LaPlace, T. Hartford, H. Covey, K. Virostek.

Row 1: G. Bernardo, J. Nicholas, R. McElroy, B. Freedline, B. Stedrak. Row 2: Mr. Wiklendt, D. Miles, B. Tatananni, B. McDerrtt, R. Rea, J. Pinker, S. May, J. Povlak, N. Morea, A. Fasano. Row 3: G. Solomon, J. Duckworth, B. Watt, M. Woody, G. Lip, F. Groholski, L. Richey, M. Ravotti.



KEY CLUB

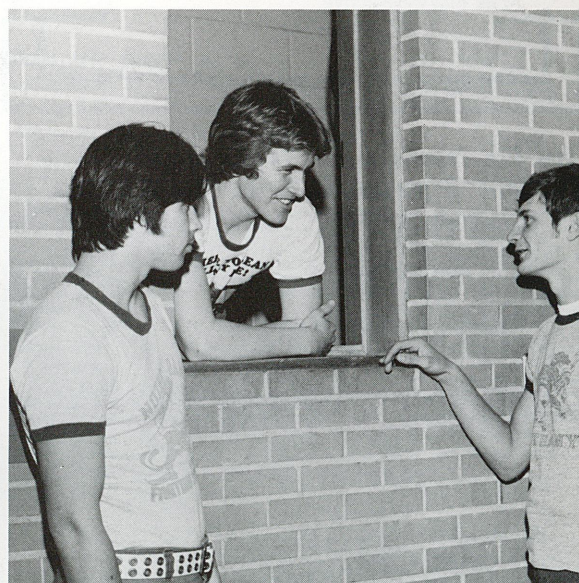
Under Danny (who is our president), and Freedline (who is "something") we started out behind. We planned and planned, and finally came up with some ideas.

Our first activity was the showing of "Steeler Highlights". This movie was a showing of the Steelers winning the Super Bowl in 1975. We also discussed the possibility of showing "Movies with the Lil' Rascals" later on.

Ringin' bells for the Salvation Army was another event we participated in. Of course, some did it and some didn't.

With the money earned we planned on attending sports events. Hockey games and baseball games were on the list of favorites. But the biggest bonus of being in the club, was going out to eat a lot.

In the years ahead though, we hoped that no one would forget the nicknames (Stedrak—the "Spear") and the two minute meetings. These are what made us "The Key Club".



Middle: Members joke around before the meeting . . . during the meeting . . . after the meeting . . .

Left: Members ham it up in the projection room.

Above: Dan Miles, Frank Groholski, and Bob Stedrak discuss plans for their film festival.

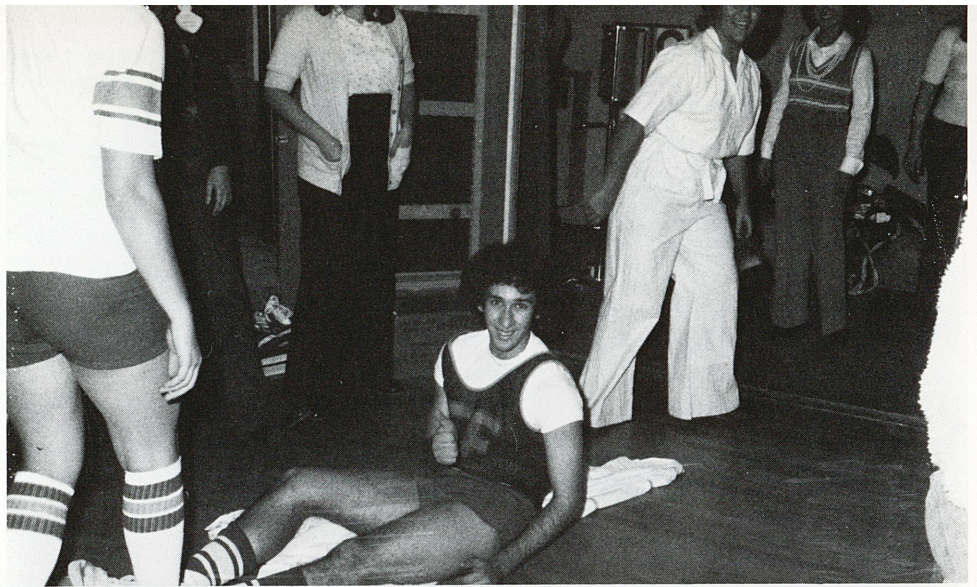
TRI-HI-Y

his year was a prosperous year for those is who belonged to the Tri-Hi-Y. We hardly time to breath between making decorated pops for elementary children, bake sales and gicing in canned goods. But it was worth he time and expense.

ur drive for Children's Hospital was quite arding not only for those who gave money for us too. None of us will ever forget benefit basketball game. It was alot of and alot of laughs. That is one of the sons we sponsored it.

everything we did, bringing in cookies, sell-lamps or whatever, we received points. ever, none of us thought about those its. It was just a kindhearted effort to e others, less fortunate than us, happy.

nd then the end of the year banquet. We ed money all year to have this. Those had earned the most points received rds. All and all it was a good year for all s who were active.



Palaucacos finds himself r of attention at the Tri-etball game for Childrens

Marilyn Baker and Tammy udly display the "Teddy ey received as the grand the basketball game for Hospital.



Tri-Hi-Y Members: C. Bello, B. Vokes, F. Moliterno, S. Ridenour, D. Ross, J. Kelly, B. Seybert, B. Sieber, L. Penrose, P. McAdoo, B. Derry, N. Cook, G. Zatko, L. Clark, B. Pezzana, D. McCutcheon, P. Schrecengost, C. Sloan, K. Schrecengost, K. Cypher, J. Nepple, L. Bauer, H. Baker, C. Farah, J. Tallerico, D. Urick, C. Constelansky, M. Uginski, D. Hart, D. Hileman, S. Kovalcik, S. Couslin, C. Phillips, K. Weaver, L. Kiebler, C. Kirchner, T. Girt, N. Cochran, S. McBride, L. Miller, R. Miller, A. Cupic, J. McCaffery, J. Henry, L. Mocarski, V. Chemelli, C. Snow, J. Musser, D. Huselton, L. Kenzevich, T. McGuire, J. Cane, D. Moorehead, M. Baker, T. Reedy, R. Shaw, T. Ford, E. Alcorn, D. Reilly, C. Rosinsteel, C. Johnson, L. Andress, P. Van Horn, D. Young, K. Kowalowski, D. Shondelmeyer, J. Piovesan, J. Mitchell, B. Weaver, C. McElwain.

Magic Club Members: M. Adamik, C. Almello, E. Blanciak, D. Brinsko, G. Cappo, T. Cappo, S. Carnahan, B. Coleman, S. Copeland, Curcio, E. DiBiasio, D. Dickson, R. Doverspike, J. Drobka, E. Duncan, C. Fairman, V. Foreman, K. Funramn, M. Gervasi, M. Ilyas, M. Gwinn, L. Hansen, S. Hare, K. Hartman, C. Hepler, J. Hogue, B. Hoover, C. Hutcherson, C. Johngarlo, J. Jury, R. rdos, S. Kiebler, B. Kinhead, J. Klingensmith, R. Klingensmith, T. Kovaloski, M. Krafick, R. Lamison, G. Lipski, P. Lucas, J. idarasz, S. May, S. McBride, R. McElroy, R. McGinley, K. McGuire, D. Mendicino, C. Miller, K. Miller, D. Moran, R. Muffie, R. iffie, P. Nacarratto, P. Palattella, L. Pochetti, J. Povlak, C. Rea, L. Reifschneider, T. Remaley, E. Richares, E. Riggle, C. Rivi, Ross, L. Rupert, M. Rupert, T. Sadowsky, B. Sciullo, D. Shaffer, S. Shemak, K. Soltis, K. Slepp, J. Stitt, B. Stoner, L. Swank, Swank, J. Thall, D. Trentin, F. Trisoline, C. Tamborrelli, J. Vernacotola, C. Walters, S. Ward, B. Watt, T. Woitas, T. Tokarek, D. binski, S. Zanos, S. Zetts, M. Corsi, J. Virostek.

MAGIC CLUB

We said the magic word and puff! a frog came out of the hat? Oh, well, back to the drawing board.

This was a common scene at the Magic Club meetings. We really needed practice before we could declare ourselves "professionals."

We even asked real magicians to come in and show us a few tricks. One speaker did a trick using Mr. Israel's tie. After he cut the tie into about fifteen pieces, he gift wrapped it. We could see that Mr. Israel was trying not to cry as he took the package. When he opened it though, he smiled and held up the tie in one piece again. Unfortunately when we tried it at home the tie stayed in fifteen pieces and we were grounded for quite a while.

We may never become as famous as Houdini, but at least we can fascinate our friends for a change.



Below Left: Students marvel over the "impossible" tasks demonstrated by the professional magicians who were guests here at the "Big K".

Bottom: Mr. Isreal assists in a magical disappearance.



STAGE CREW

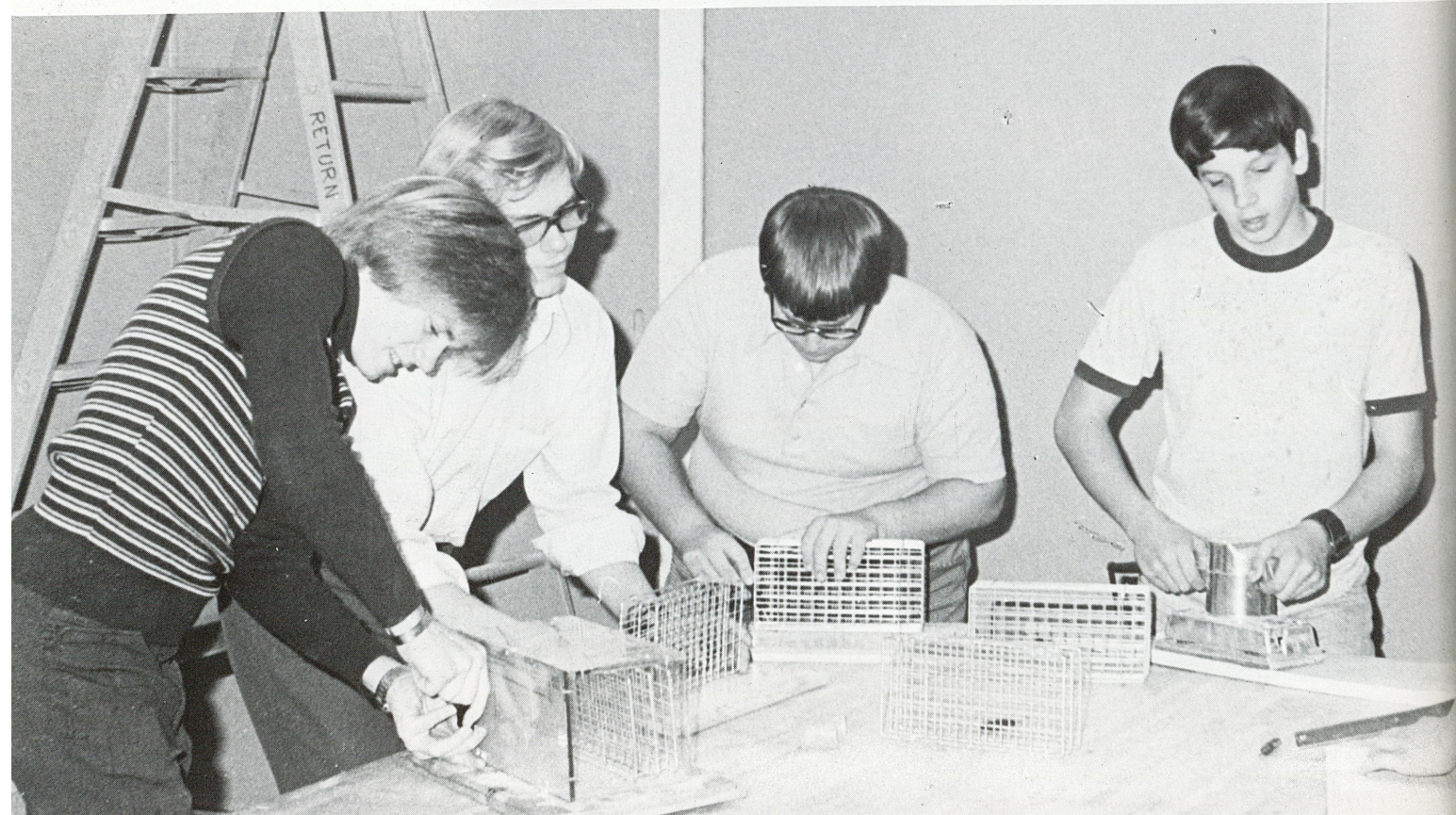
e started this year out with a rather ue experience. We, the stage crew, a girl in our club, not just any girl, but was the only girl in Kiski's history that in wood shop and stage crew.

nder the supervision of not only Mr. sky but also "Toots" we realized the endous record we set when we comed four toothbrush holders in one day.

roughout the year we not only kept stage in tip top shape but we also red and refinished risers. We made shelves he observatory. We were not just a bunch ails and hammers, we were the only club se members walked around with sawdust uring their jeans. One might say we have ery important button—a red button. It it not work, but it is still very impor- to us.

From Top: Barb Walsh, Tim Law, Tom Bell, Randy Spencer, Mr. Tarosky, Tom David Law, Dave Shumaker, Henry

age Crew members work diligently con-toothbrush holders.



SAM

Under the leadership of Mr. "Scheff" this years SAM club provided to be very efficient. With the help of his "pinwheel of power" our president Tad showed definite leadership qualities. Other members of SAM could be found in the "loft"—SAM's secret hideout or in home-room 413. Other members can be scattered about the stage or near the reversed light-bulb, which is a symbol of SAM.

We do many things that people aren't aware of. We are the ones who provide the lights for an assembly or musical program, the play or any other stage production. We schedule the stage for each assembly so that there isn't two things going on at the same time. Our secretaries are kept busy by the many services that SAM provides.

With the help of all our experienced leaders and Mr. "Scheff" this years SAM club has to be one of the very best.

Above: David Bentley and Al Wolford return the board general lighting.

Below: Elaine Briggs changes a burnt out bulb.



Row 1: D. Milliron, P. Kanitis, J. Hamilton, R. Stiffler, Roberts, M. Matonic, R. Fredericks, B. Schweikert. **Row 2:** J. Deems, C. Taberelli, K. Comfort, L. Tickle, D. Mazurek, Krupper, D. Canale, D. March, D. Bentley. **Row 3:** L. ark, J. Foster, L. Zanotti, K. Burkett, J. Schuster, L. ese, R. Luczak.

Row 4: T. Scanga, J. Richards, C. Wolmeldorf, G. Culp, E. Briggs. **Row 5:** J. Mastrangelo, D. Reilly, E. Kligensmith, J. Capretto, R. Worrison, A. Roberts.





F.H.A.

"We would like to become better home-makers," stated the members of FHA. Each looked ahead to the day when they would all have their own home to make care of.

As we prepared for that day, sewing and cooking were the two major events of the year. Sewing projects, dresses, jackets, pants, and other clothes were worked on the first half of the year. Cooking came next. Ordinary, exotic, and customary dishes, and pies and pastries fell prey to our culinary talents. Not everything was eaten, but we had fun trying to make it.

Two of our other activities were Christmas carolling at the Vandergrift highrise and selling jewelry for a money-making project. Our voices weren't all together but the audience appreciated our efforts. The money from jewelry sales helped alot too. All in all we had a productive year.

Looking back in the years ahead, FHA will be remembered as the guide we needed to start us on the road to a successful home.



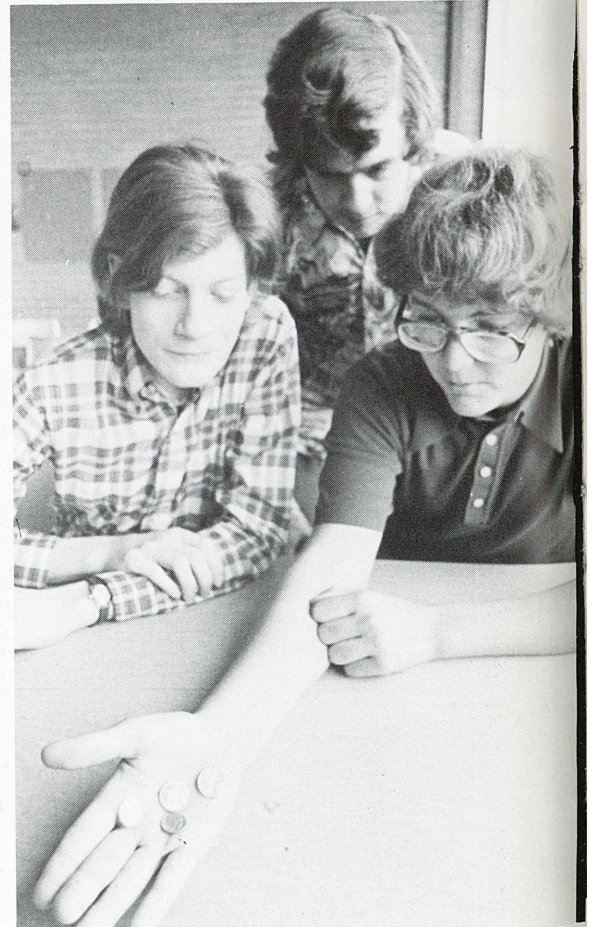
Row 1: D. Huselton, K. Held, L. Kenzevich. **Row 2:** Mrs. Daugherty, B. Durandetto, Dailey, B. Weaver. **Row 3:** J. Pivison, K. Nevin, S. McBride, J. Henry, P. Eshelman, Mrs. Wilson. **Row 4:** S. Huth, K. Ryder.

COIN CLUB

hough we didn't have many
ers, we got to spend that much
time on business instead of try-
o control our members. Wanting
ake our collections complete we
our eyes peeled. Not a coin
d before our eyes unnoticed.
, maybe just a couple.)
the year progressed we swapped
s and our collections grew. But
of all, we got to know each other
and we had a lot of fun.

I Ross and Vincent Bastecki compare coins.
ght: Vince Bastecki shows off unusual coins to
ibers of the coin club.

Bottom, Left To Right: V. Bastecki, D. Ross, R. Schultz, E. Duncan.



Below: Members of the Drafting Club work hard at a club meeting.

DRAFTING CLUB

The office always wondered why Mr. George kept asking for more and more pencils every nine weeks. The answer was simple and right under their noses all the time. It was the Drafting Club. We used all those pencils for our graphical drawing—the erasers were what really wore out!

Our meetings consisted of sign making among other things. Signs were probably the most important part of our lives. Many people wouldn't have known how to get out of the building during a fire drill without our signs. Visitors would have a time wandering all over the building looking for the gym without our signs. Nobody would have known when Cavalier games were scheduled and who the great athletes were without us.

Not all our time was spent making signs though. We took a field trip to "Falling Waters" in the beginning of the year and made a slide presentation. We don't, however, think we'll ever get an Emmy for that one!

Another event we planned was a trip to Western Pa. Arts Fair. A few of our exhibits were entered and we all hoped to win.

We may never have planned great buildings, but as we sat there trying, we thought of the days our dreams would perhaps become realities.



Sitting: Mr. George, V. Colen, J. Badac, V. Bozzarelli, B. Rowe. **Standing:** L. Uleski, J. Sayer, J. Klaric, D. Bruce, T. Bizakis, B. Klingensmith, T. Illar, Richards, T. Woitas, J. Filipek.

AV CLUB

, we lost a projector!" seems to be a cry around the A.V. room. Although the Club is efficient, occasionally accidents happen, like the time Metzler dropped

A.V. Club subscribes to the NOW movement, having added a new female member. Of course there is still our other female member, "Housewife Debbie," who runs around helping up the joint. The major achievement of our A.V. Club was obtaining their own back door.

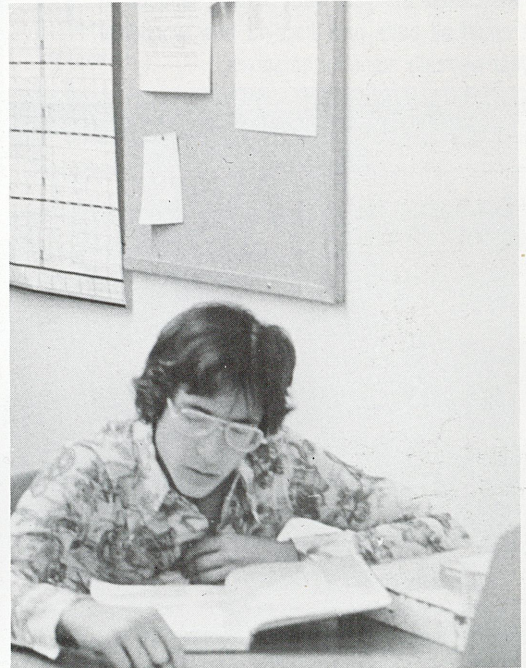
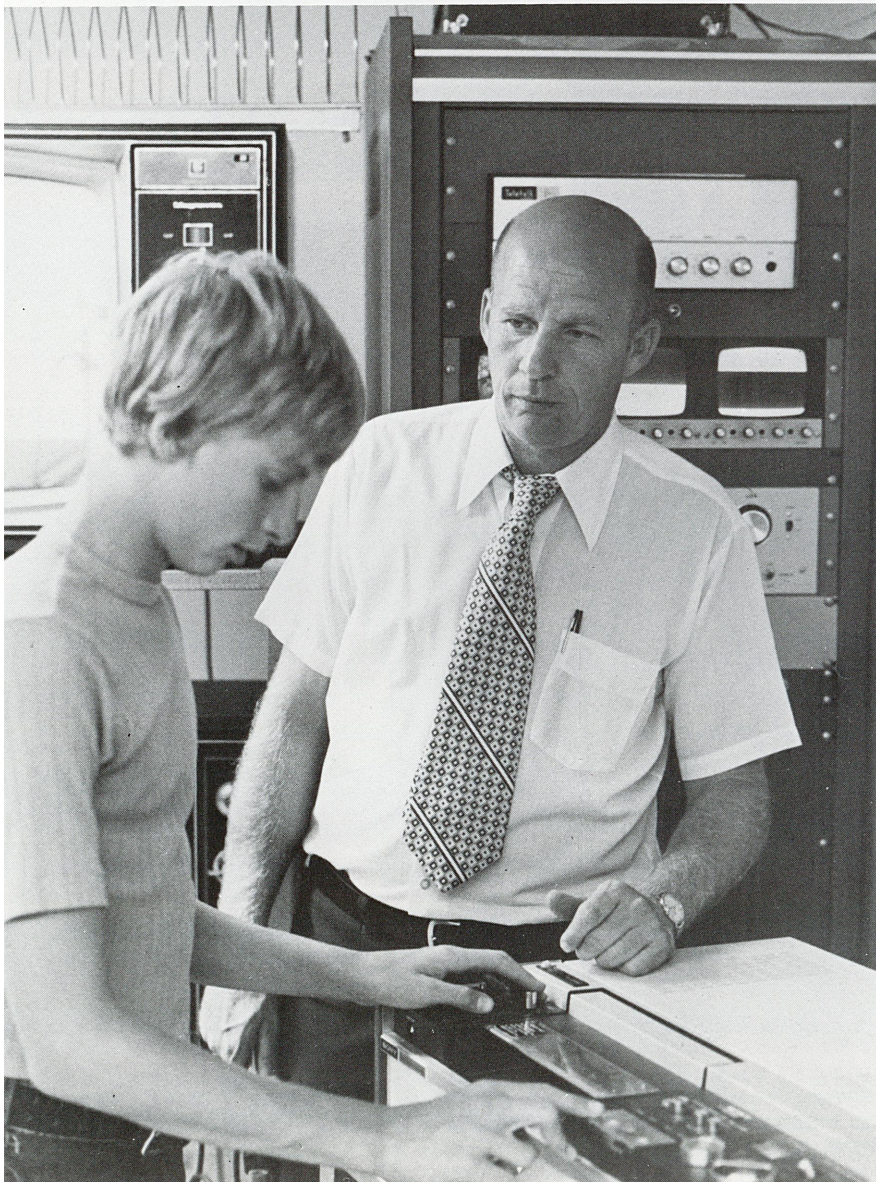
Our clubs can boast of part-time job opportunities for its membership, but the A.V. Club is proud of their enterprising young men: Peterson, and Dirkmaat who videotape for Cable T.V.

We provide many different kinds of services, like videotaping sports events, providing visual aids and helping with the public address system. We offer a service without which our teachers would be at a loss," say members of the A.V. Club. Laughingly they remember, however, the time that Dezutti was asked to film the volleyball game and the camera broke.

Row 1: D. Dezzutti, D. Grantz, J. Duckworth, W. Patrilla. **Row 2:** Mr. Duckworth, R. Mistrick, R. Dirkmaat, N. Brower, C. Kravetsky.

Row 3: D. Shalenko, D. Peterson. **Row 4:** E. Shirley, D. Pavalak, S. Tokarek, J. Ferraccio, M. DeBernard, B. Jones, T. Metzgar.





Top: A.V. members test a new camera.

Left: "Like Father Like Son" John Duckworth assists his father in video taping a program.

Above: Dave Dezutti takes time out to study History.

Opposite Page: Bottom Left: Mr. Duckworth examines A.V. equipment.

Bottom Right: Roy Dirkmaat shows Brian Jones how to use a piece of equipment.

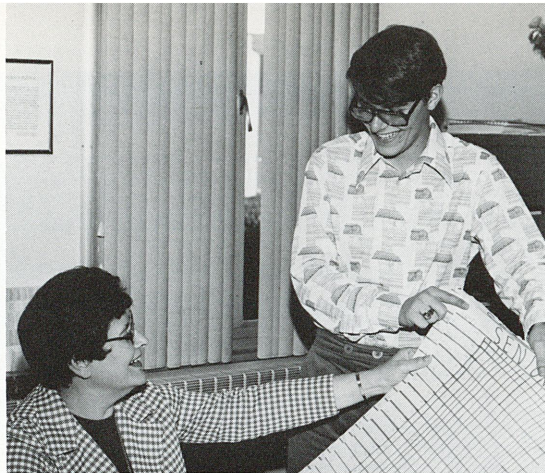
HEALTH CAREERS

om the halls of Citizen's General to the of P.A.R.C.S. . . ." the volunteer work as strippers and aids marched on.

se Saturdays working with the retarded n in the gym and organizing magazines aterials to send to the hospital wards aiting rooms helped us realize how good g out towards others felt.

put alot of satisfying hours into our and for those who worked the hardest owed the greatest response and concern arded scholarships. Thereby, they can onward and make their health career f a reality.

closed the year with a club banquet so uld all unite and discover how wonderful we really made for ourselves.



Left: Mrs. Martinisko and Bruce Kiebler go over the member's points.

Below: Cindy Zabrosky and Sandy Denero watch as Lorraine Mocarski and Linda Pisone count coupons in their project to help impoverished children overseas.



To Right: Row 1: L. Pisone (Sec.), B. Shields (Asst. Sec.), B. Kiebler (V. Pres.), B. McNear (Treas.), S. Marencik (Asst. Treas.), S. Denero (Pres.). **Row 2:** K. Young, P. DePaul, Hicks, C. Rea, S. Mitchell, J. Basile, N. Sloan, M. Rupert, M. Moliterno. **Row 3:** K. Kowalkowski, Mrasz, J. Venter, D. Chilko, T. Zimmerman, L. Frederick, P. Vorp, P. Burkett, B. Pacuch, C. k. **Row 4:** N. Paunovich, B. Miller, C. Fontana, L. Cappone, S. Powers, C. Zabrosky, L. yscik, M. McCutcheon, K. Loperfido, A. Ciuca. **Row 5:** L. Mocarski, B. Davis, K. Morgavo, J.

Virostek, K. Blanciak, F. Raymond, J. Vernacotola, D. DeSalva, K. Rittiger, K. Stepp. **Row 6:** V. Magalich, C. Bennett, C. Kirchner, P. Crank, J. Musser, V. Chemelli, L. Robinson, J. Jury, C. Hackl, Y. Gabrielli, C. Megella, A. Rivi. **Row 7:** J. Drobka, N. Pisone, J. Eberle, T. Slack, H. Kerstetter, L. Jensen, M. Brown, C. Mrasz, P. Reilly, T. Custer, S. Kostelansky, D. Kier. **Row 8:** S. Schiffer, B. Schmidt, L. Reiche.

F.T.A.

1: Left To Right: L. Leah, T. Ford, G. Culp. **Row 2: Seated:** R. Franzi, P. Kasecky, Mr. Hartley. **3: S. Berberich, M. Magee, T. McDermott, L. Gervasi, A. Morman, M. Baker.**



It's hard to believe Mr. Hartley sponsors a "serious" club. Perhaps he's teaching the future teachers to be like him. (Now that's serious!)

The beginning of the year was spent recruiting members to make the club worthwhile.

Richard Franzi and the rest of the group helped the junior high kids this year by tutoring. Each member of the club teaches the subject they feel best qualified to teach.

The group got involved in bake sales and different activities so they would have enough money for the FTA "fabulous" banquet at the end of the year.

Maybe in six or seven years there will be a bunch of little Mr. Hartleys in Kiski Sr. High! (serious?)



Left: Gladys Culp, Marilyn Baker, and Tammy Ford amuse the children with a record.

Above: Pam Kasecky supervises Gina Policicchio and Mr. Intrieri's daughter, Melissa, on the aspects of Snow White.

HOTOGRAPHY CLUB

Left To Right: Mark Macey, Mike Fischel, Sharon Schiffer, Mr. Yajko.



We weren't the biggest club but we were initely the happiest. We were called the erry Three." Our year started out slow ause everytime we were supposed to have meeting it managed to get canceled but evenlly we got the ball rolling.

Our first meetings began with reading "page on page" of material to learn everything re ever was to know about photography and veloping pictures. After another couple of iceled meetings we began our newest project, veloping pictures. After a few mistakes and couple of rolls of ruined film, we learned fine art of developing film.

We managed to have a real good time this ir as the "Merry Three" and members of . Yajko's Photography Club.



Mark Macey and Mike Fischel examine their negatives.
Sharon Schiffer and Mark Macey determine the shutter speeds of a new camera.



CHESS CLUB

1: T. Gardetto, P. Kanaitis, V. Bastecki. **Row 2:** R. Tickle, G. Magalich, D. Cochran, R. Majeran, B. no. **Row 3:** A. Gheno, S. Zetts, J. Rossi, M. Hackl, L. Tickle.



Taking our turns by "Movin on" we finally reached a some what idea of who our best players were. We were the chess club, different because our members never had to worry about sitting out our matches. All of us did compete in one way or another.

We'll never forget the time Dadamo really got creamed. Not in a chess match, but in a pie. He ate his way out of the shell and he noticed that in the end he came out a winner. One of the several that did have an upset stomach.

With the brains and the stamina of "Tiny Tarosky" we learned that you either play it cool, or something terrible will happen to you. Mr. Ves. will "go bananas" all over you. Won't he Tiny!



Above: Bert Majeran concentrates on the next move.
Left: Bert and Doug Cochran will play the game anywhere.
Center: Intelligent minds at work.

MATH CLUB

Left To Right: Row 1: S. Wysocki, E. Alcorn, L. Leah, K. Kowalkowski, D. Cochran, A. Wolford, B. Dadamo. **Row 2:** M. Curcio, B. McDermott, J. Badac, M. Hackl, B. McBride. **Row 3:** D. Jones, M. Holden, J. Zaccagnini, G. Walzer, B. Mondics. **Row 4:** R. Loperfido, D. Elkin, B. Tatananni, J. Rossi, D. Miles, B. Schmidt, E. Schmiech.

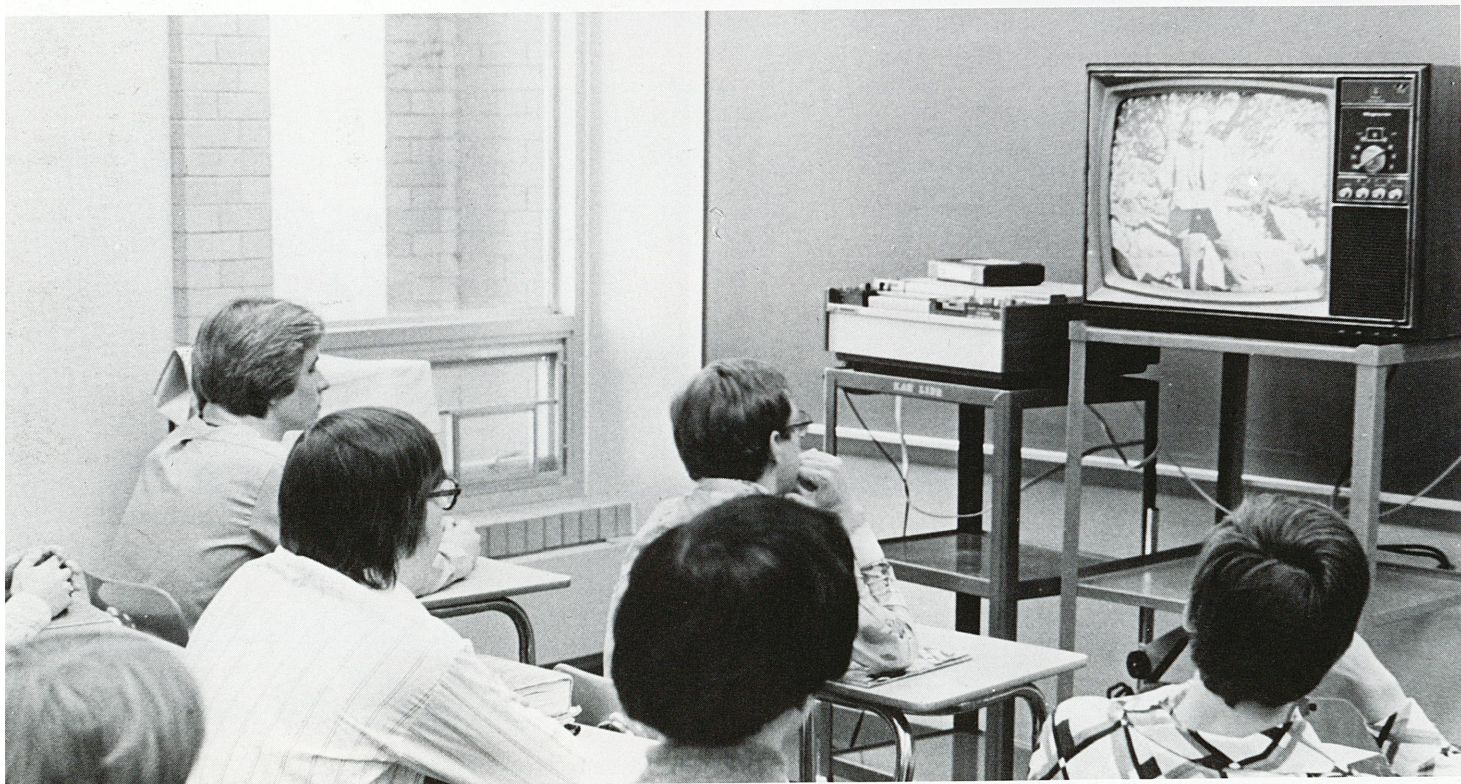
This year began better than last. We had more members to meet in and thirty members to start the right track.

We decided that every month one or two of us would present a project about mathematics, explanations, and discussions were about interesting and unusual topics. Notably we didn't talk about the material which would have started arguments about grading and other things.

We sold Cavalier pens for our money making effort—so we could pay for our picnic in

Our major activity this year was tutoring students. Many of these students came for help in Algebra, Geometry, Trig, and calculus courses. We tried to help them and felt great when our "students" showed better understanding.

Some of us may become nuclear physicists, others may never become anything connected with much math, but we'll remember, though, the help we gave and the facts we learned.



Above: The Math Club views the "Ascent of Man."

Bottom Right: Cindy Domiano gives her project report.
 Below: F.B.L.A. members ponder the question of Christmas carolling.



Row 1: T. Woody, B. McElroy, C. Heppler, M. Minarcin, L. Guckenberger, S. Cunningham, B. Nelson.
Row 2: M. DePanics, S. Crooks, P. Pavetti, R. Duffner, K. Gordon, R. Keibler, D. Painter, B. Shields, L. bler, L. Bauer.
Row 3: K. Kenzevich, F. Horrell, W. Bell, L. Pisone, W. Petrilla, P. Baird, M. Adams, McBride, J. Klingensmith, D. Berry, P. Domiano, D. Tardivo, L. Miller.
Row 4: C. McElwain, B. David-
 1, T. Tokarek, C. Domiano.
Row 5: C. Karvetsky, K. Robbins, C. Buccholtz, R. Doverspike, M. Adamik, Jskuraitis, S. Byers, L. Canzano, B. Borello, K. Milliron.

F.B.L.A.

Bribery and excitement were the major thing our year consisted of. We started out with an outstanding candle sale. Continually we asked our "so-called friends" to contribute faithfully.

Not only was it Mrs. Contie that shared her strength and guidance with us, but also "Guke" and "Soot" did too. They pleaded us to go along with not only the Turkey Raffle and the opportunity to be "Miss FBLA", but also to go Christmas Caroling. After this experience we felt like taking on the name "Frozen Business Leaders of America."

We clung together with faith in every member so we could finish this year successfully. We looked forward to the spring Regional Competition so we all could compete in typing, shorthand, accounting and public speaking.

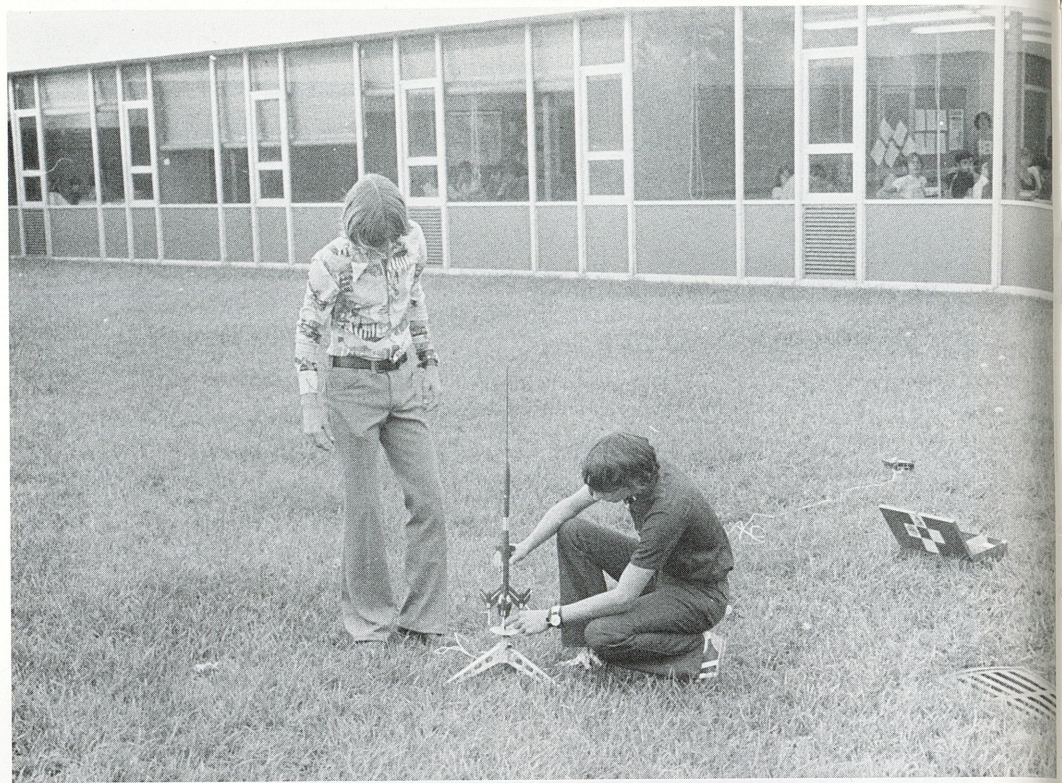
We tried to reassure everyone in the area to believe in us, because we were the young leaders. We tried our best to become invaluable in our area because we held tomorrow in our hands.



ROCKET CLUB

though we didn't take a trip to the moon, our year lifted off to a good start occupying room 313 for our launching pad. With the help of Mr. Woitas our dedicated sponsor we moved into and out of the world of model rockets, successfully launching rockets into big blue, sunny, cloudy, and snowy skies. Now we will use our newly acquired knowledge in the years to come—remembering when we were “amateurs”.

Below: Paul Fredricks and Dan Schwab prepare for a take-off.



Row 1: J. Sayer, M. Earley, J. Gapinski, T. Seger, C. Colpo, R. Klingensmith. **Row 2:** Mr. Woitas, J. McCutcheon, D. Jones, T. Manspeaker, P. Fredricks, J. Shuster, D. Schwab, S. Pehr, B. Dadamo, P. Dickson.

ASTRONOMY CLUB

With our eyes turned toward the total eclipse of the moon, our club activities got underway. We began with a bakesale to raise money for equipment for our "professional" observatory. Through the exchanges of telescopes and Tim's unending complaints, we managed to plan our trip to Buhl Planetarium.

Having the only "real" observatory in the area made us proud and it came in handy for our many nighttime observations. We ended our exploration of the sky with a "starlight" party; now we move onward to bigger and better skies.

Top: Paula Steele assists Collen Szymczak in charting some constellations.

Center: Mr. Yajko helps Jim Smail discuss the order of the planets at an Astronomy Club meeting.



Row 1: Mr. Yajko, P. Brewer, K. Gerbert, D. Seaholm, D. Canale, P. Van Horn, W. Daniels, T. Zimmerman, J. Shuster, P. Fredricks, D. Fetterman, Maguire. **Row 2:** M. Gwinn, C. Szymczak, J. Stitt, P. Steele, D. Donati,

R. Hall, D. Cook, M. Krafik, L. Swank, J. Smail, M. Curci. **Row 3:** B. Paesano, L. Kukieza, J. Sharek, G. Dallara, M. Hamilton, J. Klaric, G. Smith, V. Bozzarelli, R. Lamison, D. Grantz.

EL CIRCULO ESPANOL

h Wayne's brainstorms for making a for-
we began our first money making project
ling 800 tacos in Avonmore and began our
earlier than everyone else. Then came the
ay of the club program. We chose a board
ectors made up of all girls, with the two
s' as our leaders. We brought the Spirit
e Big "K"! At Halloween, the "Great
kin" came to Kiski to promote our Hal-
n treats and donated a percentage to
F. Then, at Christmas Santa Claus helped
lling our stockings filled with delicious
es. We were entertained frequently by
speakers at our biweekly meetings. With
oney we had accumulated we went to see
r in Pittsburgh, "Man of La Mancha". We
ed a successful Spanish night and a suc-
il year, Por que, "Somos el espiritu de

ow 1: T. Kochanowski, T. Ross, E. Soska, K.
Young, P. DePaul, K. Gerbert, L. Robinson, R.
ennick. Row 2: Mrs. Love, T. Ford, M. McCut-
eon, T. Mitchell, C. Antonucci, T. Woitas, P.
ank, P. Peters, T. Woitas, C. Zabrosky, R. Mc-
nley, P. Lucas, S. Smallwood. Row 3: P. An-
itz, V. Chemelli, N. Bates, J. Reed, K. Shaffer,
Sharp, M. Maszgay, C. Bennet, S. McCutcheon,
. Fanelli, R. Kruse, J. Mastrangelo, K. Young.



Top: Polly Peters dressed up to promote the taco sale at the Avonmore festival.

Middle: Tracy Kochanowski and Terry Woitas talk over profits from sales.

Lower Right: Club members prepare to wait on customers.



LE CIRCLE FRANCAIS

Scheduling two meetings a month, we were determined to make the year a double success. The first meeting was a surprise in itself twenty-five members! Plus, we became somewhat liberated with the membership of four boys. Emilia was elected president, but luckily she didn't adopt any traits of Charles DeGualle because there were more than enough Jean d' Arcs among us. To raise d'argent, we held bakesales and sold Kiski pins. John even suggested promoting "Last Tango in Paris" as a possible assembly if enough students bought pins. For our annual dinner, Imperial Margarine was a must. If great French chefs were satisfied with it, we figured we would give it a try. The French IV-ers learned a new language other than francais. It was Phonetics. We appropriately turned our noses up at the pesty nasal sounds, but we tried to be as cute and innocent as Le Petit Prince throughout the year, even grande personne Madame Baun.

Row 1: D. Osheskie, E. Alcorn, E. DiBiasio. **Row 2:** D. March, J. Capretto, Mrs. Baun, J. Gapinski. **Row 3:** S. Thompson, J. Venter, K. Gordish, M. Santoro, D. Chilko, A. Ciuca, M. Cibik. **Row 4:** J. Adams, J. Mitchell, N. tress, J. Kolenchak.



Top: Angela Ciuca and Gladys Culp pay their dues to Melanie Cibik.
Middle: French Club officers and Mrs. Baun examine the Kiski Pins.



AFRO- AMERICAN CLUB

are a group of individuals different ways but the same in one. We were des" trying to learn what we should p our community. We didn't have to ything to ourselves or to our friends.

a family and treated all men and like brothers and sisters. Sometimes sat around and "rapped" but other e freaked out over Dumpy and her at never stopped.

Mr. Pipkins' leadership, we learned meaning of soul. We had an inner cope with our friends and the problems as students, faced. We became close with our peers and our superiors. ut this special year, our aim—and accomplishment—was the gathering of ivers to our fabulous "Soul Train."



Row 1: C. Hutcherson, L. Hartsfield, M. Polke, L. Walker, L. Nabors. **Row 2:** Mr. Pipkins, B. Durandetto, T. Woody, S. Hutcherson, A. Cox. **Row 3:** K. Pearson, R. Doverspike, P. Terrance. **Row 4:** R. Jackson, A. Cox, C. Bailey.

Above: Cheryl Hutcherson and Melinda Polke talk over some "scoop."

Left: Two of the members of the Afro-American club try to persuade Anita Pearson to join.

Student Council Officers: Left To Right: Bernie Pacuch, Leo Homzuk, Angelo Fasano, Joann Uskaraitus.



STUDENT COUNCIL

Under the leadership of our president, Leo Homzuk, we began the year right. We discussed cafeteria problems.

Mr. Toncini gave us his time and we gave him our suggestions. Finally both sides worked out a reasonable solution. Everyone was happy for a change.

A few other discussions we had were on smoking and drinking. We talked over the possibility of a student lounge.

We sold candy and crackers to raise money for various projects.

We all knew we were the only student government in the school. We remembered that and worked as hard as we could to give students their rights. The Student Council was there to care. And our peers knew it—they cared, too.



Row 1: A. Fasano, B. Pacuch, J. Uskaraitus, K. Stepp, B. Steele, J. Vernacatola, F. Raymond, D. ffer, J. Duckworth, L. Denero. **Row 2:** N. Toncini, J. Madarasz, J. Lilli, A. Slaugenhaupt, T. nolds, S. Copeland, K. Burkett, P. Reilly, K. Gerbert. **Row 3:** D. Talmadge, B. Borello, K. apher, M. Cibik, K. Ryder, T. Mitchell, T. Kochanowski, C. Antonucci, C. Ripoli, E. Soska, lusleton.

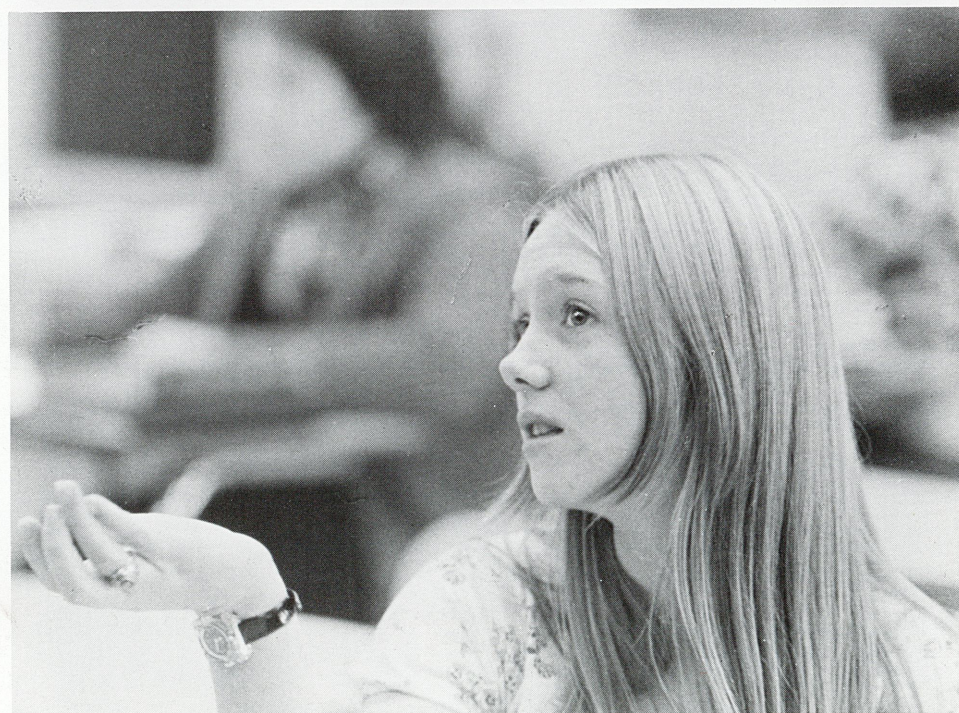
Row 4: L. Swatchik, T. Tokarek, A. Pacchioni, K. Covey, L. Stemplinski, J. Nepple, T. Calizzi, C. Klobuka, J. Blanciak, L. Zanotti, M. Larson, J. Adams, D. Hales, M. Rupert, S. Denero. **Row 5:** T. Andritz, E. Riggle, M. Curcio, D. Miles, B. Watt, B. McDermott. **Row 6:** M. Woody, D. Rossi, N. Morea, G. Gibson, A. Ambrose, D. Allman, M. Bowman, D. Davies, S. Cieslak, E. Davies, J. Conto, R. Spang, M. Holden.

PYCCKU KLYD

Egelsky sponsors a very regular club. Members meet regularly, and they don't with fund-raising projects. They know have fun without money.

club celebrated Christmas by getting r and sampling Russian-style foods. ports on attacks of indigestion ever ed. The 75-76 club must have had some efs!

Bottom To Top: J. Striner, K. Lindenburg, L. Tamski, J. Reed, T. Blashock, E. Ripple, S. Berberich, C. Antonucci, T. Mitchell, Mr. Egelsky.



Above: Linda Tamski gives her opinion.

Center: Kim Lindenburg and Janice Striner read about the cultural aspects of Russia.

m to have a problem on their next project.

DEUTSCH KLUB

Mr. Pipkins and we as members of the German Club worked hard this year trying to raise money. We are one foreign language club that planned to visit the country we learned about. If things worked out (money and otherwise) we would have paid Germany a call this summer. It would've been an exciting and memorable experience for everyone!

In preparation for the hopeful trip, we went out to eat in order to obtain some idea of what it is in store for us in "Deutschland." Unfortunately, the restaurant we chose did not serve any German food, so we had to settle for Italian-style goodies instead! (Maybe, we'll go to Italy?).

Below: Row 1: J. Jury, E. Riggle, R. Franzi, K. Gordish. **Row 2:** E. Alcorn, L. Lean, M. Lessig, N. Paunovich, T. Ford, N. Sloan, C. Fontana, S. Mitchell. **Row 3:** J. Kuruc, A. Coridoni, J. Thall, T. Bowen, T. Gaydeski, R. Ross, D. Ripoli, S. Round, P. Peters, Mr. Pipkins. **Row 4:** R. Morgan, D. Risher, F. Ziemianski, A. Wolford, T. Manspeaker, B. Mondics, M. Bowan, G. Lilja, D. Montali.

Left: Tom Manspeaker and Kim Gordish look over some German business.

Top: Ed Riggle, Erin Alcorn, Tom Manspeaker, and Kim Gordish fill their ears with German music.



CAMPUS BUSINESS

th George and Rich as our "fearless
rs," we plunged into the year with abso-
no apprehension(?). However, we were
to find ourselves busy trying to raise
y to pay for "that thing the production
is trying to put out".

r first accomplishment was selling ads.
we were doing our best, we returned to
school proud of our accomplishments,
if it did take until November to get all
ls finalized.

xt, we tried our hands at baking. Weekly
ales became routine and we roamed the
trying to peddle cupcakes and cookies.
unately, everyone wanted the donuts we
saved for the teachers. Mr. McDermott
Mrs. Art were especially upset when they
told that their cinnamon or maple twist
"attacked" by students. Even worse was
; Mr. Brozovich there were no donuts
In spite of all these incidents, the best
to be the time Crissi left Jackie's car
on after delivering the 48 doz. baked
s!

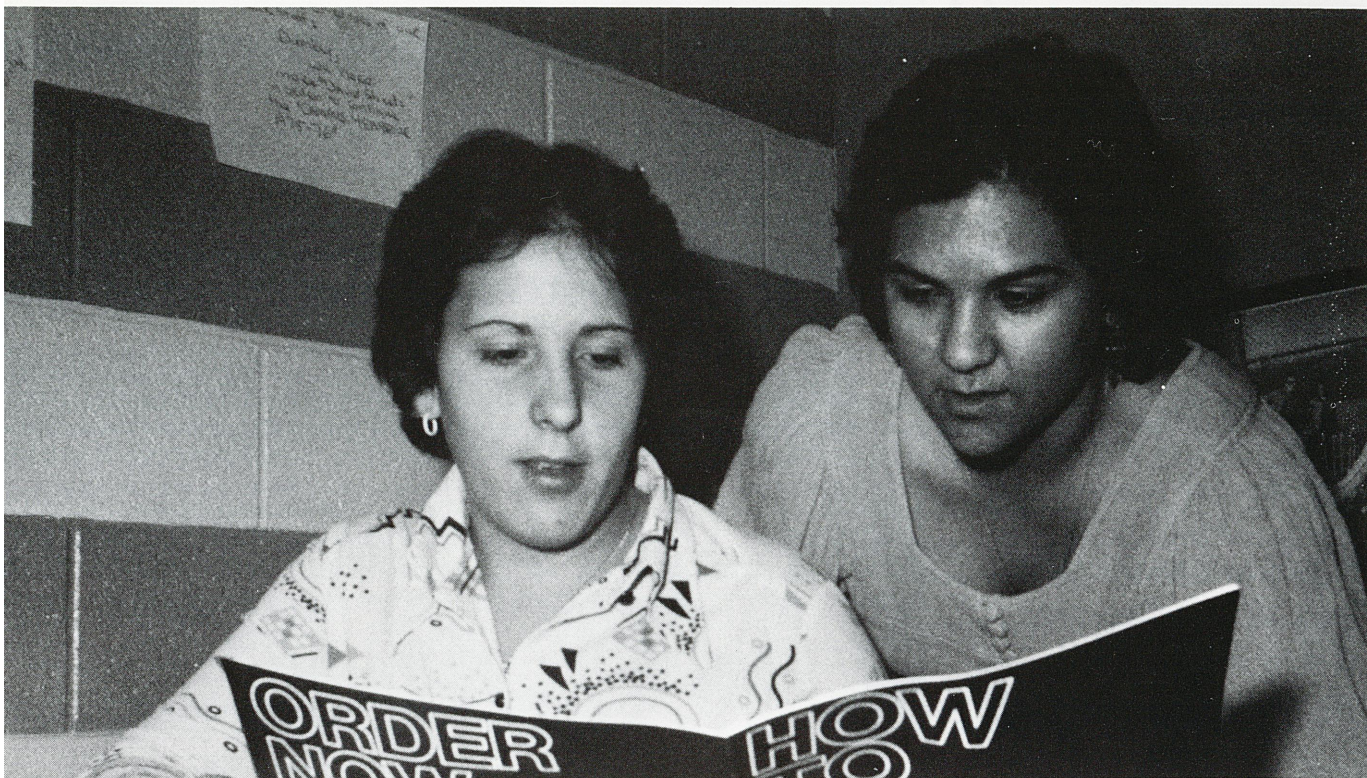
other of our "jobs" was to sell those
stic mugs. Certain that we had hit every-
n the school, we went back to Room 202.
Mrs. Pipman, I just **can't** sell anymore".
minutes later, we trudged back around the
with mugs in our hands!

; were also public relations people. We
ed a thousand little problems between
nts about the yearbooks, and considered
elves "the good guys". Meanwhile, we
ed another two thousand problems among
elves.

s a wonder how, with all these "achieve-
s", we ever found time to sell yearbooks.
lid, however, accomplish this, and at the
of the year at our banquet, we were proud
rselves for "a job well done".



Row 1: Mrs. Pipman, J. Basile, S. Denaro, N. Sloan, K. Borland, C. Megella, A. Rivi. **Row 2:** J. Mastrangelo, S. Smallwood, K. Young, T. Varrato, S. Wysocki, B. Pacuch, N. Orr. **Row 3:** G. Solomon, R. Loperfido, B. Kiebler.



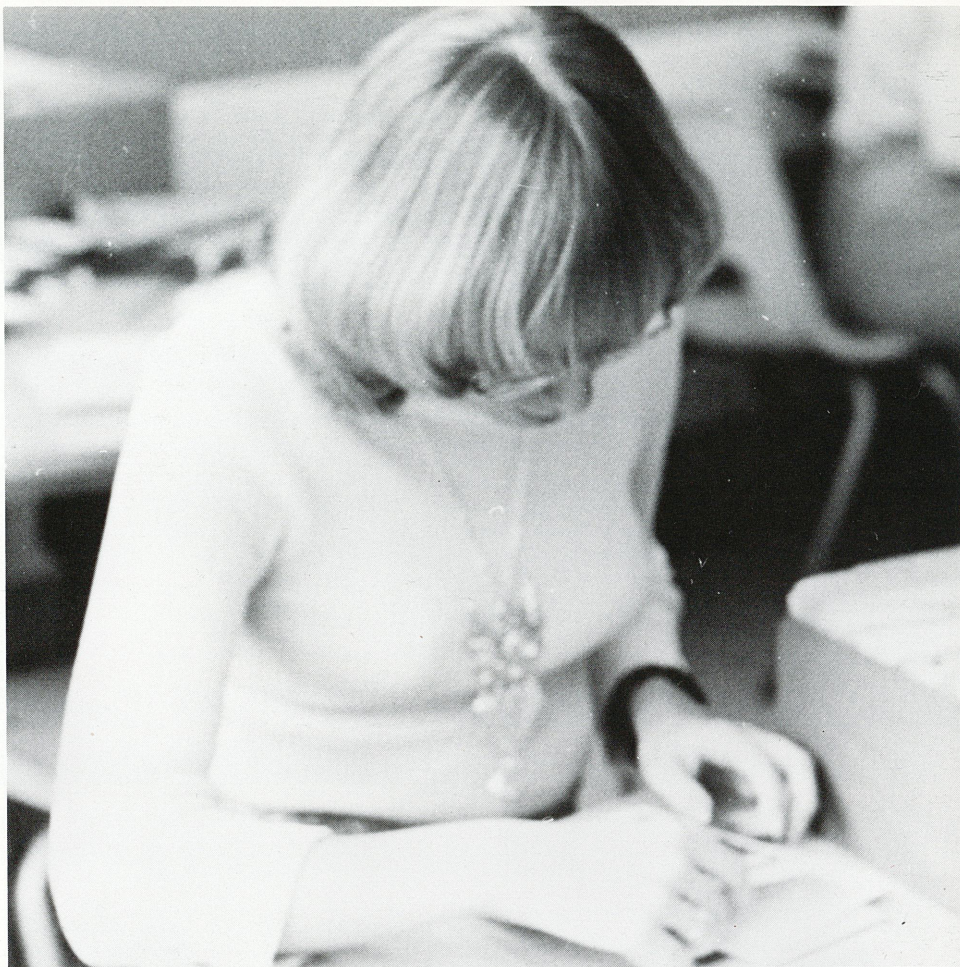
Bottom Left: Kim Borland samples the bake sale goods.

Top: Crissy Troilo and Jackie Basile learn the ins and outs of selling yearbooks

Bottom Left: Mrs. Pipman tallies the total sales as business staff members, Nancy Orr, Bernie Pacuch, and Kim Borland look on.

CAMPUS

staff.
 "Can we say about a group of
 people (yes, you) which has
 a more or less a "second family."
 ... Nothing bad that's! When
 I down to write this (with "flair
 izz") the only way we could tell
 just what this year meant to
 us is to tell you - individually.
 You've got to be dedicated to take
 and type the entire Senior Index.
 We've never had so much fun
 as for you to come up with a
 not typographical error for the
 "DEPAUL HALL OF FAME."
 The only person we know
 wanted to be president of his
 club.
 - who else would want to spend
 his writing "Secretaries & Guidance."
 Bruce & Larry - your friendly
 neighborhood "Shutter Flickers."
 - "Miss Industrious" who
 intentionally took a "vacation"
 of our fourth deadline.
 - you took the stereotype of
 "gent" & broke it in two.
 We still haven't figured out
 you wanted to do the football
 - The next time we go to
 Castle we'll let you know.
 - We will to you, the heater
 warm your little "tootsies".
 - a very special friend to us.
 With you around we never had
 miss the "latest commercials."
 - you could cheer the darkest
 days on even the rainiest day.
 - Someday (when we're 103)
 like your opinion of our "dead-
 time behavior!"
 - Thanks for the "spur-of-
 moment" write-ups.





Kathy McLa - "Little Miss Sunshine" It was fun "rowing our boat" with you. Maybe, someday, our "mission" won't be so "impossible." & finally,

Mrs. Musala - our "tower of strength" - We're happy that we could share your first campus year.

As for us, well, we'll be going now, with the hope that our year doesn't end here.

We've worked hard and have accomplished much "Thank You for the memories!"

Sincerely, Dave & Elaine

Far Left: Laurie Uleski I.D.'s a picture for a club layout.

Bottom Left: Pam Andritz, Bev Cunningham, Judy Virostek, and Karen Shaffer laugh at their idea of a joke as they work toward making the deadline.

Left: Cindie Mator and Mrs. Musala decide pages to be submitted for the first deadline.



ated: J. Capretto, L. Uleski, J. Slice, M. Maszgay, P. Andritz, L. Guckenberger, P. DePaul, K. Miller, J. Vernacotola, K. Gerbert, K. Dibler, K. Un-
phers. Standing: D. Osheskie, B. Large, L. Richey, C. Mator, Mrs. Musala.

PEP CLUB

The Pep Club began its season with a tremendous amount of spirit and enthusiasm. We really tried to spread this through our school. We showed the teams that, "nobody messes with the Big K machine." Because we were "bad" and we knew it. We ended out in a real mess—mums, of course, which really boost our spirits. We showed every one that we "Believed" in ourselves as well as the teams. We did have some help at assemblies, "our ape," We really go bananas!" We may have had our mouths but we didn't care, "coz this is the way we like it!"



Up: The Pep Club assumes their role as leader at the Pep assembly.

Right: Swinging Pom-Poms is quite popular with the student body.



Pep Club Members: D. DeCarlo, M. Rupert, R. Shaw, L. Vodzak, B. Kiebler, D. Mazurek, L. Canzano, S. McBride, C. Rosensteel, J. Duckworth, T. Cappel, J. Reed, B. Shields, P. Peters, T. Varrato, K. Gordon, K. Stepp, S. Zamos, T. Mitchell, M. Moliterno, S. Lewis, D. Huselton, S. Marencik, N. Rowley, K. Loperfito, J. Vernacotola, J. Capretto, C. DelCimmuto, M. Adams, K. Clinger, S. Ross, S. Kostelansky, T. Tokarek, J. Jury, L. Spelock, R. Zerby, A. Pacchioni, P. Schafer, A. Abate, K. Schaffer, L. Gaydos, C. Buchholz, C. Stokes, N. Toncini, M. Anto, K. Morgavo, L. Dailey, T. Reedy, D. Reilly, A. Roberto, B. Weaver, D. Stapinski, V. Foreman, D.

Trentin, J. Madarsz, R. Kardos, B. McElroy, M. Moliterno, C. Domiano, L. Guckenberger, C. Hepler, S. McCutcheon, E. DiBiasio, P. Moore, B. Morrow, D. DeSalvo, C. Armello, B. Kaplan, J. Virostek, K. Blanciak, F. Raymond, C. John, C. Mills, C. Rea, J. Spekis, D. Moran, C. Walters, P. Ross, M. Yakulis, M. Cibik, C. Gardner, C. Malcolm, M. Oginski, S. Kiebler, L. Francheski, J. Henry, P. Eshelman, L. Frederick, T. Zimmerman, J. Venter, B. Mrasz, J. Mitchell, J. Hirshka, D. Chilko, P. Steele, C. Zuets, J. Skwirut, D. Ruzbacki, M. Gulyas, L. Reifschneider, P. Palatella, J. McCaffrey, M. McCutcheon, C. Zabrosky, D. Young, K. Noble.



ADMINISTRATION · FACULTY



L to R: Principal Mr. Frederick and Assistant Principal, Mr. Brozovich.

Knowledge comes through man,
Wisdom through God.

Seated: Mr. Daniels, Mr. Ceraso, Mr. Arteritano, Mr. Alker. **Standing:** Mr. Snyder, Mr. Hartman, Mr. Despotakis, Dr. Ceraso, Mr. DeFrancis.



Special Services



Seated: Mrs. Arteritano, Mrs. Quarato. **Standing:** Mrs. Smeltzer, Mrs. Gamble, Mrs. Winiesky, Mrs. Wright.

So much accomplished,
so much to be done.



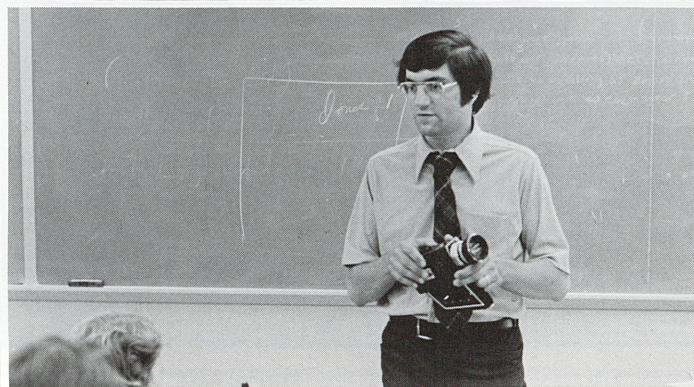
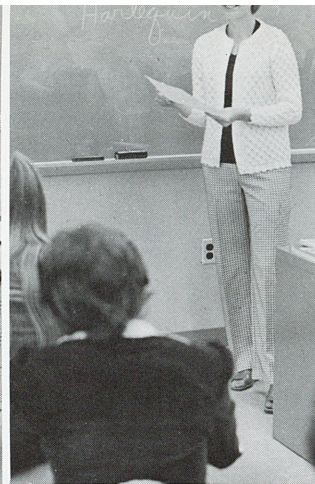
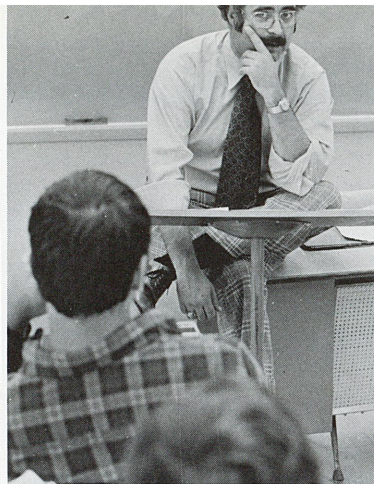
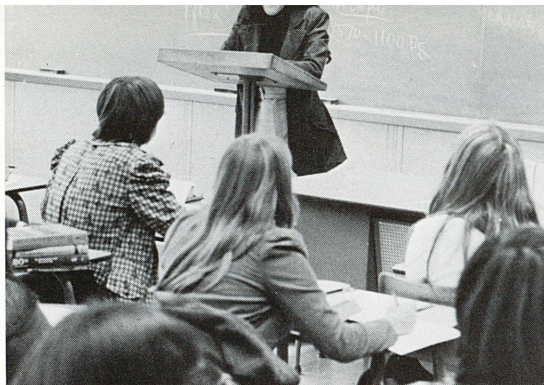
L to R: Mr. Kulas, Mr. Duckworth, Mrs. Martinesko.



Row 1: Mrs. Vitali, Mrs. Clugston, Mr. Israel. Row 2: Mrs. Contie, Mrs. Jastrzembksi, Mrs. Orr, Miss Wingert. Row 3: Mr. Egelsky, Mr. Cappel.

The surest way to get a job done is to give it to a busy man. He'll have his secretary do it.





The true use of speech is not so much to express our wants as to conceal them.

Seated: Mr. Schreffler, Miss Jenks, Mrs. Musala, Mrs. Pipman, Mrs. Smith, Mr. Iagnemma. **Standing:** Mr. Norton, Miss Klingensmith, Mr. Kearney, Mrs. Borowski, Miss Wichrowski, Mr. Plischke, Mr. Kinhead.



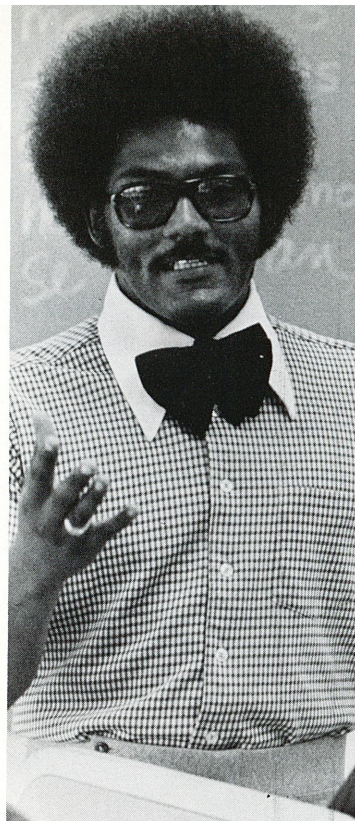


L to R: Mr. Wolfgang, Mr. Lamendola,
Mr. Costanza, Mr. Botti, Mr. McClelland.

Beautiful things are seldom easy



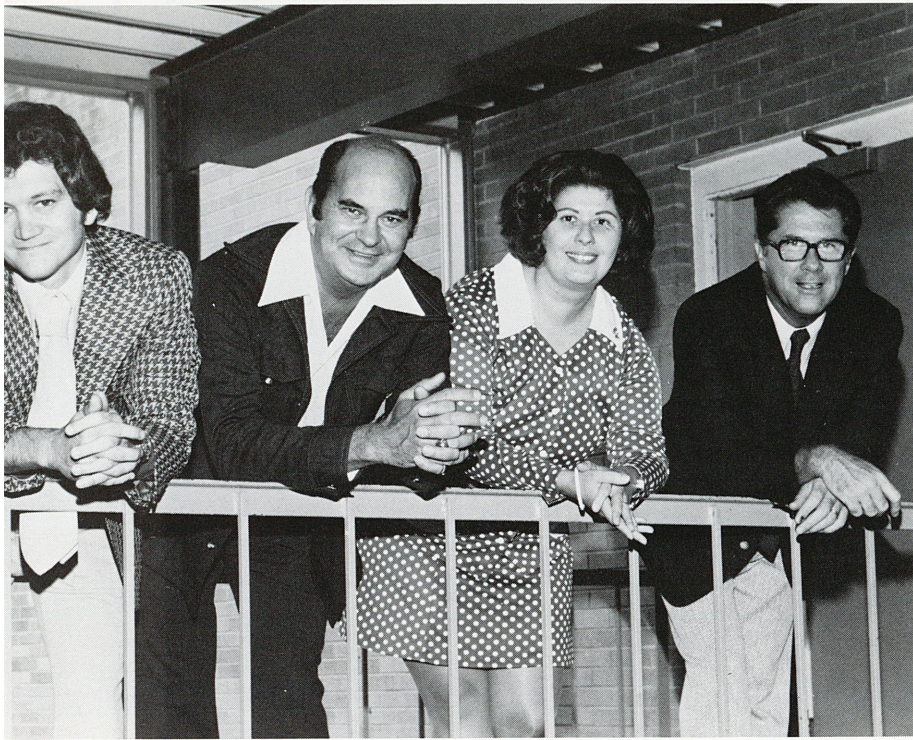
Fine Arts



Let us not love in word, neither
in tongue, but in deed and
in truth.

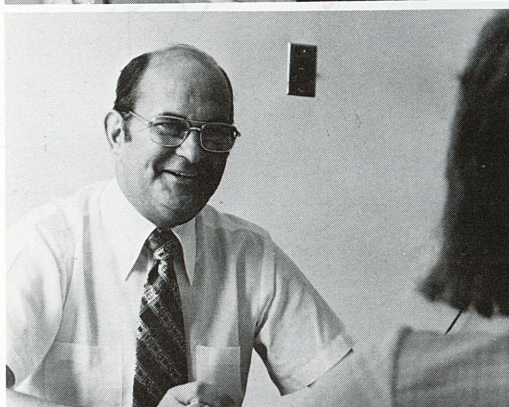
Seated: Mrs. Baun, Miss Klingensmith,
Miss DelVecchio, Mrs. Claar. **Standing:**
Mr. Egelsky, Mrs. Love, Mr. Pipkins.

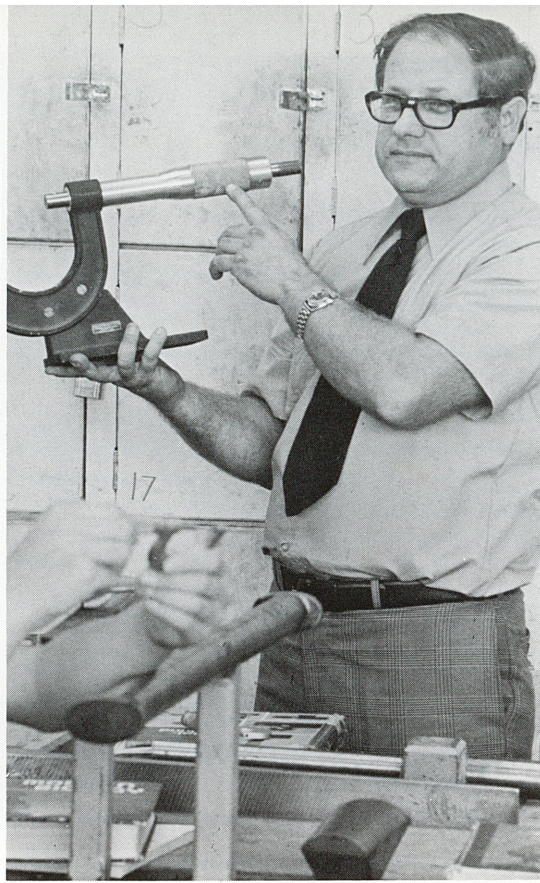




L to R: Mr. Ceraso, Mr. Mintus, Mrs. Watkins, Mr. McDermott.

Ask advice of your equals,
help of your superiors.





Nothing is so perfect as that
which is done by one's self.

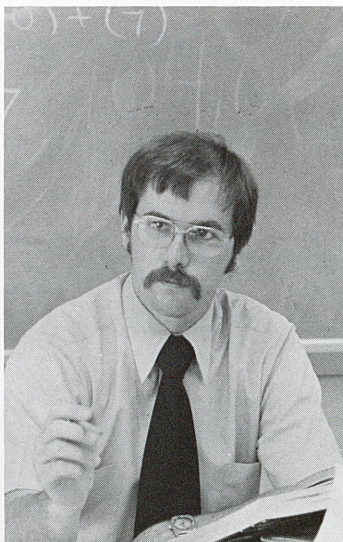
L to R: Mr. George, Mr. DeSantis, Mr.
Tarosky.

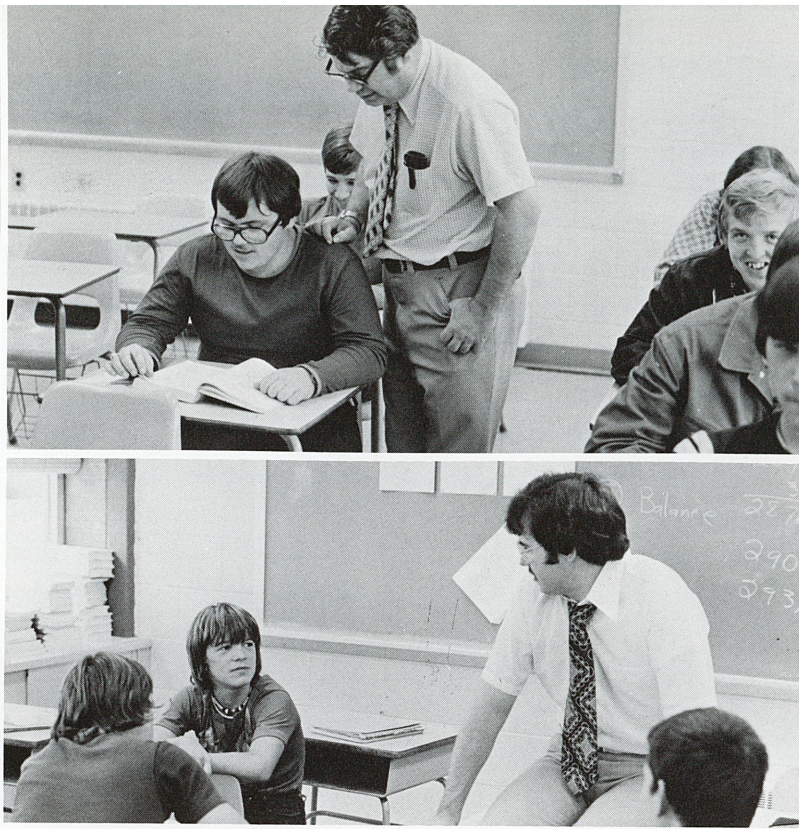
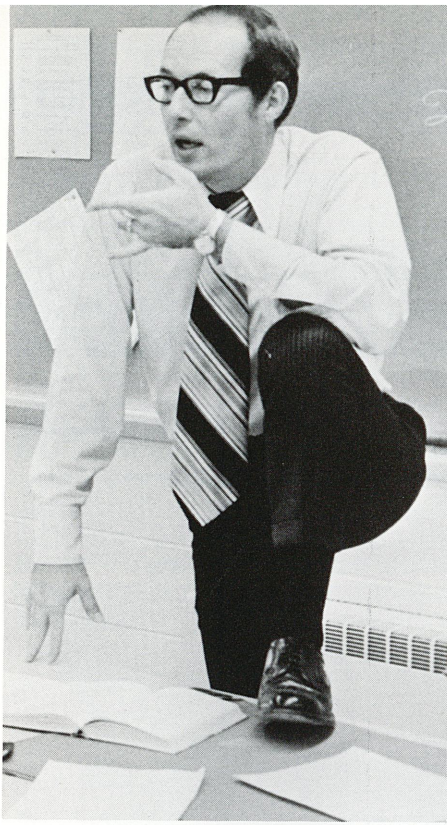




L to R: Mr. Hauser, Miss Dierker, Mr. Woitas, Mr. Veselicky, Mrs. Grossheim, Mr. Toland.

Every positive number has at least
one positive square root.
Each unique person has at least
one positive idea.





Success is not to be better
than anyone else, but to be
the best you can be.

L to R: Mr. Wiklendt, Mr. Bowser, Mr.
Marks.

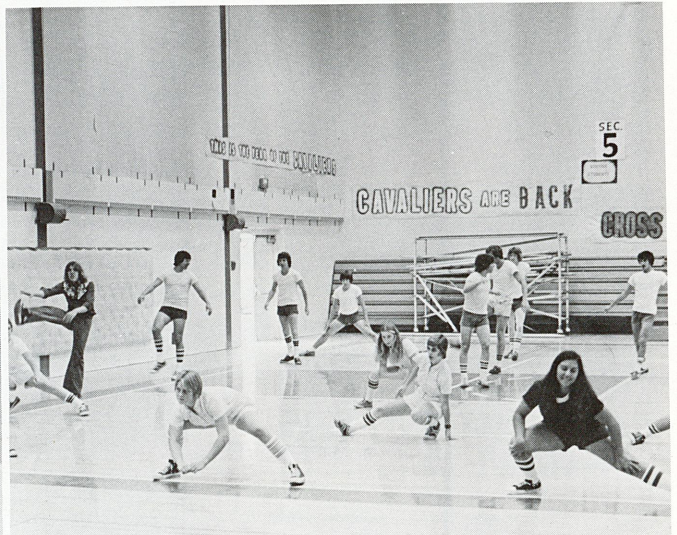
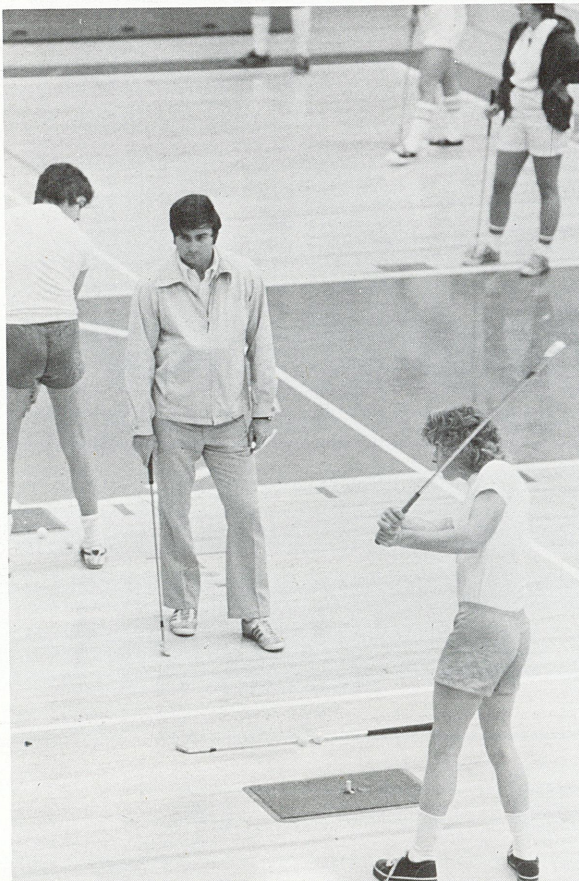


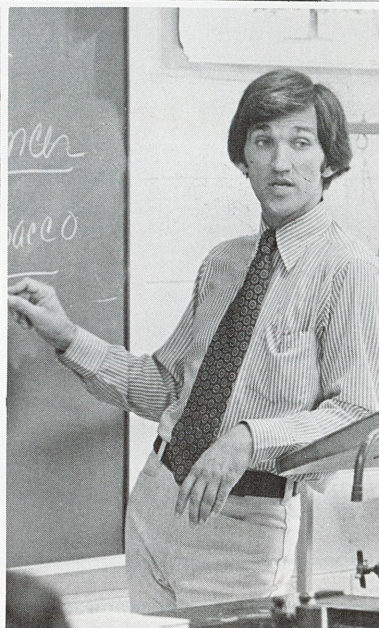
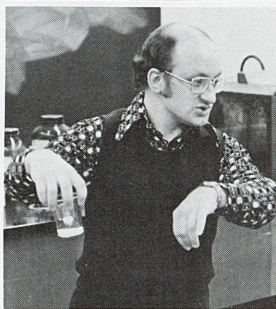
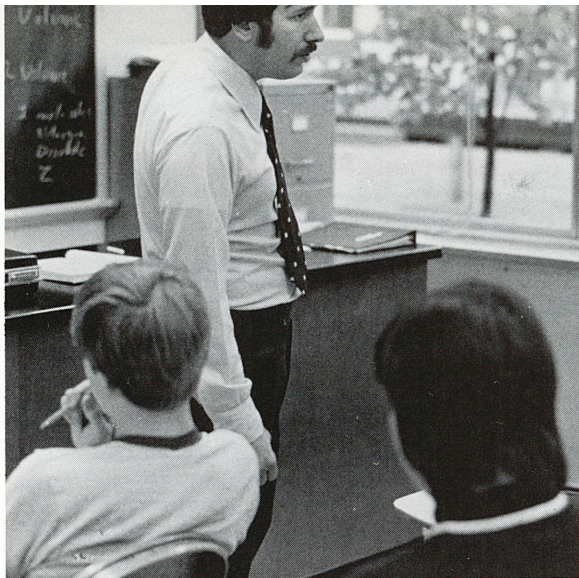


Seated: Mrs. Long, Mrs. Chunko, Mrs. Answine. Standing: Mr. Gatto, Mr. Wicks, Mr. Halli, Mr. Hunt.

In the final analysis you should not measure your success by what you have accomplished but by what you should have accomplished with your ability.

Education





What is mind? No matter what is
matter? Never mind.

Row 1: Mr. Barsic, Mr. Yajko, Mr. Coffman. Row 2: Mr. Varine, Miss Michaels, Mr. Staney, Mr. Yajko. Row 3: Mr. Katchthaler, Mr. Eckman, Mr. Daugherty.

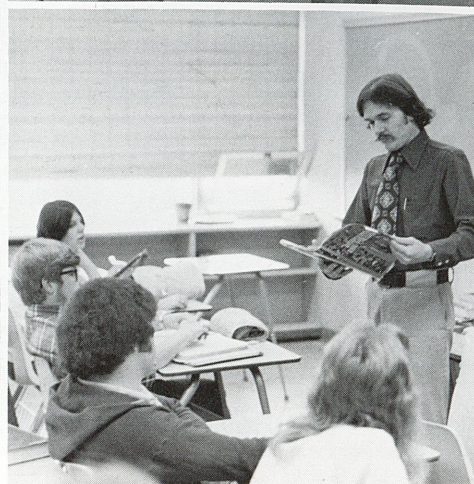
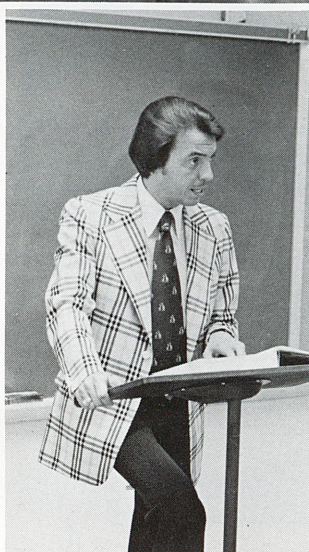
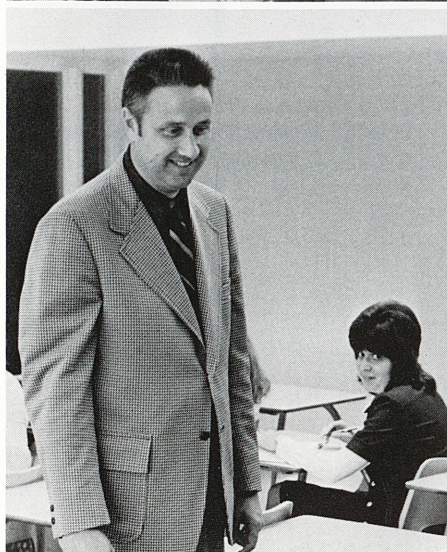
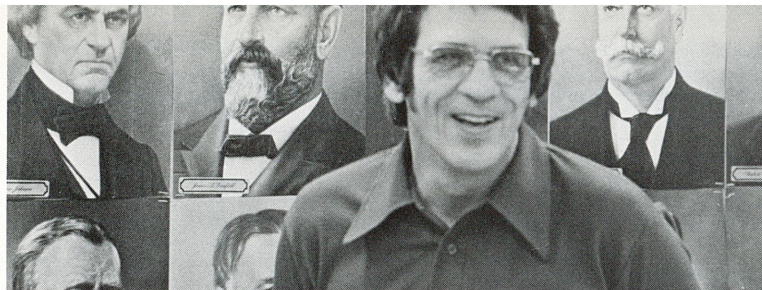




L to R: Mrs. Wilson, Mrs. Daugherty,
Mr. Bassetti, Mr. Wolfe, Mrs. Lechner.

Mid pleasures and palaces though
we may roam,
Be it ever so humble there's no
place like home.





For short, therefore, is the time
of man and narrow the corner
in which he dwells.



Sitting: Row 1: Mr. Meighan, Mrs. DeSantis, Mr. Richey. Row 2: Mr. Hunter, Mrs. Crossan, Mr. Stewart. **Standing:** Mr. Symczak, Mr. Morea, Mrs. Staney, Mr. Intrieri, Mr. Nicholas, Mr. Roberto.



L to R: M. Maganello, B. McGranahan,
R. Smith, G. Freedline, R. Sproull.

Small service is true service
while it lasts.

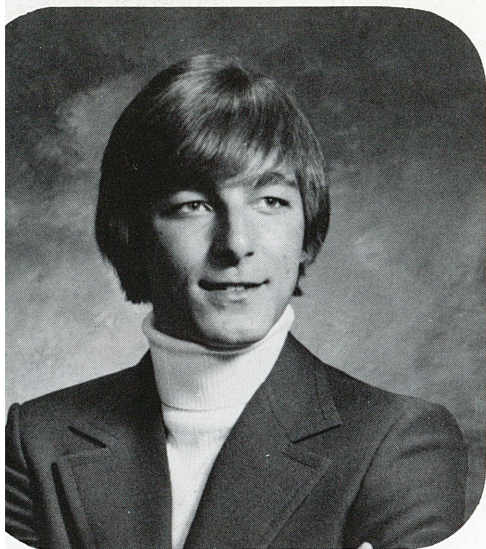


Row 1: A. Scott, R. Maganello, D. Gatto, M. Shearer, M. Soska, B. Parks, H. Kiehl, A. Smith. Row 2: D. Brady, A. Cuddy, H. Gallo, H. Spencer, B. Strippling, C. Abraham, M. Kestory, E. McFeators, D. Long.

Maintenance

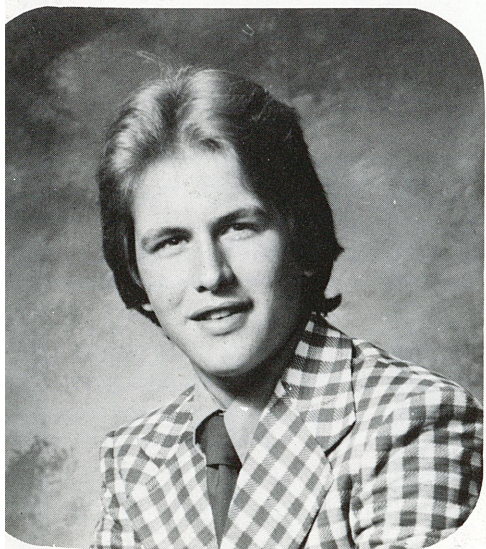


SENIORS



LEO HOMZUK
PRESIDENT

We Are The Spirit of '76.
During this era, that
could be a tremendous
responsibility.
However, for us, it's no
effort at all.
Our Spirit shines like a
blazing torch for all to
see.
A torch whose light
beckons to all who see
it.
Asking them to have hope.
For the new generation
which bears this
iridescence renders
forth fresh ideas and
represents freedom.
The past years have taught us
courage, dignity, under-
standing, and compassion
humor, determination and
loyalty.



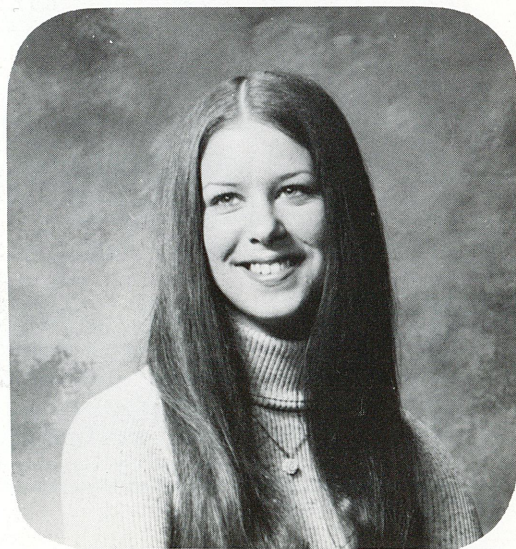
DANIEL MILES
SECRETARY

WE ARE THE SPIRIT OF '76



ERIC DAVIE
VICE-PRESIDENT

These admirable qualities
were not learned from
our textbooks, but, just
the same, they were
taught to us.
By our superiors, teachers
our fellow students, our
friends, and most
importantly, our parents
The Past has given us the
essential knowledge
with which we are able
to mold our future.
But no matter how many
years are ahead of us,
The Past; this special
era of our fused voices
and hopes; shall never
be forgotten because . . .
We **Are** the Spirit of
'76



BERNIE PACUCH
TREASURER



Mary Adams
Gary Allshouse



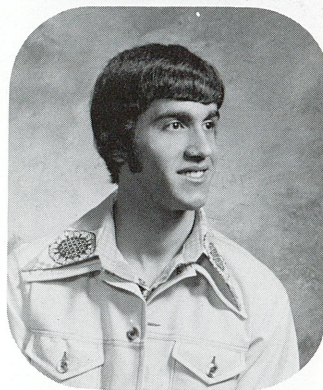
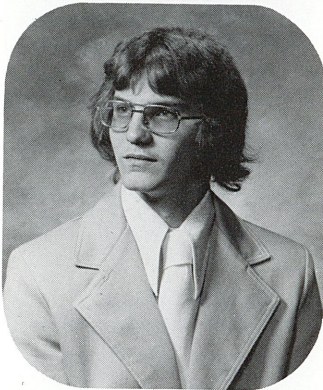
Francine Aiello
Gary Amaranto



Erin Alcorn
Frank Amato

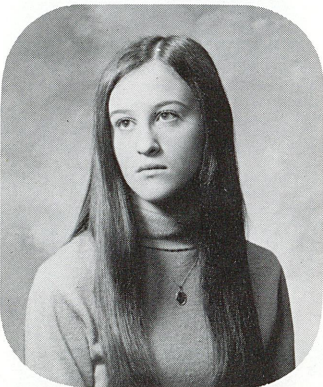
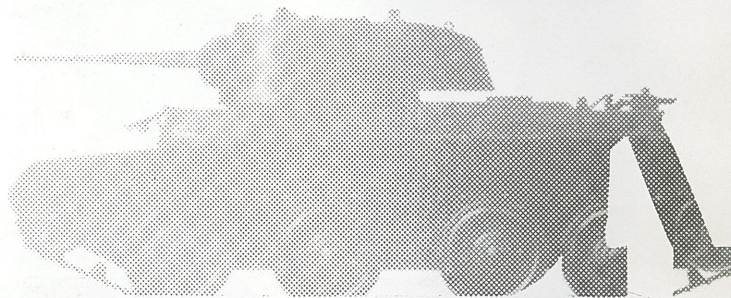


Lezlee Alese
Robin Ament

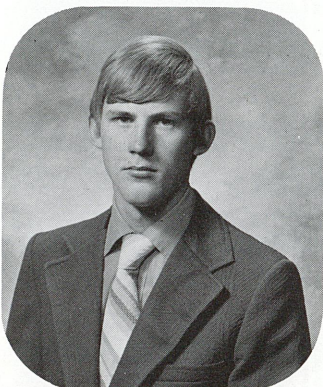


The Big K Machine:

Hey, nobody messes with the Big K Machine . . . the spirited chant thunders through the air warning all to "beware" because Kiski's a-comin' so "lay down and die." Where in society today, doing one's own thing may be the trend, our spirit binds us together because we firmly believe that "there is no I in team." "oh . . . that's the way . . . uh-huh, uh-huh—WE LIKE IT!"



Belinda Anguilli
Robert Antonucci



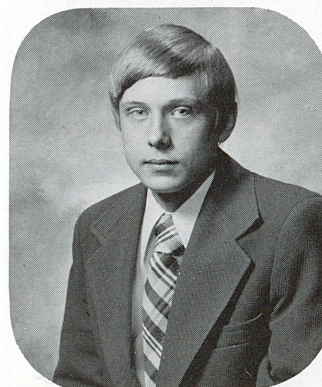
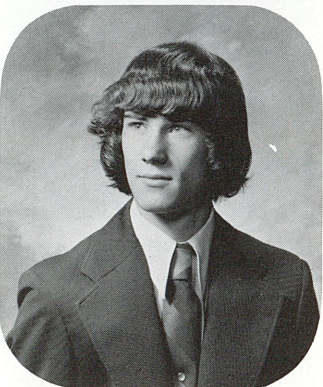
Eric Anthony
Rhonda Armitage

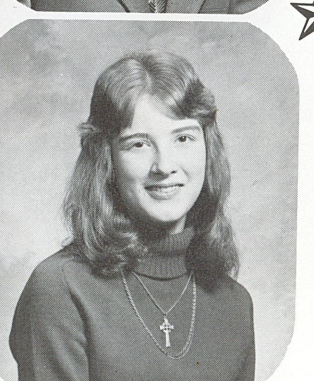
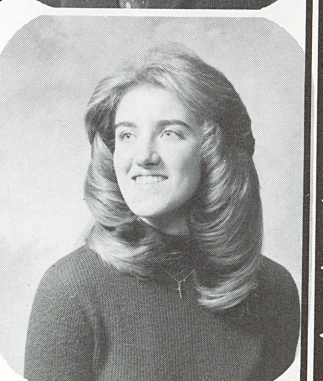
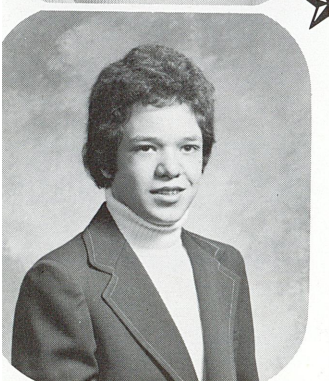
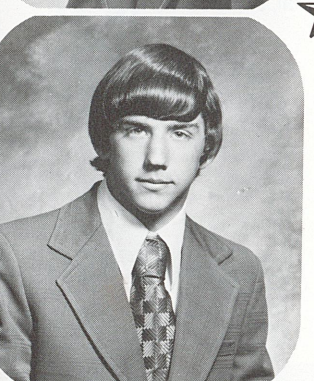
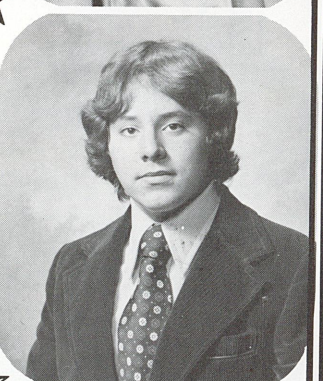
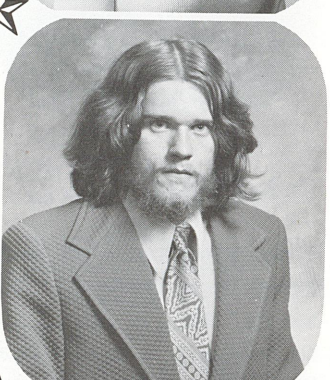
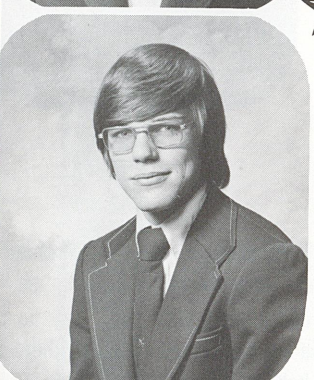
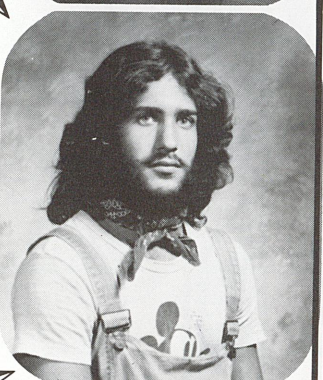
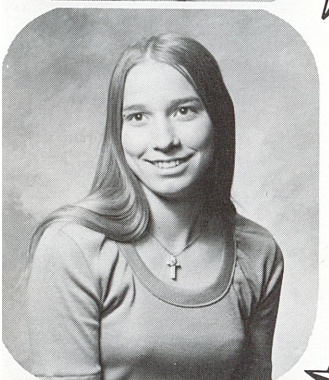
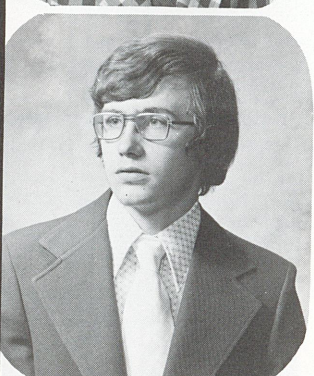
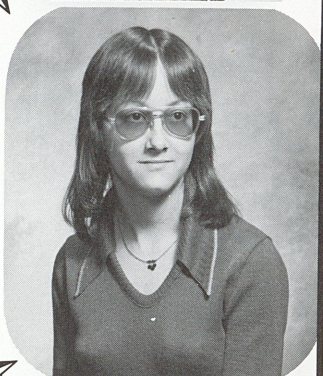
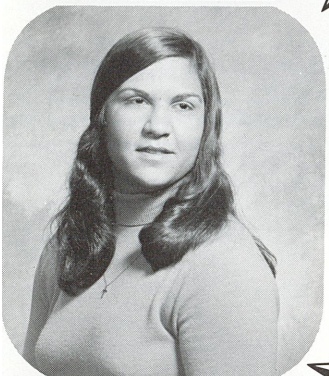
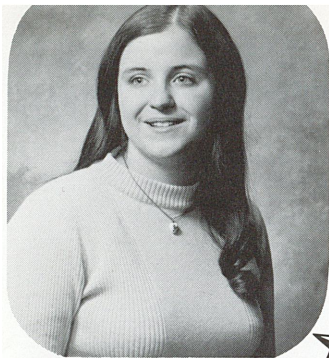


Bonnie Anto
Jeffrey Badac



Cheryl Antonucci
Cheryl Bailey



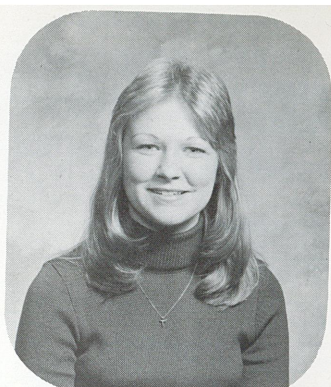
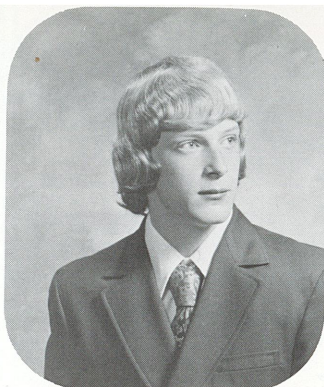
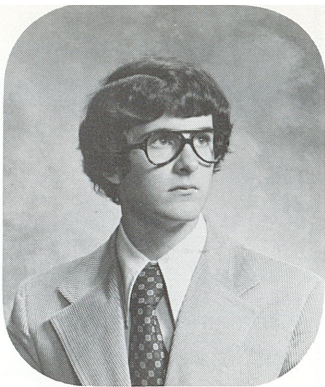


Marilyn Baker
Jackie Basile
Wanda Bell
Debby Berry
Jeffrey Blystone

Patricia Balla
Mary Kay Bauer
Rory Bennett
Anthony Bizakis
Sharon Bollinger

Glenn Barber
Dan Beatty
D. Tad Bently
John Blair
Beverly Borello

Cheryl Barche
Sandra Beighley
Donald Berkey
Ellen Blanciak
Gary Borello



Kimberly Borland
Vincent Bozzarelli



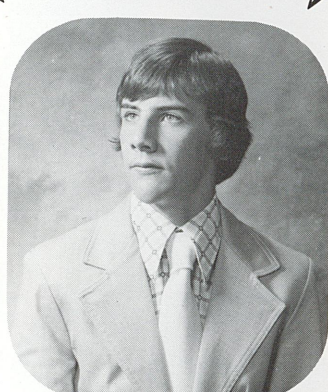
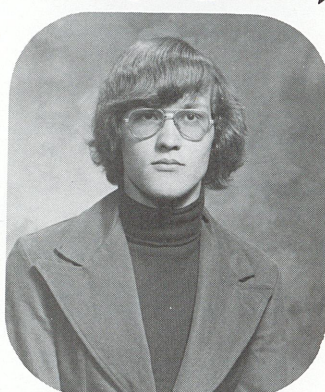
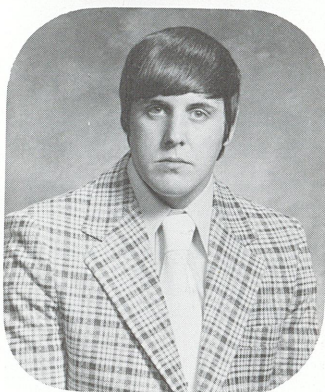
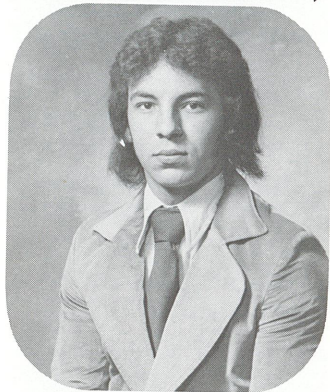
Scott Bortz
Roger Brent



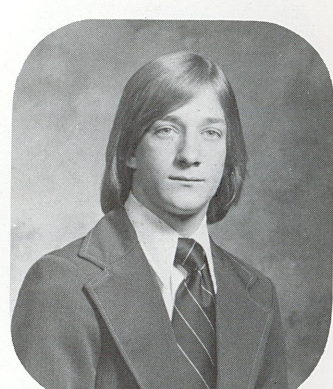
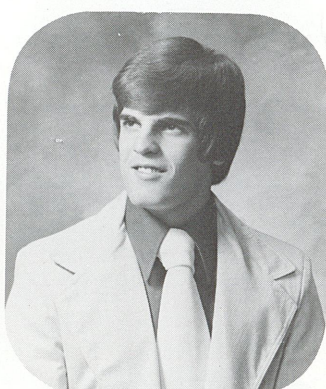
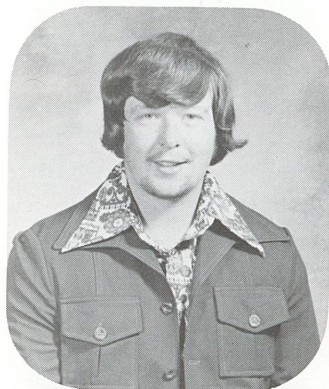
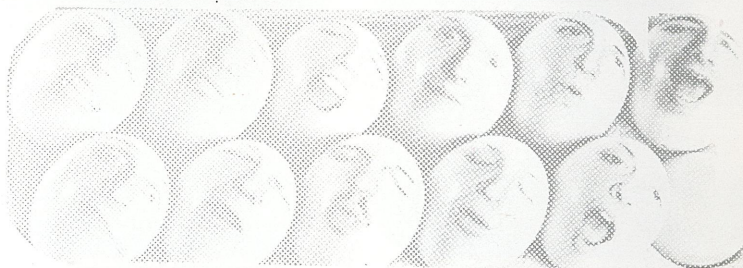
Donald Bowman
Douglas Briggs



Lou Ann Bowman
David Brinsko



"Yaw-nawh" how it is, "like" when a bunch o' "jive-turkeys" get together. Well, "let me tell you" 'bout it: Joe Cool says: "hey man, give me five." And Ready Freddy says, "cut that jive!" "What's happnin' they say; "ooh baby. Look at what's comin' our way!" Joe Cool shouts, "woho, hey babe . . .! When Ready Freddy comes up with an "allright!" This is the story for these couple o' guys just before that chick whales em' right in the eye . . . "oh yoy!"



Vern Brocious
Timothy Bruno



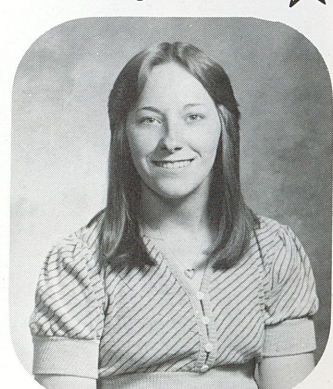
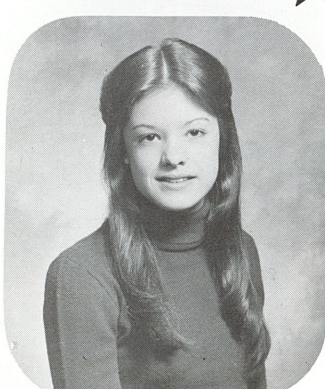
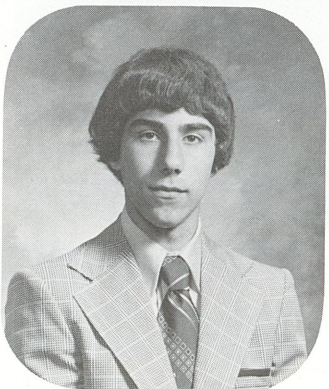
Keith Brown
Charles Budrick

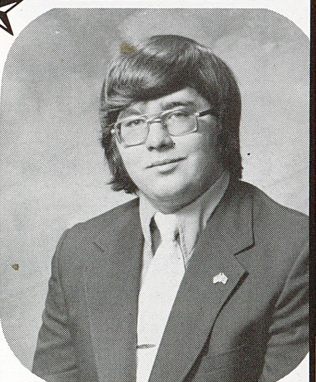
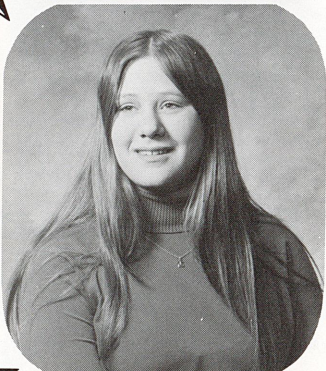
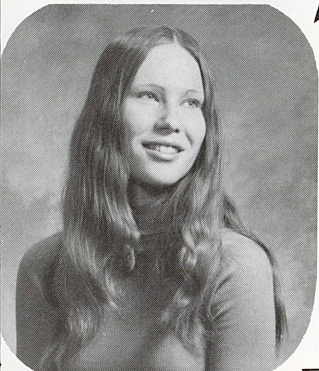
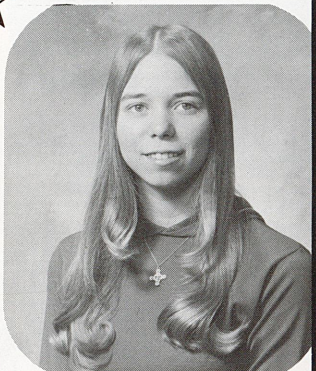
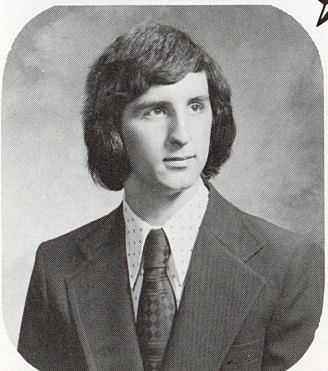
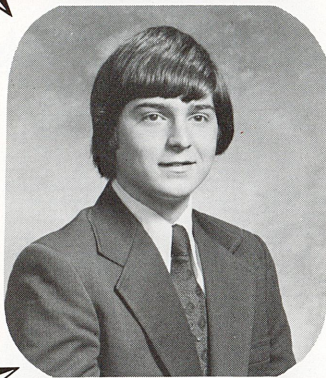
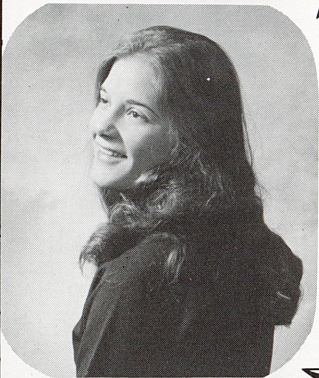
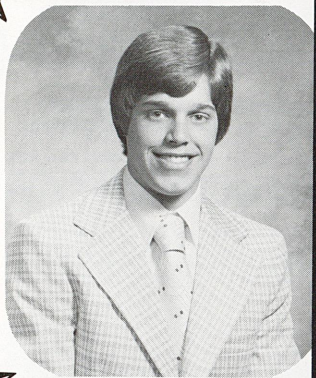
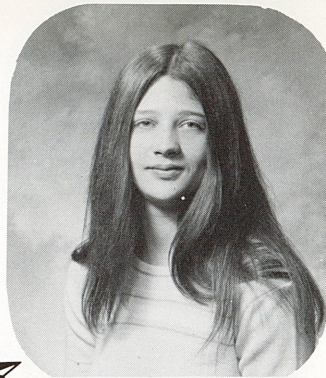
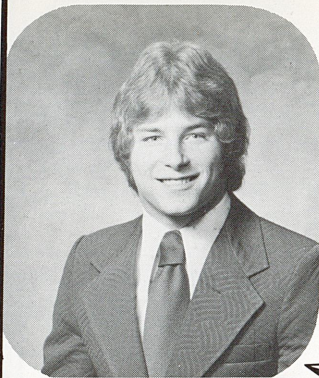
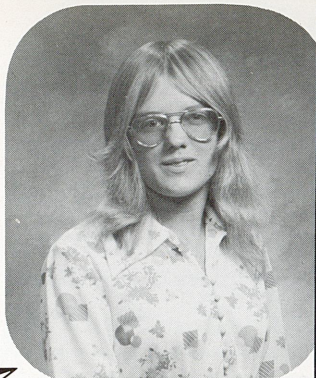


Terry Brubaker
Karen Burdett



Douglas Bruce
Margie Burkett



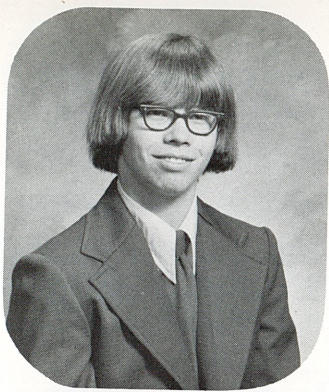


Pamela Burkett
 Susan Byers
 Mark Camp
 James Caporali
 Tina Cappo

Doreen Burns
 Mark Cable
 Donna Canale
 Deborah Cappel
 James Cariss

Randy Butler
 Deborah Calderazzo
 Beth Canty
 Diane Cappel
 Ruth Carnahan

Candice Byers
 James California
 Laurie Canzano
 Richard Cappel
 Sandra Carnahan



Donald Carney
Darlene Chieffo



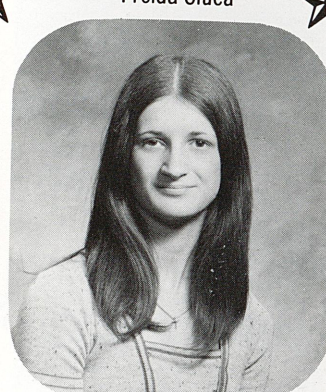
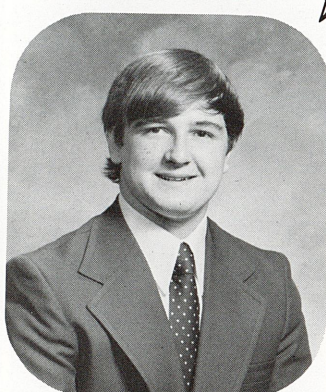
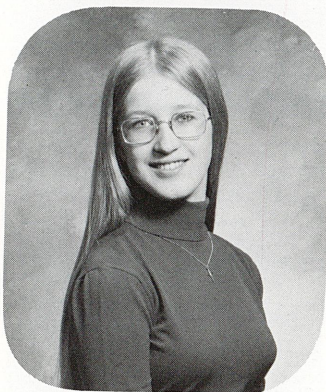
Richard Carvell
Diane Chilko



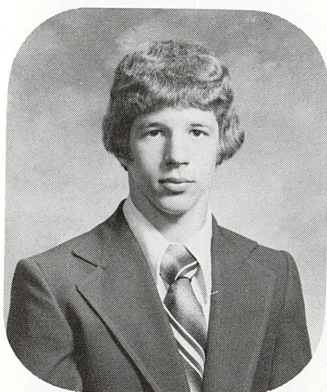
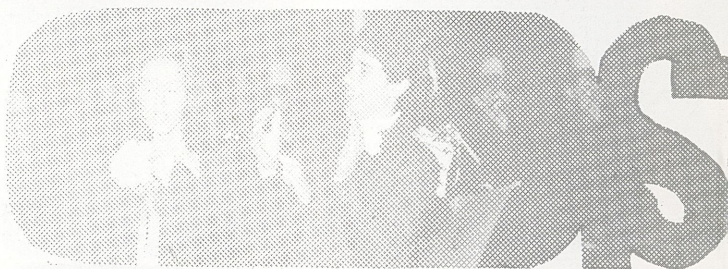
Richard Casalone
Martin Chovanes



Arlene Chieffo
Freida Ciuca



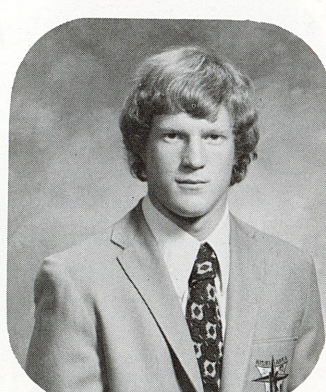
It wasn't another homecoming. It was the 1975 homecoming—our Senior homecoming and "Bernie" Pacuch anxiously awaited the announcement with escort Bobby McDermott expecting to hear any name but her own. Perhaps it was the bright lights or the excitement or the amazement that she had made it to Davis Field at all, but for an instant Bernie appeared to be collapsing while her "perfect" escort applauded. She had to admit however, that Bobby did look sharp—understandably since he had that "extra half hour" to get dressed. Her final thrill of the evening—a ride in the "Mac-Mobile!"



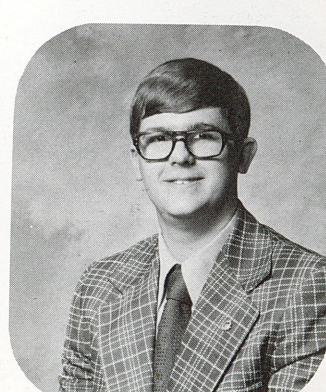
Raymond Ciuca
Bruce Cline



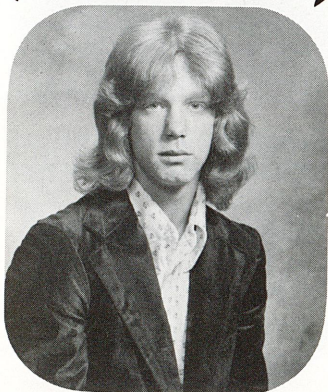
Bonnie Clark
Karen Clinger



Michael Clark
Douglas Cochran



George Clay
William Cochran





James Colaianni
 Donald Cook
 Herbert Covey
 Linda Dailey
 Donna DeCarlo

Victor Colen
 Susan Copeland
 Sally Crooks
 Gerry Dallara
 Joseph Decock

Joseph Comfort
 Anthony Corridoni
 Susan Cunningham
 Eric Davie
 Anthony DeFrancisis

Peggy Conner
 Michael Corsi
 William Dadamo
 Beth Davison
 Mark DeHainaut



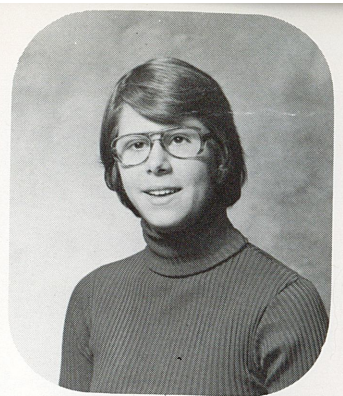
★ Donald DelVecchio
Deborah DeWitt



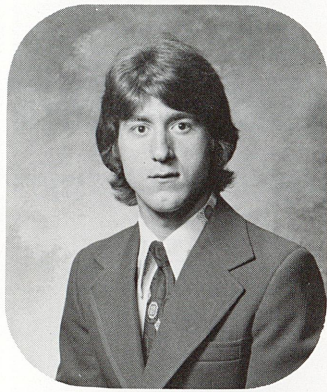
★ Sandra Denero
Emilia DiBiasio



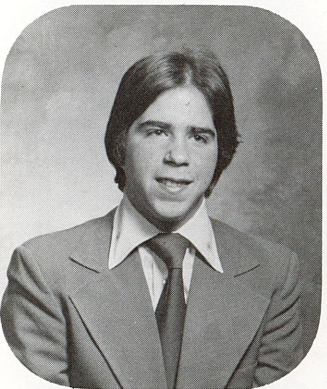
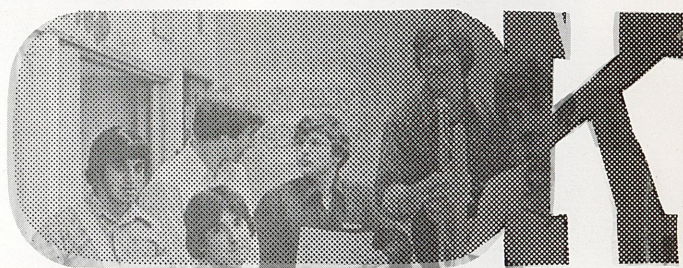
★ Marianne Depanicis
John DiBiasio



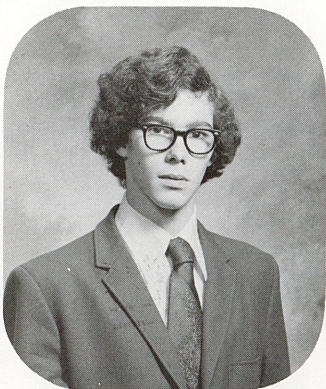
★ Patricia DePaul
Kimberly Dickey



As they say, music is the universal language, and many Kiski Area seniors speak it very well. Aside from involvement in various school bands, our senior proteges are involving themselves in professional bands. Phil Garda tells us that such "gigs" as weddings, dances, and concerts pay about \$120 a job. Groups such as Phil's (which consists of Joe Comfort, Tony DeFrancis and other Big K seniors as Frankie Amato, Chuck Pirone, Rich Casalone, Leo Homzok and Randy Scheid) have reaped the "benefits" of outside activities. Obviously, "They believe in Music."



★ John DiCola
Pamela Domiano



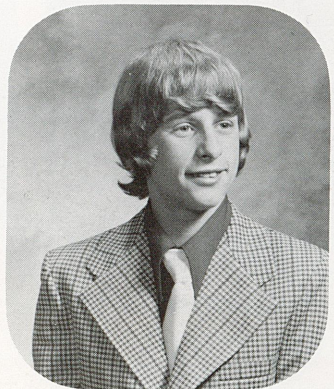
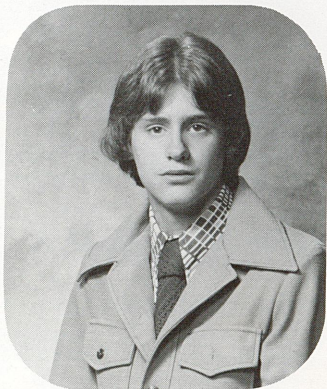
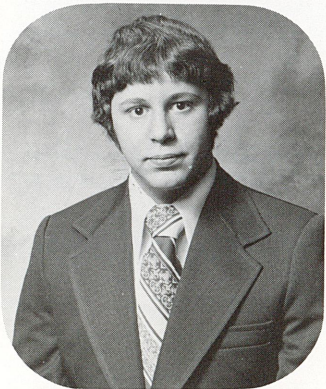
★ Richard Dinger
Donald Donati

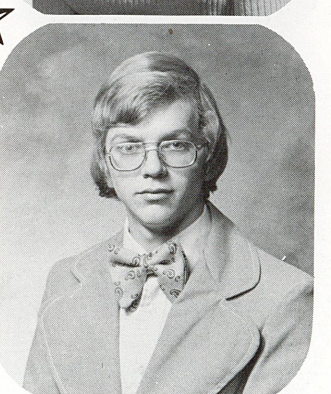
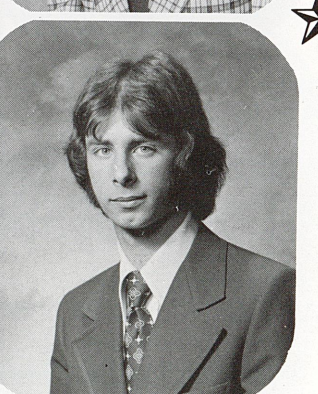
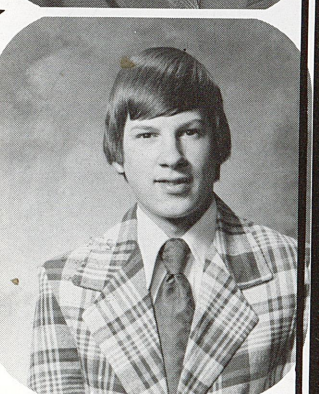
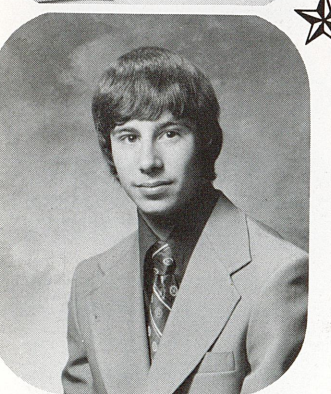
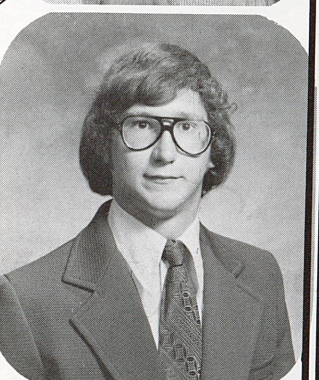
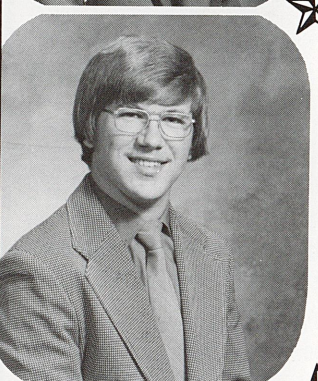
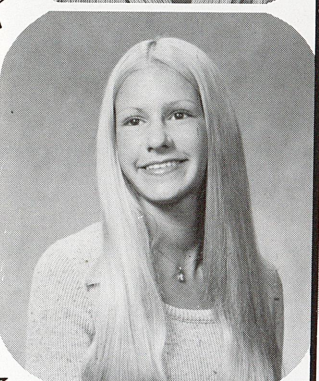
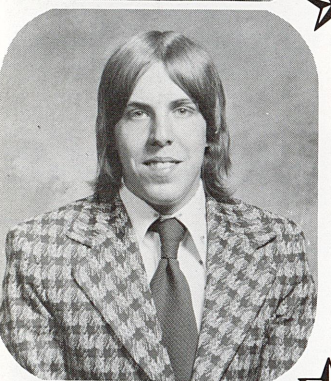
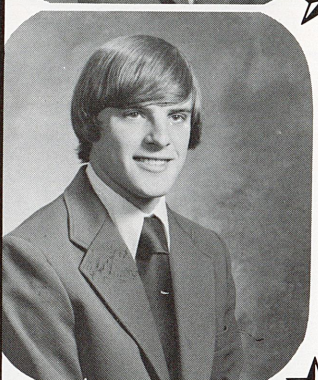
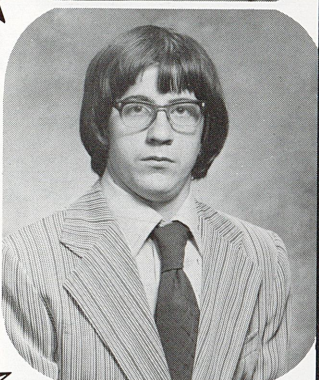
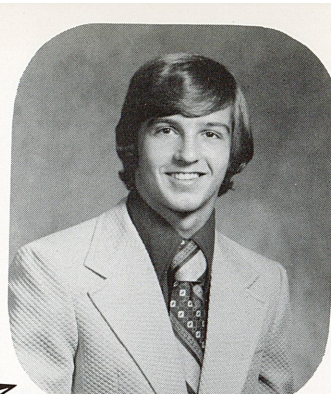
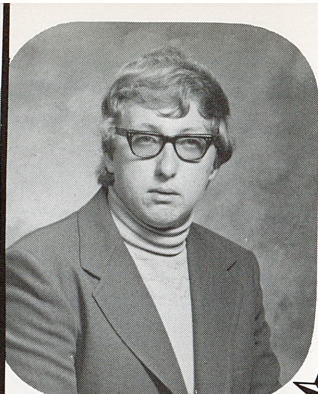
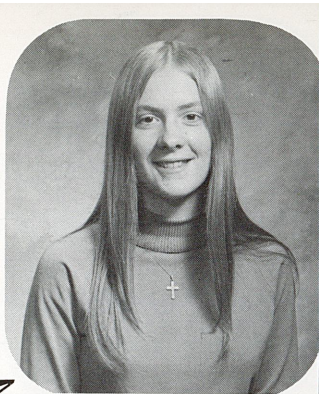
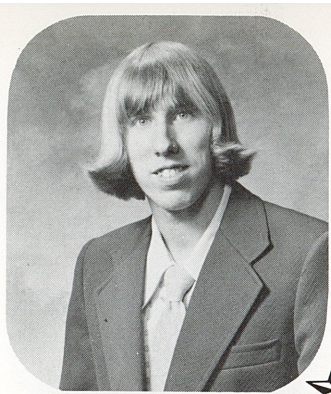


★ Roy Dirkmaat
Brian Drobka



★ Cynthia Domiano
John Duckworth





Roy Duff
Judi Dunmire
John Edder
Lisa Endress
Daniel Fetterman

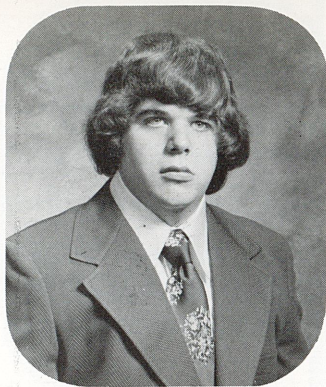
Roberta Duffner
Larry Dunmire
Dixie Edmiston
Mark Fabry
John Filipek

Dave Dunmire
Dale Durst
David Elkin
Wayne Fanelli
James Fish

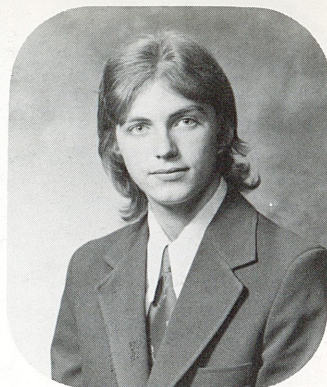
James Dunmire
Susan Earley
Bonnie Elswick
Lou Ann Fello
Michael Fishel



★ Daniel Fisher
Tamara Ford



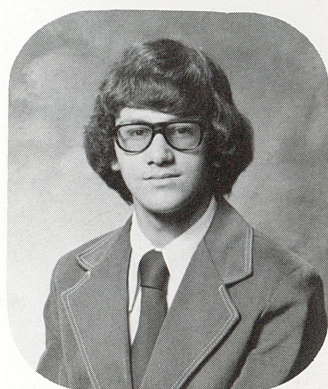
★ Richard Flick
Valerie Foreman



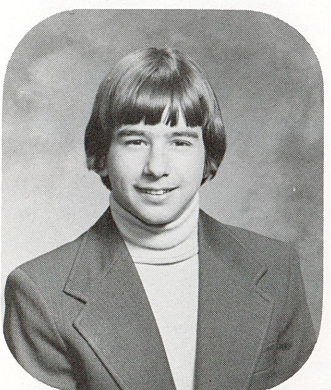
★ Daniel Fondrk
Mark Francart



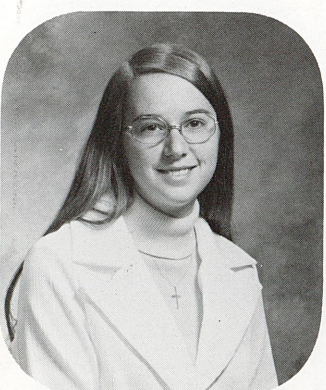
★ Carla Fontana
Richard Franzl



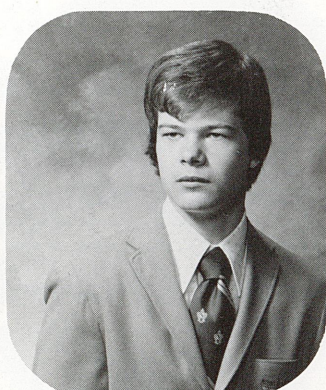
A large number of Kiski students are exceptionally lucky to be able to participate in the Vo-Tech system. Each day students go to Valley and learn about various trades that interest them. The seniors who participate in this system appreciate the knowledge they have received there, which helps them later in life. The jobs they can obtain from this system are widely numbered. That's why we, the class of 76, have taken such advantage of it.



★ Paul Frederick
John Gage



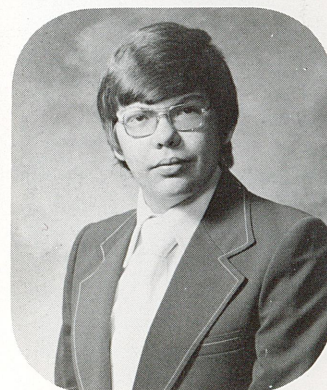
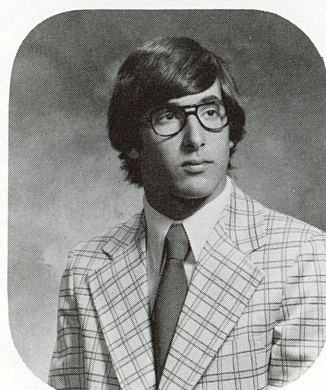
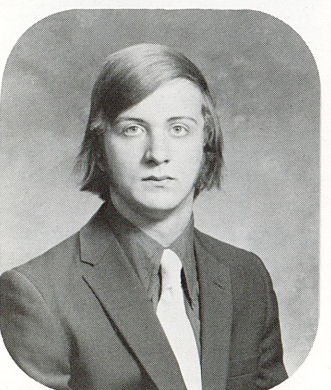
★ Barbara Frederick
Denise Gamble

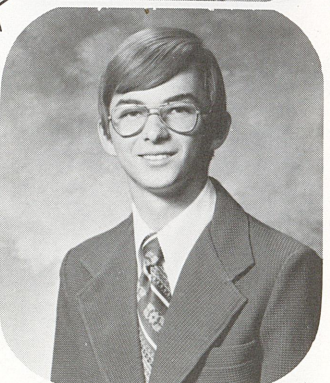
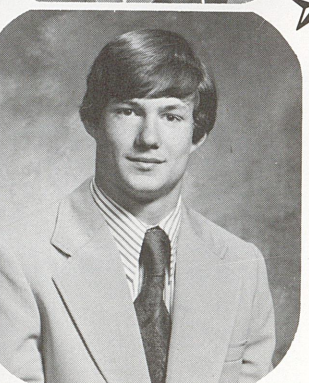
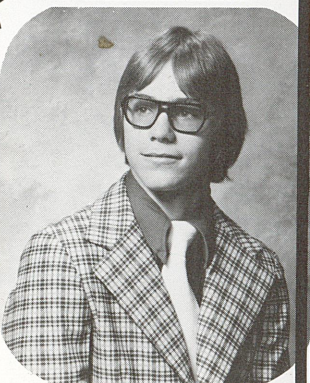
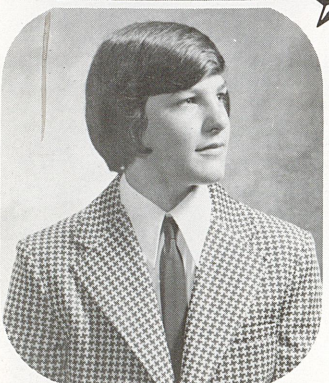
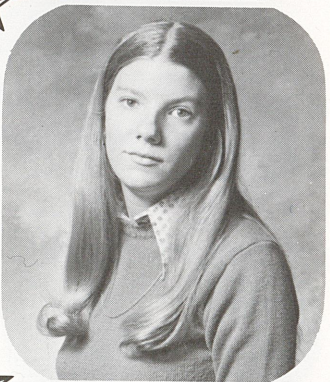
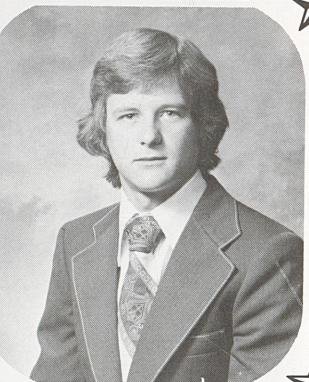
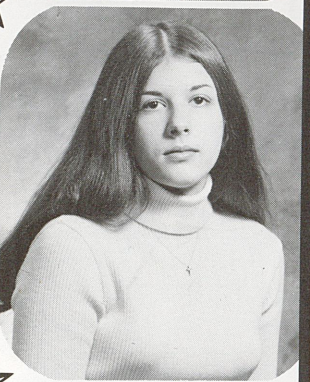
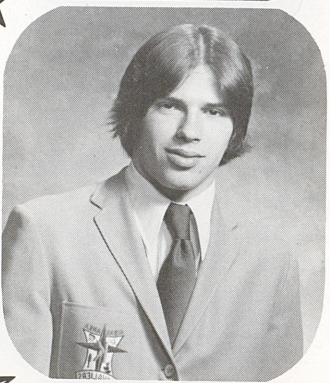
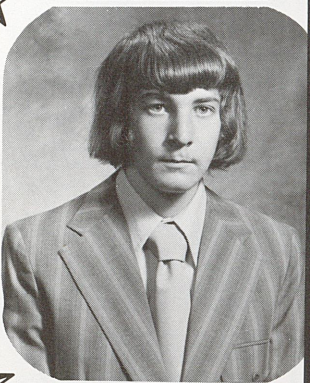
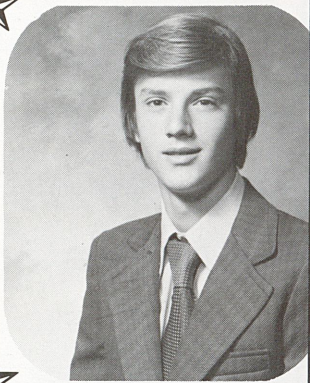
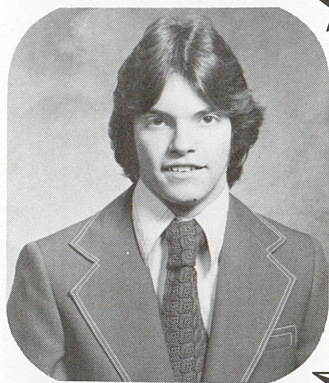
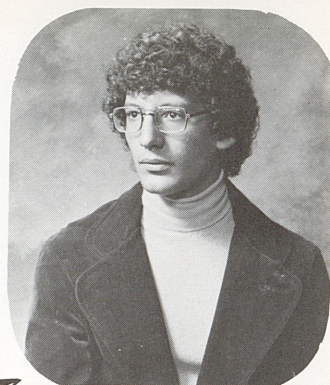
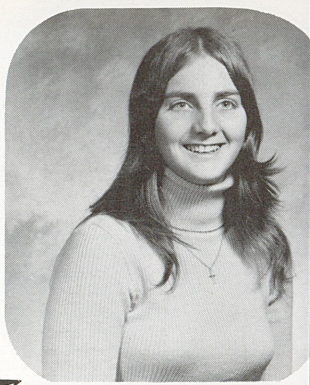
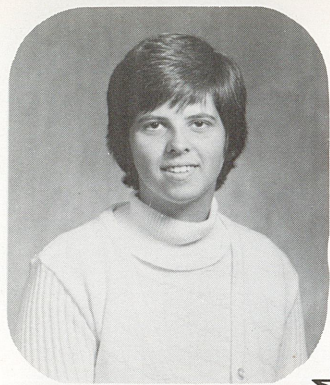


★ Robert Freeanne
Phillip Garda



★ Nancy Fullerton
Anthony Gardetto





Donna Gardner
Mark Giunta
Kathy Gordon
Lori Guckenberger
Michael Hackl

Linda Gauker
Kevin Glendenning
Daniel Grantz
Marsha Gulyas
Douglas Hall

Linda Gervasi
Thomas Gongaware
Jane Greeniee
Michael Gulyas
Randolph Hall

Michael Gervasi
Kimberly Gordish
Frank Groholski
Margaret Gwinn
Robert Hamilton



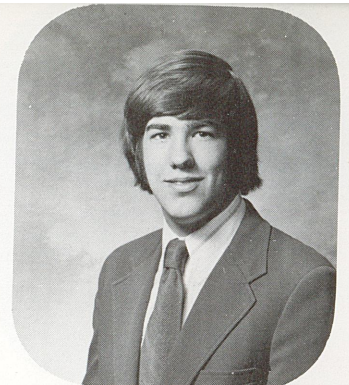
Lisa Hansen
Walter Hedding



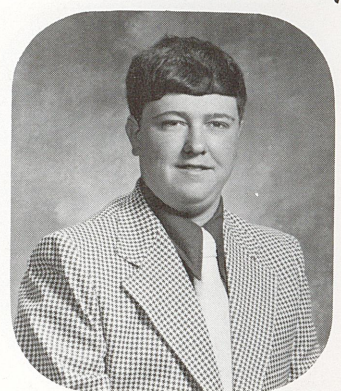
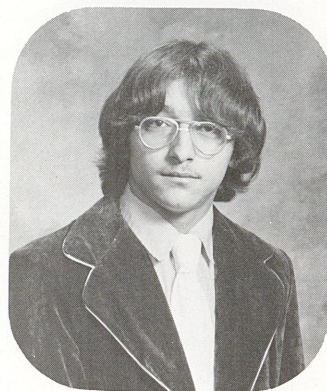
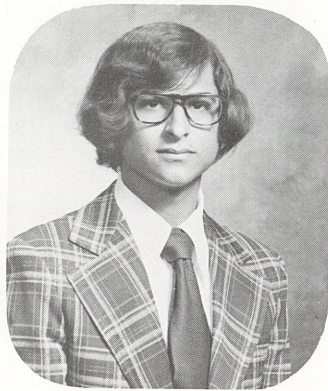
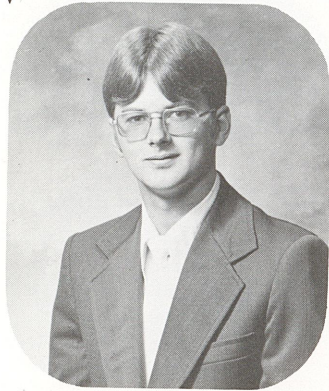
Kimberly Hartman
Metro Heller



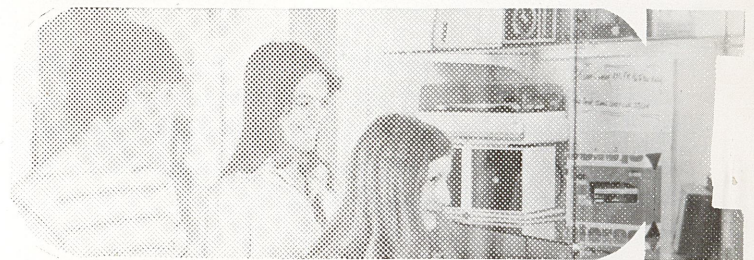
Michael Hartman
Charles Heltion



David Headlee
Ronald Henry



With plenty of spirit and enthusiasm we started toward our goal. We felt deep in our hearts we couldn't let Mr. Coffman down, because like any sponsor he had more faith in us than we did. Our project began with what we believed to be an impossible goal, set not only by Mr. Coffman, but also by the representative of the company. This goal was \$12,000.00. Surprisingly enough, we not only reached this goal, we surpassed it. We are honoring home room 410 with a pizza party and the top sellers (opposite) with spectacular prizes. Even in the field of magazines we have proven that "We are the Spirit of '76!"



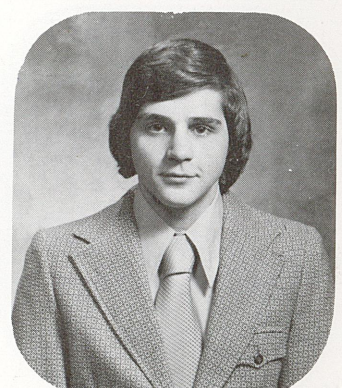
Cynthia Hepler
Judy Hirshka



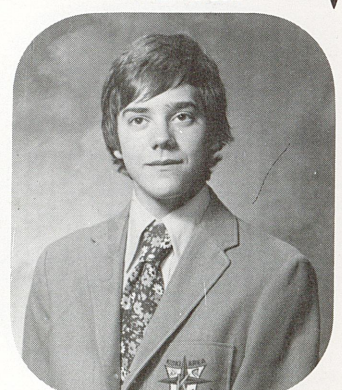
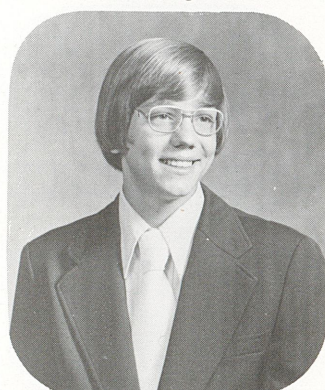
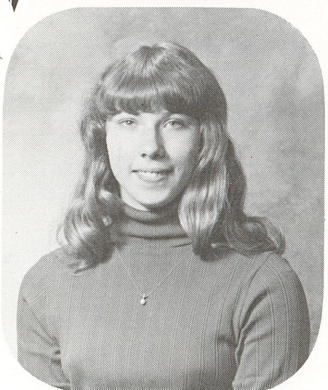
Sheila Hesketh
Jean Hoak

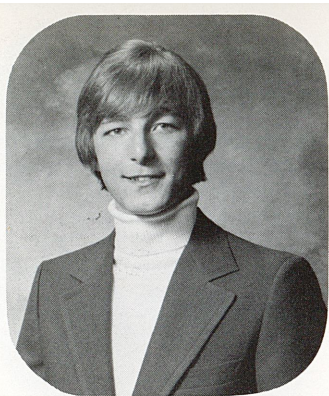


Patricia Hicks
Jon Hogue



Timothy Hileman
Michael Holden





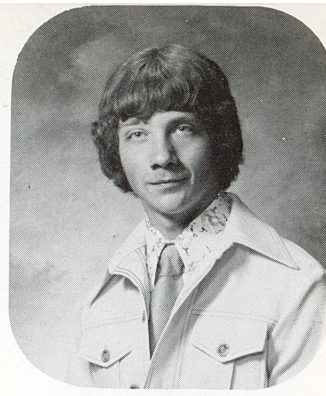
Leo Homzuk
Kathy Hopkins



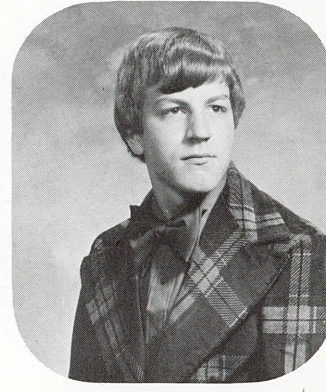
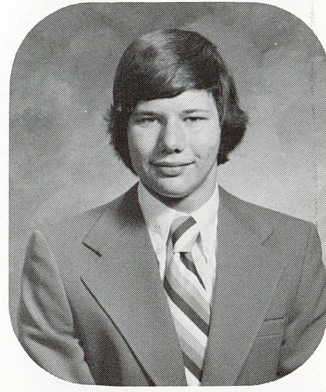
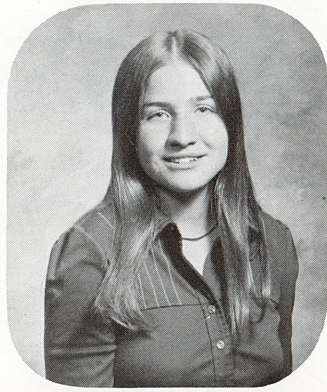
Cheryl Hone
Faith Horrell



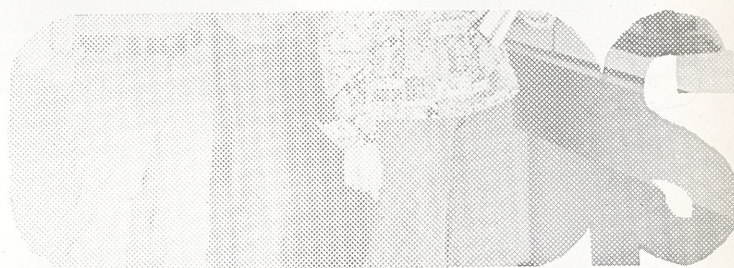
Rebecca Hoover
Gary Householder



William Hoover
Kevin Huska



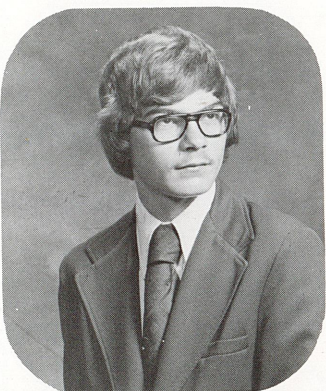
A symbol of our times here at the Big "K" are our favorite wearing apparel—jeans. Never a day goes by that someone isn't wearing a pair of the "faded blues". Each day in our halls can be viewed many different styles including the prewashed, double zippered, high waisted, stove pipes, "farmer pants" and a newcomer to our halls—"bibs."



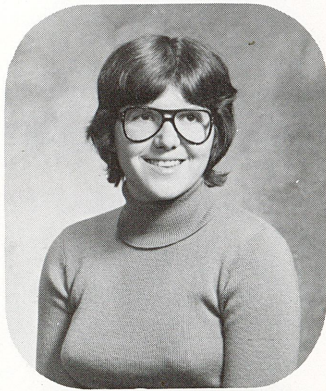
Cheryl Hutcherson
Daniel Johns



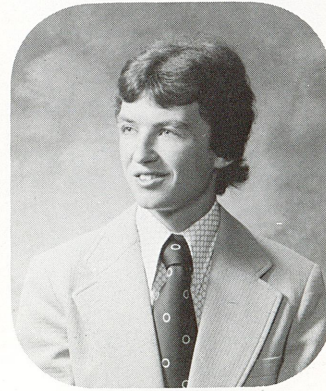
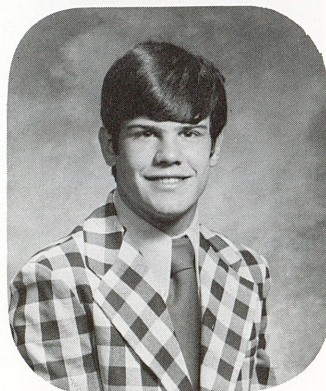
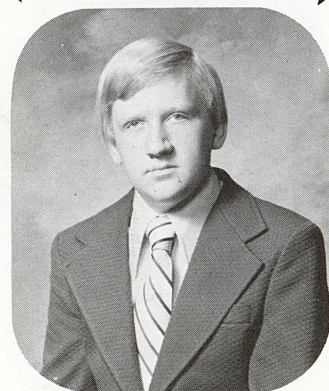
Joseph Huth
Carol Johnson

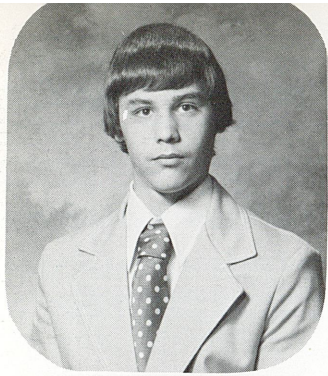


Thomas Illar
Dennis Jones



Calvina John
Randy Jordan





HERB KARDELL
ROBIN KIEBLER



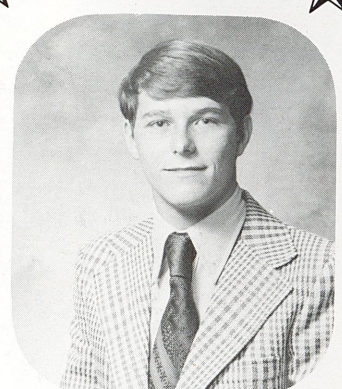
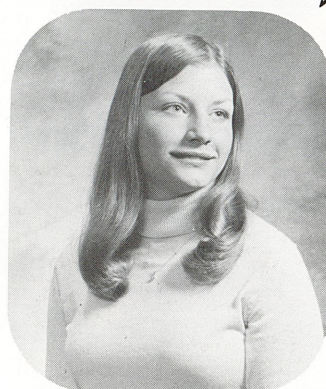
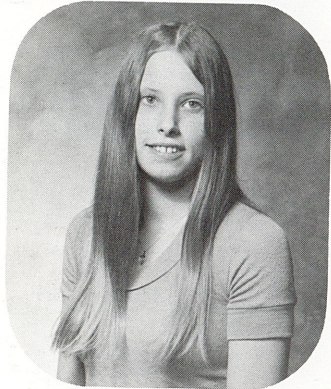
ROBERTA KARDOS
KIMBERLY KENZEVICH



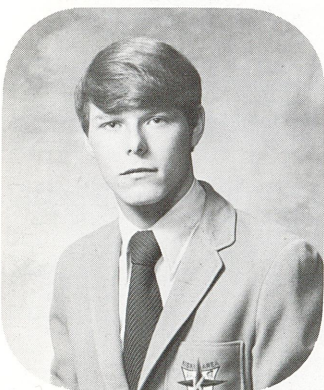
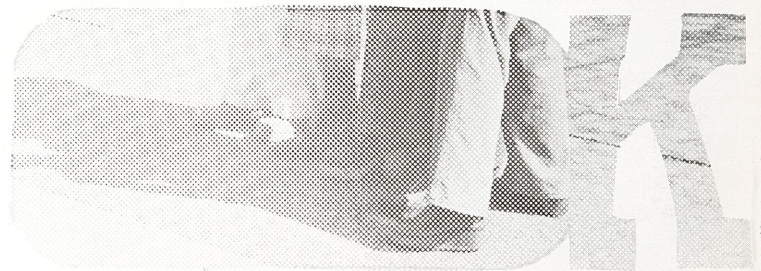
PAMELA KASECKY
JACQUELYN KEPPLER



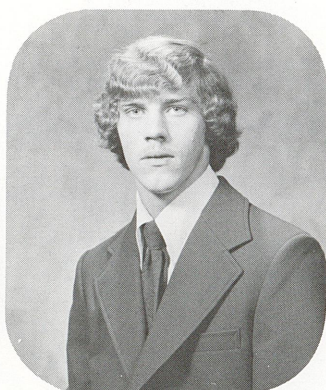
LAURIE KIEBLER
BRUCE KIEBLER



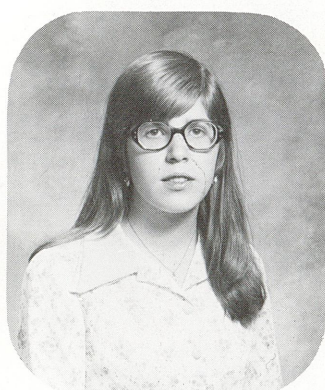
As Stevie Wonder would say, "Put on your high heeled sneakers. We are composed of a real variety of styles, especially when it comes to our Big K Stompers. We have everything from four inch dress shoes to blue jean sneakers with stripes. These platforms include everything from glitter to cork heels. Our "Stompers" are somewhat unique, but they do symbolize us. In this day and age when doing your own thing is "in" we really get it together-in style.



BRYAN KIEBLER
ELAINE KISTLER



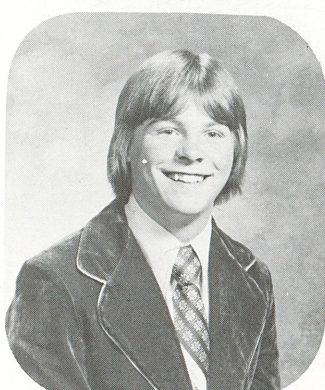
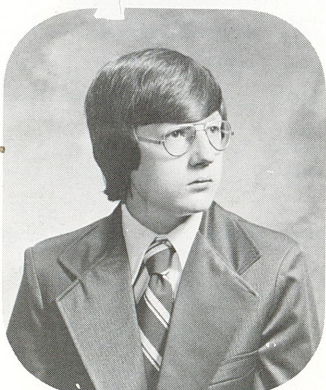
KENNETH KIEBLER
JAMES KLARIC

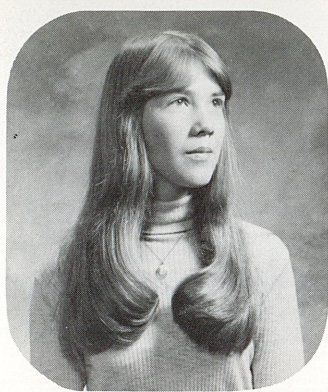


SANDRA KIER
JAMES KLICK



RALPH KILGORE
LAURIE KLINE





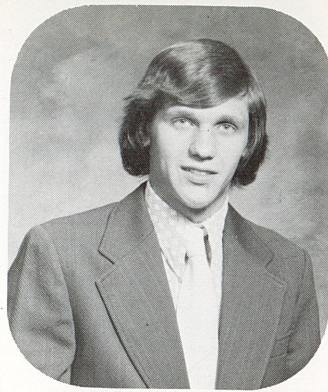
★ JOANNE KLINGENSMITH
BECKY KNEPSHIELD



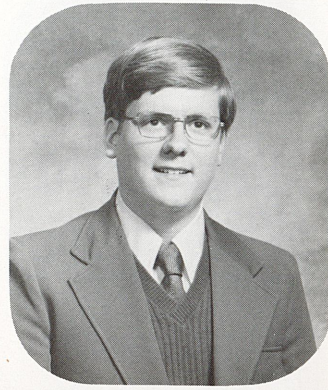
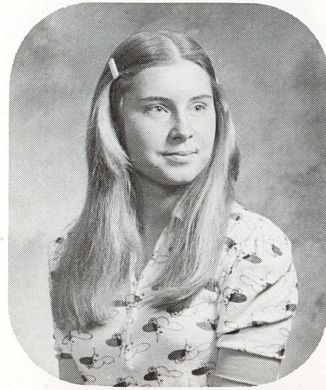
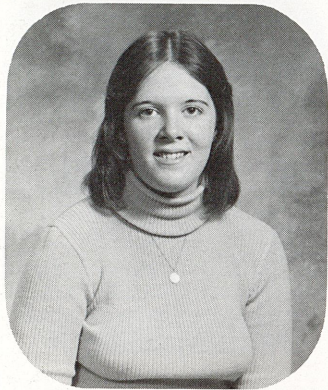
★ JO ANN KLINGENSMITH
TRACY KOCHANOWSKI



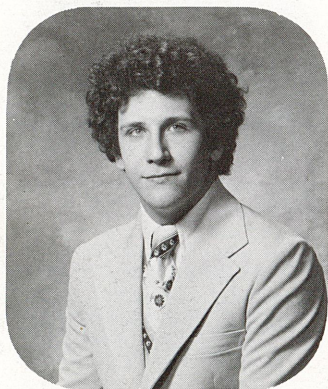
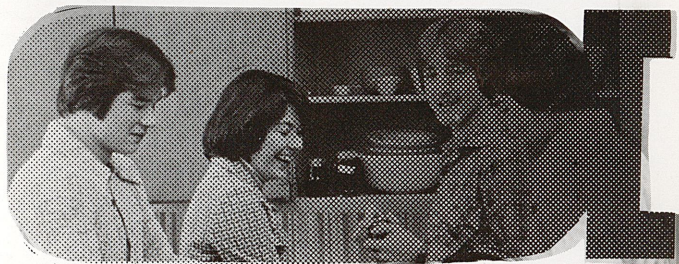
★ JOY KLINGENSMITH
CYNTHIA KOCUR



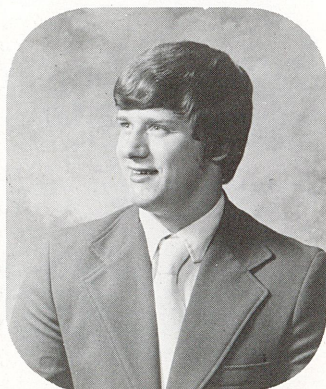
★ WILLIAM KLINGENSMITH
JOHN KOLENCHAK



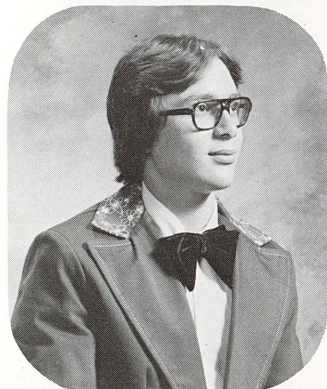
With our curiosity aroused we signed up to become the swinging bachelor's of '76. After learning how to balance a budget and recognize frauds, we moved on to cooking—ah, that was quite a sight! But we worked it out and became quite good at it. We are now on are way to using our acquired skills in molding the "model" bachelor.



★ JEFFREY KOLENY
CHRISTINE KRAFIK



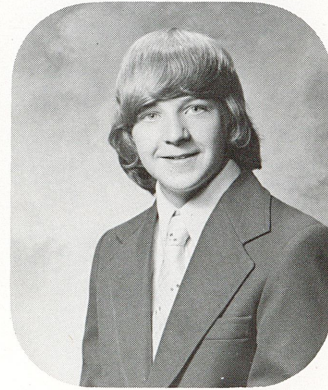
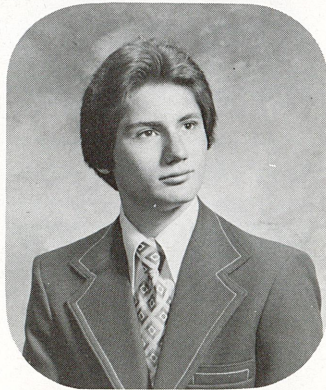
★ ROBERT KOSTELANSKY
MARK KRAFIK

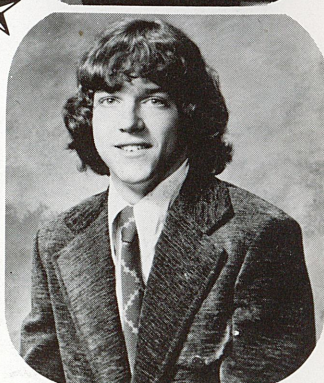
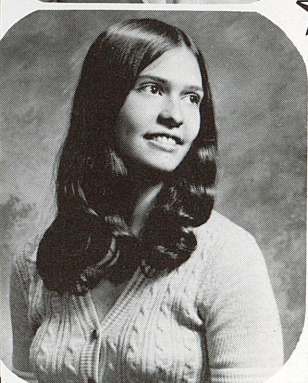
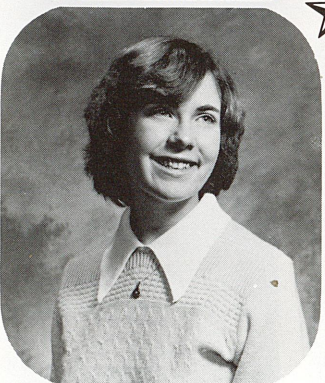
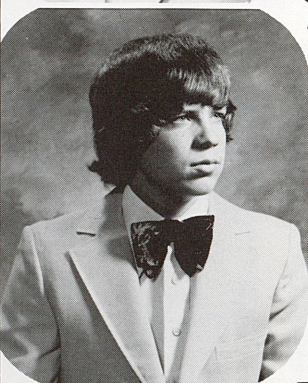
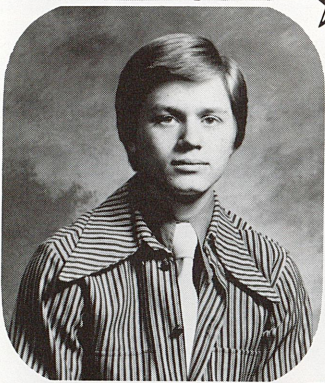
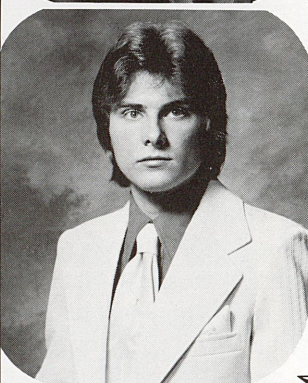
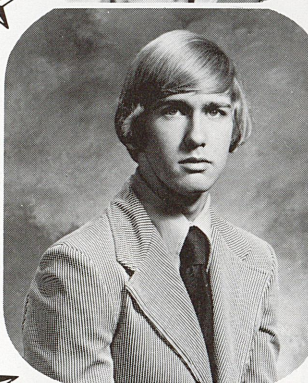
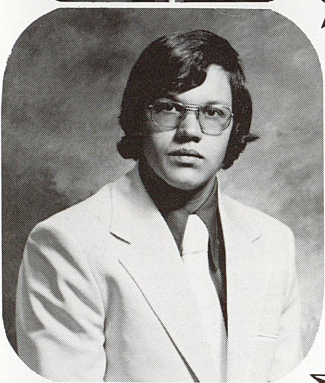
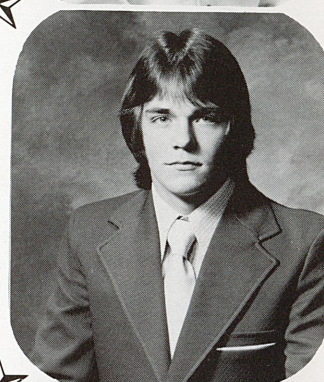
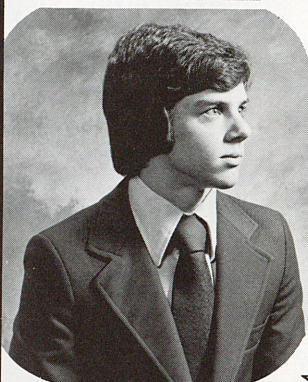
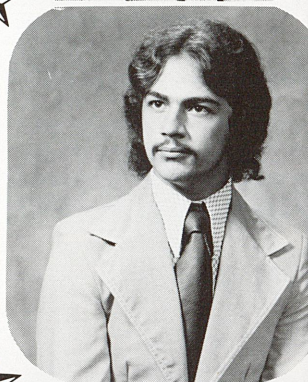
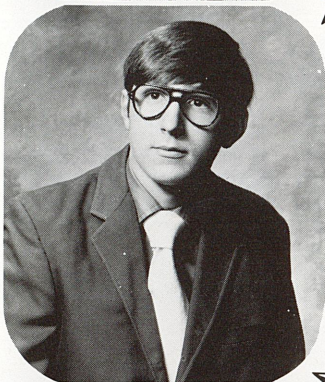


★ TIMOTHY KOVALOSKI
CYNTHIA KRAVETSKY



★ KARIN KOWALKOSKI
ALAN KREMER





Randall Kruse
Robert Kuruc
Henry Lantelme
Timothy Law
Mary Lessig

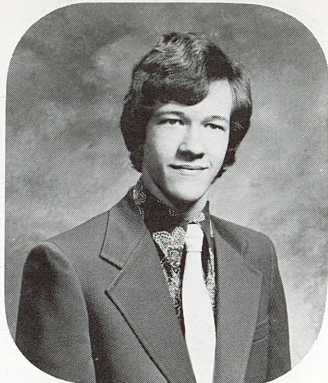
Louis Kukieza
James Laero
Larry Large
Linda Leah
Beth Lightner

Debra Kunkle
Russell Lamison
Lance Lauffer
Michael Lebetz
Kim Lindenberg

Jeffrey Kuruc
David Langlands
David Law
Julie Lege
Gary Lipski



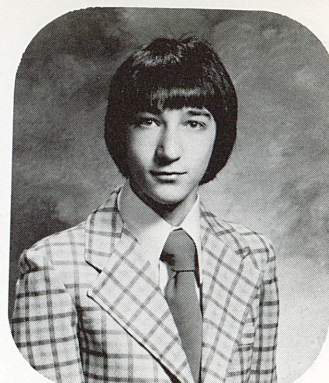
Deborah Liska
Janet Madarasz



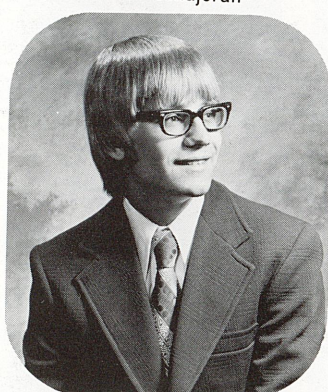
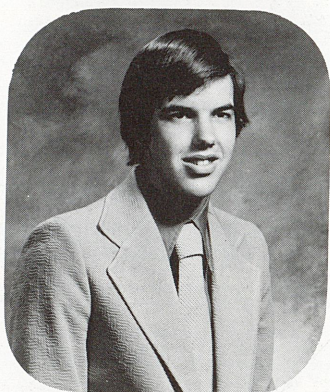
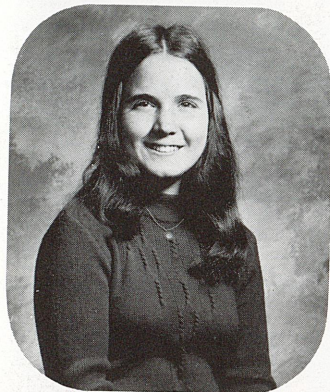
Craig Long
Brent Maguire



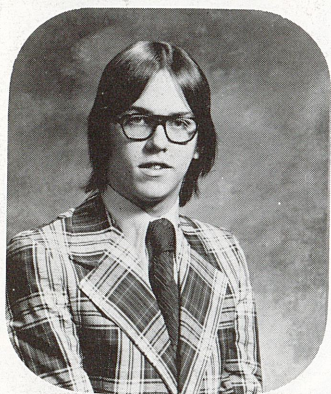
Tammy Lookabaugh
Robert Majeran



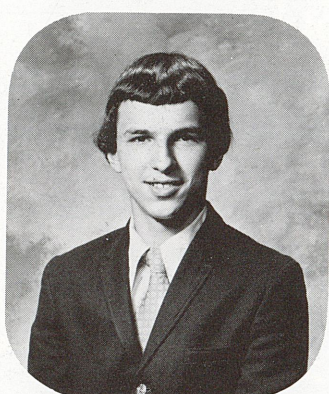
Richard Loperfido
Cynthia Manganello



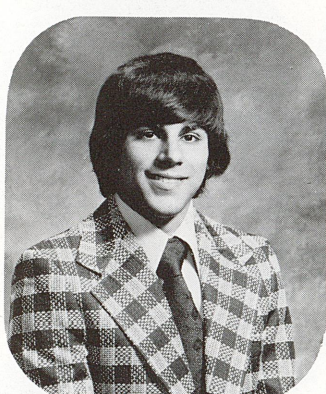
The main idea behind any type of education should not be to demand that everyone progress at the same pace. Our goal should be to help everybody become as intelligent as they, themselves, can be. For some seniors, on the job training in Occupation Education trains them for specific jobs so that they feel that they belong, and are accepted in society. Remember, "It is scarcely possible to find a mirror so dulled that it will not reflect images of some kind, or for a tablet to have such a rough surface that nothing can be inscribed on it..."



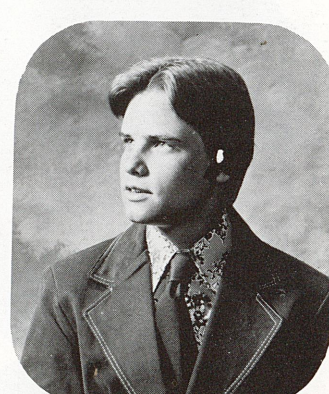
Thomas Manspeaker
Cynthia Mator



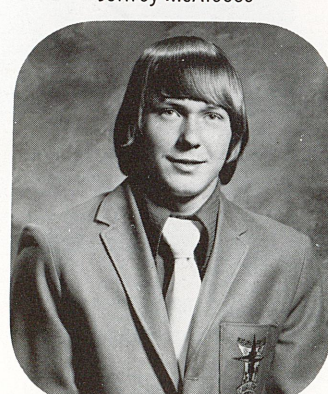
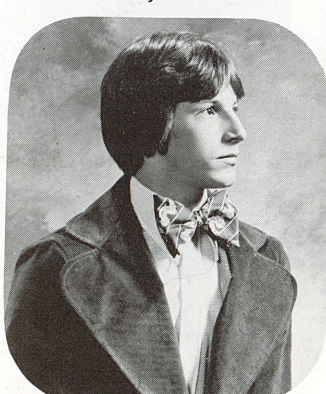
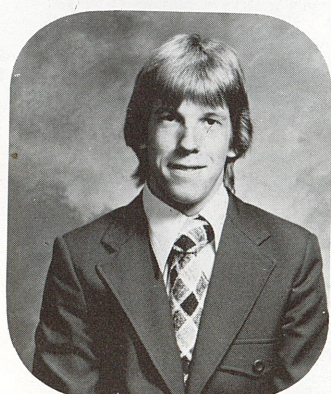
Luke Marchitelli
Scott May

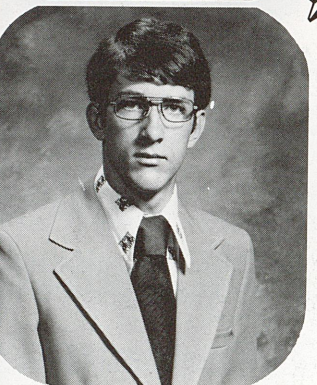
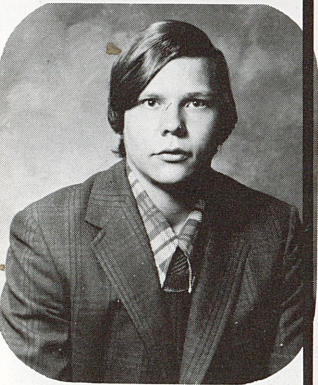
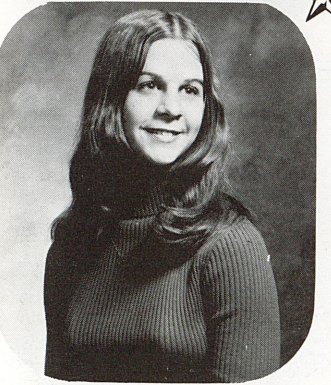
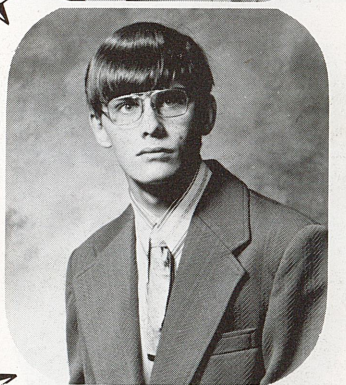
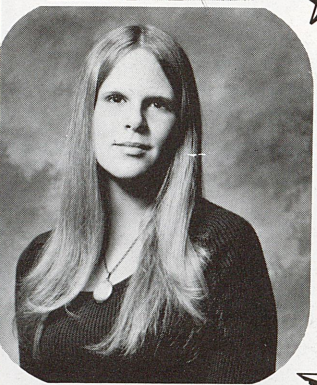
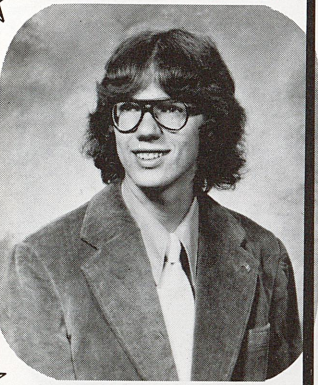
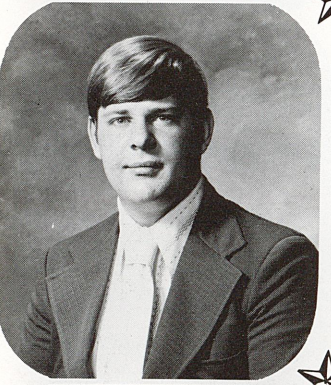
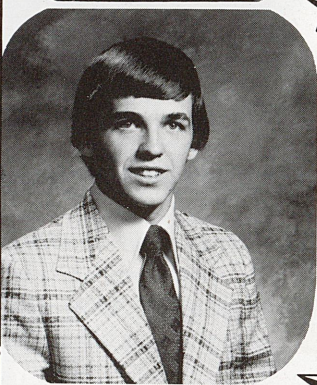
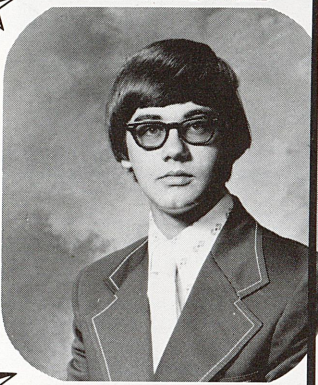
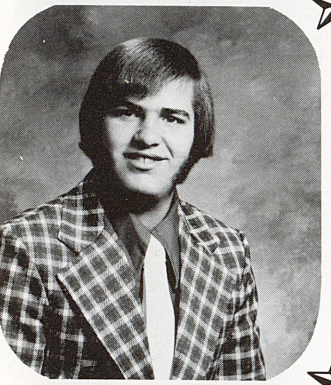
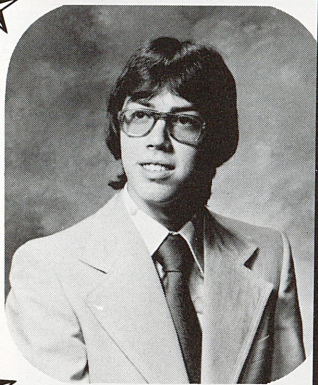
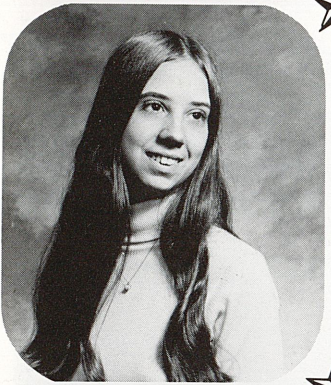
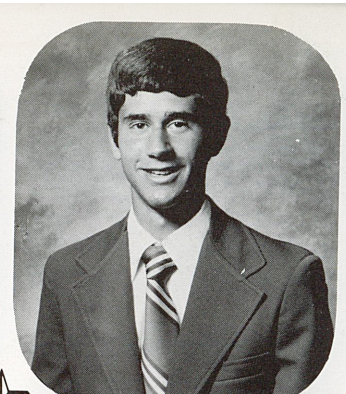
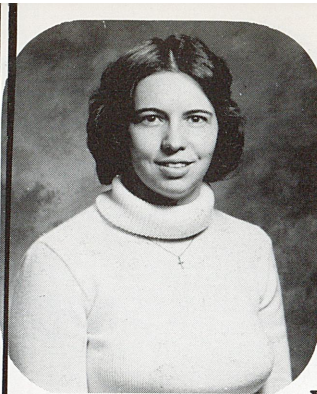
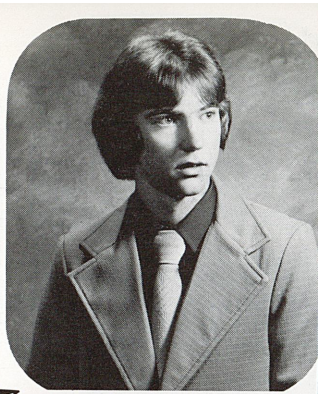
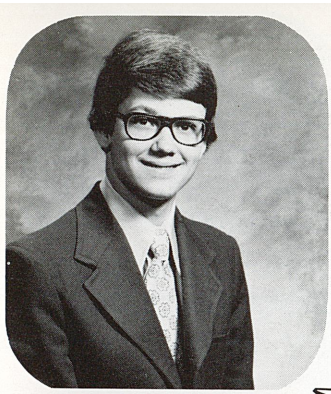


Mike Marsili
Randy McAdoo



Mark Maszgay
Jeffrey McAfoose



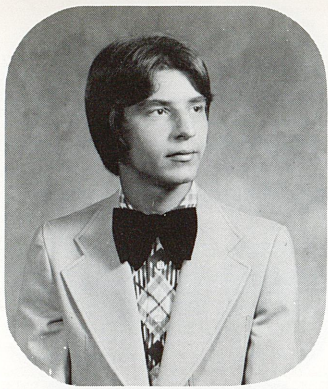


Robert McBride
Bonnie McElroy
Gerald McElwain
Mark McKown
Nancy Meyers

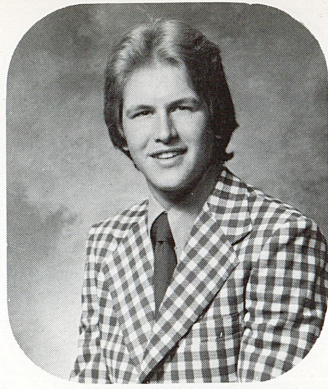
Joseph McCutcheon
Randy McElroy
David McGuire
Mark McMonus
Richard Mickle

Sally McCutcheon
Cheryl McElwain
Calvin McHenry
Nancy McQuaide
James Mieckowski

Robert McDermott
Cindy McElwain
Terry McIntire
Glenn Megown
Stephen Milanak



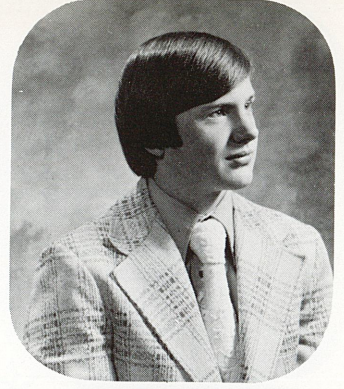
William Milanak
Shirley Miller



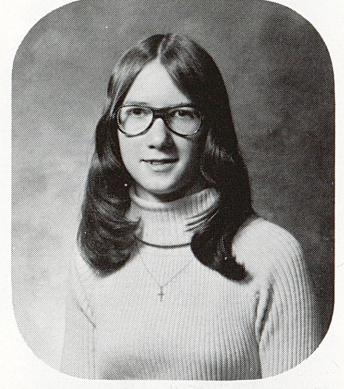
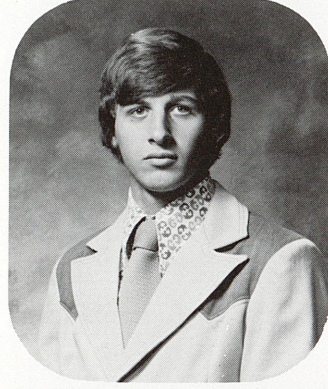
Daniel Miles
Karen Miller



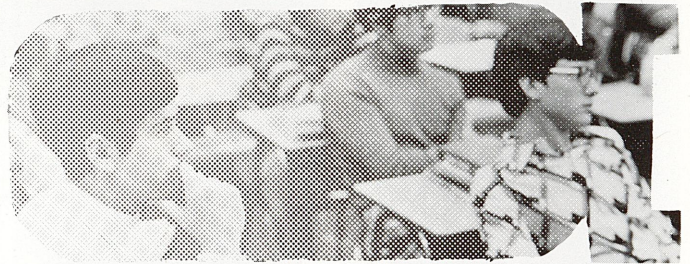
Bonnie Miller
Robert Miller



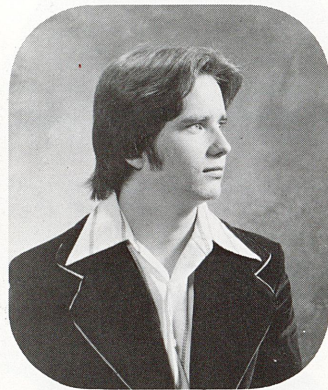
Daniel Miller
Kathryn Milliron



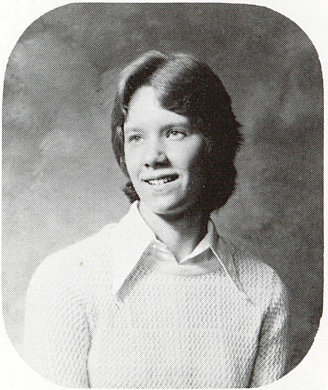
For the first time in its history, the Daughters of the American Revolution Award (DAR) was opened to guys in addition to girls. Ironically enough, Kiski's representative is a guy—our own Bobby McDermott. "I was surprised more than anything," he replied when asked. "It's really an honor!" Attending teas and various other meetings are of the few of the activities involved in being a DAR recipient. In addition to the honor and the recognition, Bobby is eligible to compete for a statewide scholarship which enables all state winners to compete for a national scholarship.



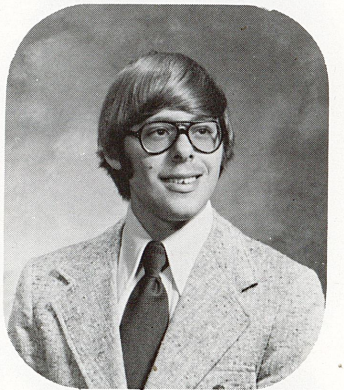
Cindy Mills
Jodene Mitchell



Thomas Mills
Stacy Mitchell

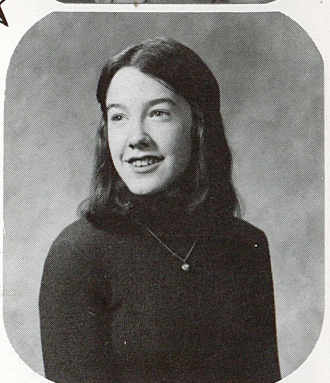
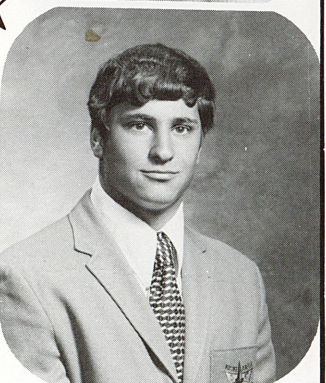
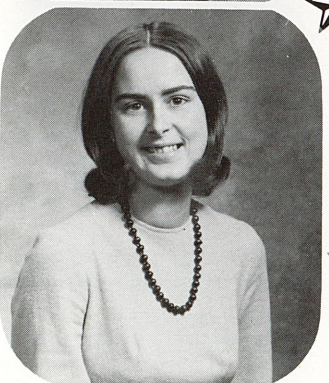
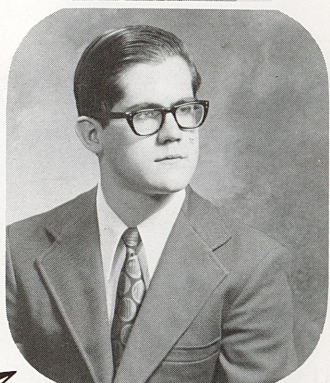
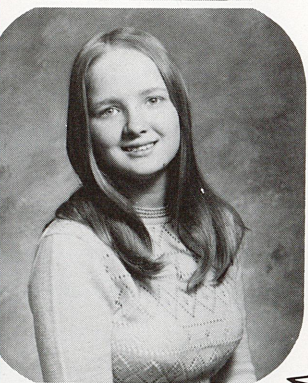
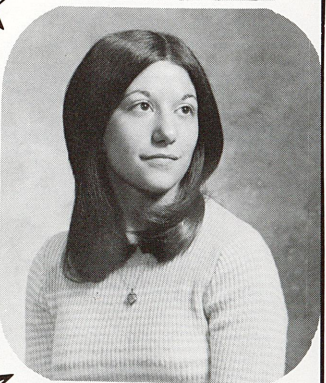
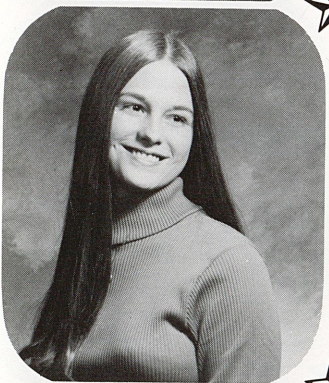
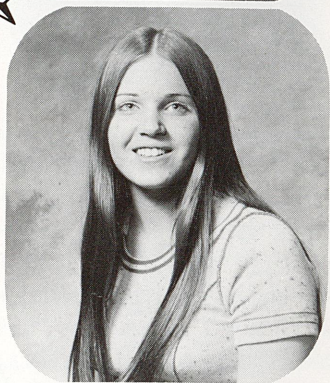
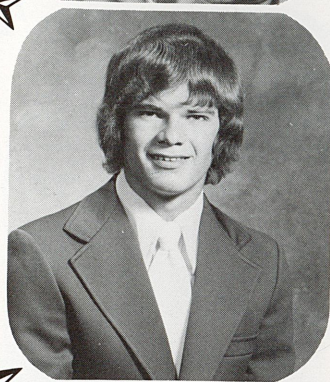
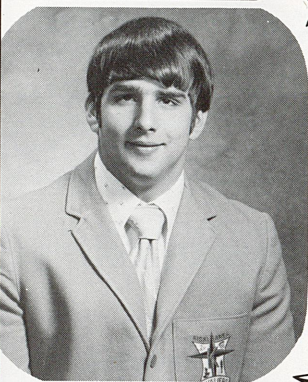
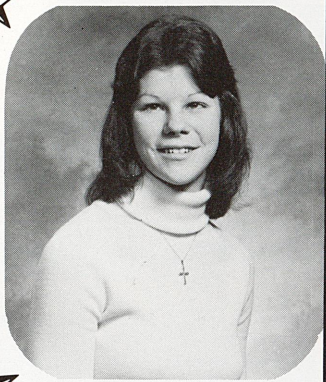
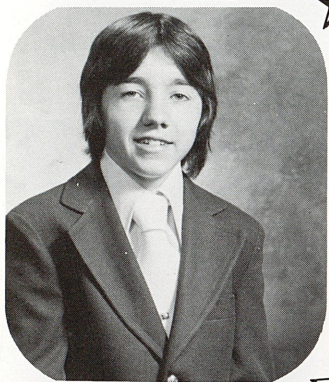
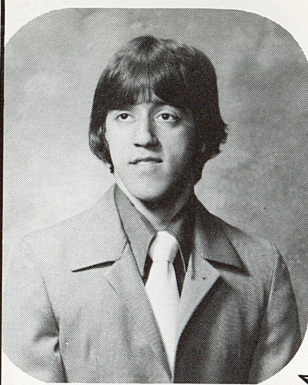
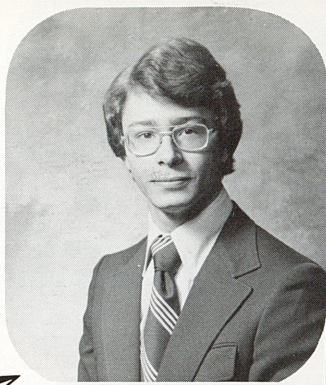
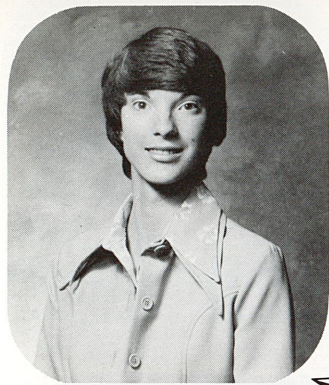


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Tina Mitchell



James Minesky
Marisa Moliterno



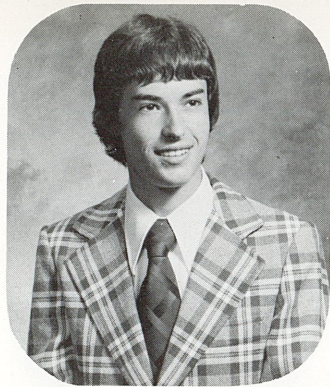


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Darlene Morgante
Diane Mydock
Cathy Nevin

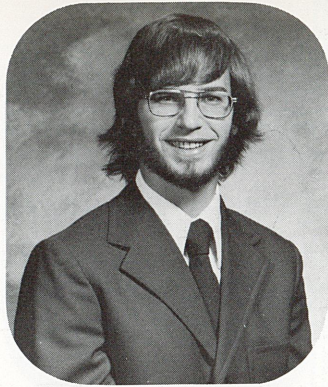
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Denise Moran
Andrea Morman
Patricia Naccarato
John Nicholas

Benjamin Mondics
Nicholas Morea
Barbara Mrasz
Mary Nelson
Kathy Noble

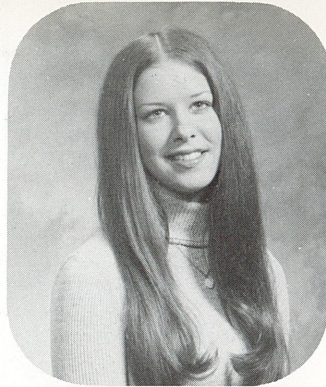
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Rhonda Muffie
Robert Nelson
Nancy Orr



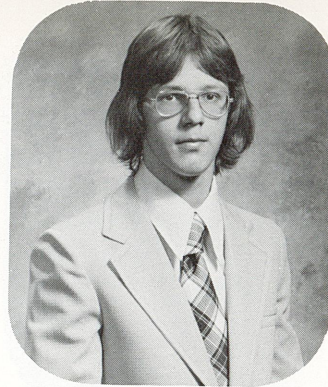
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Robert Paesano



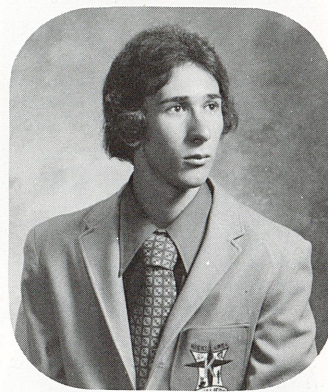
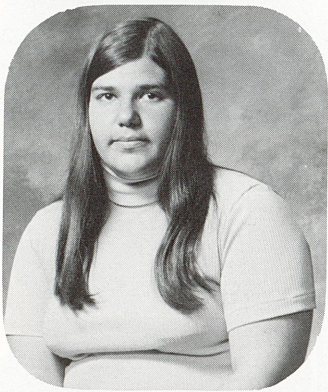
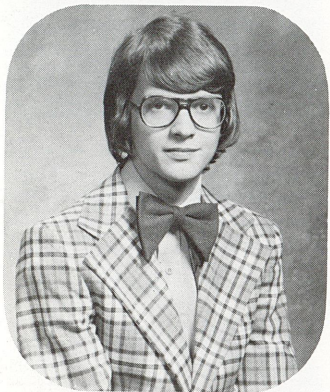
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Darlene Painter



Bernadette Pacuch
Pamela Palattella



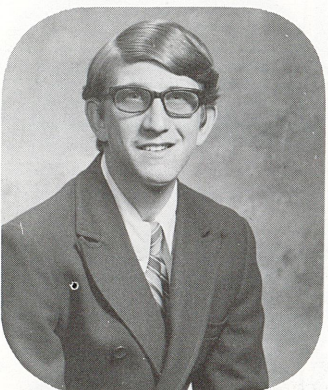
Jerome Pacuch
Peter Palucacos



This year we were privileged enough to have Ben Turnbull and Jose Brossin with us as exchange students from Mexico City. Ben stayed with the family of Terry and Tim Waitas while Jose abided with the Carney family. To the other KA "estudiantes" Ben was "super-smart." Although he did not graduate with us, we still regarded him as one of us—the Spirit of '76! It was the hand of fate that brought Jose (Pepe to friends). We all know of his unfortunate encounters at the airport. Foreign or not, these two fine young men have shown us that friendship knows no language and a smile can alienate no one.



Penny Papaplakas
Karen Pearson



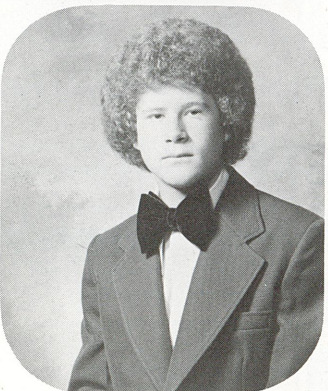
Ernie Paunovich
Russell Pearson

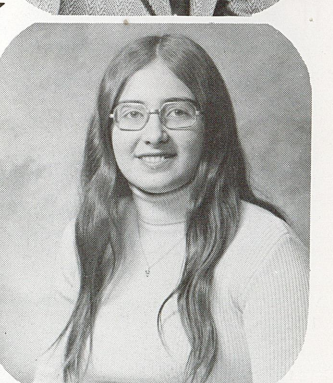
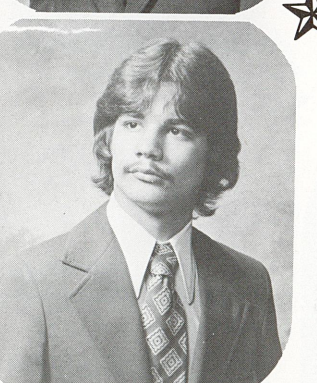
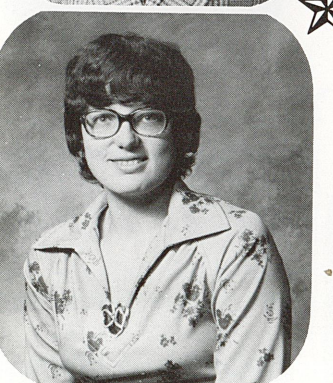
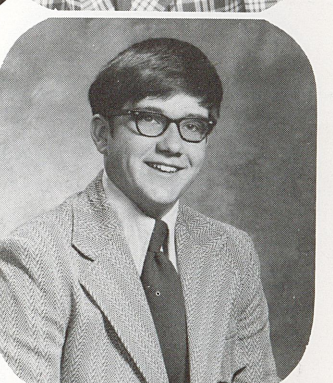
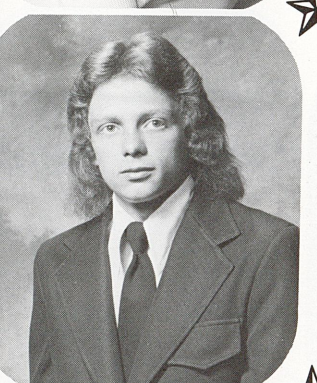
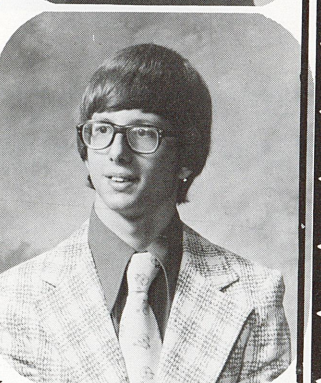
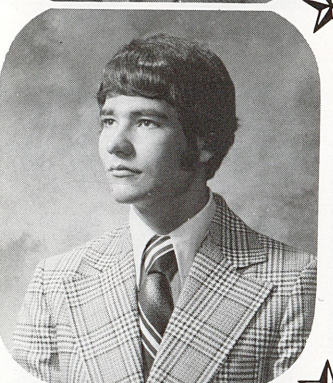
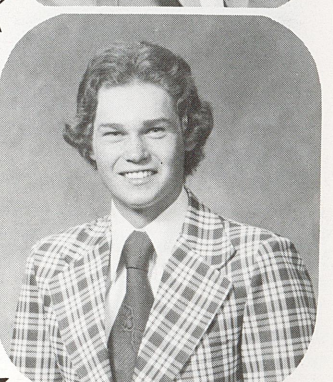
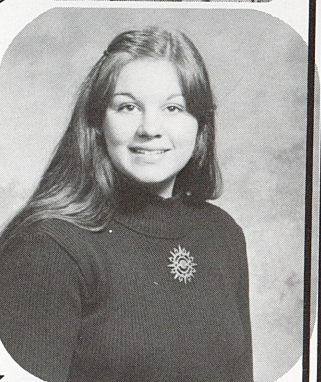
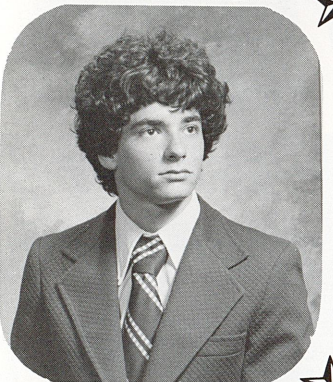
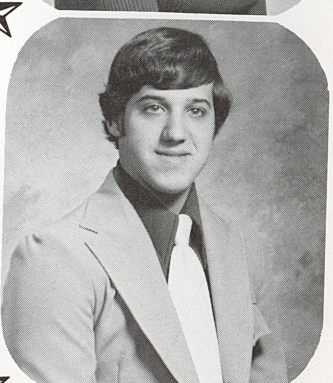
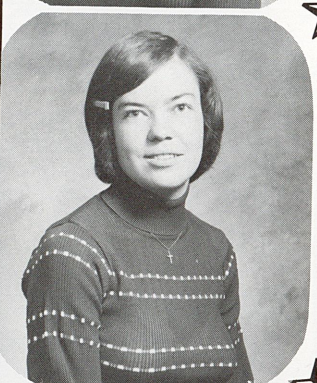
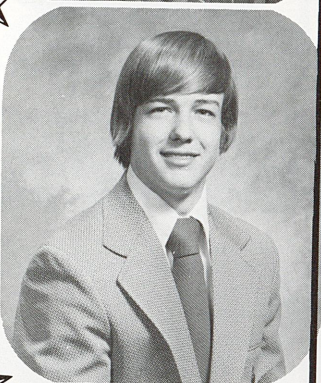
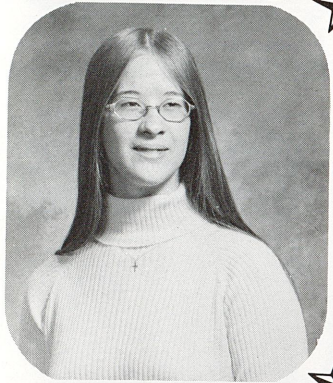
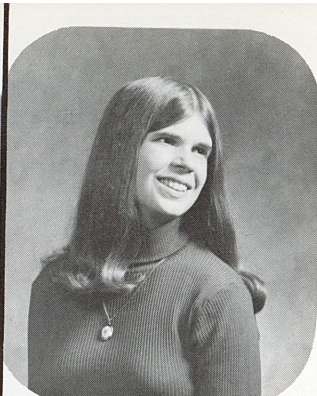
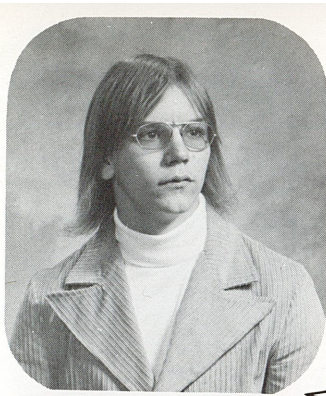


Nancy Paunovich
Elaine Pecus



Brenda Pavetti
Mary Penta





Frank Peters
Terrye Phillips
David Pisone
Timothy Pounds
Kimberly Prinkey

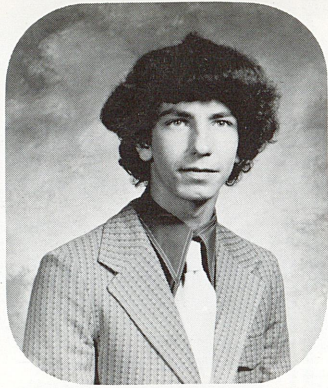
Daniel Petrilla
Jeffrey Pinker
Rochelle Pittman
Jeffrey Powlak
Frank Pulice

Wendy Petrilla
Judith Piovesan
Lisa Pocetti
Timothy Previni
Joseph Quarato

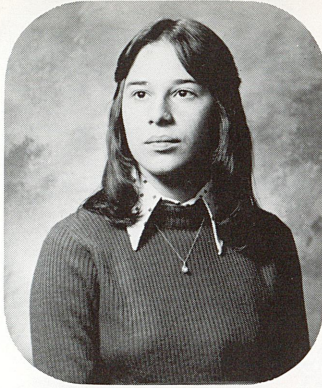
Michelle Pettigrew
Charles Pirone
Edward Pollick
Douglas Pride
Marilyn Quillen



Debbie Race
Michael Ravotti



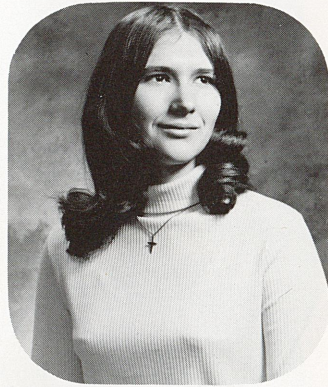
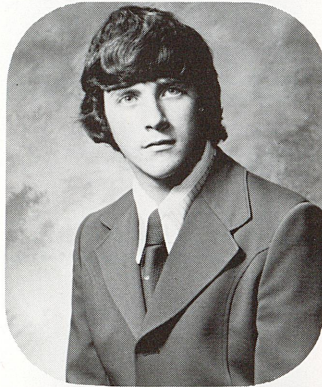
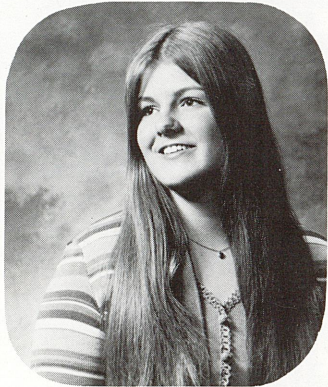
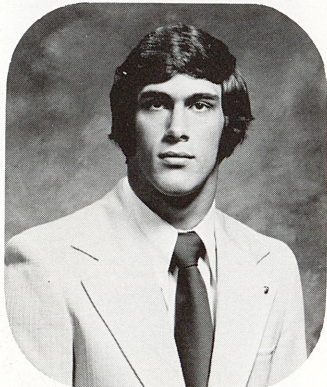
Tracy Rago
Charlotte Rea



Deborah Raschiatore
Ronald Rea



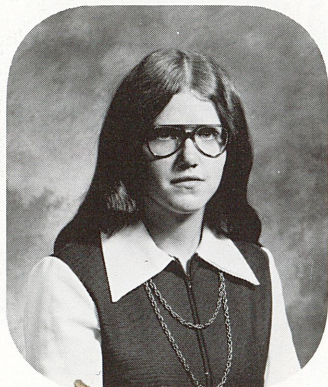
Martin Rattay
Tammy Reedy



It is now Sunday evening, the time is 9:30. You toss your "rush-job" homework into the corner and burn to the radio to hear—"Doctor DiMento" and the top 10 Dimented Discs! Never a day goes by when someone is talking and laughing about "The Crusher", "Irving", or "Your Friendly Neighborhood Narco-Agent." For those who don't "groove" in "Dementia", Elton, Bowie, Doobie Brothers and BTO—are enough for their "hit parade taste buds." While the bumpers conform to "The Hustle" the lovers are crooning to "Feelings" and "Could it be Magic." The clappers and snappers can really get into "That's the Way." Whether rock, folk, blues, or even dimentedness, everyone here at the Big K finds that music is one of the forces by which all of us can identify.



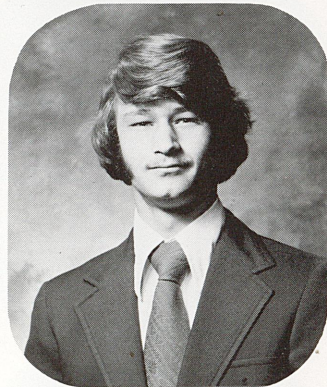
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Risa Rennick



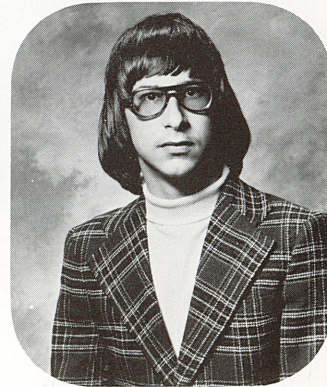
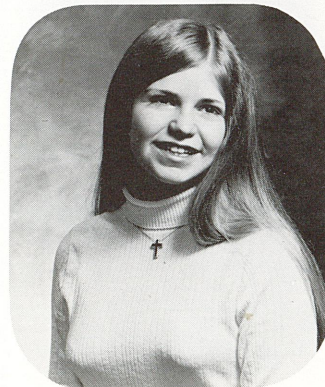
Diane Reilly
Tracy Reynolds

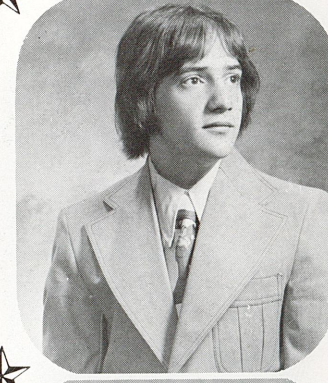
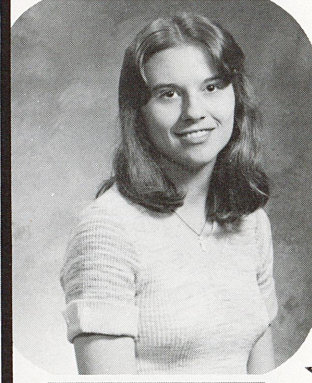
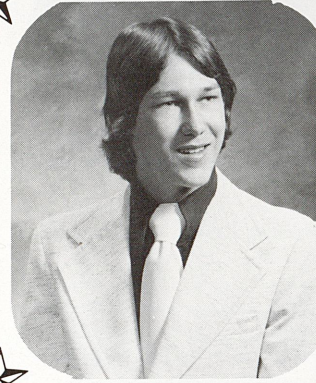
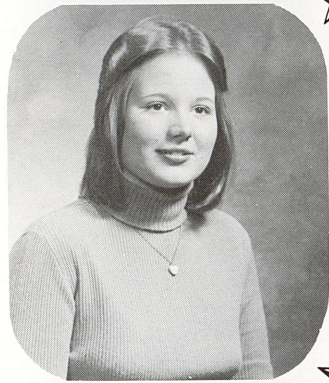
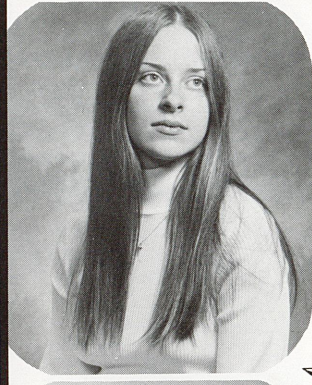
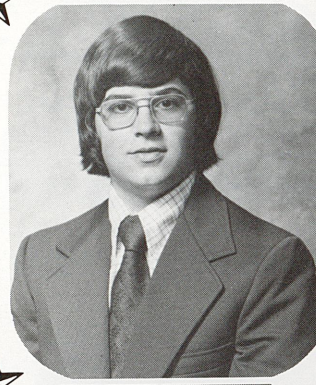
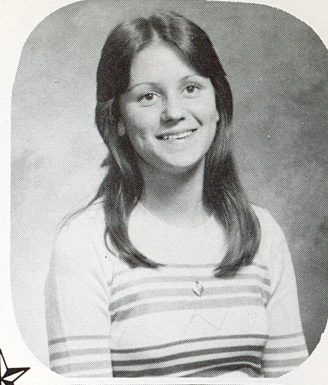
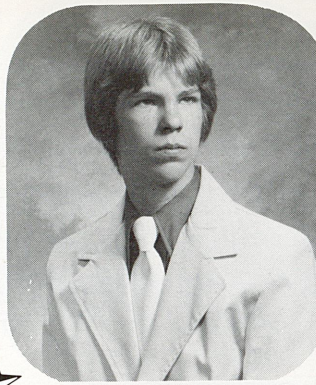
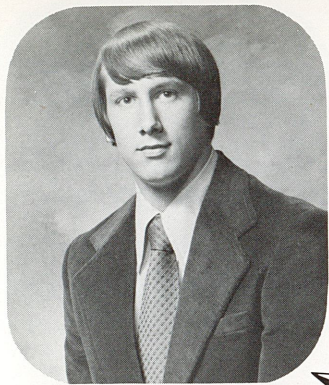


Timothy Remaley
Sandra Richard



Dale Rennick
Eric Richards



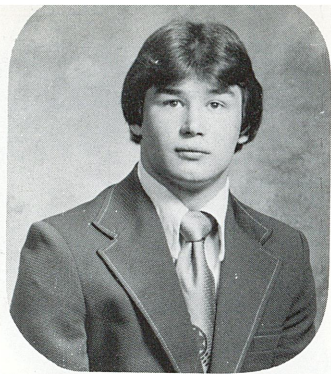


Leslie Richey
Cathy Robbins
Carla Rock
Shirley Ross
Pamela Rowley

Edward Riggle
Patrick Roberto
Thomas Roddy
John Rossi
Lisa Rupert

Dwight Risher
Anita Roberts
Cheryl Rosensteele
Susan Roup
Maria Rupert

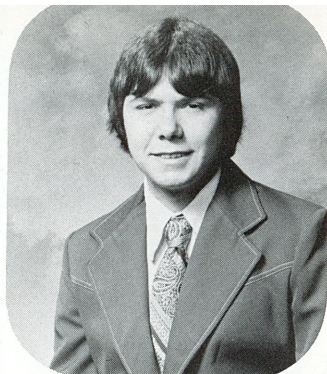
Susan Robb
Mark Robertson
Patti Ross
William Rowe
Randy Rust



Perry Saccardi
Edward Scheid



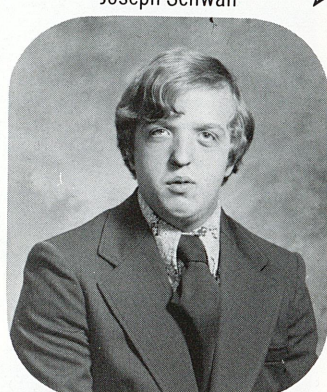
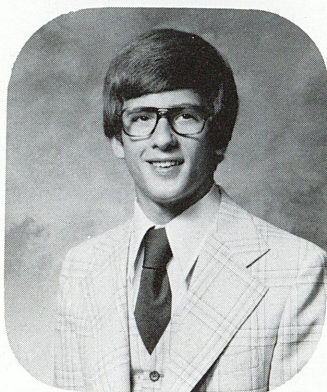
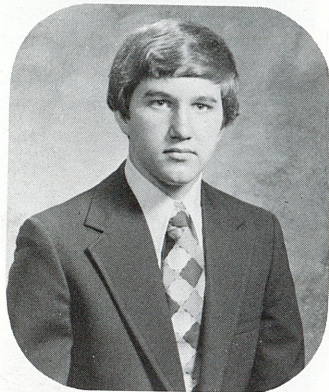
Terri Sadowsky
Edward Schmiech



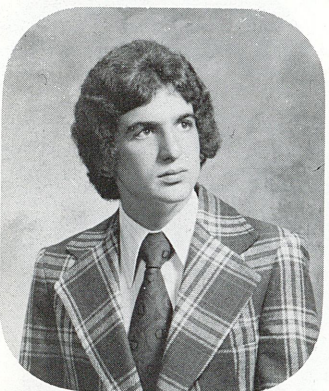
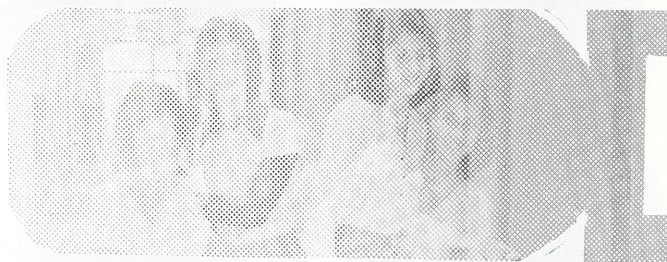
Jeffrey Salego
William Schmidt



Mary Santoro
Joseph Schwan



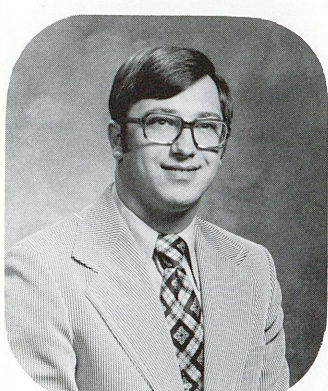
"The 'nasty' bump" of the 30's is making a tremendous comeback. And the recent "touch" take-off of the bump can also be seen on all dance floors. If you don't know how to touch or mp, find a cute guy or girl (that you've got your eye on, of course) it's a great way to get to ow someone and to learn to dance. "The Hustle" is somewhat of a mystery to a lot of us at iki—and those who do know it are in great demand at all parties and dances. In reaction to the stalgia of the 30's, one dance (a little older than 45 years) has become popular. Let's hear it "Polka Power! The old "1,2,3" is acquainting itself to toes everywhere. So let's get it on gang, k your partner and "do-si-do!"



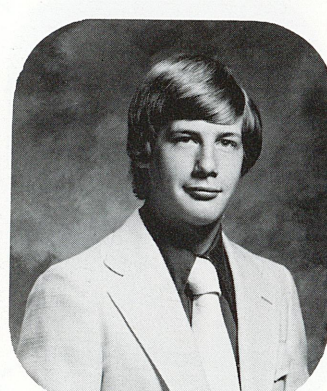
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Daniel Shalenko



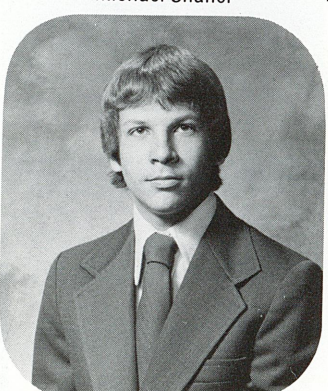
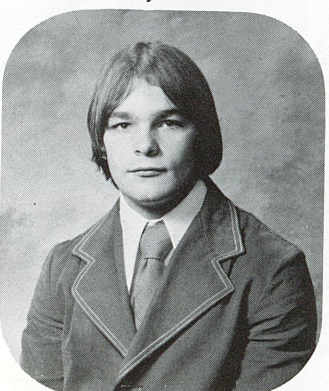
Deborah Seaholm
Gary Shaner

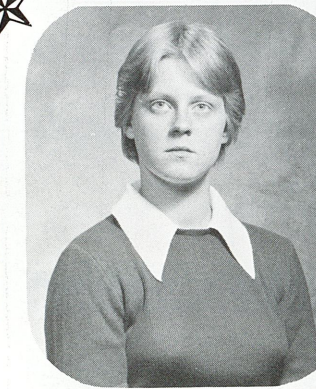
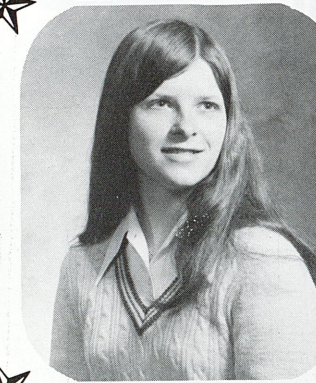
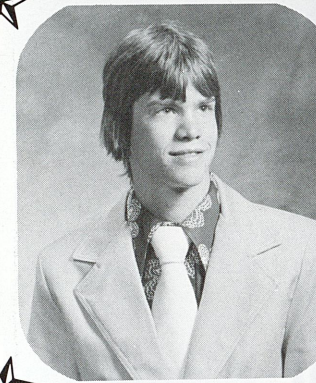
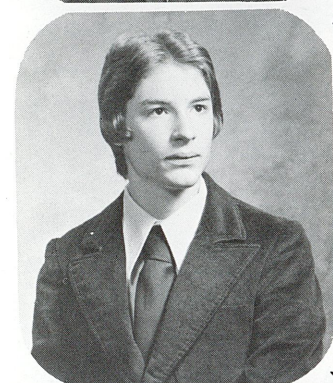
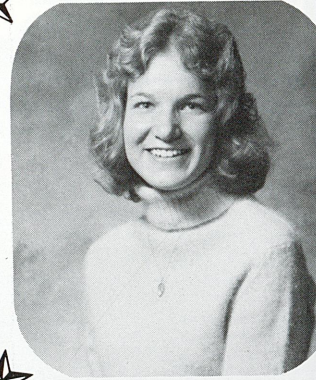
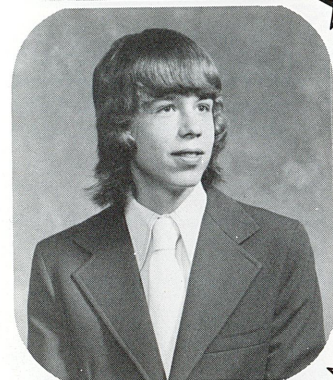
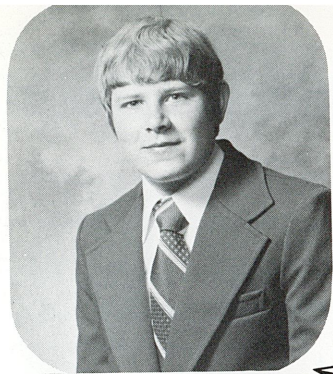


James Shaffer
Michael Shaner



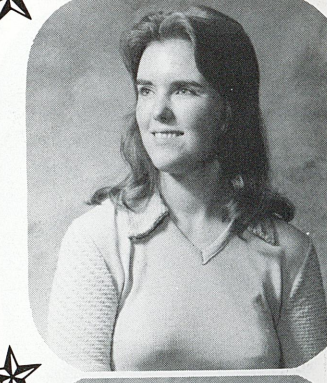
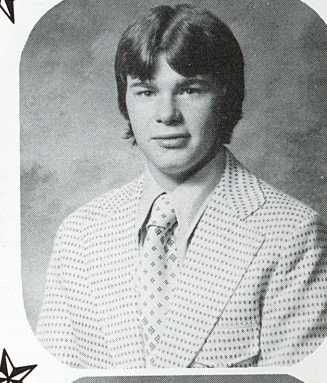
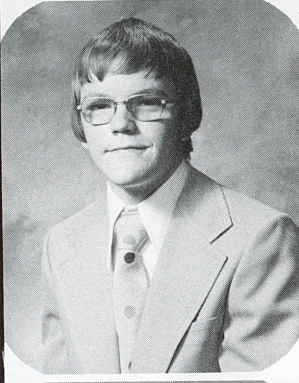
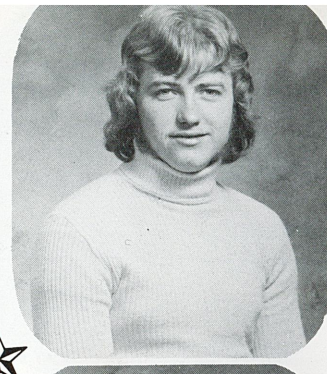
Mark Shaffer
Deborah Shannon





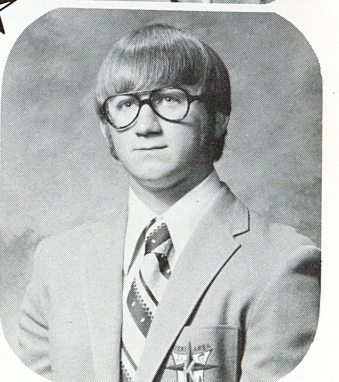
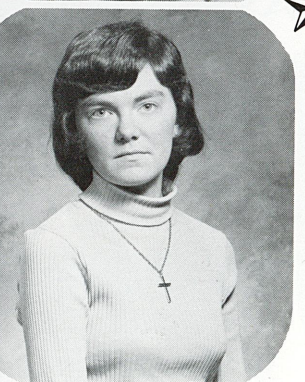
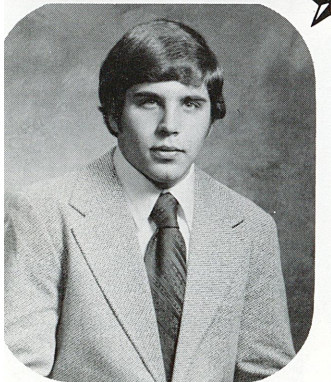
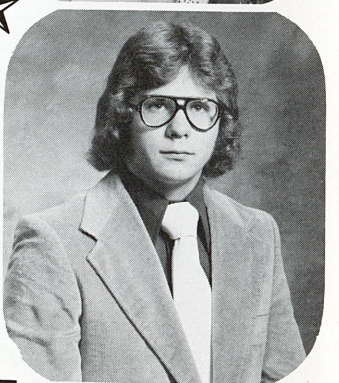
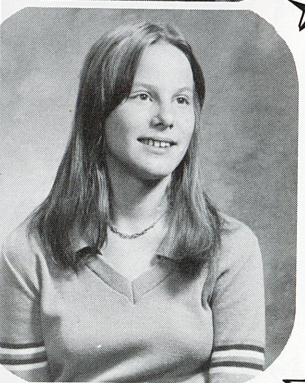
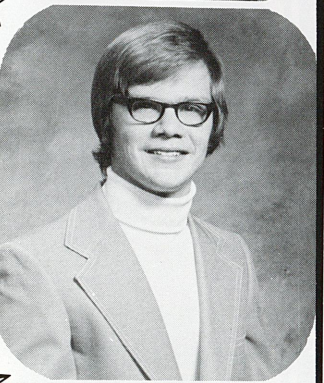
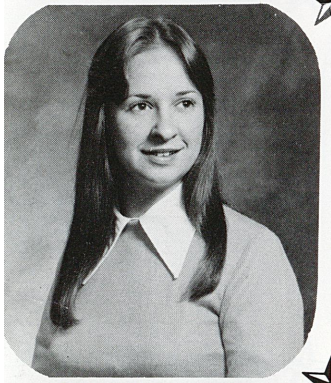
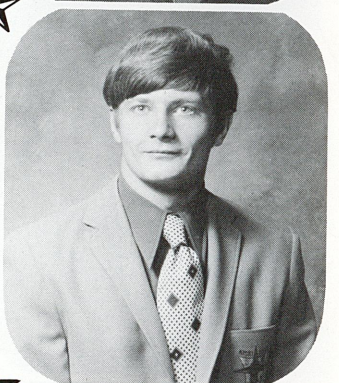
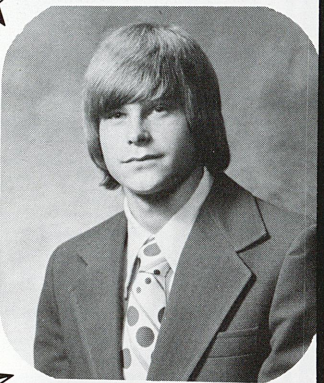
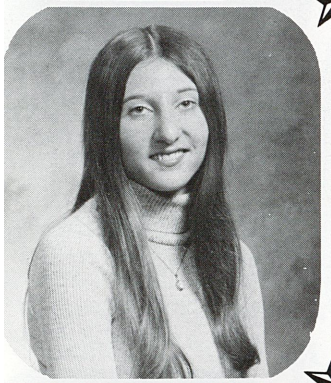
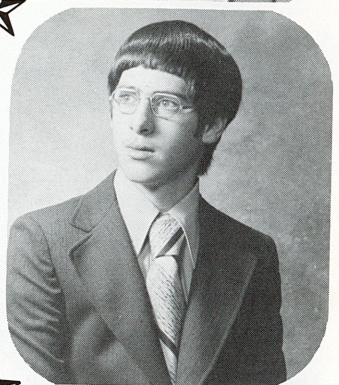
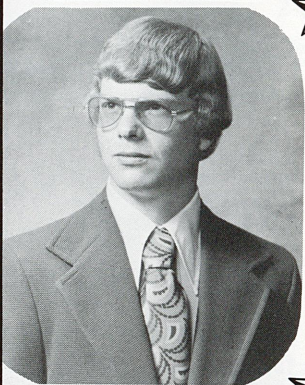
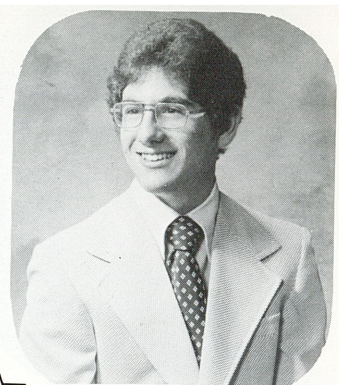
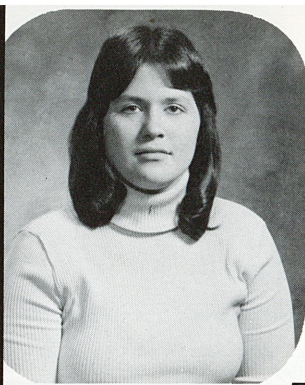
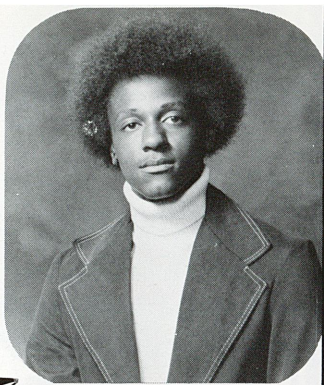
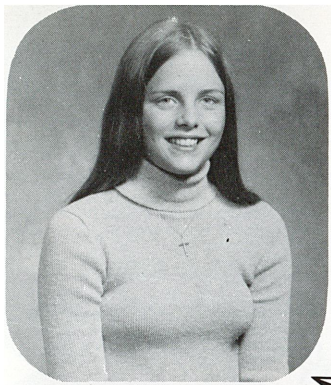
John Sharek
Daniel Sheleheda
Carl Shoup
Sharon Simon
James Smail

Robin Shaw
Susan Shemak
Jeffrey Shoupe
Janis Skwirut
Cheryl Smith



Samuel Sheaffer
Rebecca Shields
James Shuster
Anne Slaughaupt
Diane Smith

William Shearer
Donna Shondelmyer
Robert Silvis
Natalie Sloan
Lucinda Smith

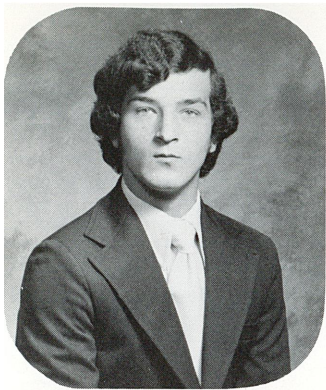


Tammy Smith
Karen Soltis
Joyce Spekis
Paula Steele
Thomas Stover

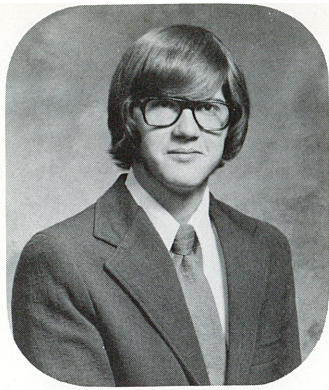
William Smith
Elaine Soska
Kenneth Stankiewicz
Gary Stiffler
Janice Striner

Gail Snyder
Ronald Spang
Deborah Stapinski
Janet Stitt
Maria Stump

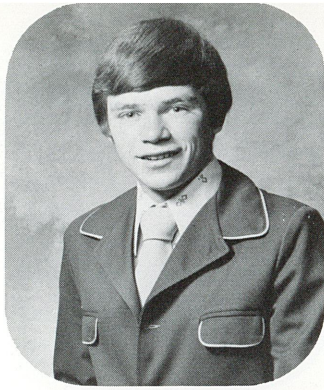
George Soloman
John Spanoudakis
Robert Stedrak
William Stoner
Edward Summerville



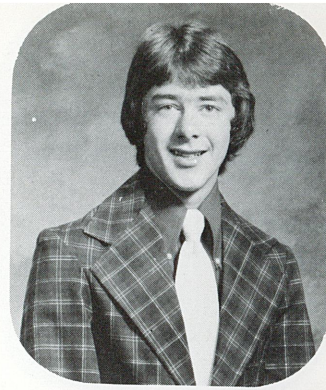
Larry Swank
Colleen Szymczak



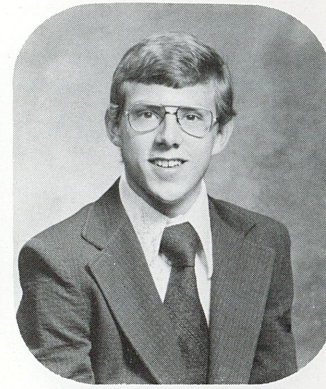
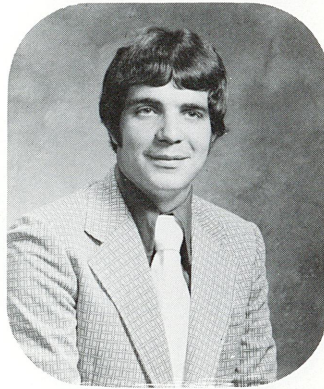
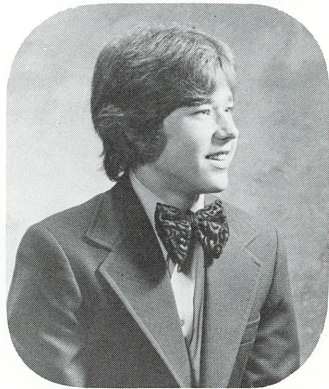
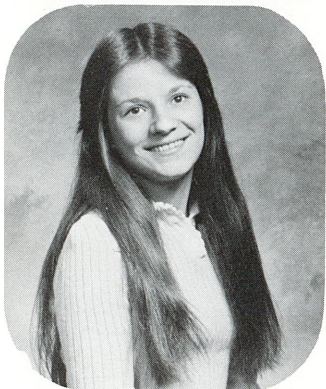
Theodore Swank
Larry Talmadge



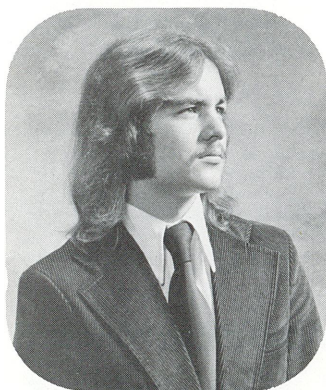
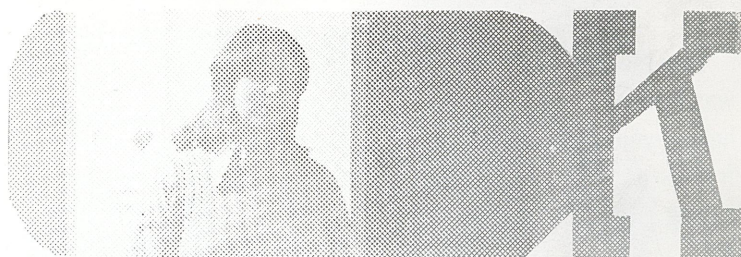
James Swarts
Kenneth Tarosky



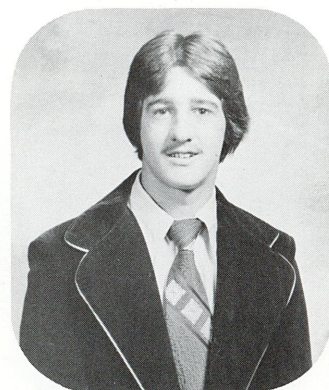
Ronald Sweeny
Blaze Tatananni



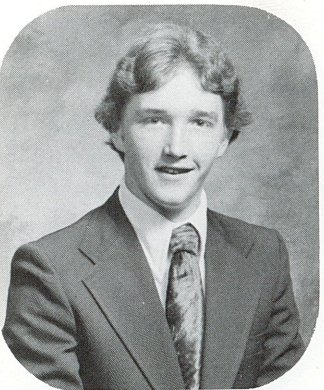
Under the International Fellowship program, our first foreign exchange student, Sally McCutcheon, traveled to Bogota, Columbia. During her stay this summer she attended an all-girl Catholic school. She also enjoyed a vacation on the Caribbean with her foreign "family." When asked what the over-all trip was like, she replies—"fantastico!"



Robert Teagarden
Lyman Tickle



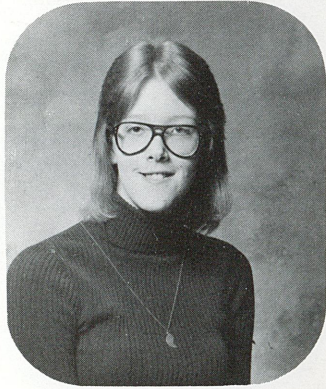
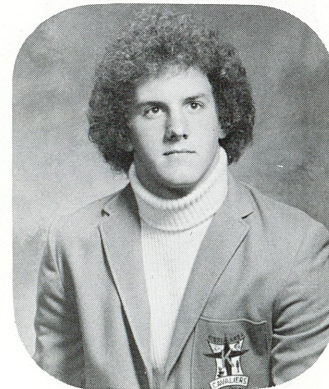
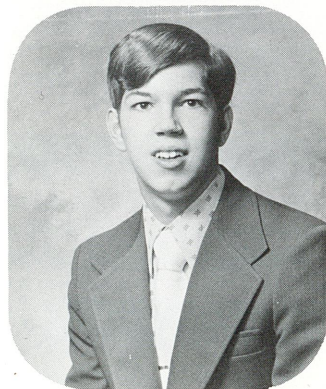
John Thall
Kenneth Tipinski

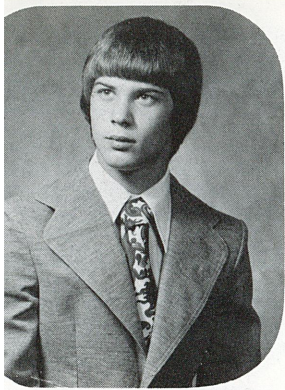


John Thompson
Elizabeth Tiraboschi



Susan Thompson
Christine Townsend

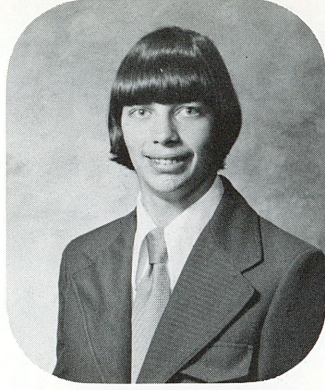




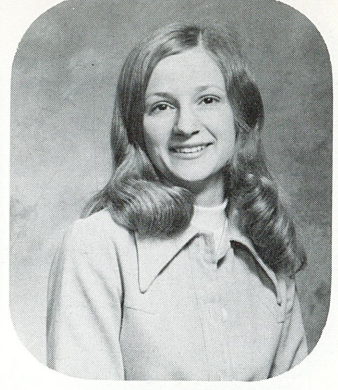
Joseph Travaglia
Frank Trisoline



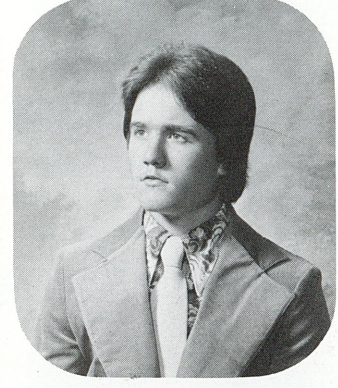
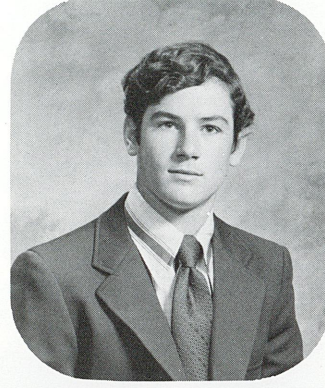
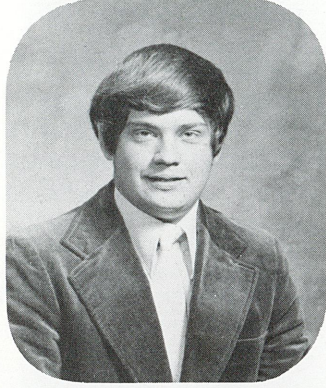
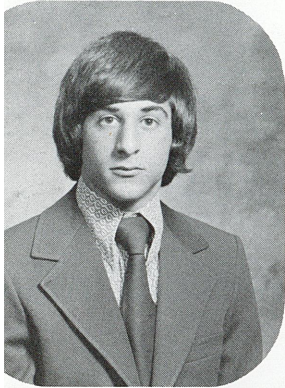
Michael Travaglia
Andrew Tvrdovsky



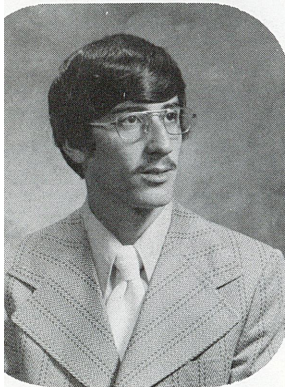
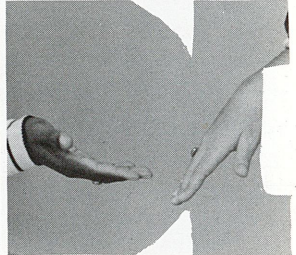
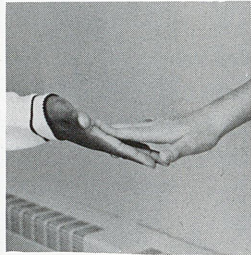
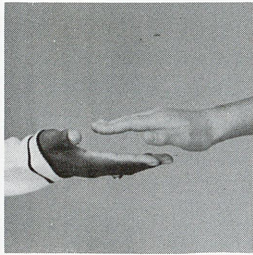
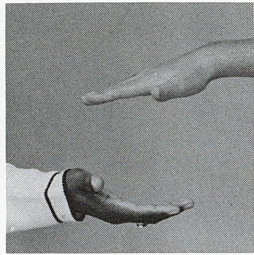
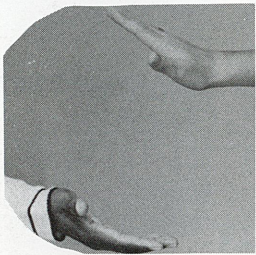
Timothy Trawinski
Douglas Urick



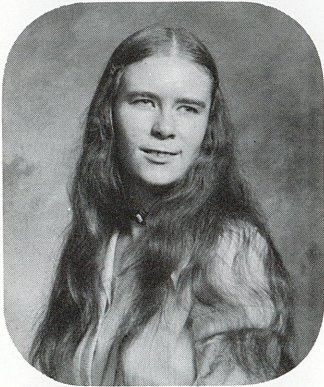
Deborah Trentin
Richard Urick



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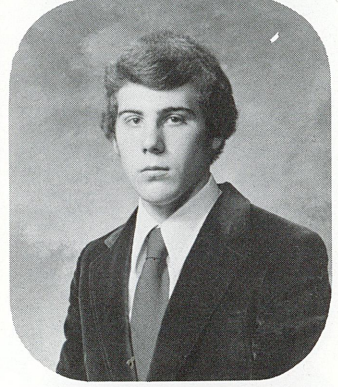
Joseph Valentino
Terry Veltri



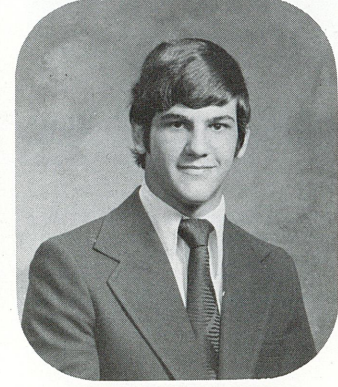
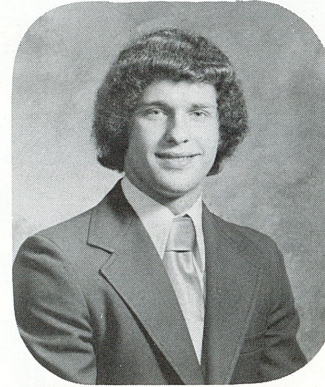
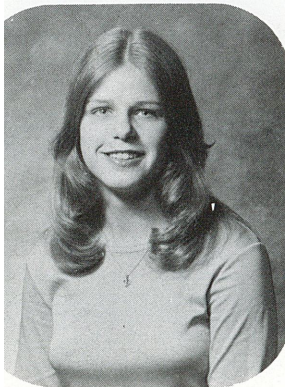
Peggy Vanhorn
Janet Venter

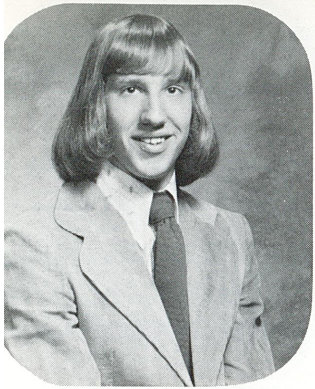


Tracey Varrato
Andrew Vida

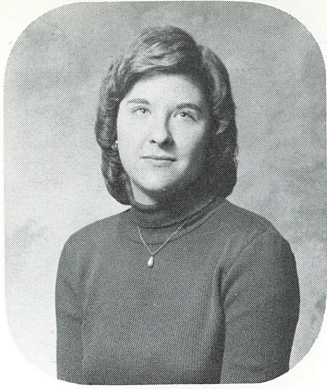


Richard Veitch
Daniel Villiani

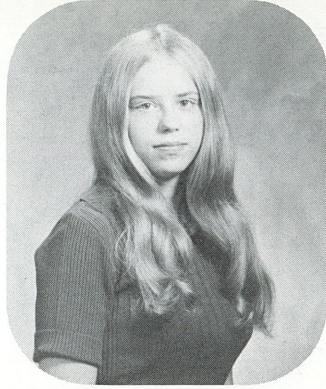




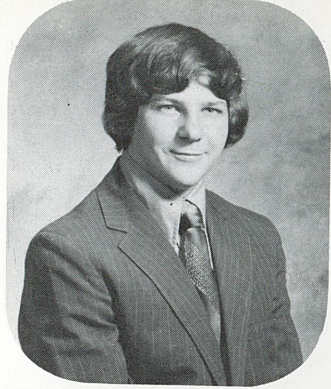
Kenneth Virostek
Anna Walker



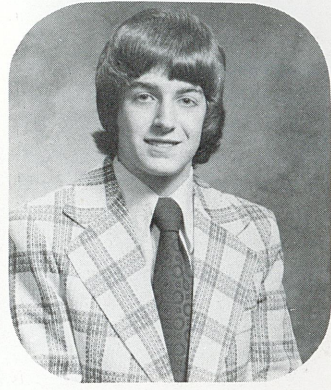
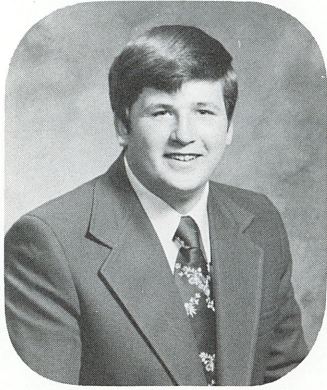
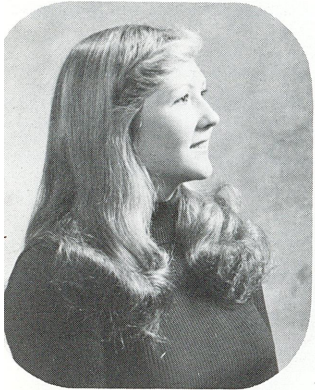
Linda Vodzak
Delbert Waltenbaugh



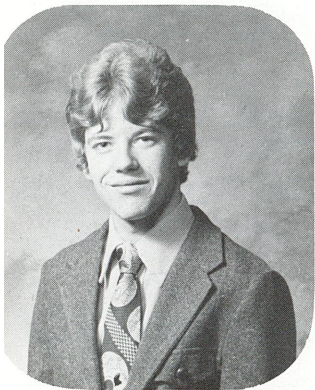
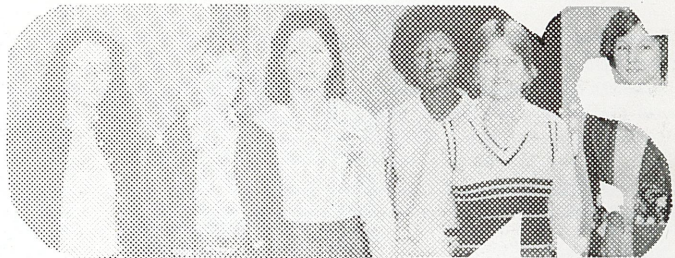
Peggy Vorp
Cheryl Walters



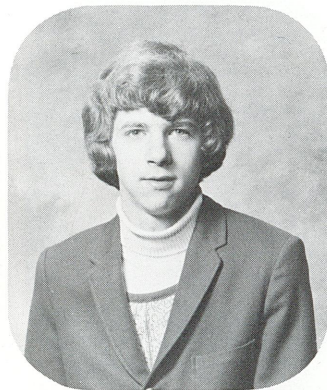
Joseph Vozar
Gary Walzer



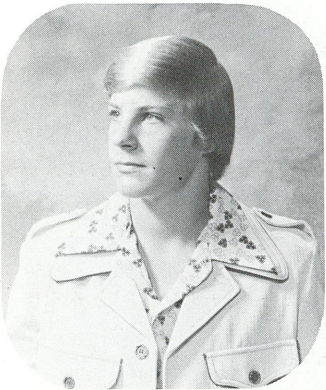
Jnisex has finally come to the Big "K" through Puka beads. As well as girls are wearing them. Puka beads are seen daily on students who are wearing jeans and those who are "dressed- Feminine or Masculine (or even somewhere in between) it looks as though puka beads will remain in fashion headlines . . . at "Big K."



Kirk Waterloo
Beth Ann Weaver



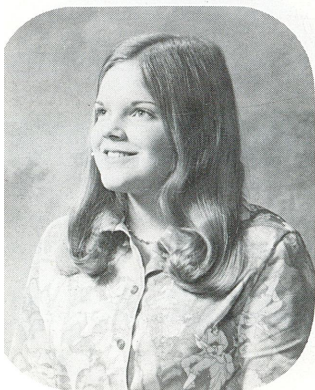
David Watson
Brenda Weaver

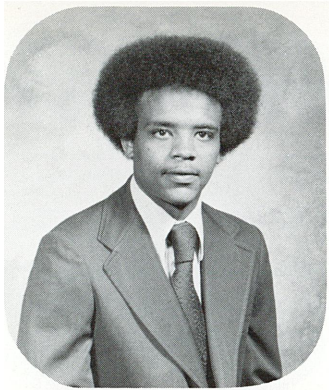


William Watt
Malinda Webb



Beth Anne Weaver
Lisa West





Gary Whaley
Ronald Wilson



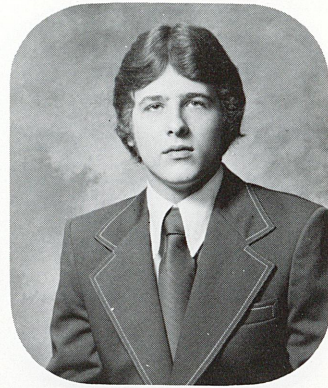
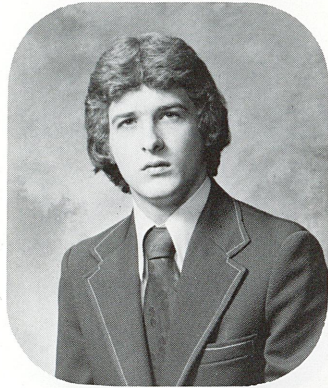
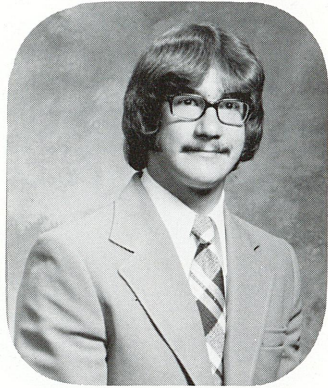
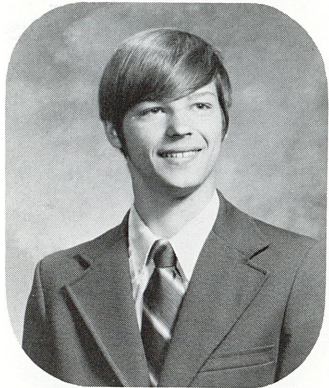
Karen Wickrowski
Daniel Wirick



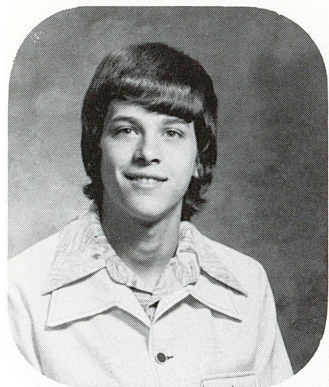
Shirley Williamson
Terry Waitas



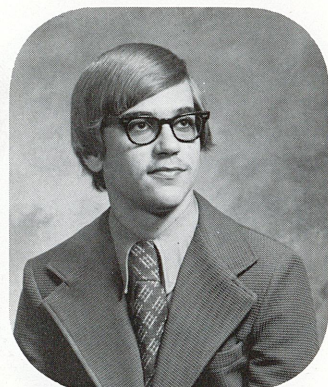
Bonnie Wilson
Timothy Waitas



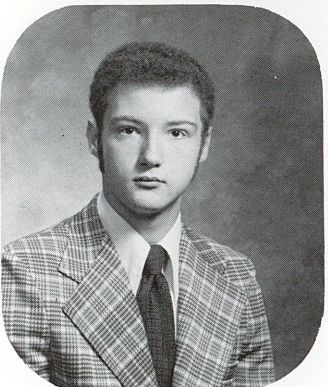
very school has your basic Polish, Blacks, and Italians but here at Kiski we are fortunate to be iced" with a few "diversed" cultures such as The Greeks, Scotch, Arabs, and Latvians. Thanks ackie and Sylvia, the majorettes performed a beautiful Grecian folk dance on Band night. And of rse, everyone who eats lunch sixth period in the upper cafeteria is now able to count and eam in Lebanese as a result of Cindie's and George's lively dialogue. As everyone knows, when Arab talks, one can't help but to listen. Thanks to Dave we can recognize a "kilt" on sight and n find Latvia on the map, with Joyce's help. Each of us has an individual culture, but together we ipose a unique Ethnic Group—we are—Kiskians?



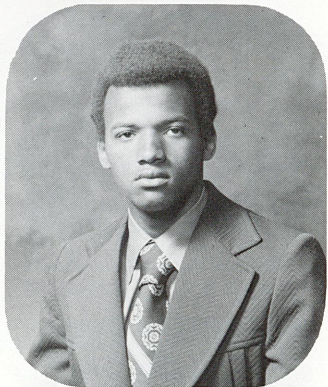
Thomas Wolfe
Suzanne Wysocki



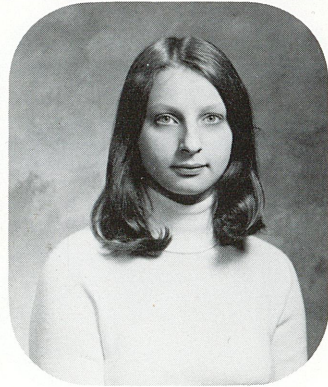
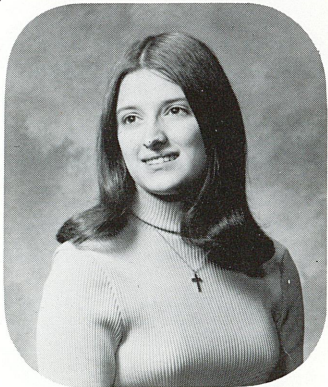
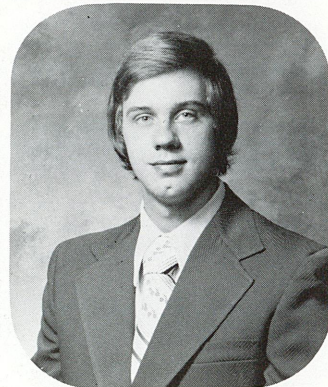
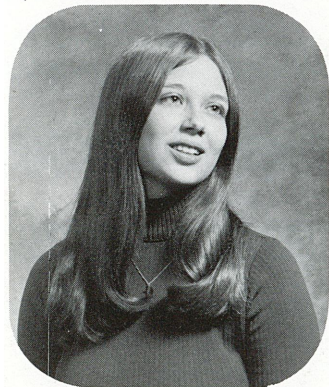
Albert Wolford
Mark Yandura

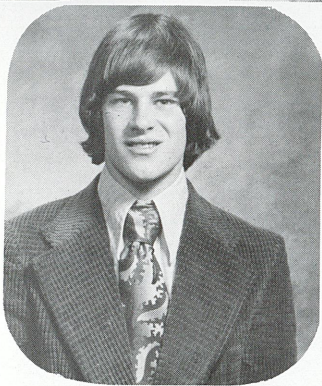
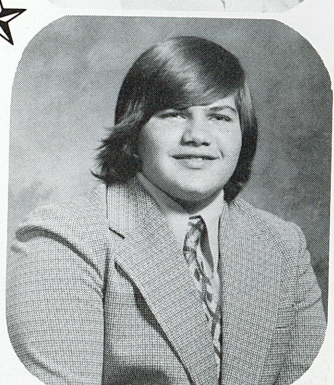
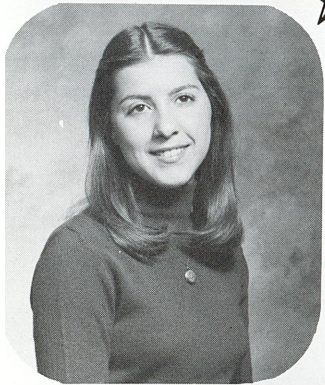
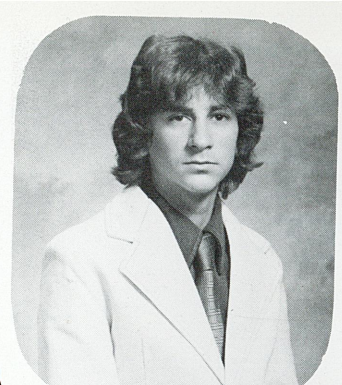
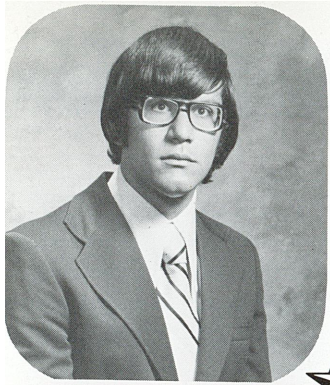


Charles Woods
Deborah Young



Marcus Woody
Kathy Young





Joseph Zaccaganini

Rhonda Zahumensky

Sylvia Zanos

Christopher Zanotti

Lorey Zanotti

Janell Zaski

Cindy Zechender

Christopher Zemba

Frank Ziemianski

Tracy Zimmerman

Coreen Zuets

NOT PICTURED

James Cesario
Michael Coulter
La Rea Hartsfield
Dana Keltz
Kenneth Lloyd
Emile Lorent
Kevin McCullough
Josephine McDougall
Beth McGranahan
Loretta Miller
Carlene Pacelli
Larry Robinson
Daniel Ward

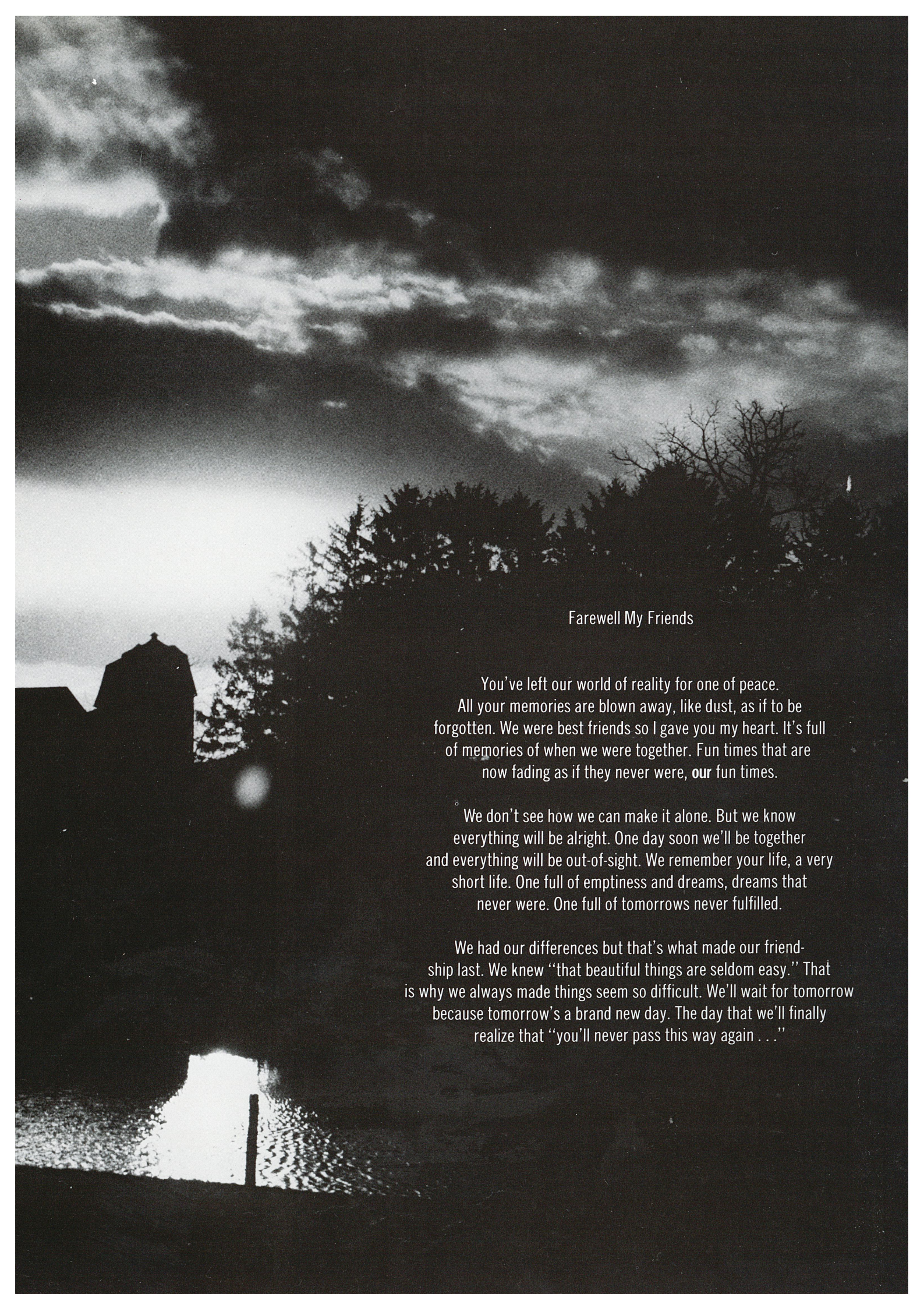


As, my friend, this is the final footstep, the last trek through "our" halls. I had to say good-bye for "We May Never Pass This Way Again." That is why I am here to be with you now, here, today. Tomorrow may never come and I shall leave you, my friend. But "like Columbus in the olden days, we must gather all our courage" and face a new world of strangers. Perhaps we'll meet again some day, but now we must go our separate ways.





In Memory Of Linda Johnson, Joe Snock, And
Steve Walker.



Farewell My Friends

You've left our world of reality for one of peace.
All your memories are blown away, like dust, as if to be forgotten. We were best friends so I gave you my heart. It's full of memories of when we were together. Fun times that are now fading as if they never were, **our** fun times.

We don't see how we can make it alone. But we know everything will be alright. One day soon we'll be together and everything will be out-of-sight. We remember your life, a very short life. One full of emptiness and dreams, dreams that never were. One full of tomorrows never fulfilled.

We had our differences but that's what made our friendship last. We knew "that beautiful things are seldom easy." That is why we always made things seem so difficult. We'll wait for tomorrow because tomorrow's a brand new day. The day that we'll finally realize that "you'll never pass this way again . . ."



IT WAS THE YEAR THAT . . .
several attempts were made on President Ford's life
New York City almost went bankrupt . . . sensitivity rings
the fashion scene . . . the first Russo-American space ex-
pedition, Apollo/Soyez, was launched . . . fugitive Patty Hearst
was found after a seventeen month search . . . the film **JAWS**
"gulfed" the public's interest . . . even cereals and macaroni
were projected a Bi-Centennial air . . . after he announced his decision
to run for president, a would-be assassin took a shot at Ronald
Reagan . . . the cost of stamps zoomed to 13¢ . . . Franco, "Generalissimo de Espana," died after suffering from a
heart attack, this ended his thirty-three year dictatorship . . .
he remarried and redivorced . . . Elton John signed for the
biggest recording contract in history—13 million dollars plus

royalties for three years . . . the Pittsburgh Pirates won the
National League East, and the Cincinnati Reds clinched the
1975 World Series . . . the Suez Canal reopened for the first
time in eight years . . . William Douglas resigned from his
position on the Supreme Court bench because of health reasons
. . . Evel Knievel jumped unsuccessfully across the Snake River
Canyon . . . Ruffian, the prize-winning race-horse, had to be
shot after she broke her ankle in a special challenge race
against Foolish Pleasure . . . the KDKA network fired Bob Prince
and Nellie King; both were announcers for the Pittsburgh Pi-
rates baseball club . . . Mohammed Ali regained his boxing
title—the first man in history to accomplish this feat . . . the
World Football League plans fell through leaving football
players Larry Csonka and Jim Kiick "on the bench" . . .



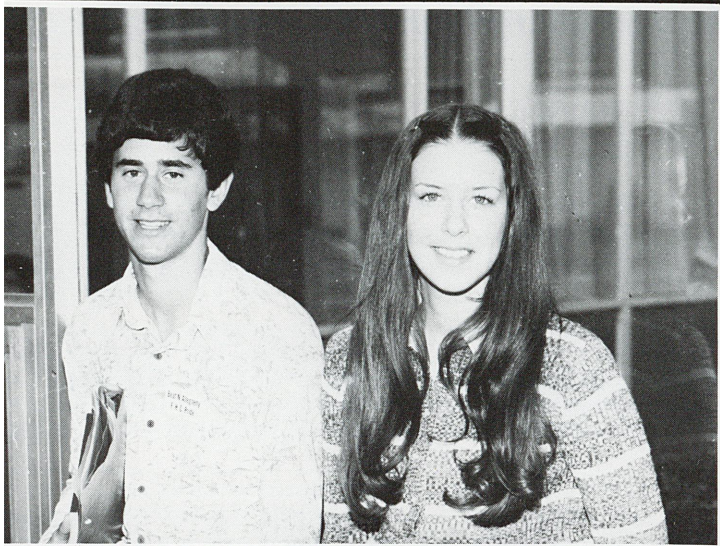
Golda Meir resigned as the prime minister of Israel . . . Eva Peron became the president of Argentina after her husband died . . . President Ford's home movies were shown on the six o'clock news . . . Pittsburgh University defeated Notre Dame University in football for the first time in twelve years . . . The United States agreed to accept over ten thousand Vietnamese refugees . . . Jimmy Hoffa and Samuel Broomberg were kidnapped . . . the Six-Million-Dollar-Man became America's number one hero . . . Howard Cosell got his very own Variety show . . . Trick-or-Treating was banned in many parts of the U.S. due to the dangers of poisoning and such . . . "toe-socks" really "socked it to us" . . .

Center: Dan Miles and Terri Sadowsky, the cutest smiles.
Right: Larry Talmadge and Lori Guckenberger, the prettiest eyes.
Below: Marisa Moliterno and Phil Garda, the most talented.

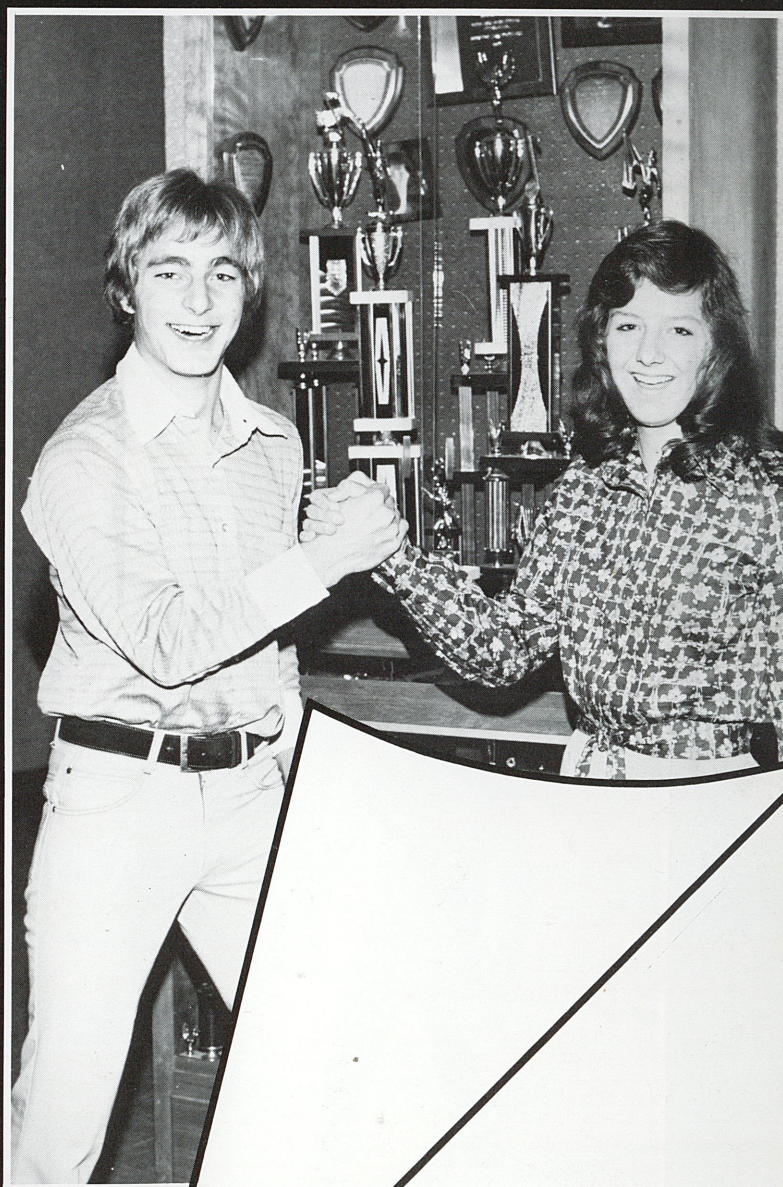


Above, Center: Janie Greenlee and Jeff Pinker, the biggest flirts.
Above: Lorey Zanotti and Rich Urick, the best dressed.
Left: Mark Maszgay and Cindy Mills, the funniest laughs, roar at the antics of the class clowns, Pennie Papaplakas, and Dan Fisher.

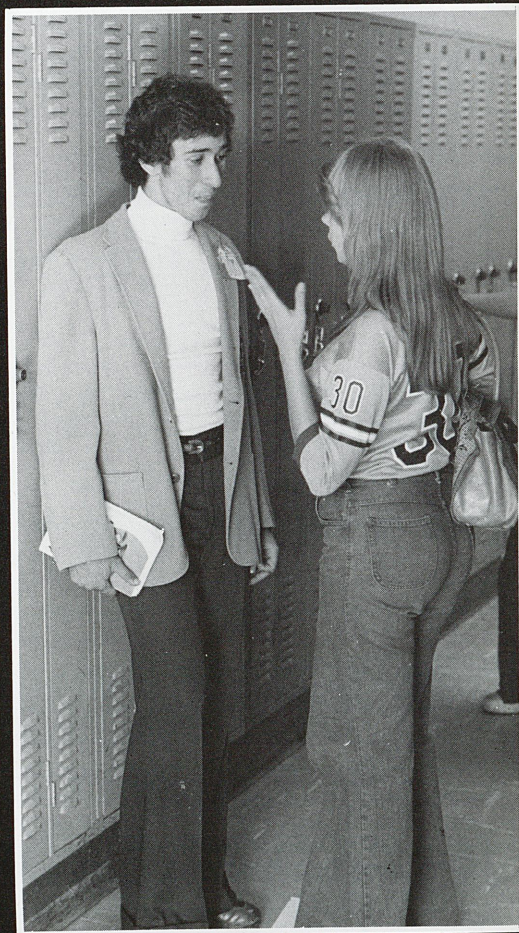
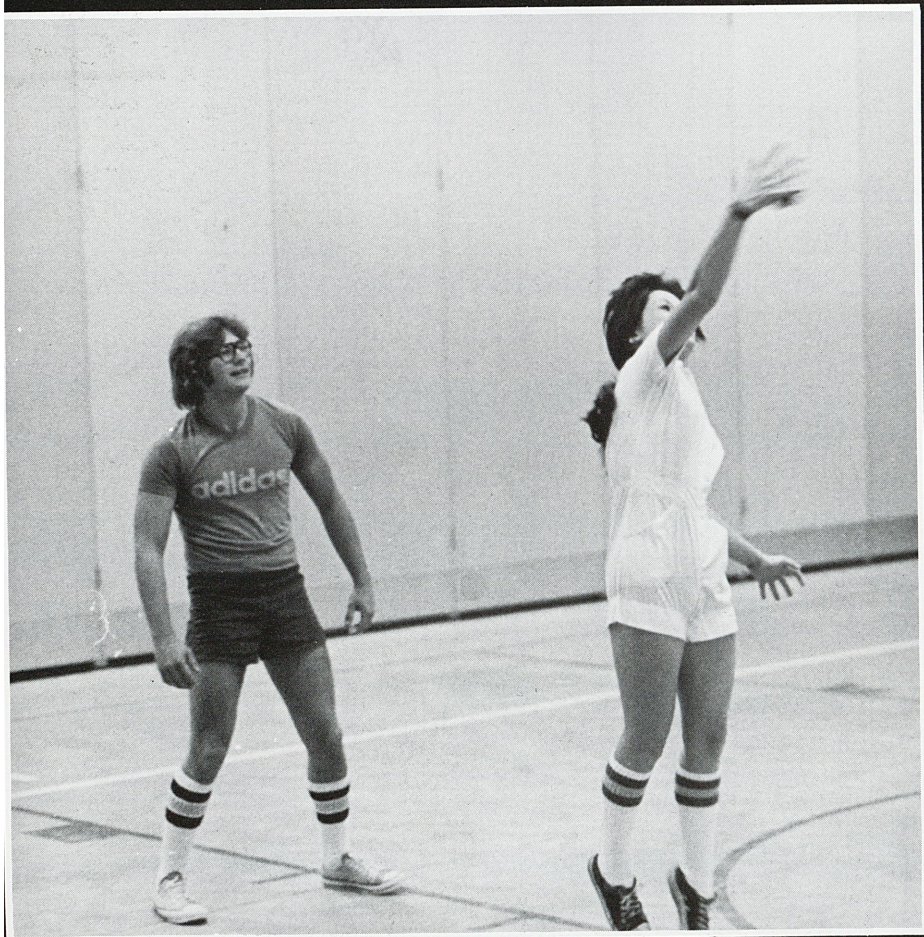
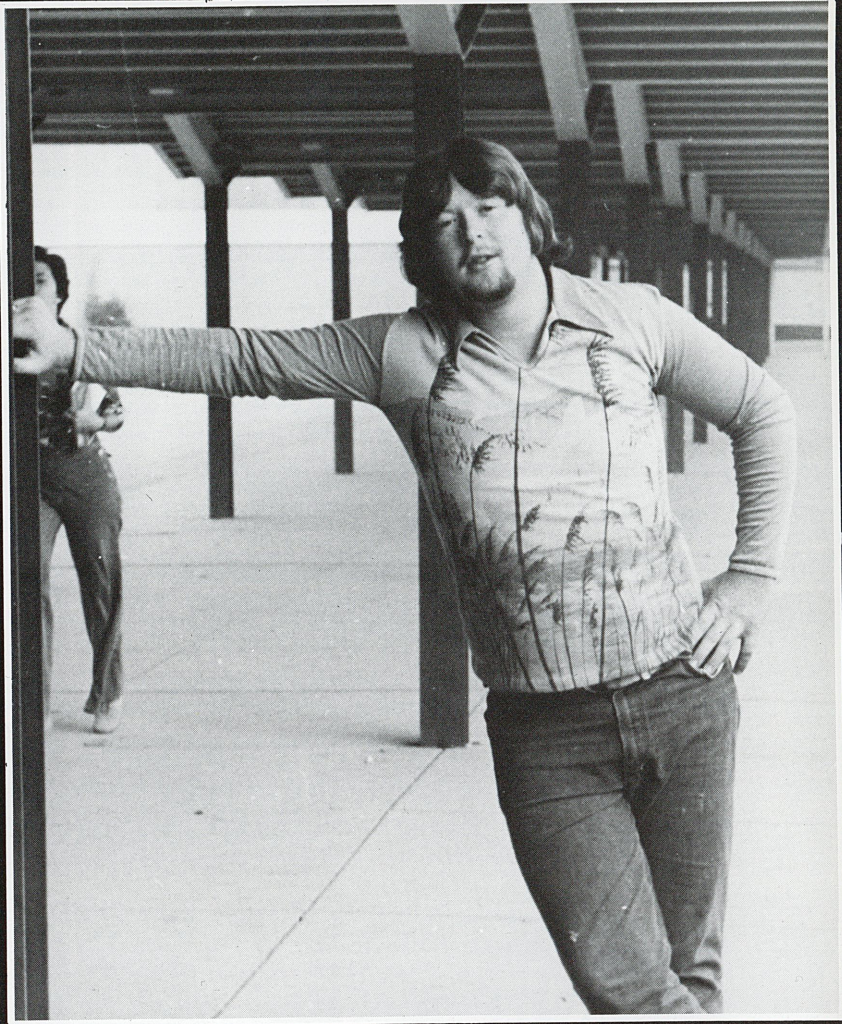
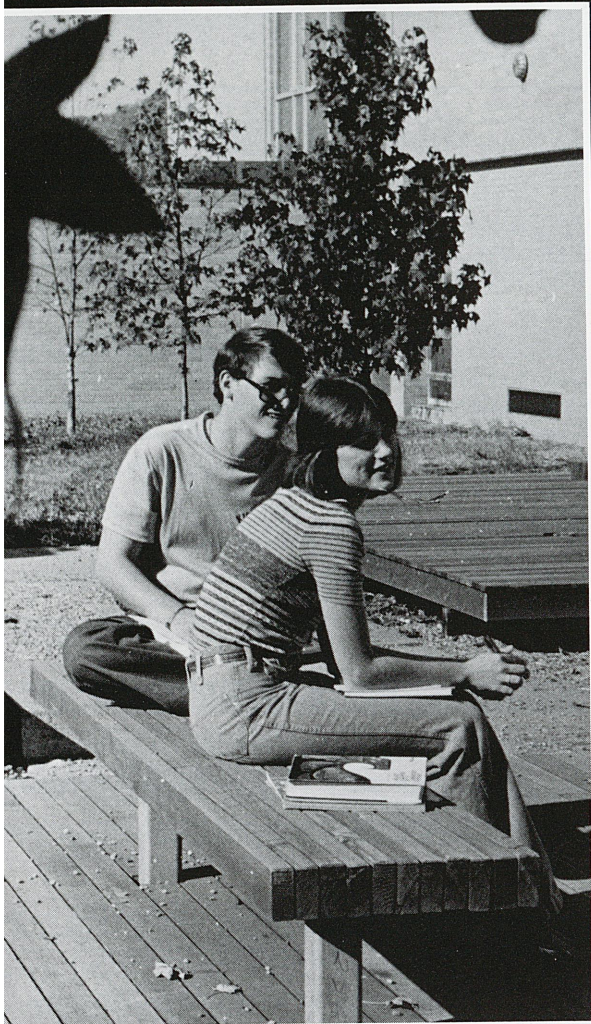
Below: Bob McDermott and Bernie Pacuch, the most likely to succeed.



Below: Linda Vodzak and Jeff Kokeny, the nicest legs.



Center: Marcus Woody and Donna DeCarlo, the most athletic.
Right: Leo Homzuk and Susan Earley, the friendliest.
Above: Bruce Keibler and Patty DePaul, the most talkative.





Opposite Top: Bruce Kiebler and Sue Robb relax during lunch.

Opposite: Tell me I'm not gorgeous.

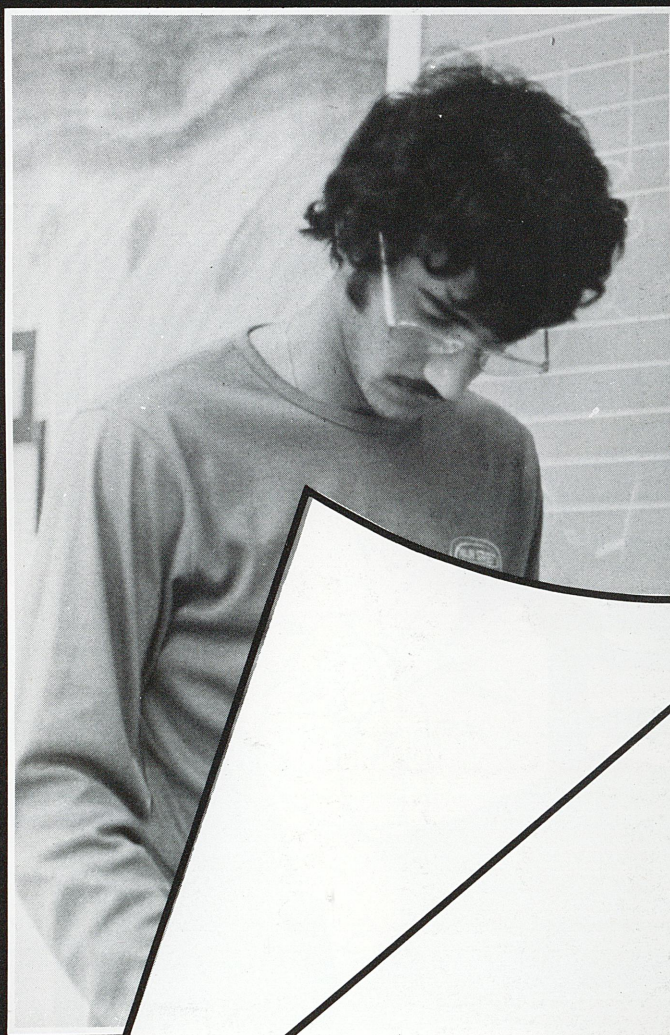
Opposite Bottom: Manly yes, but I like it too.

Opposite Bottom: Pete Palucacos and Lori Keibler "rap" between classes.

Left: The Halloween Goblins didn't forget Kiski this year.

Bottom Left: Students work on their shop project.

Below: Frank Amato plays back a tape for his Music Appreciation Class.



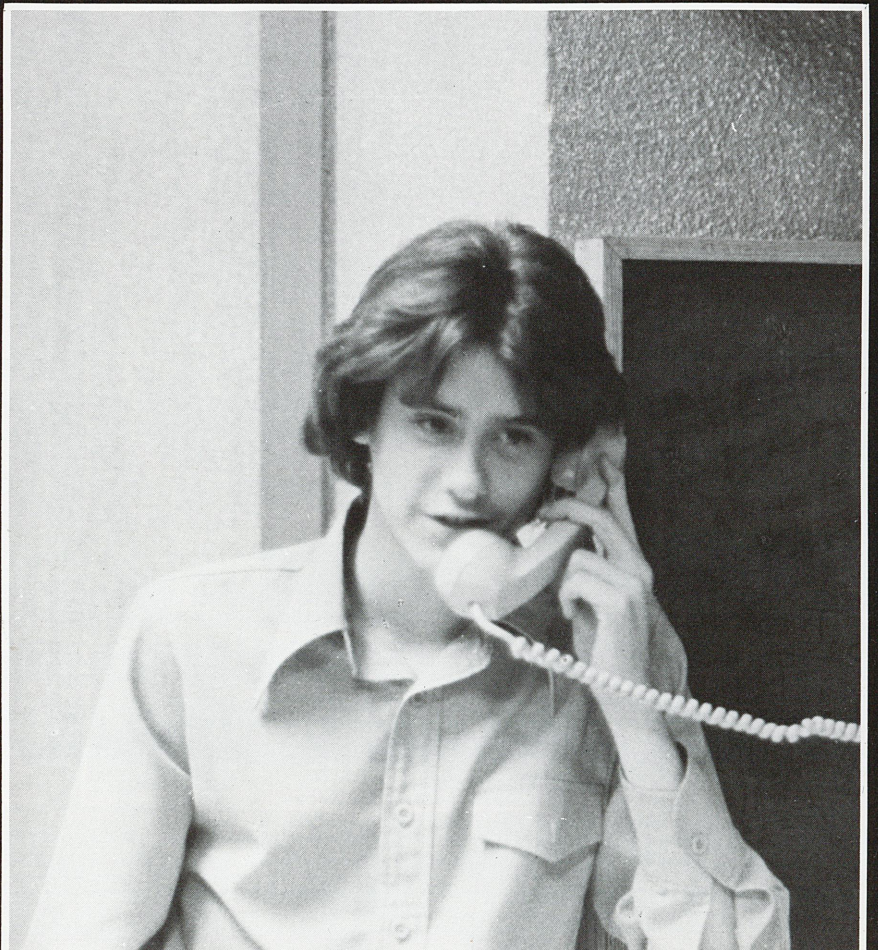
Upper Right: Perry Siccardi now realizes that too many cooks spoils the broth.

Lower Right: Brian Drobka finally gets to use the phone.

Lower Left: Emilia DiBiasio looks stunned as we catch her working.

Upper Left: Kim Prinkey and Bill Schmidt get caught in the flash of the camera.

Center Right: Gary Amaranto's work is critiqued by the group.





JUNIORS

JUNIORS

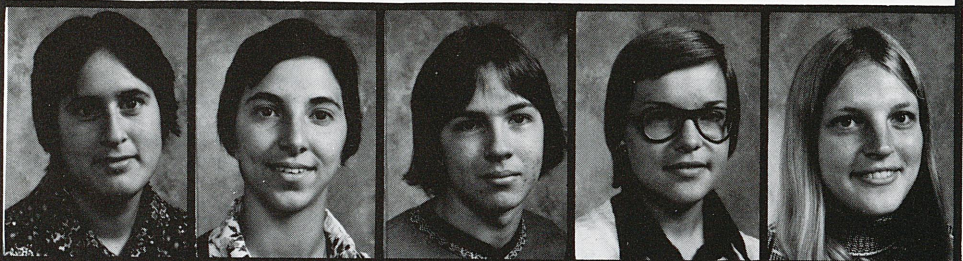
At the beginning of the year when people asked what grade we were in, we often forgot and said "sophomore." But as the year progressed we learned to say "junior." and what it meant. Selling candy, going to cultures class, not worrying anymore about having a pass when we walked through the halls during classes. Having enough guts to sing "Happy Birthday" at the top of our lungs to our friend at lunch, not caring who hears. Acting really weird just to have fun because you know next year you'll have to grow up a little and act your age. Getting to tell somebody else what to do for a change, although we still had to listen to the seniors.

But our most common activity as juniors was hanging up along the side of a locker catching coo.

So even though we still screamed and kicked our lockers when they wouldn't open, we did change, and will continue to change, grow, and mature on our way to becoming seniors.



Junior Class Officers: Front: Angelo Fasano; President, Mark Curcio; Vice President, Mr. Roberto; Advisor. **Back:** Joanne Uskaraitis; Secretary, Randy Waddell; Treasurer.



kins
Armello
Baker

Barry Akins
Donald Arner
Mark Baker

David Allman
Kenneth Artman
Jeffrey Ban

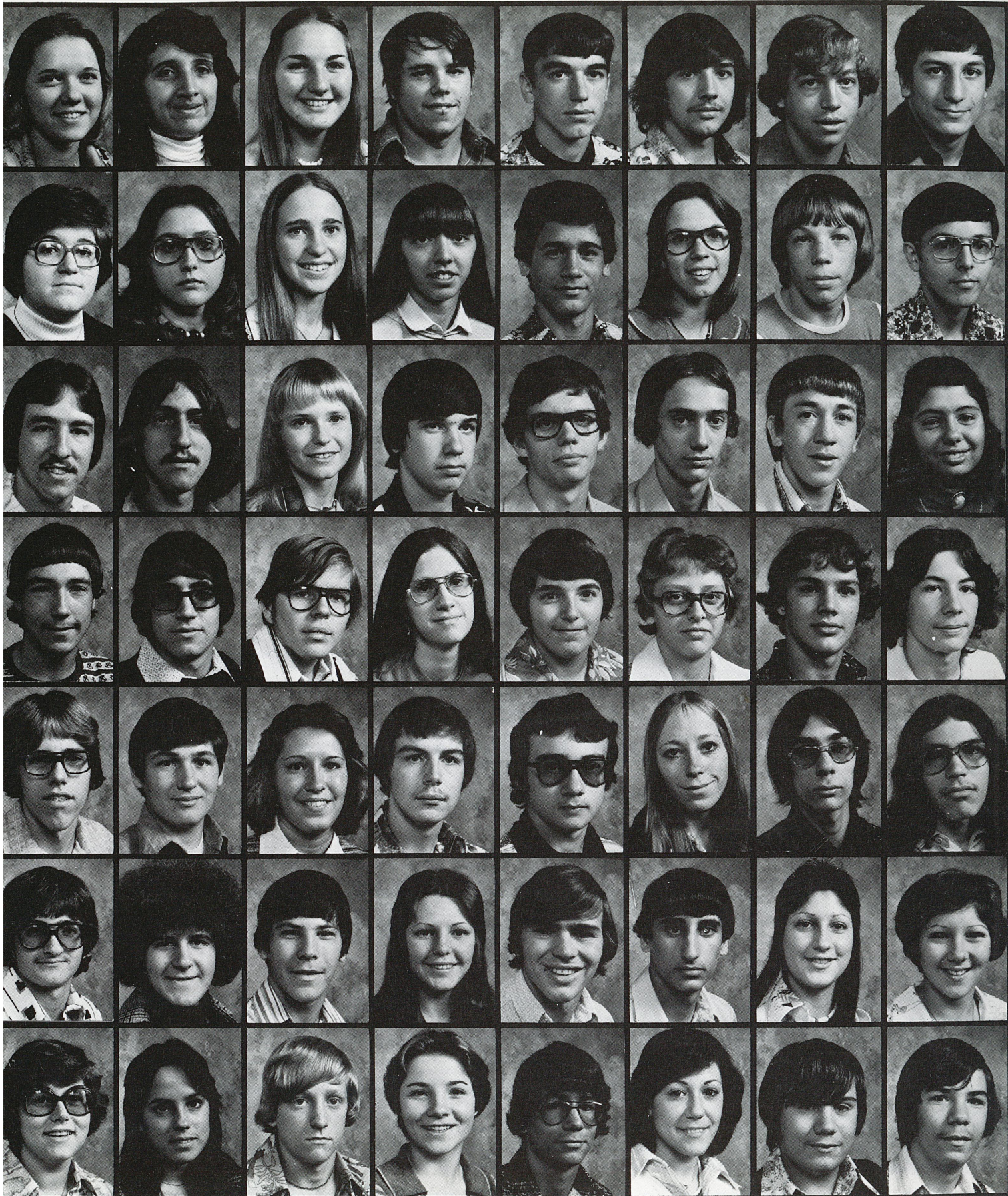
Alice Abate
Betty Ament
Edward Augusta
Darlene Banks

Mary Adamik
Kimberly Andree
Kevin Bailey
Gregory Barker

Bill Adams
Pam Andritz
Pamela Baird
Jeffrey Barker

Deborah Adams
Gail Anthony
Dean Baker
Mark Bartoe

Janice Adams
Melissa Anto
Duane Baker
Micheal Bartoe



italie Bates
nthia Bennet
nothy Bowen
uce Boyd
indy Brubaker
bert Byrnes
nny Capretto

Brenda Battistelli
Donna Bernat
Daniel Bowman
Kenneth Boyd
John Brunner
Anthony Cader
Sally Carnahan

Frances Becker
Barbara Bertieri
Joy Bowman
John Brady
Christine Bucholtz
Steve Cader
David Carney

Raymond Bell
Cheryl Biesecker
Mark Bowman
Bonnie Brewer
Gregory Buckley
Karen Callahan
Mary Carney

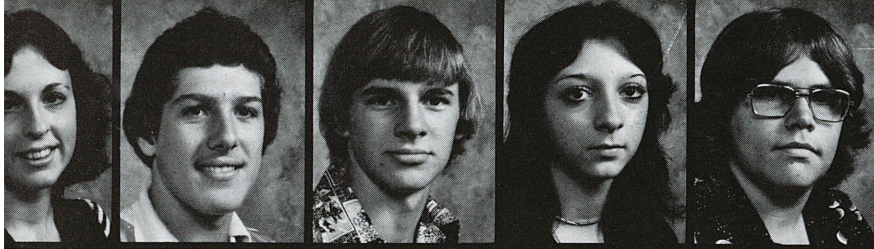
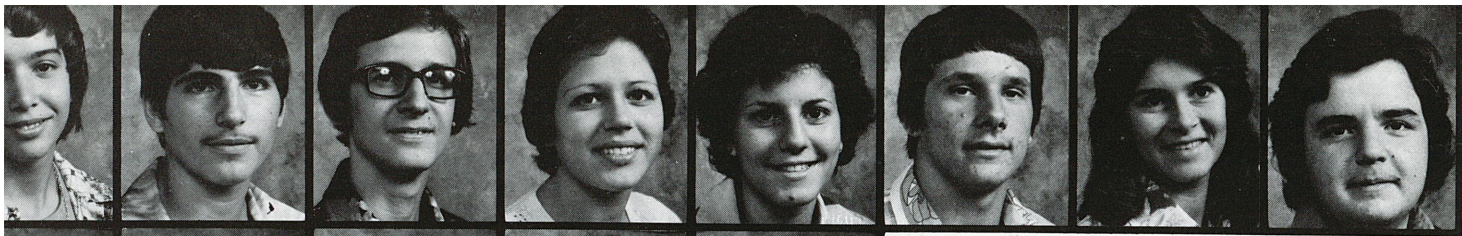
Raymond Bell
Anthony Bisaha
David Bowser
Patti Brewer
Edward Budosh
Timothy Callen
Robert Carter

Brian Bence
Kathleen Blanciak
Dennis Bowser
Elaine Briggs
Mary Burkett
Antonio Callipare
Debra Castorina

Walter Berger
Rick Bonner
Shane Briggs
James Burns
Jacqueline Cane
Mark Cecchi

Guy Bennardo
Samuel Bonnoni
Vicky Bowser
Davis Briscoe
Michael Butch
Linda Cappone
Michael Cecchi

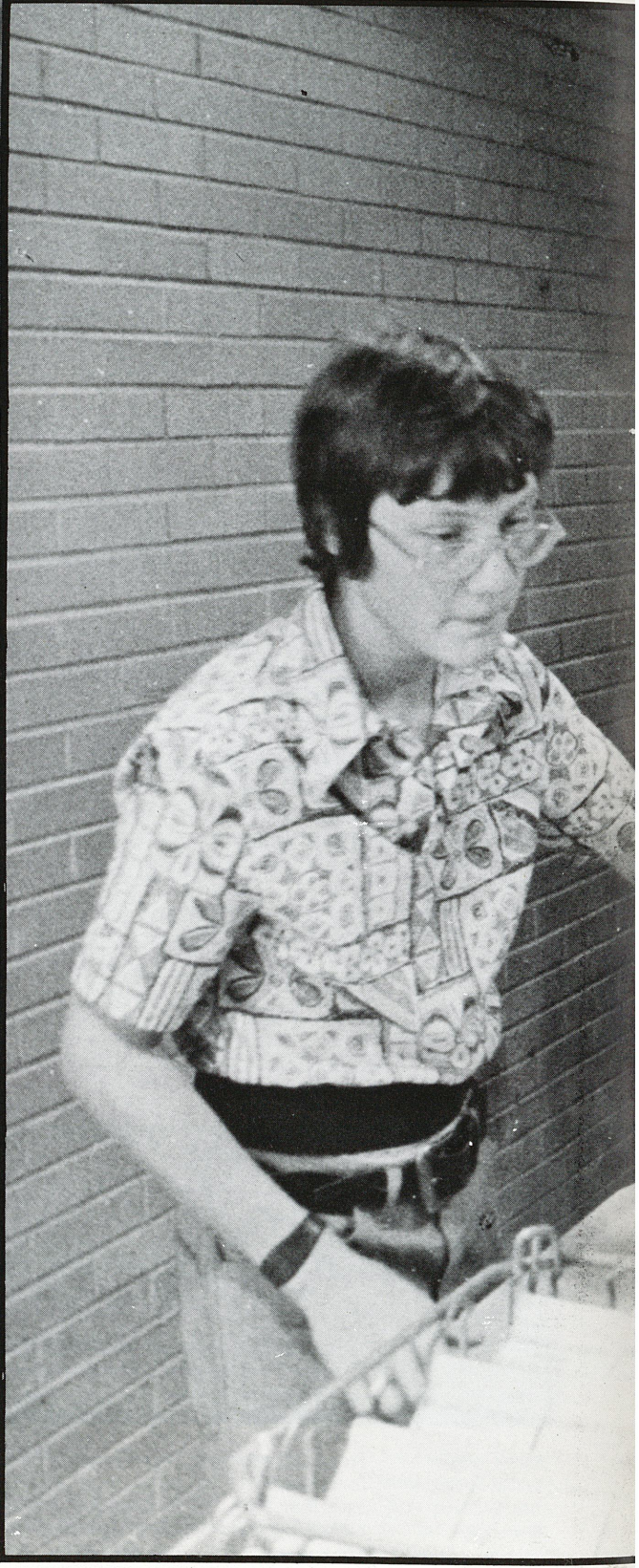
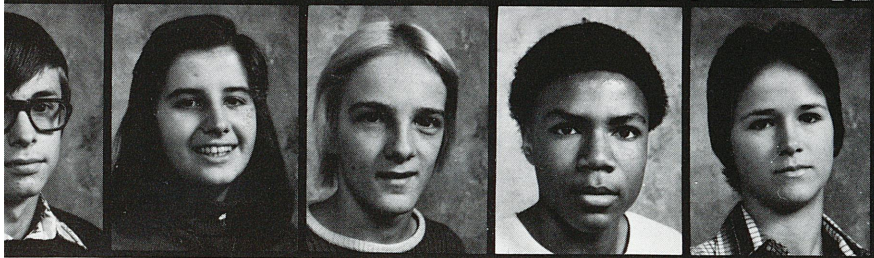
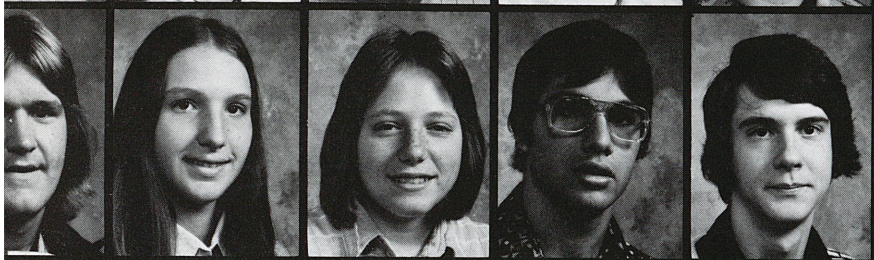
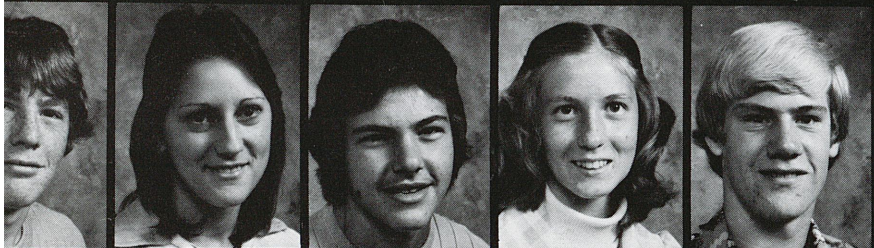
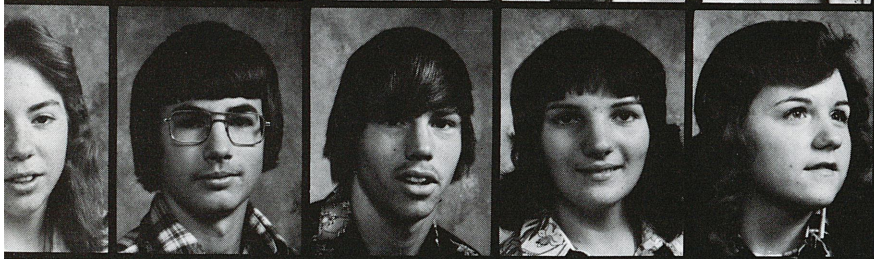
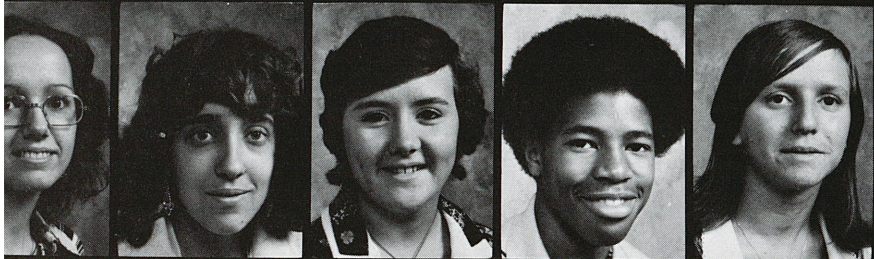




Stan Cieslak

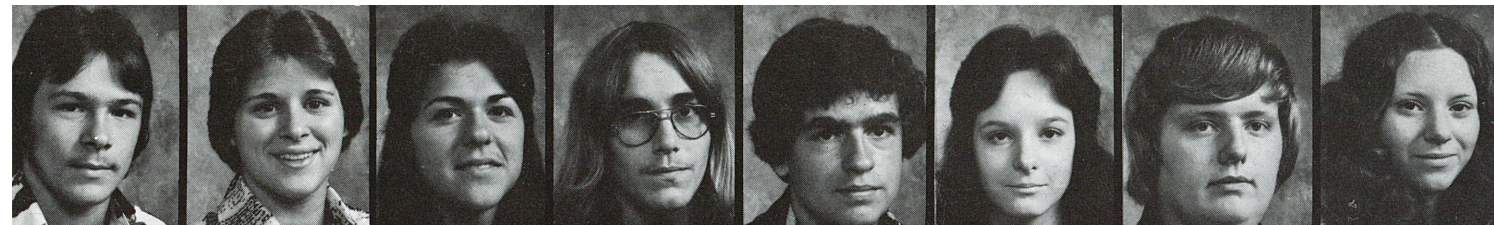
Angela Ciuca

Ed Claypool

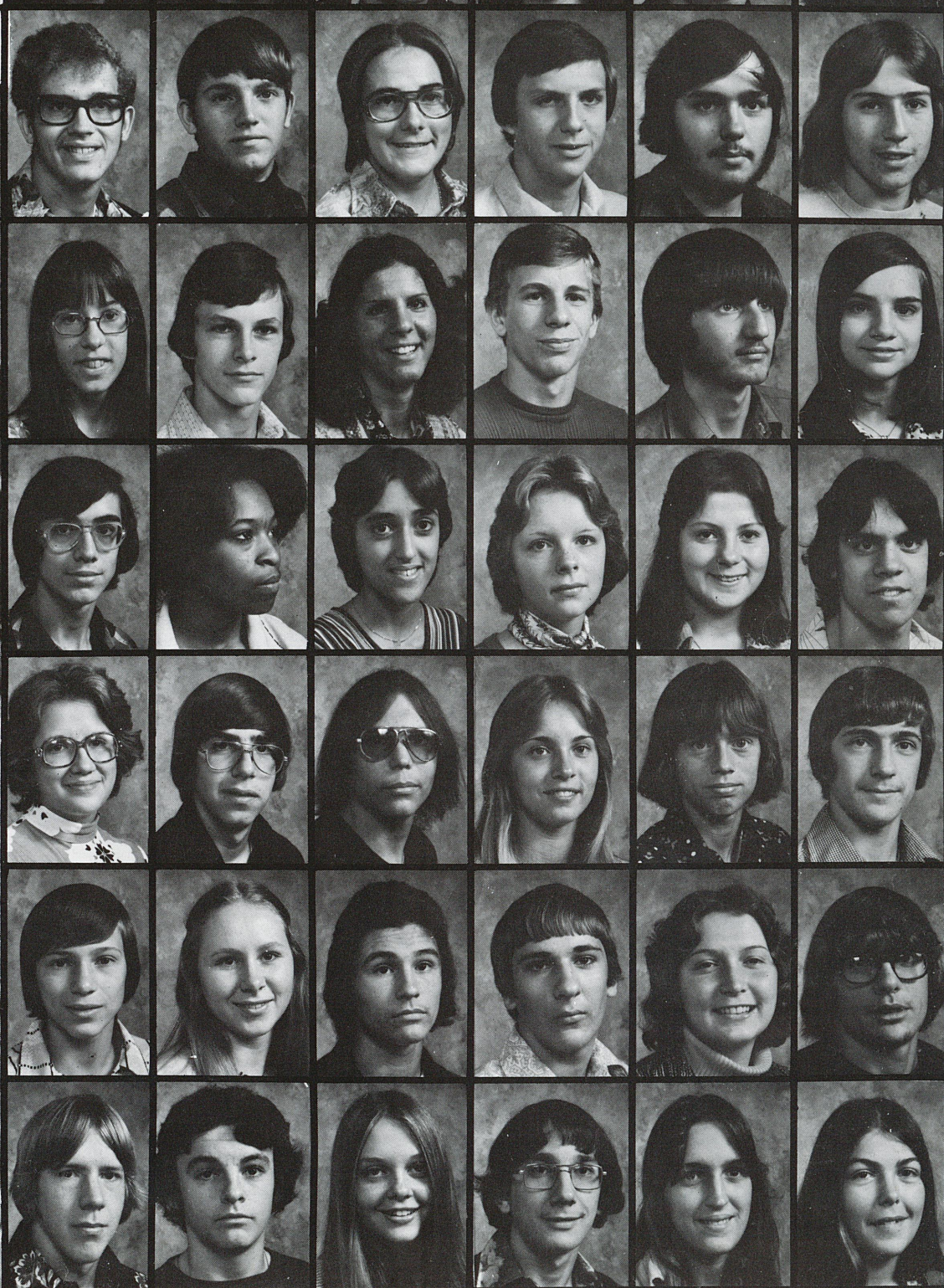


milli	Daniel Chicka	Kevin Chilko	Carla Chruscik	Melanie Cibik
ran	Bill Coleman	Donald Coleman	Rosemary Collini	Dennis Conley
or	Dorothy Nellie	Kimberly Covey	Anthony Cox	Paulette Crank
ford	Coulter	Kevin Crocker	Gladys Culp	Bev Cunningham
ningham	Jeffrey Crawford	Mark Curcio	Wilella Daniels	Doug Davies
ck	Anita Cupec	Denise DeSalvo	Tony Despotakis	John Dickson
son	Cynthia Delcimmuto	Joseph Douds	Sam Douglas	Rhonda Doverspike
	Debra Dixon			

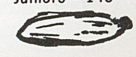
Tom Keim hungrily anticipates his dessert choices.

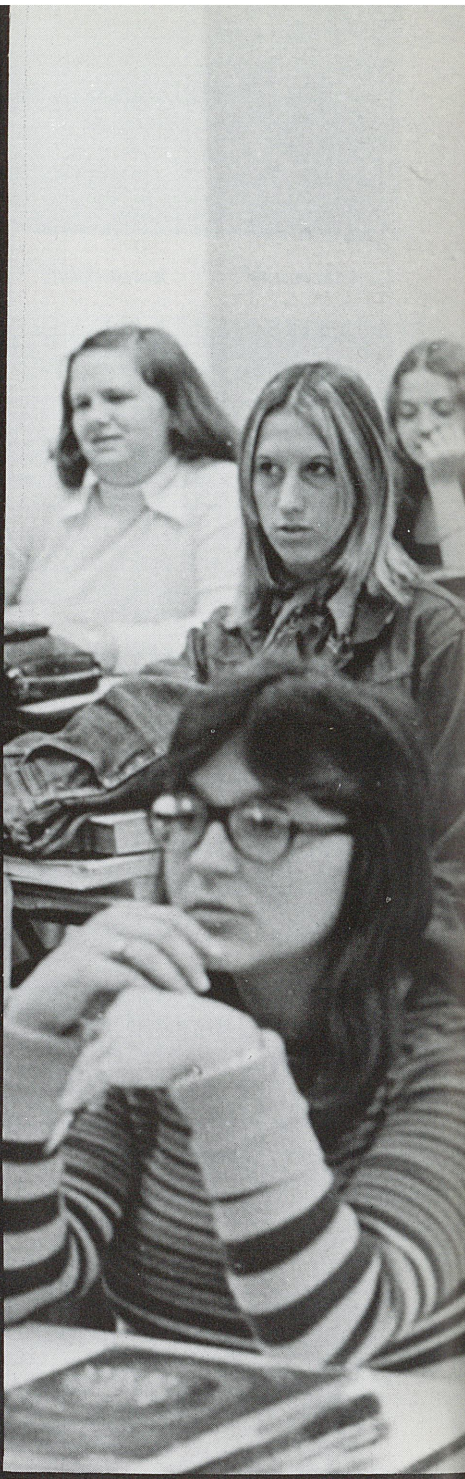
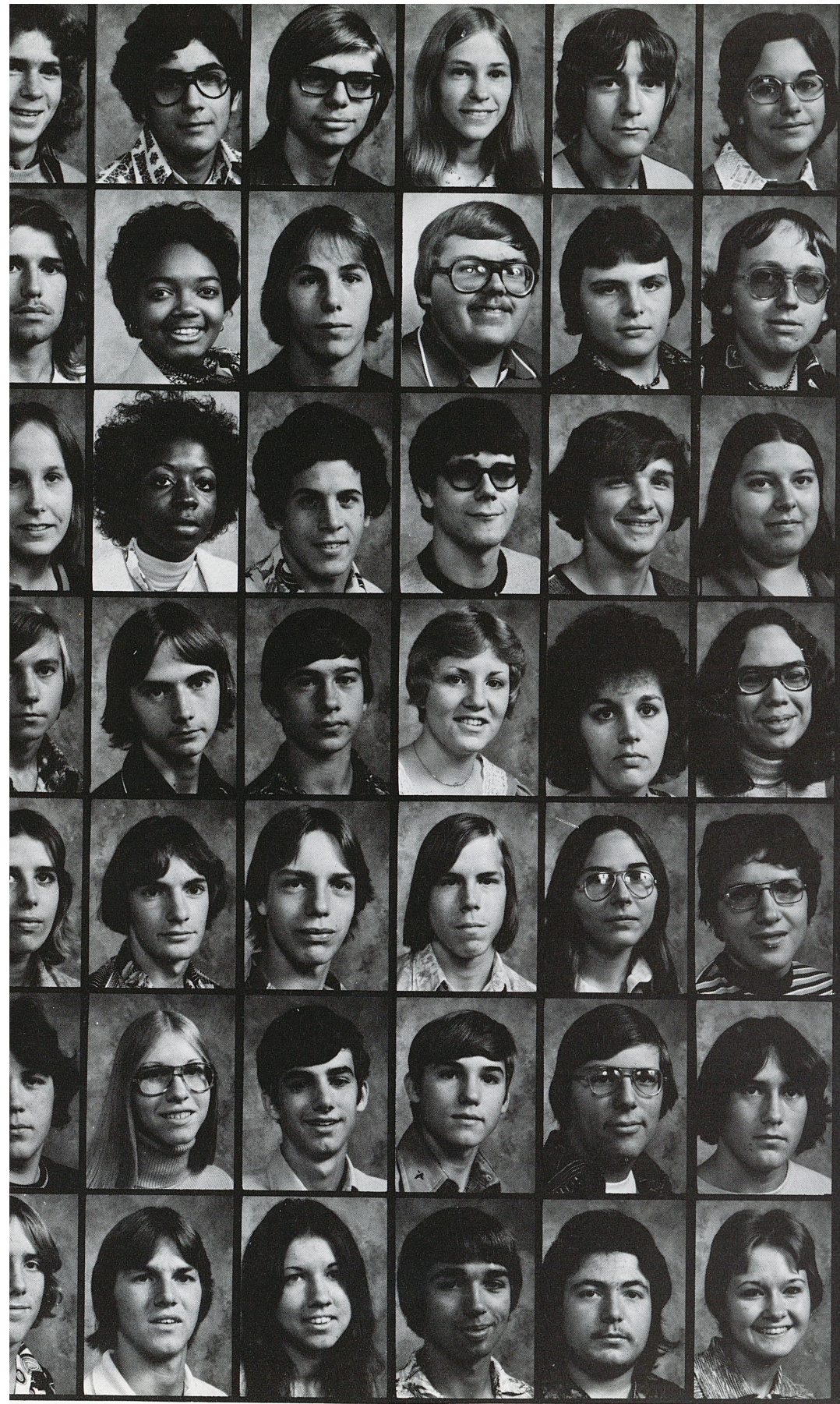


hard Doverspike Jenny Duckworth



Debbie Duddy	Ronald Dull	Eric Duncan	Beverly Dunmire	Bob Dunmire	Brenda Durandetto
Andrew Eckman	Jeffrey Eckels	Paula Eshelman	Randy Eshelman	Charles Eshenbaugh	Pat Eyrrich
Cindy Fairman	Bob Fello	Cindy Feroce	Jim Ferrando	Bryan Fitzgerald	Debbie Fouse
Rodney Fouse	Chris Fox	Linda Francheski	Ronna Fryer	Chris Fulton	Victor Gabborin
Bertha Gabelli	William Gabreilli	Bob Galucci	Deborah Galo	Leonard Galo	Kevin Gamble
Joe Gapinski	Carolyn Gardner	Mike Gadbarro	Tom Gaydeski	Laura Gaydos	Randy Geer
Chuck George	Thomas George	Katny Gerbert	Alex Gheno	Gwen Gipson	Tammy Girt





David Montali wakes up long enough to answer a question.

Jeff Gray
Denise Hales
Vianne Hartfield
Darryl Hemke
Jeff Hessom
Terry Hill
Gregg Horrell

Richard Green
Gary Hall
Terry Hartford
Ralph Hemphill
Terry Hessom
Jim Hilty
Shelby Horrell

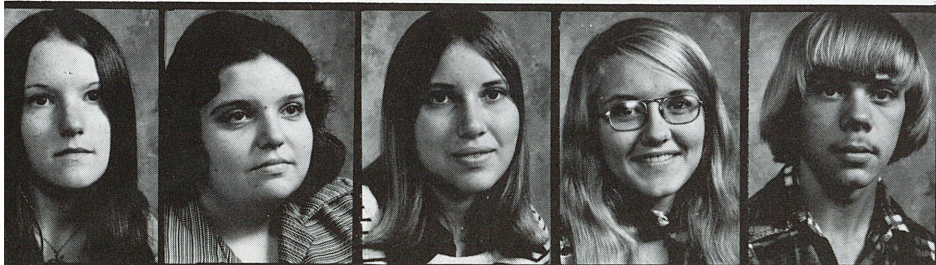
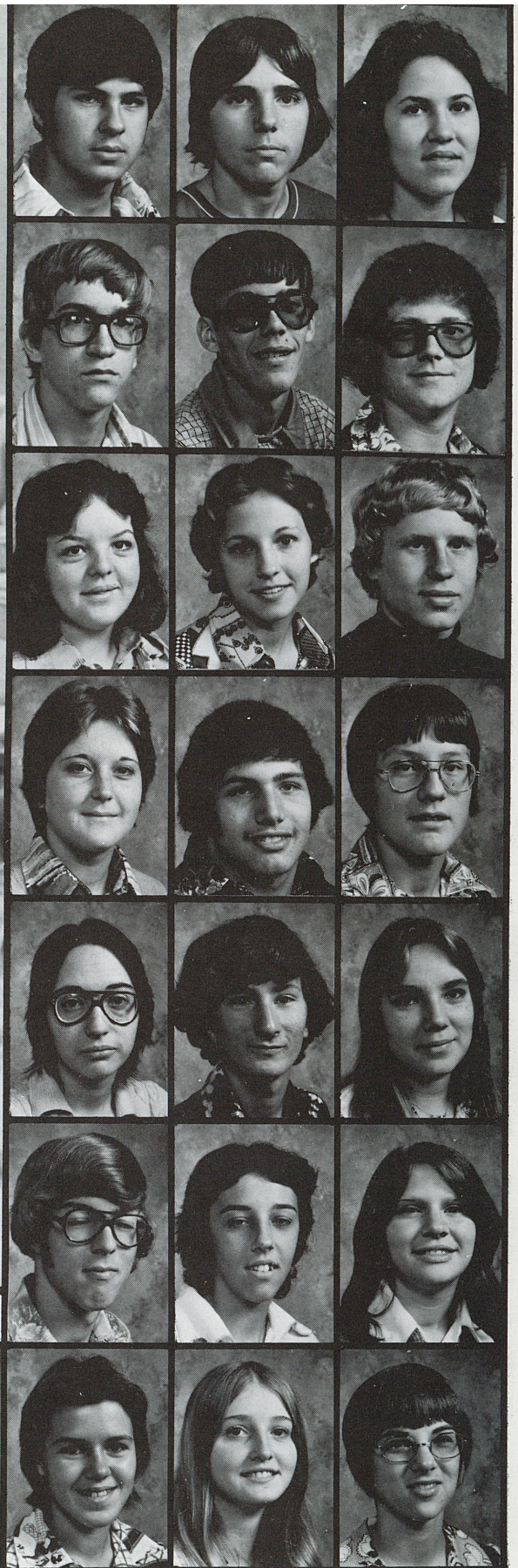
Yvonne Gregory
Randy Hamilton
Tom Hazlett
Jodi Henry
David Heinritz
Tim Hilty
Martin Hubert

Joel Guenther
John Hanyo
David Headley
Lynette Hesketh
Karen Hild
Steven Hlincik
David Hughes

Nancy Guido
Kenneth Harnish
Jeanni Hedding
Ritha Hesketh
David Hill
Larry Homes
Deborah Huseltor

Sandra Huth

Roy Jackson



King

Carol Kirchner

Cathy Klingensmith

Evelyn Klingensmith

Mark Klingensmith

Paul Janetka
Gary Johnson
Nancy Jordan
Barb Kaplin
Darcy Keltz
Keith Kepple
Pam Klingensmith

Calvin John
Brian Jones
Janis Jury
Mike Karafinski
Tom Kendall
Deborah Kesler
Pat Kocur

Cheryl Johngarlo
Richard Jones
Kenneth Kaminski
Tom Keim
Elizabeth Kenzevich
Sharon Kiebler
Susan Kostelansky





ik	Mark Kovalcik	John Kravetsky	Kathy Loperfido	Mike Lorent
	Bruce Large	Mary Larson	Anette Krupper	Michelle Kurpakus
	Jean Lilli	Don Loperfido	Mark Learn	Randy Lebetz



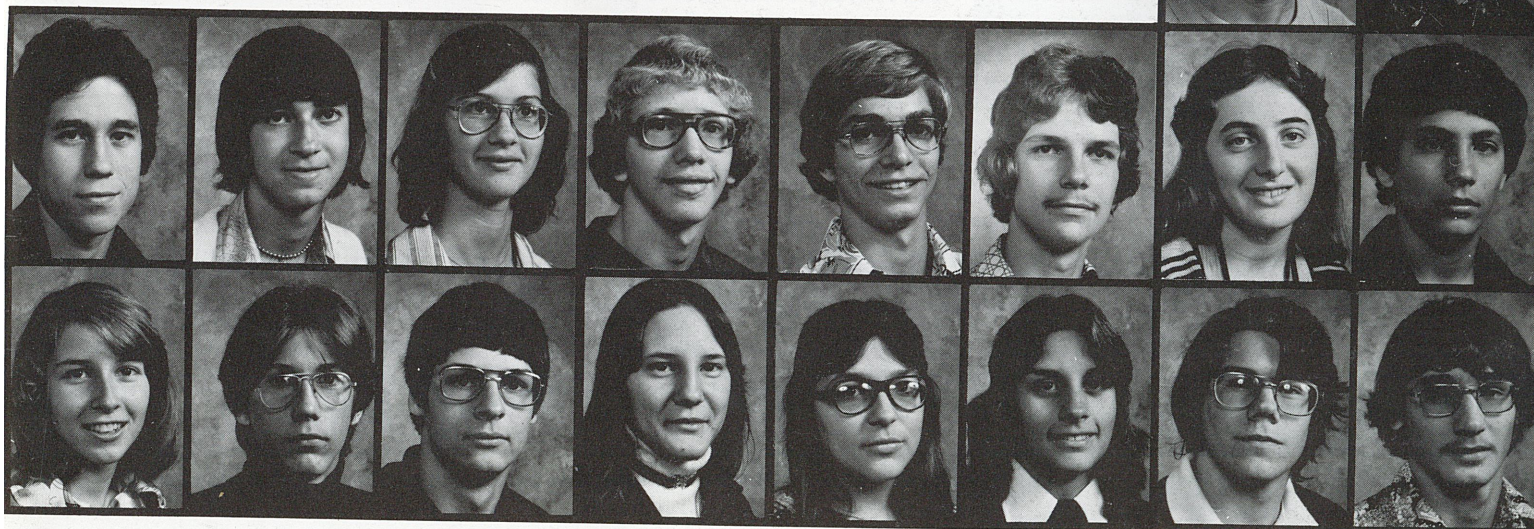
Mike Loscar	Diane Mator	Pat Mazanek
John Kuruc	James Laird	Larry Lantz
Mike Lemmon	Norman Lewis	Sherry Lewis
John Lowers	Paul Lucas	Ron Luczak
George Magalich	Chris Magloci	Stephen Majercak
Claudia Malcolm	Athena Mandis	Daryl March
Victor Marchitelli	Suzanne Marencik	John Masterangelo

ony Wright acts as the class clown.





The second favorite part of everyone's day!



Rich McGinley
Cathy Megella

Kent McGuire
Wade Megown

Tamara McGuire
Pat Meighan

Steve McMurry
Sharon Mell

Mike McNabb
Barbara Mendicino

Richard Means
Debbie Mendicino

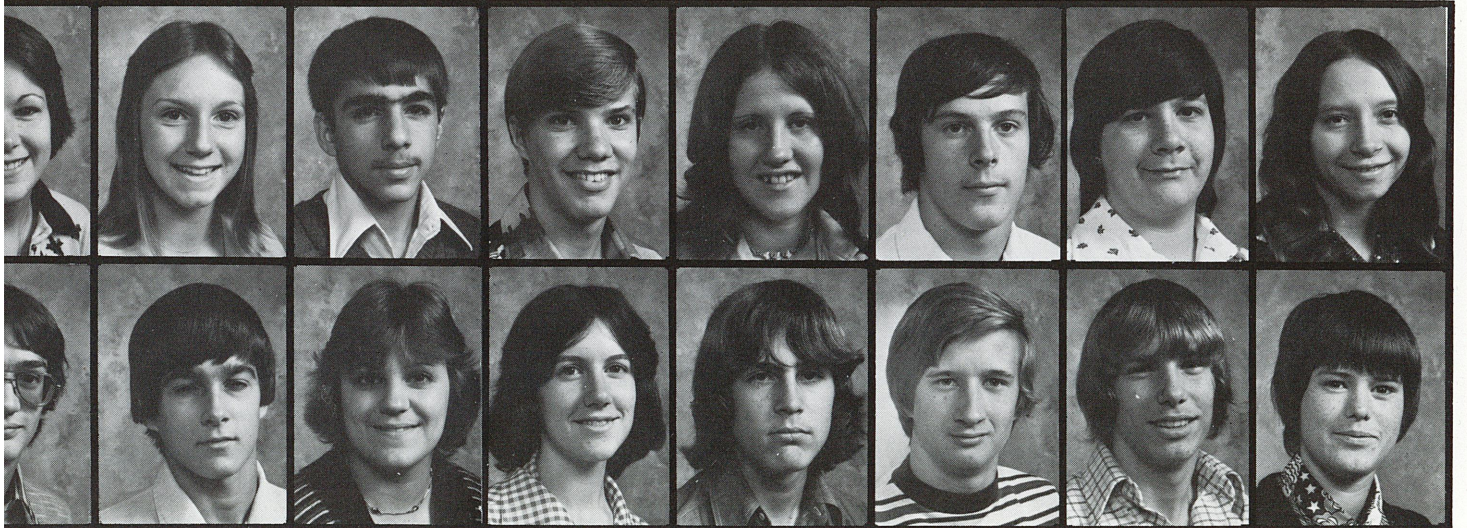
Debra Mazurek
Jackie McCaffery
Brian McClain
Dan McComb
Bill McCullough
Anna Medice
Tom Metzgar

Sheryl McBride
Sally McCain
Mike McCollim
Marvin McCullough
Marjorie McCutcheon
Robert Medred
Skip Metzler





Janet Price diligently works on her sewing project.



Deborah Milie
David Miller
Robin Miller
Rich Mistrick
Ray Montgomery
Delores Moorehead
John Moyer

Bill Miller
Karen Miller
Sarah Miller
Lorraine Mocarski
Patti Moore
Tom Morea
Robin Muffie

Scott Morgan
Julia Musser

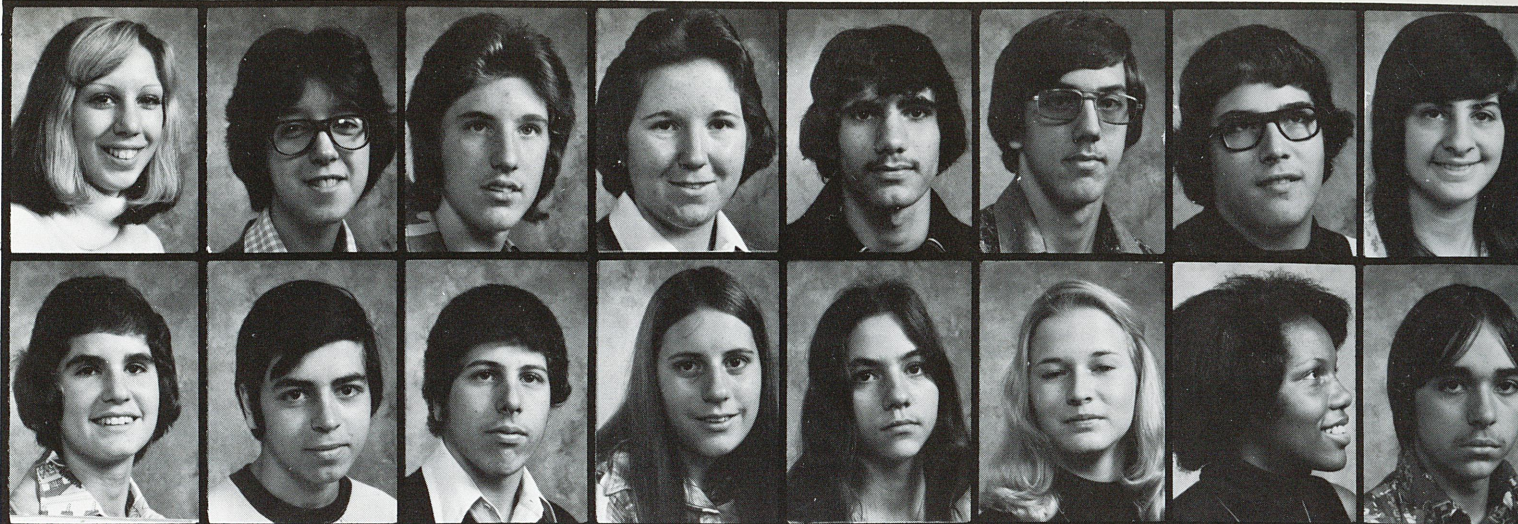
Kelli Morgavo
Ted Mustaikies

Barry Mornes
Ed Myers

Roy Morrison
Charles Nelson

Brenda Morrow
Sandra Nevin





Francesca Nicolazzo
Alicia Pacchioni

Michele Oginski
James Paesano

Jeff Olah
Louis Pangrazi

Donna O'Neill
Laura Parks

James Oplinger
Jamie Patty



Chrissie Triola laughs as Jeannie Vernacotola attempts to find her lab manual in her locker.

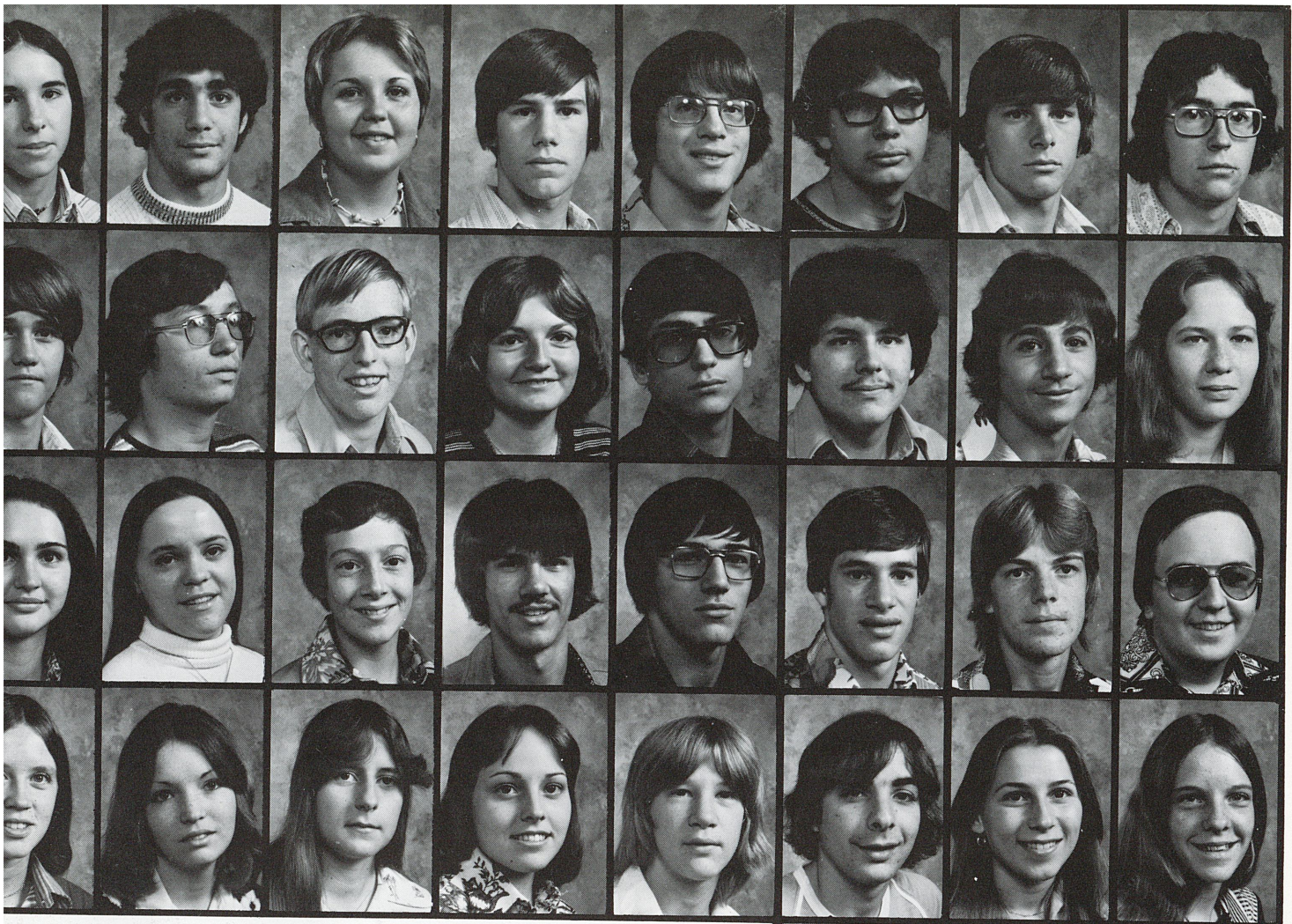


William Orr
Mary Pavelek
Doug Pepler
Polly Peters
Ann Pezzana
Norrice Pisarcik
Jeff Proch

Dan Osheskie
Anita Pearson
Gina Perry
Dan Peterson
Perry Pinto
Helen Polacek
Randy Prunty

Deborah Osterwise
Steve Pehr
George Peters
Jerome Pettigrew
Linda Pisone
Sandy Powers
Susan Rayburg

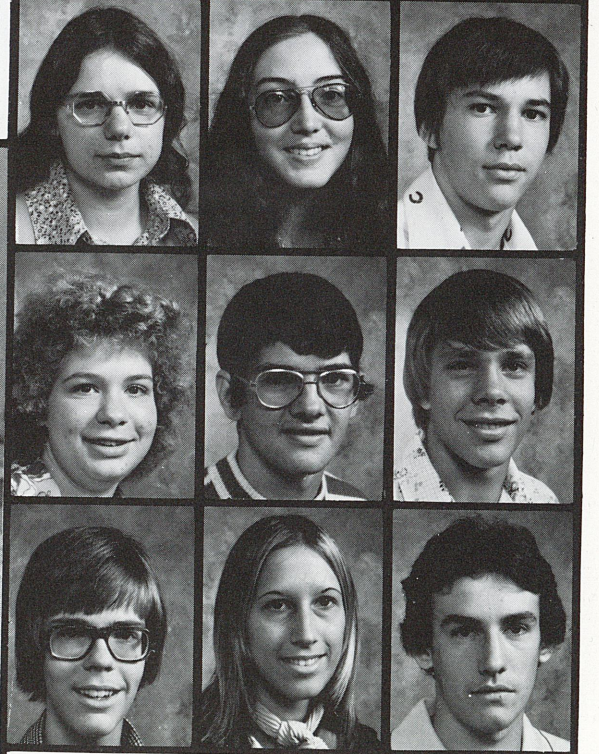




Edmond	Pete Recchia	Jolene Reed	Dale Reese	Philip Reiche
S	Arthur Richards	John Richards	Mary Kay Richardson	Larry Richey
	Robin Roberts	Linda Robinson	Dan Rojeski	Skip Roofner
	Diane Rote	Sherre Round	Nancy Rowley	Randy Rumbaugh

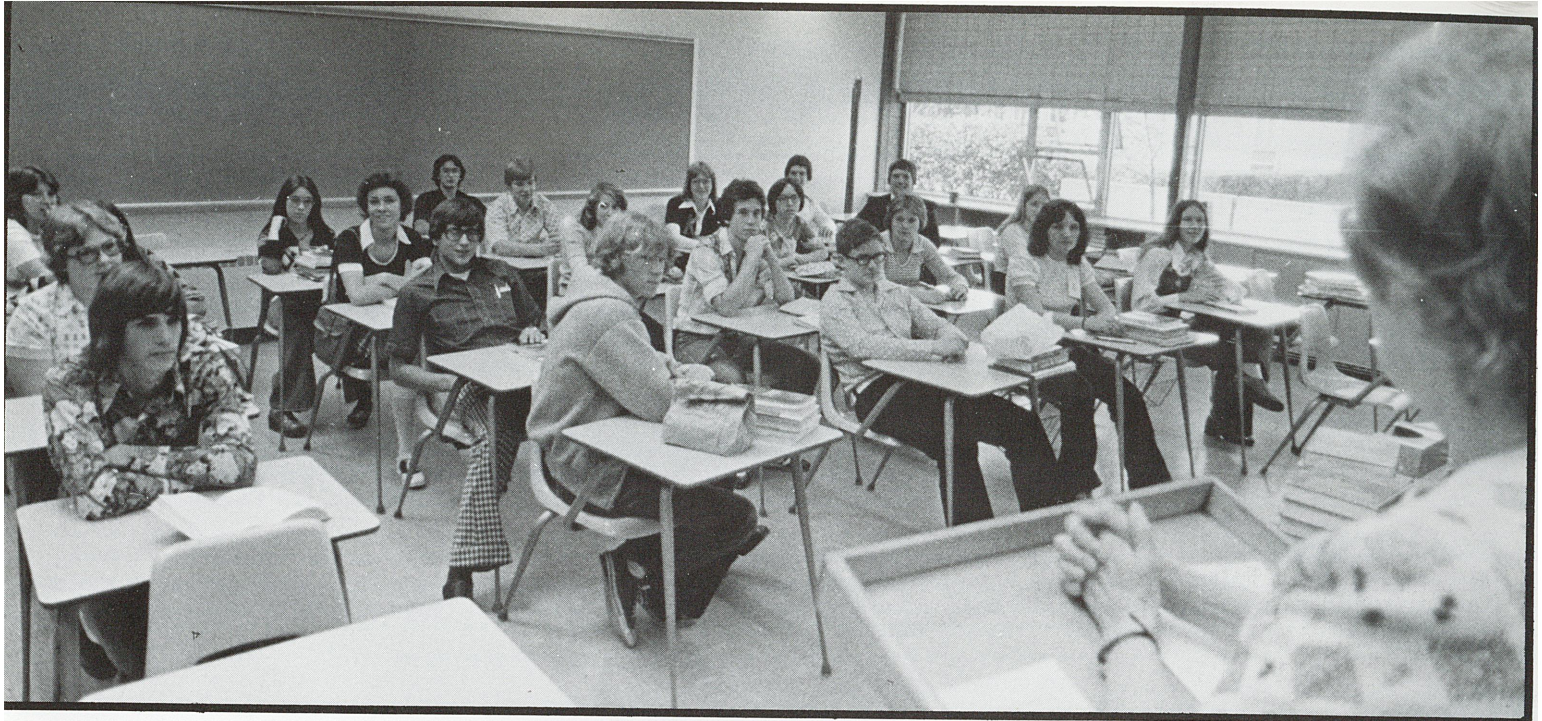


to learns to operate duplicating equipment.



Jeff Reichenbaugh	Richard Reilly	Stephen Rendos
John Righi	Dom Ripoli	Karen Rittiger
Joe Roscher	David Ross	Ralph Ross
Cameron Rupert	Diane Ruzbacki	Kim Ryder
Brenda Sanford	Louise Santoro	Phillip Schaeffer
Pam Schafer	Clint Schantz	Robert Scheideman
Grover Schrayner	Debra Schrecengost	Glenn Schrecengost

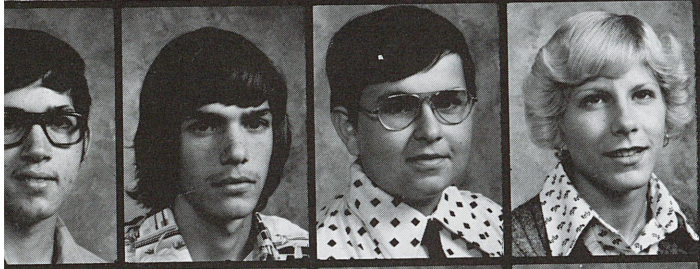




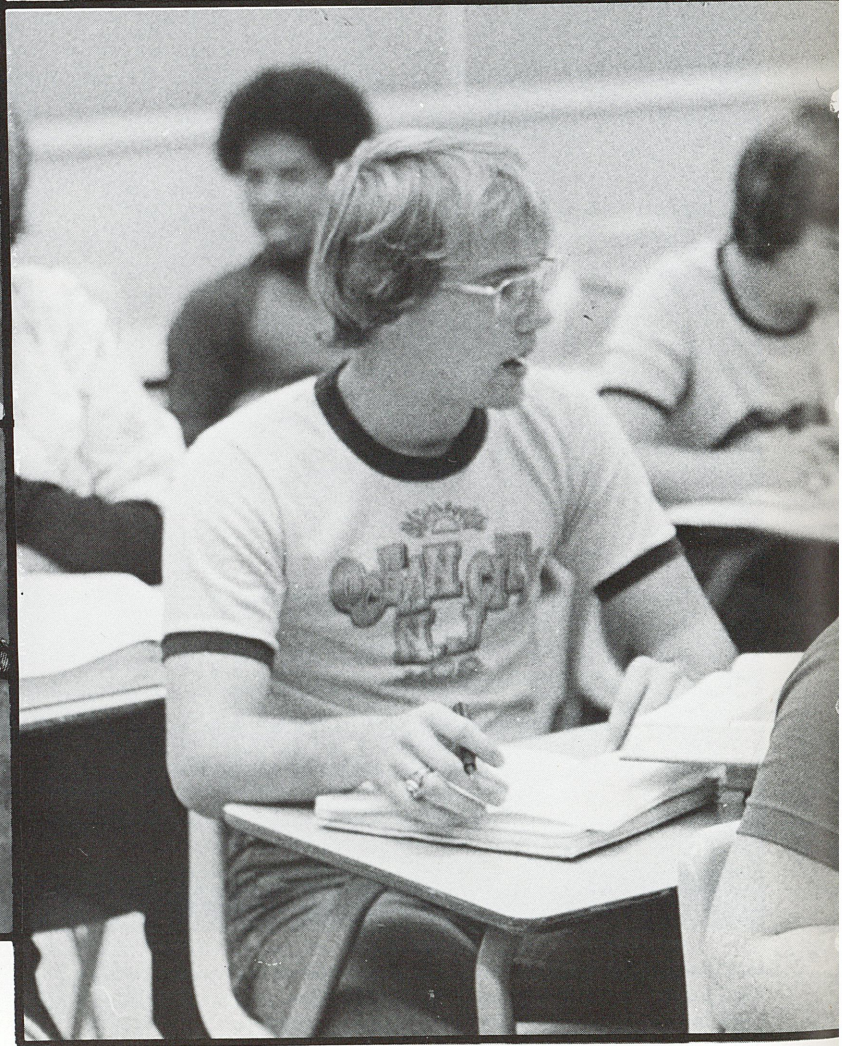
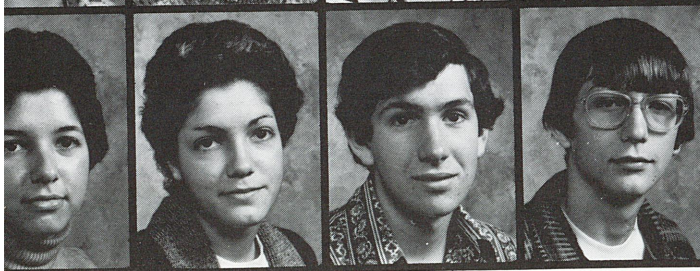
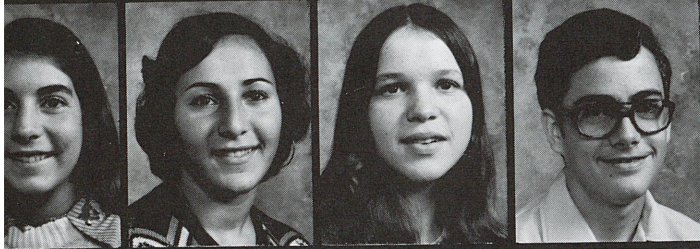
Mrs. Kearney's fifth period Expo. II class listens attentively as she reviews the proper methods of "Essay Labeling."



Mark Schrecengost	Bob Schrecengost	Robert Schultz	Bill Schweikert	Carl Scripps	Nancy Segorek	Diane Schaffer	Karen Shaffer
Jan Schaffer	Ludwig Sharek	Elaine Sharp	Robin Schaffer	Don Shelkey	Bill Shellhammer	Janice Schields	David Shoemaker
Eryl Shirey	Joe Sieczkowski	Paul Sieczkowski	Colette Silvestri	Dave Skowronek	Larry Skwirut	Greg Sliviak	Rob Smail
Adra Smallwood	Bob Smeltzer	Greg Smith	Russell Smith	Judy Snock	Ceryl Snow	Loree Speedy	Lorraine Spelock



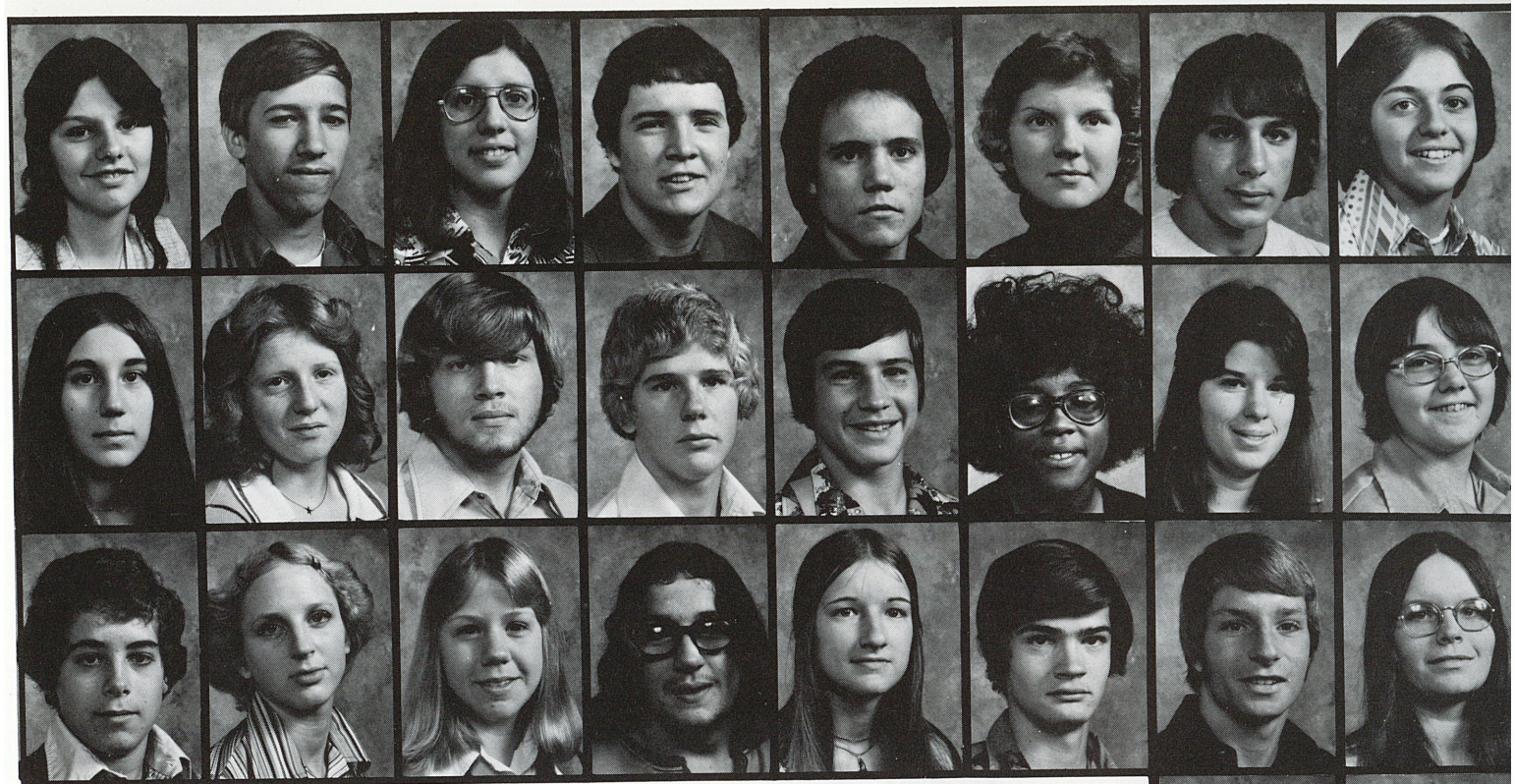
Roy Stauffer	Betty Steele	Marcia Steele	Tamara Steele
Charleen Stokes	Bernadette Suppers	Andrea Suspansic	Timothy Swarts
Diane Tardivo	Jim Tardivo	Jeffrey Tattersall	Patrice Terrance



Kim Andree listens attentively to her teacher while taking lecture notes.

encer	Timothy Spiering	Randy Spillars	Michael Stapinski
tephenson	Kathy Stepp	Gary Stevenson	Sabrina Stevenson
atchick	Michael Szymanowski	Susan Tagliatti	Linda Tamski
ckle	Steven Tipton	Chris Toaso	Tamara Tokarek
ncini	Leslie Toney	Diane Torrence	Leonard Torrence
emaine	Nancy Tress	Chris Troilo	Edward Troup
zzi	Francine Trozzi	Mark Truitt	Carl Trusiak





Cindy Trusiak
Judy Virostek
Stephen Walzer

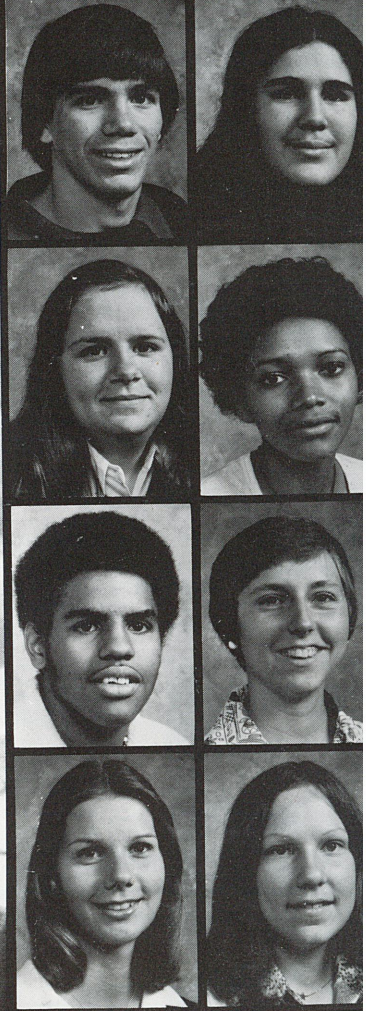
David Umbaugh
Toni Vokes
Carol Waros

Kathy Uncapher
John Vulgris
Lynn Weaver

Ray Urick
Gary Waddell
Joseph White

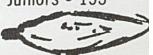
Tim Urick
Randy Waddell
Reatha White

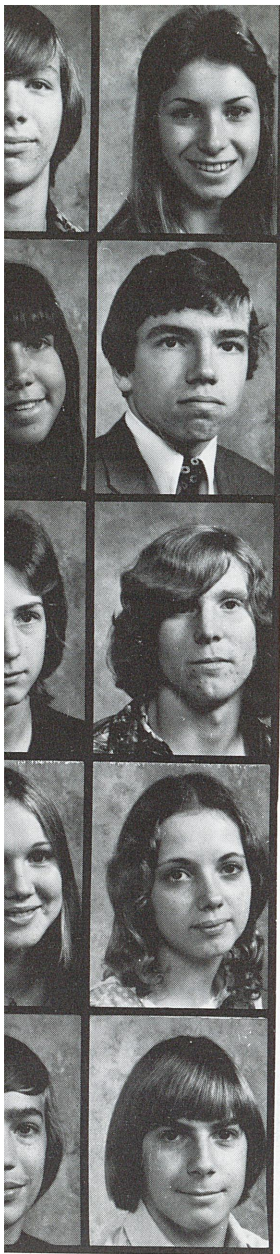
Joanne Uskuraitis
Lilly Walker
Richard Whitlinger



David Varrato
Barbara Walsh
David Williamson
Joseph Wilson
Crystal Womeldorf
Tony Wright
Mary Yakulis

Jeani Vernacotola
Katey Walter
Cindy Wilson
Vera Wolfe
Terri Woody
Laurie Wuyscik
Karen Young

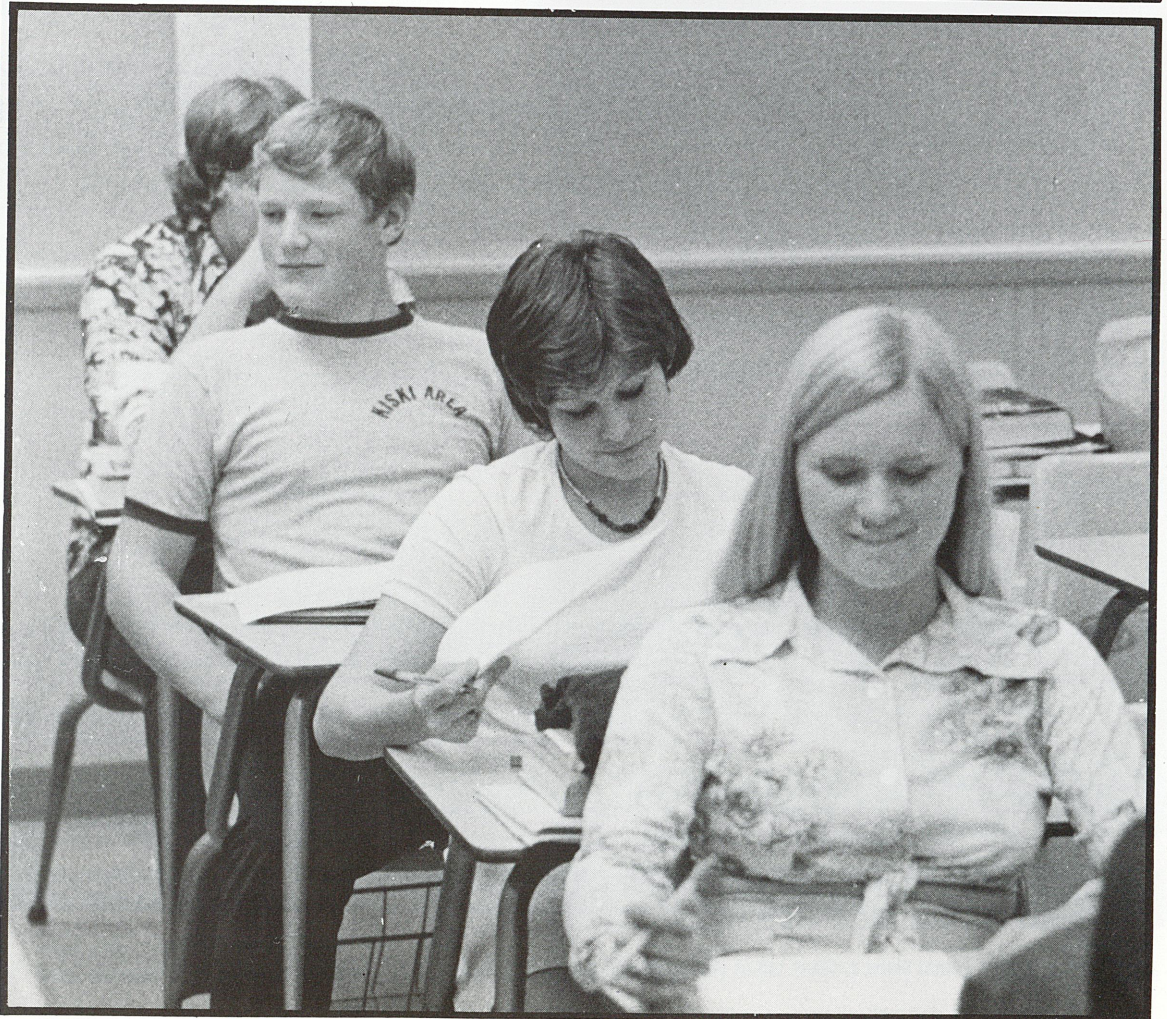




Not Pictured:
 Jeffrey Altmeyer
 Judith Bence
 Debby Bergey
 Timothy Boarts
 Linda Bonnoni
 Steve Cader
 Gloria Cappo
 Robert Carney
 John Costabile
 Michael Cumberlandledge
 Kathy Dibler
 Lawana Dupzak
 Angelo Fasano
 Jenny Hamilton
 John Holleran
 Michelle Kirk
 Jeffrey Kochka
 Cathrine Lowry
 Vernon McGinnis
 Barbara McNearney
 Eric Mrasz
 Rhonda Naybor
 Robert Platt
 George Rovnak
 Anthony Smail
 Duane Swarmer

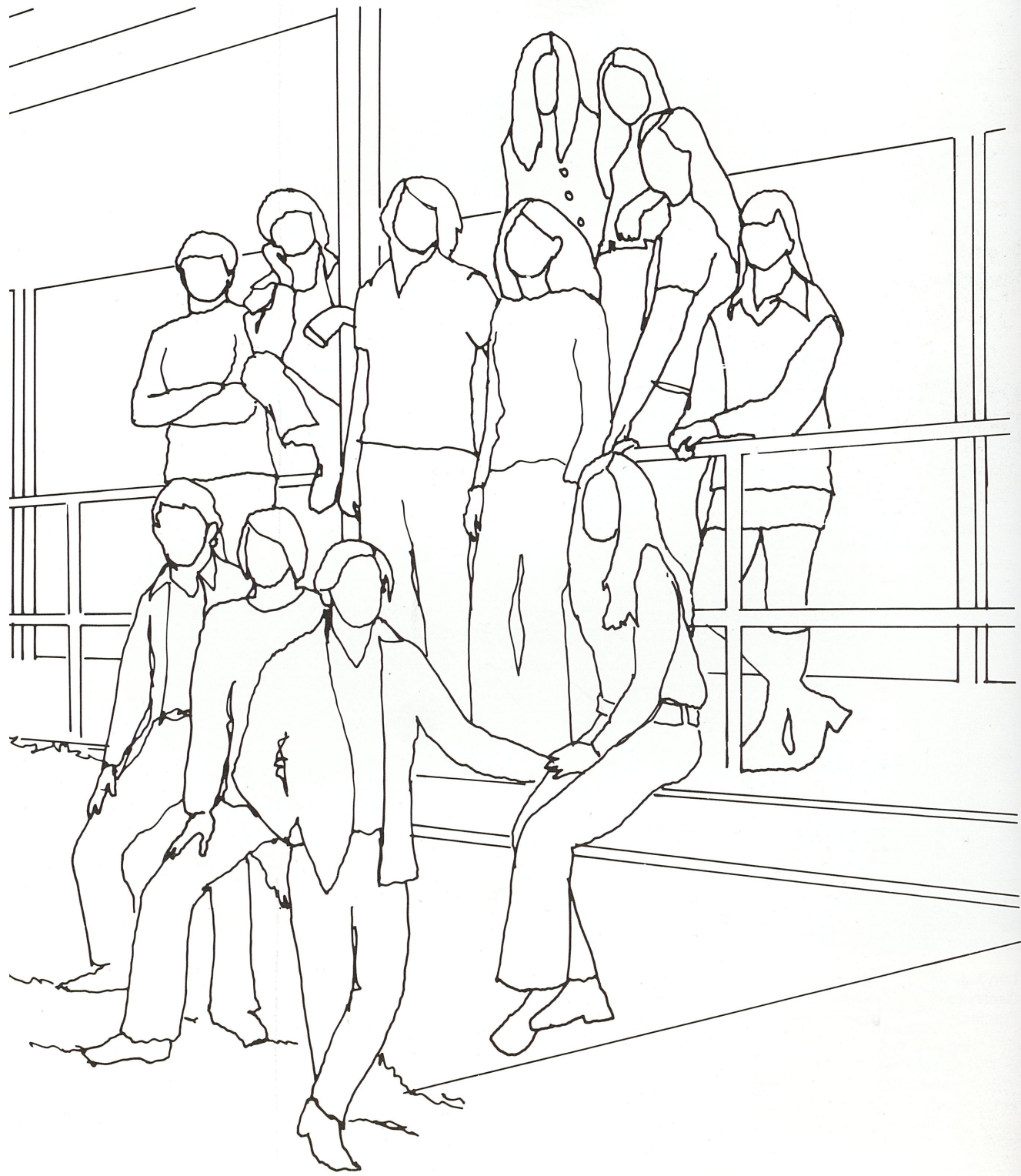


Donna Zabinski
 Mark Zahumensky
 Timothy Zell
 Lorinda Zerby
 Eric Zuets



n Hanyo quickly decides
 will go best with his lunch.
 i Andritz re-checks her
 essay.





SOPHOMORES

SOPHOMORES

To the casual eye we seemed a group of ordinary people; well-dressed, reasonably good-looking, but awfully frightened of that first day. Through the help and guidance of a few "friends", we managed to find our homerooms. Once there we made new friends and to our surprise, we found that all our seniors had vanished. We, the class of 78.

Now, we move onward, one year closer to our graduation and next year it will be our turn to help when we see the new sophomores:

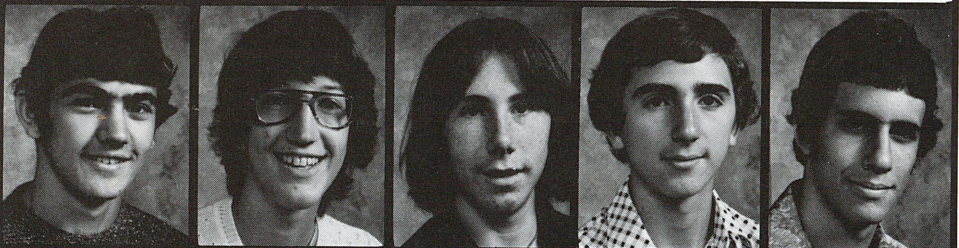
- Trying desperately to open lockers,
- Spending a whole period looking for the library and finally getting there and realizing our next class was in the health rooms.
- Electing class officers who executed the tedious task of collecting our "Sophomore Class Dollars."
- We'll never utter a chuckle when we see:
- The faces of next year's sophomores when they hear they have to dissect a frog.
- Their anticipation of the biggest social event of the year . . . The Sophomore Dance.

Now we now know the painful strifes of what it means to be a sophomore, and to learn and experience the new.



Seated: Tim Mitcheson; President, Jan Pride; Treasurer.

Standing: Mr. Plischke; Advisor, Dave Teagarden; Secretary, Craig Colpo; Vice President.



Jola
ian
oe

Larry Anderson
Christine Bailey
Peter Basile

Thomas Andritz
Dorothy Baker
Vincent Bastecki

Richard Altman
Carol Anthony
Hazel Baker
Lynda Bauer

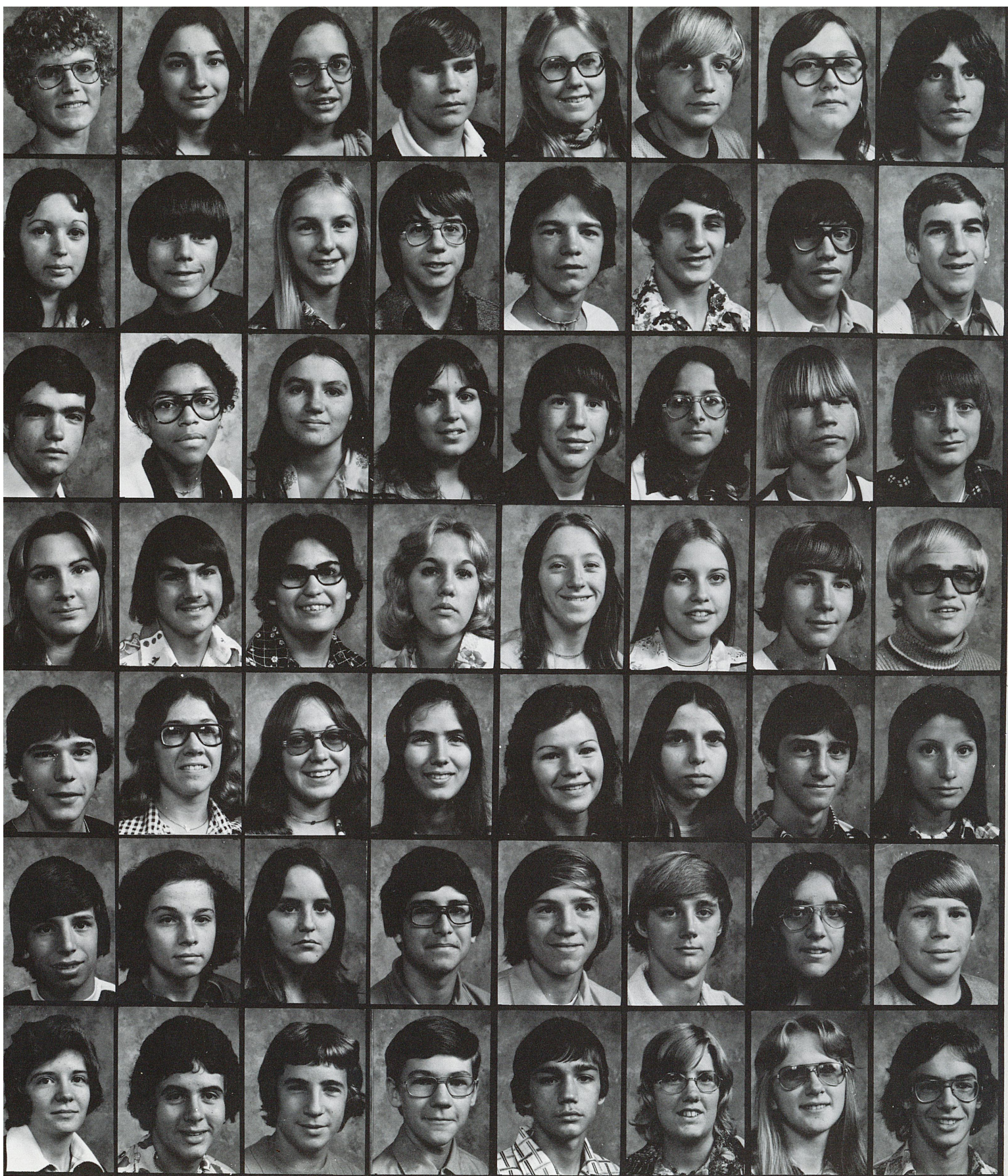
Susan Altmeyer
Michael Antonnucci
Nancy Baker
Janet Baustert

Thomas Alwine
Lisa Anuszek
Wendy Baker
Christopher Beam

Mark Amaranto
Randy Arner
Mark Ballentine
Dennis Beatty

Arthur Ambrose
Ronald Arner
Patrick Bard
Carol Bellon





Behrenberg
la Bills
ert Bottegai
ara Brooks
ony Calderone
d Carnahan
nie Cline

Valerie Bence
Ronald Bishop
Barbara Boulware
Nicholas Brouwer
Beverly Calhoun
Timothy Cesario
Jeffrey Cocco

Robin Bentley
Jane Blanciak
Donna Bowser
Marianne Brown
Debra Calhoun
Toni Christerson
Russell Coking

Steven Berberich
Thomas Blashock
Cynthia Boyd
Sharon Burford
Theresa Calizzi
James Ciuca
Richard Coleman

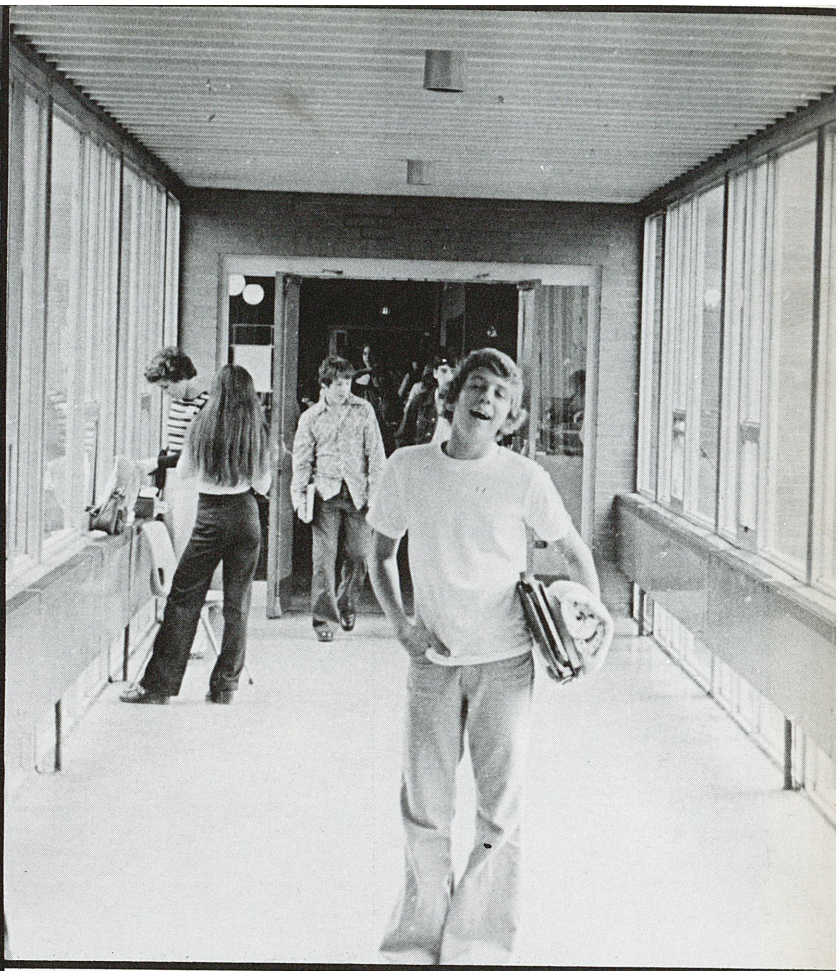
Darcy Beringer
Tom Blyston
James Boyd
Dorothy Burkett
Cindy Callahan
Floyd Clair
Craig Colpo

Biel Berry
Bob Bodnar
Tina Bozzarelli
Katrine Burkett
Michelle Callan
Curtis Clark
Kelly Comfort

Donna Bier
James Bono
Richard Brandt
Dale Busler
Mark Campagna
Lee Anne Clark
Chris Cominos

Kenny Bier
Doug Borello
Harry Branthoover
Randall Byers
Rose Cane
William Clever
John Conto





"Ooh, what a lunch!" says Tom Andritz.



k
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o
bka

Susan Copney
Susan Couslin
Timothy Crawford
Terri Custer
Mark DeBernardi
Barbara Derry
Keith Durst

Mike Corridoni
Anna Cox
Mark Cumberledge
Katheryn Cypher
Mark Debiasio
Karen DeWitt
Michele Dunmire

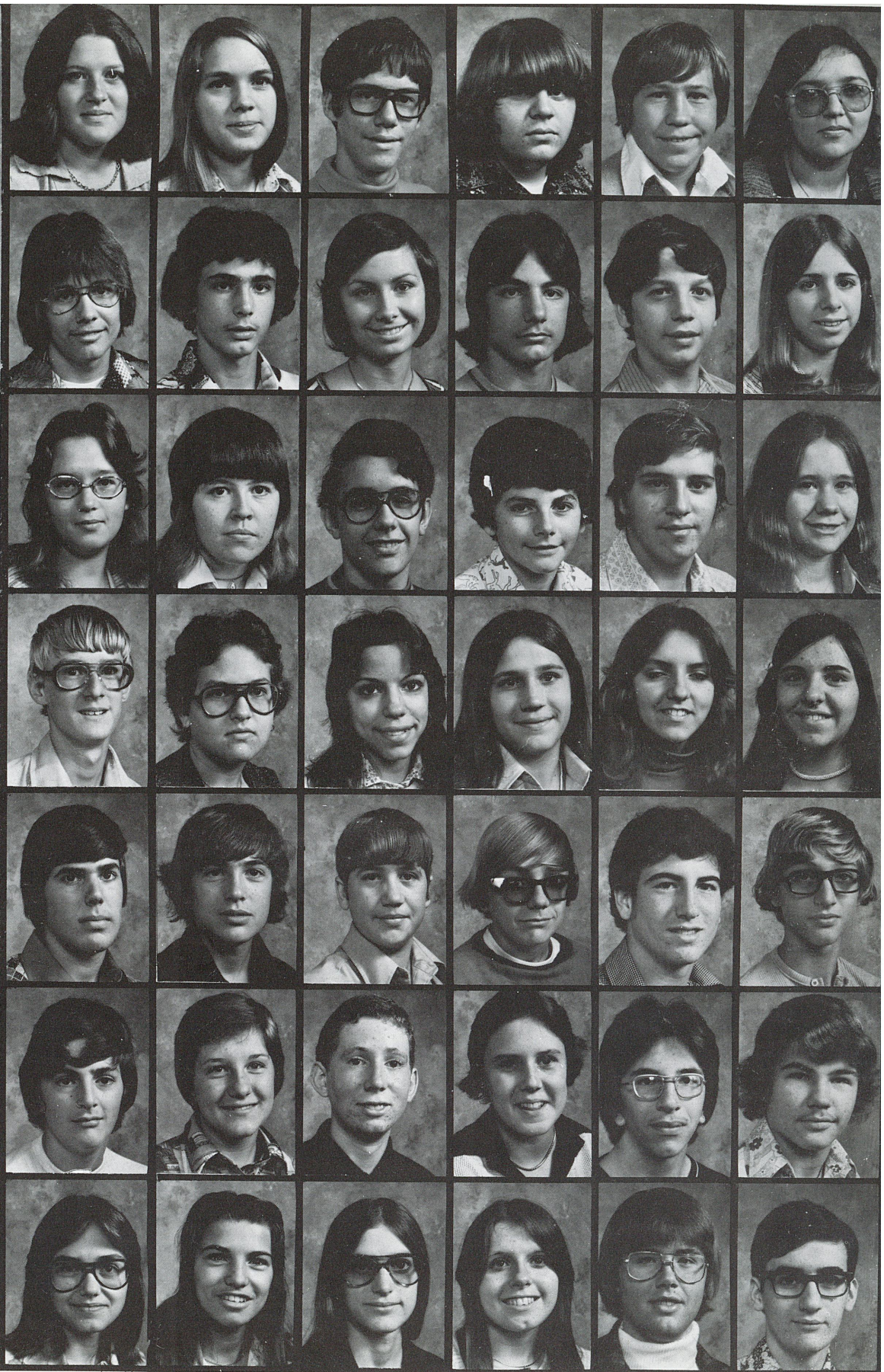
Kim Costanza
Michael Crate
Luther Cummings
Barbara Davis
Nathan Deemer
Dave Dezutti
Joseph Dykes

Janet Deems
Donald Dickson
Mark Earley

Denise DeFalco
John Dombroski
Leslie Eberhardt

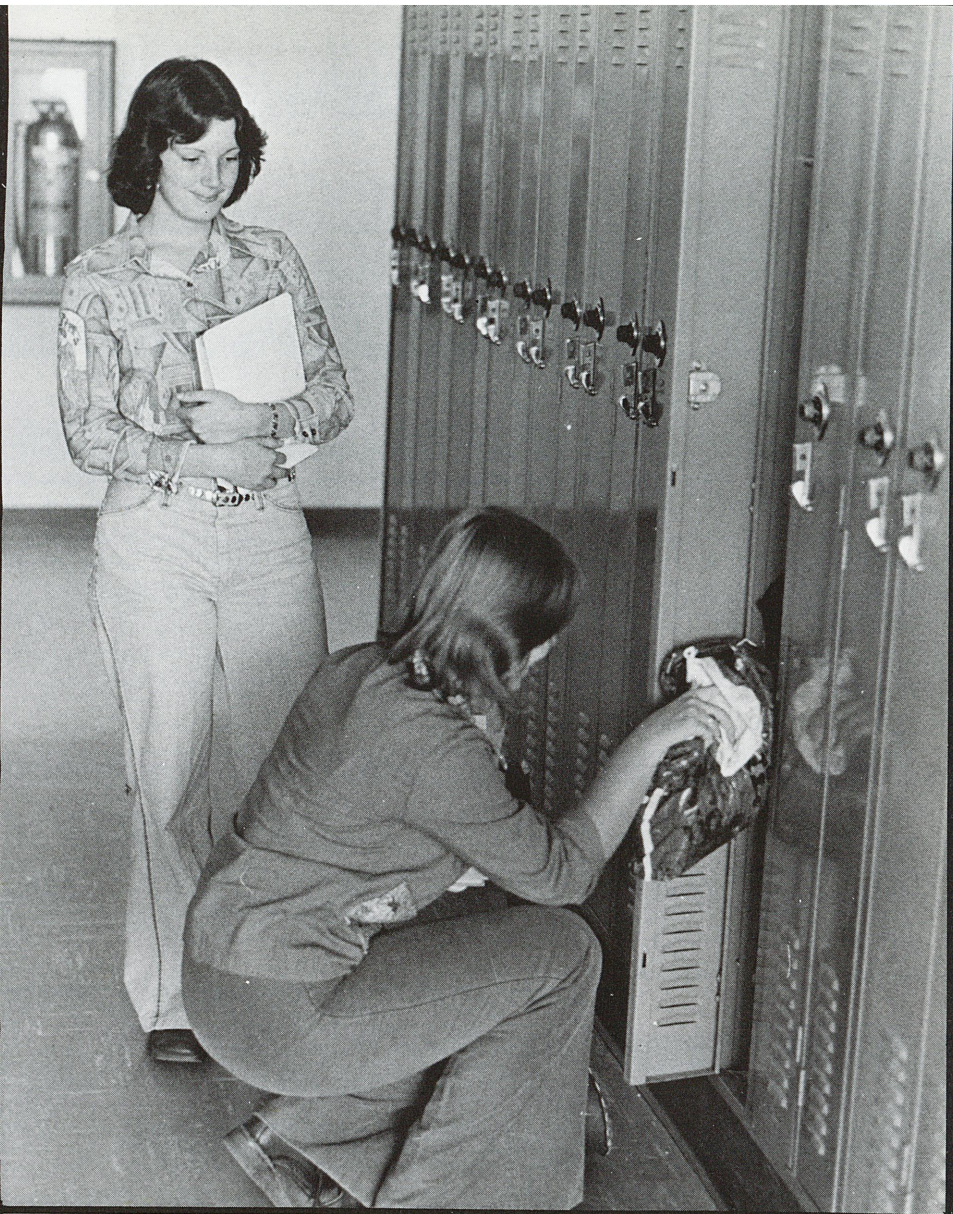
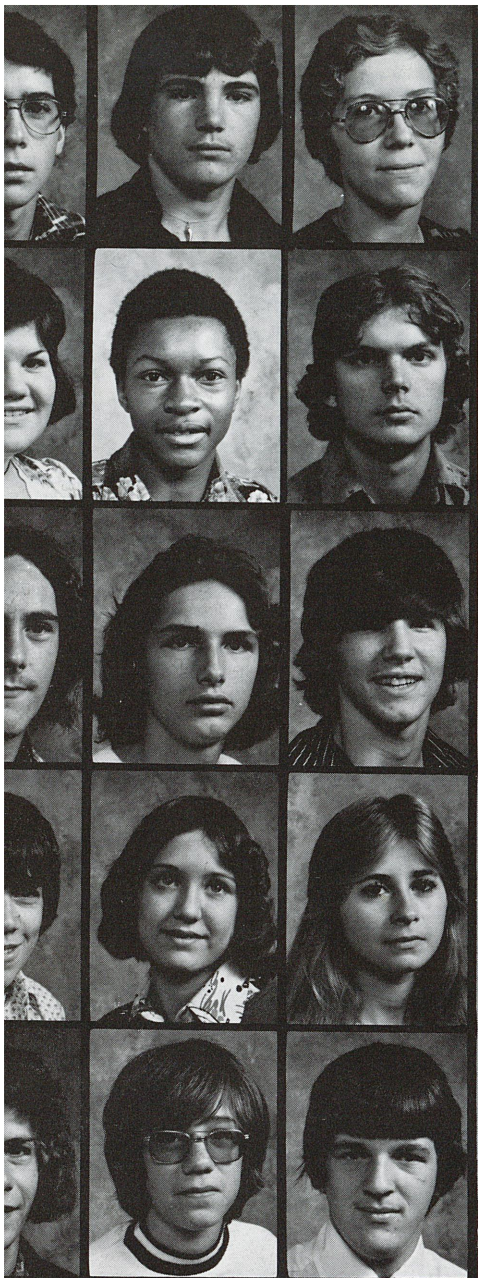
Greg DeForno
Richard Domiano
Jill Eberle

Alisa DelPrete
Roger Downes
Robert Edder

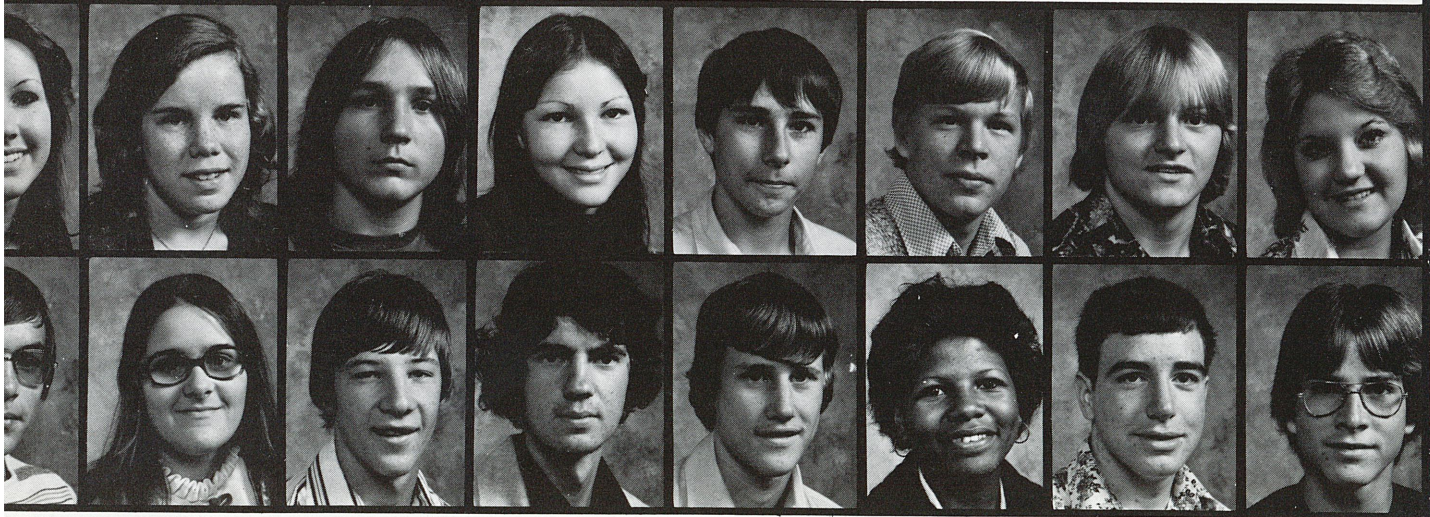


Barbara Gapinski	Tom Gallovich	Tamara Elkin	Elsie Eshenbaugh	Ed Evans	Dan Faiola	Mark Fallone	Cindy Farah
Clark Girt	Vicki Glass	James Ferguson	Joe Ferraccio	Jane Ferrari	Jim Feudale	Tom Filo	Debbie Fish
Tom Griffith	Jerry Guenther	Diana Fisher	Sharon Fisher	Paul Fitzgerald	Mark Flick	Clair Floyd	Joan Foster
		Bob Frederick	Tami Froncek	Karen Fuhrman	Kim Fuller	Kim Fulton	Yvonne Gabrielli
		Mike Garda	Bob Geer	Curtis George	Ken George	Gary Gibson	Anthony Giotto
		Colin Glendenning	Diane Goch	Mike Goldstrom	Leah Gordon	James Gregg	Ray Gregg
		Mary Guercio	Debbie Guyer	Carey Hackl	Peggy Hale	Roger Hammill	Larry Hampshire





Pam Walker frantically attempts to rescue her long lost sneakers.



Fred Hanyo
Lorenzo Hart
Chuck Hayes
Amy Heister
Donald Hepler
Brenda Hileman
Emily Hopkins

Sherry Hare
Gary Hartzell
Mike Headley
Jamie Held
Ken Hepler
Tom Hileman
Robert Horvat

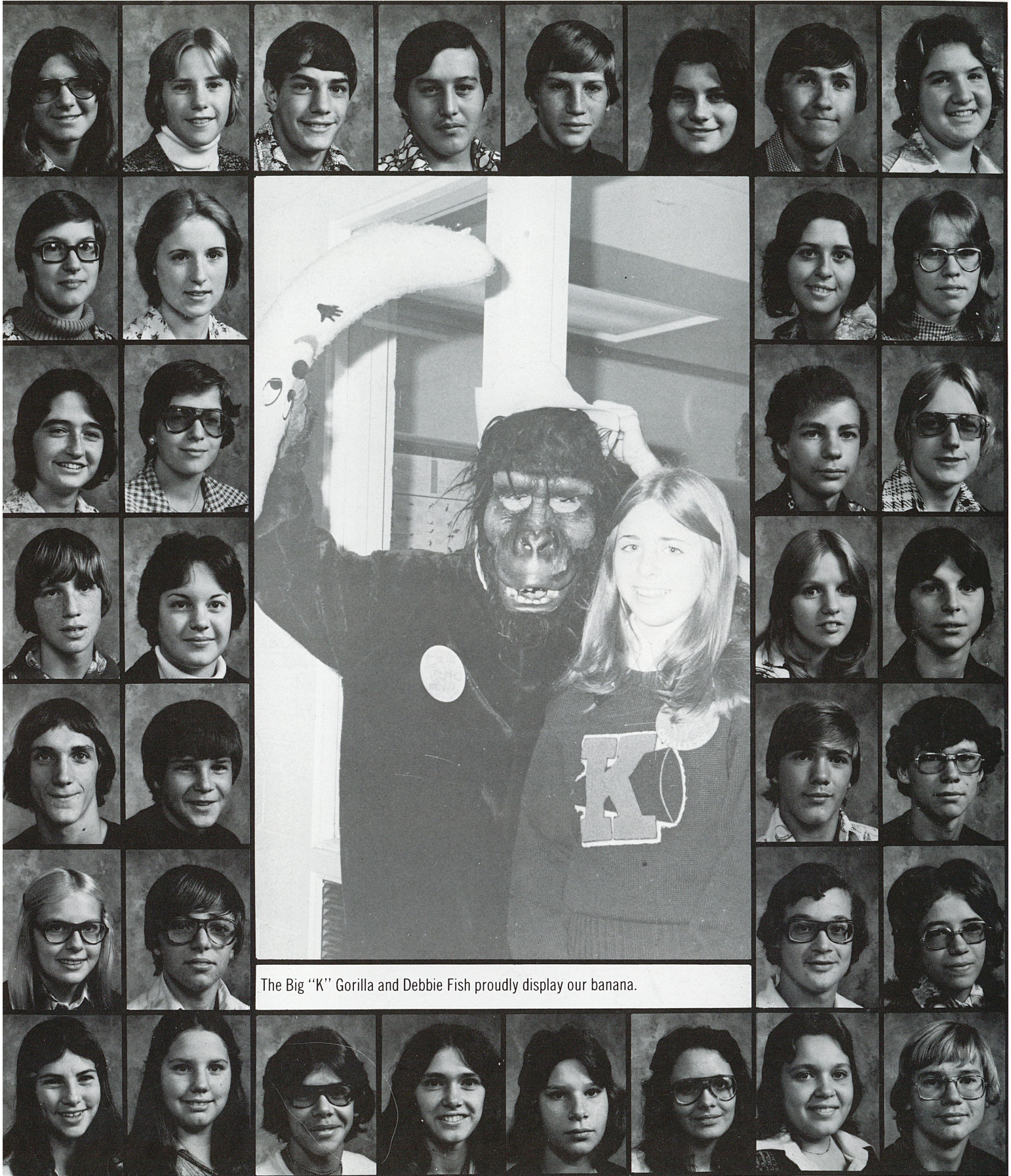
Denise Hill
Robert Hughes

Joe Hirshka
Gary Huselton

George Hladney
Sheila Hutcherson

Rick Hobbins
Ray Huth

Rita Hogan
Jeff Illar



The Big "K" Gorilla and Debbie Fish proudly display our banana.

- | | | | | | | | |
|-------------------|-------------------|-------------|-------------------|----------------|----------------|----------------------|-------------------|
| Barbara Jacobs | Laureen Jensen | Mark Jensen | Randy Jewart | Curtis Johnson | Kim Johnson | Pete Kanaitis | Jamie Kelly |
| Charlotte Kepple | Holly Kerstetter | Mark Kozma | Elizabeth Krafick | Teresa Krapko | Debbie Krotzer | Annette Kesler | Cathy Kestner |
| Li Kiebler | Deborah Kier | | | | | Dan Kimmel | Mark King |
| Robert Kinkead | Pamela Kipp | | | | | Christi Kirschbaum | Randy Klick |
| Jeff Kligen Smith | Mark Kligen Smith | | | | | Richard Klingensmith | Rick Klingensmith |
| Andy Klobuka | Jeff Knabb | | | | | Bob Komoroski | Kim Koontz |
| Carol Kostelansky | Susan Kovalcik | | | | | Donna Kubanscek | Carl Kubik |





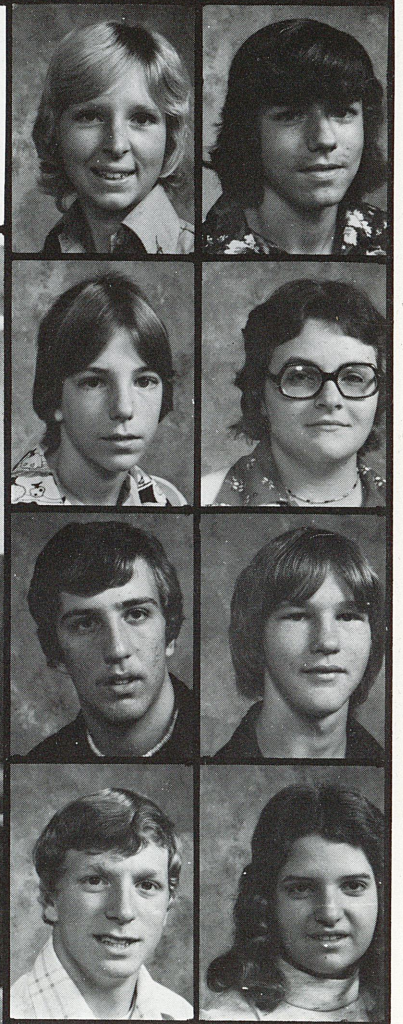
Mark Kukalis
Li-eng Lee
Diane Lookabaugh

Lori Kuras
Roy Lee
Tim Lookabaugh

Larry Kuruc
Jessie Lege
Cheryl Lorent

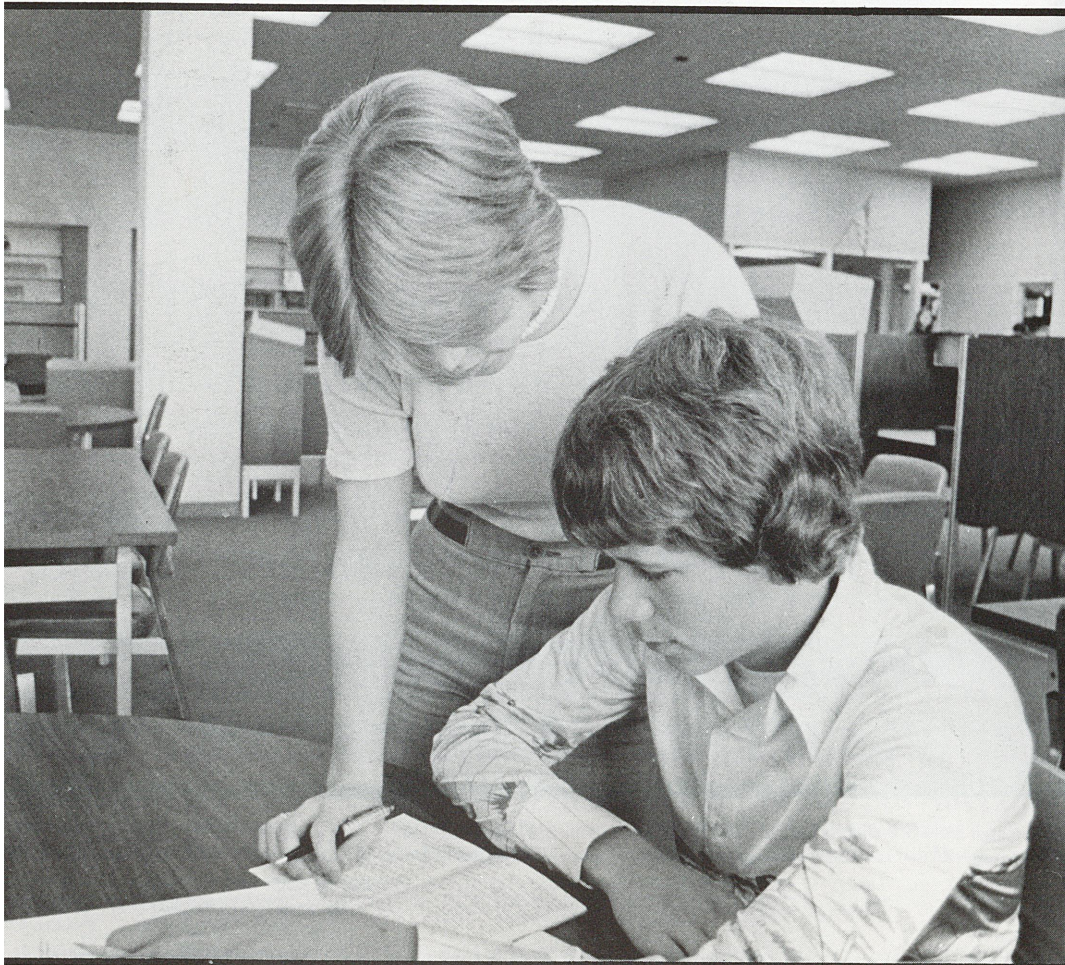
Bob Laero
Randy Lewis
Robert Lorent

Jay Laird
Robin Libengood
Janet Loudon

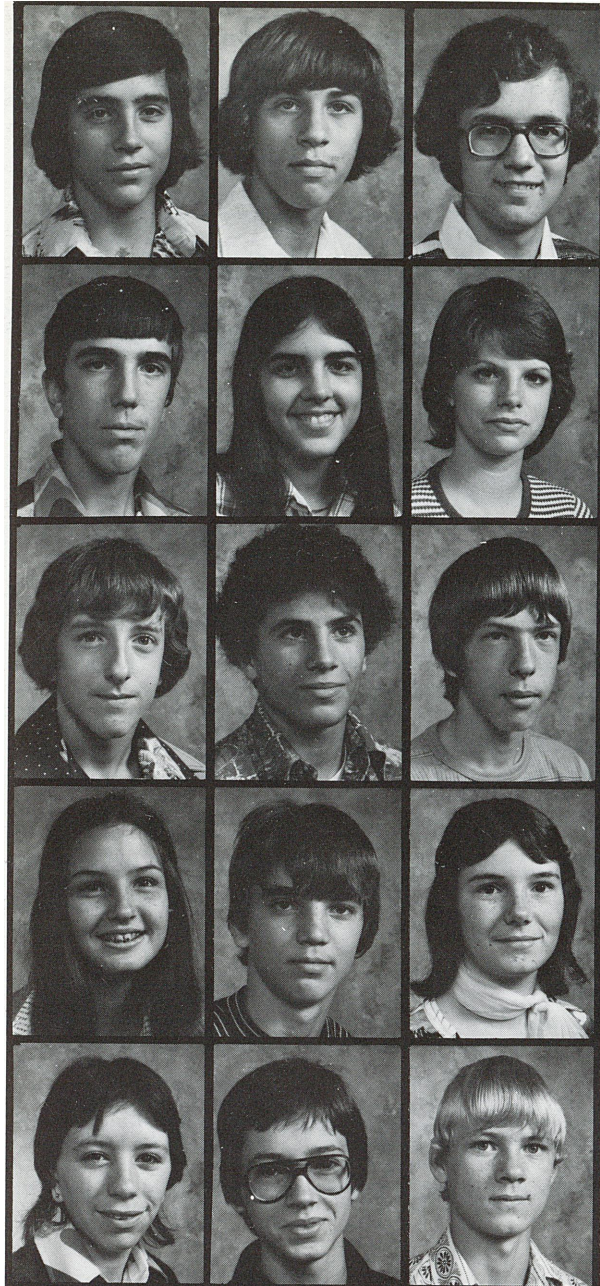


Lisa Lantelme
Lori Lightner
Don Loughner
Becky Luffy
Mark Macy
Mike Magee
Don Mahan

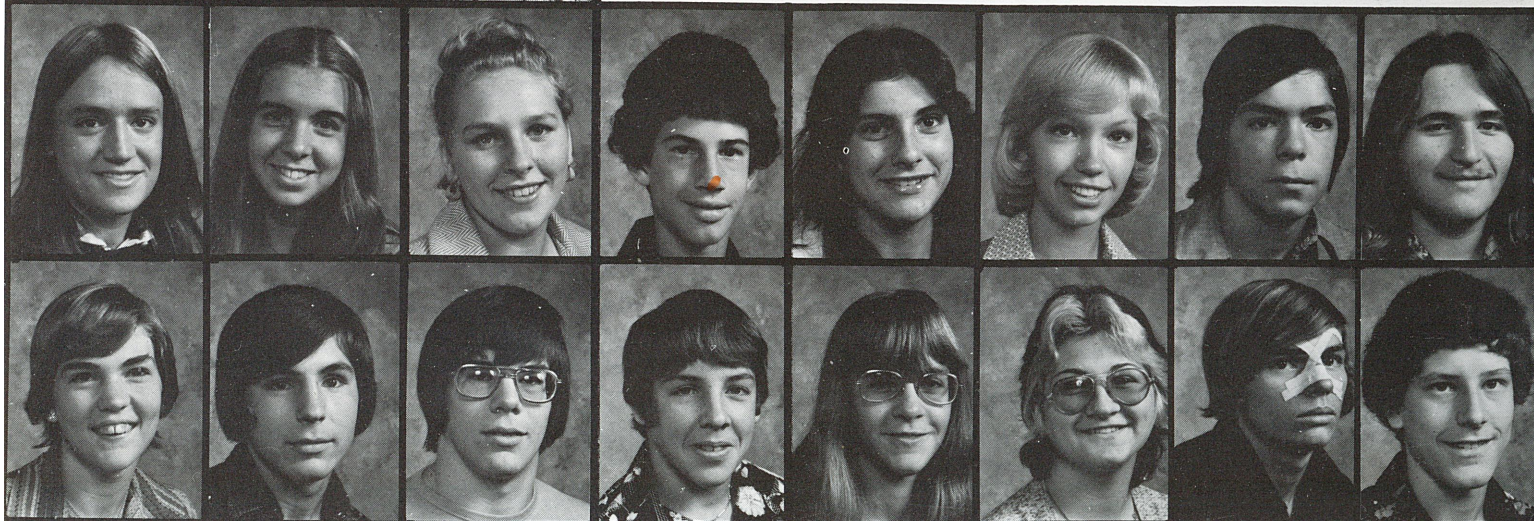
Tom Lavrich
Guy Lilli
John Lucas
Chester Macy
Valerie Magalich
Theodore Magee
Cheryl Malesky



...owing senior" Terri Veltri helps an uncertain sophomore, Gregg Zaski.



Tina Bozzarelli during the "test of the year."



Leonard Malloy
Greg Markuzic
Mark Matonic
Kathy Mazak
Carolyn McCaffrey
Debra McCutcheon
Cathy McLaughlin

Mike Mann
Debbie Marino
Bill Mattei
James Mazanek
Pat McCaffrey
Gina McCutcheon
Mark Metzger

Rich Marencik
Erin Martin
Doug May
Pat McAdoo
Lee Alan McCullough
Kathy McDermott
James Metzgar

Thomas McDermott
Tim Metzler

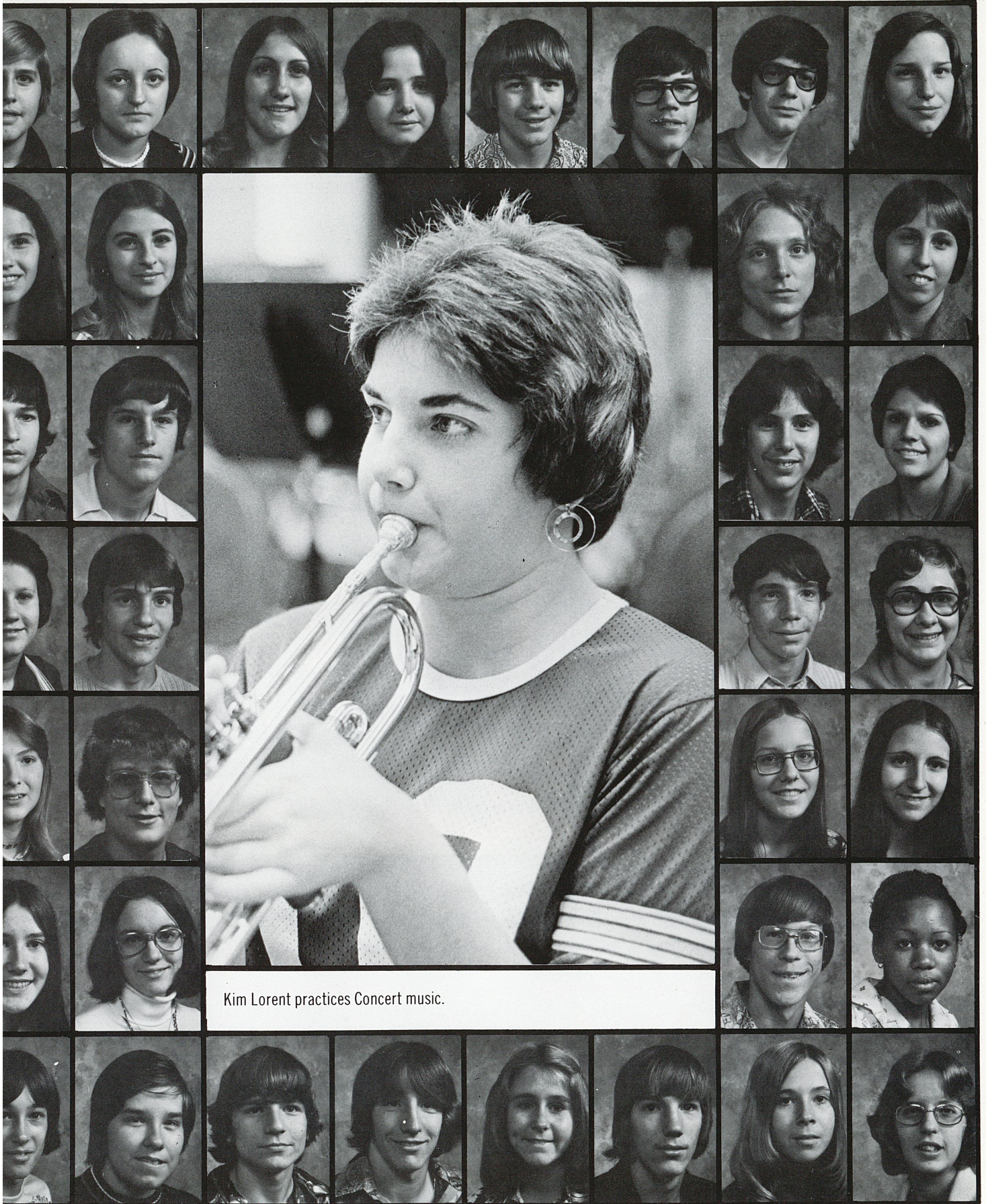
Cindy McDougall
Donna Meyers

Kathy McGarrity
Jill Middleby

Bruce McGillivray
John Mikell

Robert McGaugh
Mike Milanak





Kim Lorent practices Concert music.

Barbara Miller
Francine Moliterno
Robert Moore
Raymond Mottura
Thomas Mumau
Donna Musser
Christine Nardozi

Carol Miller
William Neal

Joanne Miller
Greg Nelson

Robert Miller
Jane Nepple

Dan Milliron
Martin Newlon

Anthony Misho
Mark Monhelm
Chris Moorhead
Edward Mowrey
Rebecca Mumaw
Don Mydock
Louise Nicholson

Lora Mitchell
Gretchen Moore
Roxanne Morganti
Carol Mrasz
Mary Munko
Leonore Nabors
Mary Oginski



Bill Oplinger
Debbie Peterson
Brian Ploskunak
Joel Rayburg
Mark Ridenour

Roberta Orr
Betty Pezzana
Melinda Polke
Lynn Reiche
Shelley Ridenour

Doug Painter
Chris Philips
Vernon Pollock
Bret Reichenbaugh
Robert Riggle

Bruce Palmischno
Diane Phillips
Mike Powell
Patricia Reilly
Karen Rimmel

Laura Patty
Theresa Phillips
Janet Price
Patrick Reilly
Cynthia Ripoli

Harry Pearson
Nina Pisone
Jan Pride
Dan Richards
Ed Ripple

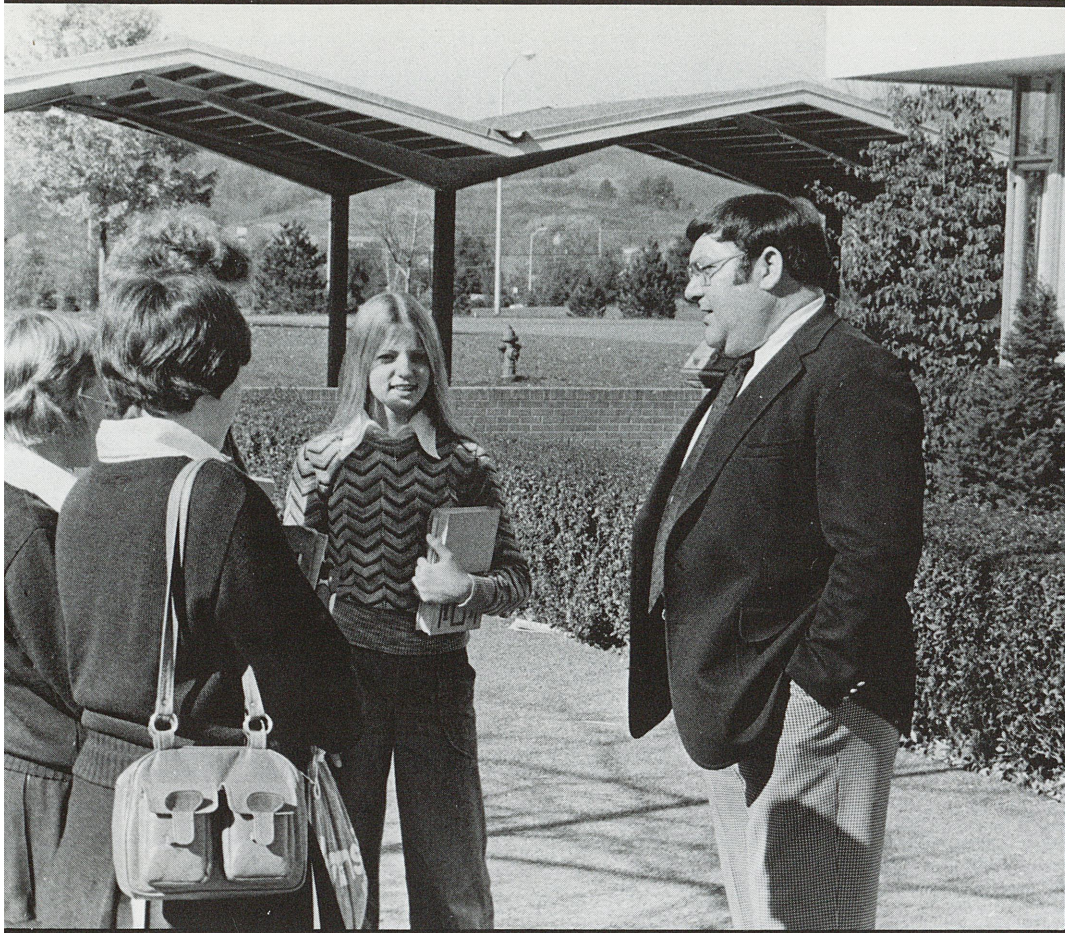
Laura Penrose
Joe Pisone
Robert Querio
Robert Richards
Chris Rivi

Kim Petrilla
Tim Platt
Nicki Rago
Mike Ridenour
Mark Roberto

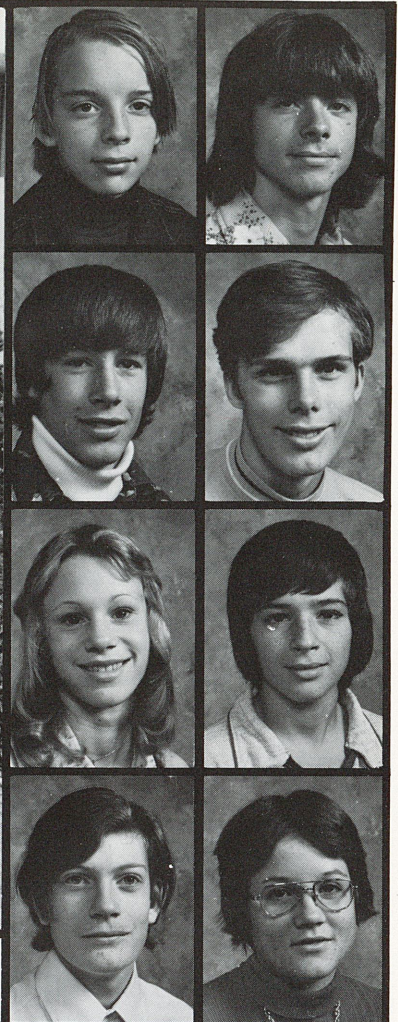


Holly Kerstetter, Robert Fredericks, and Tom McDermott explore the undersea world of Mr. K.

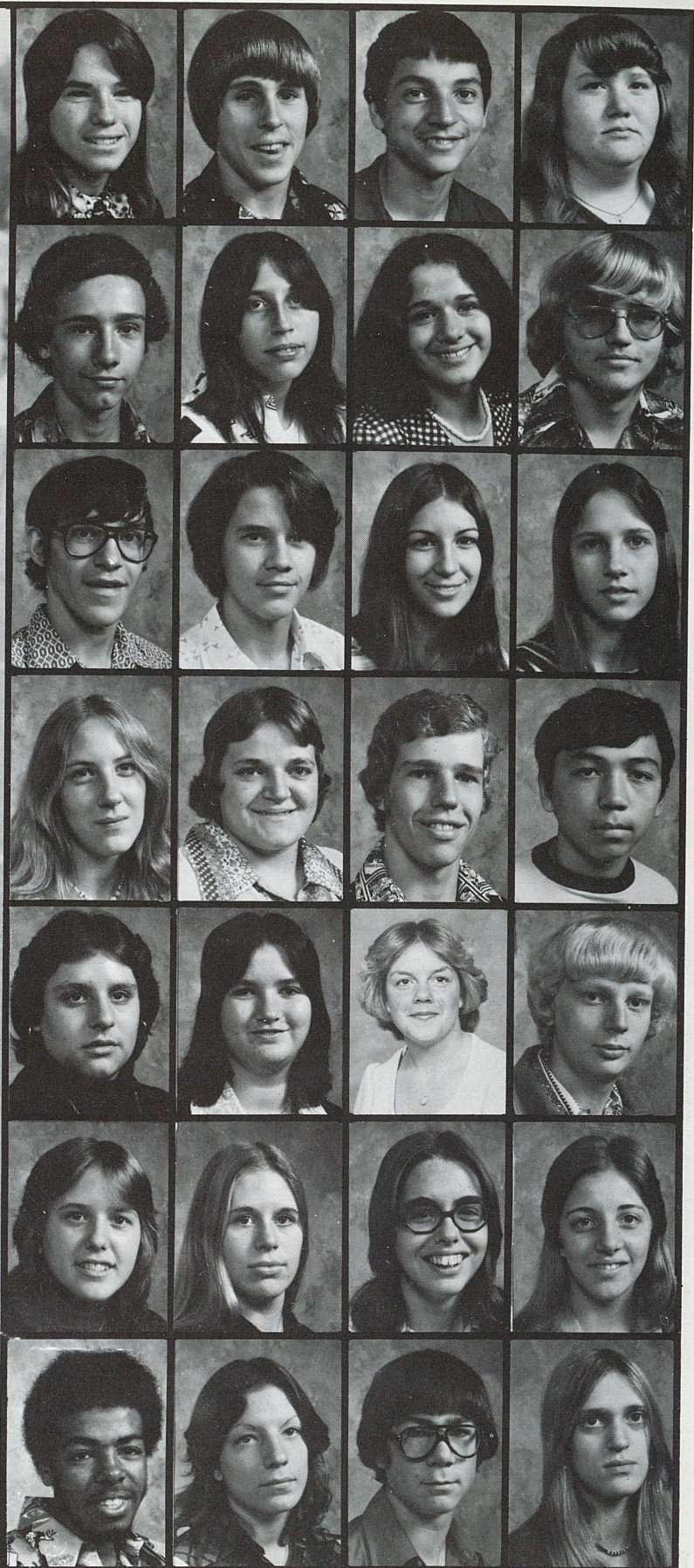




ck advises Jan Pride, Kim Yacura, and Carol Anthony on the procedures for the afternoon pep assembly.



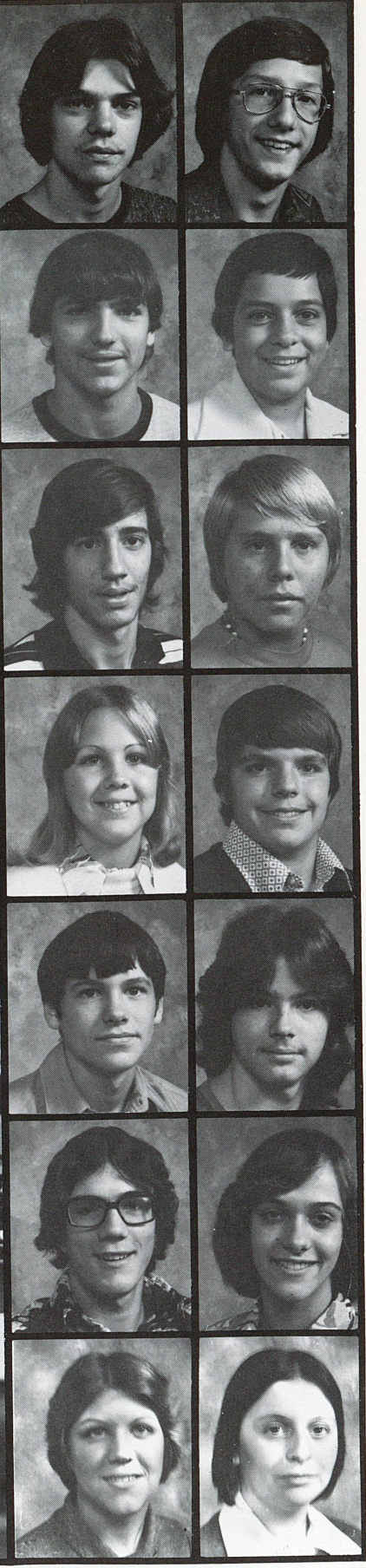
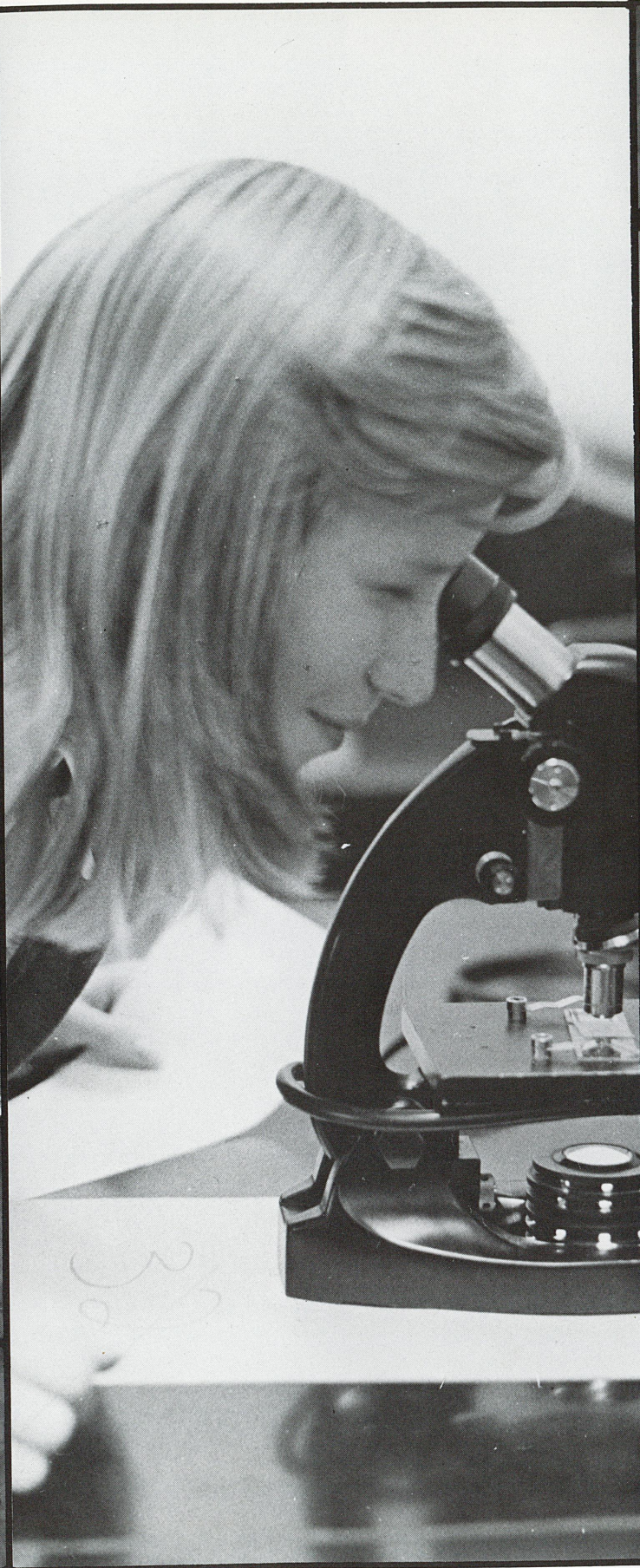
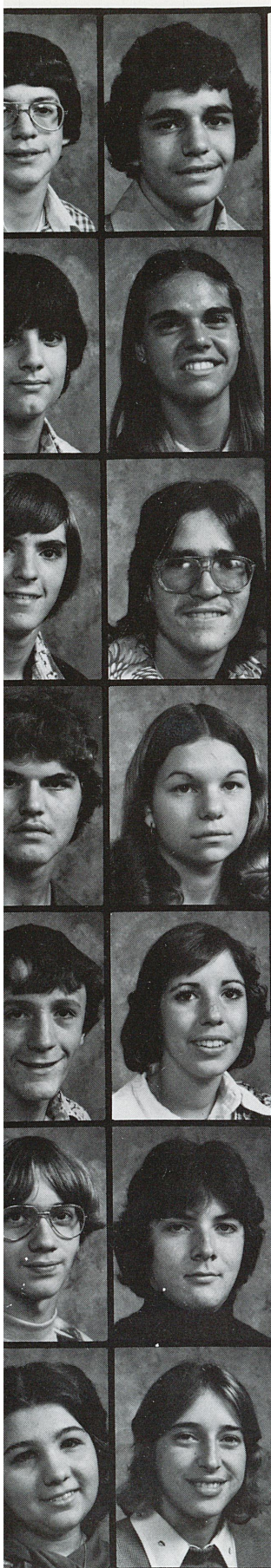
- | | | | | | | | |
|-----|------------------|--------------------|-------------------|-----------------|---------------|----------------|-------------------|
| s | William Rote | Jodi Rowan | Kurt Rowe | Dale Rupert | Edward Rupert | Vernon Roberts | Dale Robertson |
| zzi | Laurie Rzewnicki | Brian Salego | Jeff Sayre | John Scalzott | Thomas Scanga | Curt Roddy | Bob Rodgers |
| | Beth Schmidt | Patti Schrecengost | Kenneth Schrecker | Mark Schultheis | Daniel Schwab | Karen Roscher | Harry Rosensteele |
| | | | | | | David Ross | Diane Ross |
| | | | | | | Eric Rupert | John Rupert |
| | | | | | | Pamela Schantz | Sharon Schiffer |
| | | | | | | James Scott | Patricia Scott |



Valjean Scott	Terry Seger	Dave Setlock	Brenda Seybert
Duane Shaffer	Tammy Sheaffer	Mary Shelky	Jeffrey Shepler
Michael Shirey	Edward Shirley	Aleida Shoup	Amy Shoupe
Cindy Shuey	Bonnie Sieber	Samuel Siebert	Stanley Sieczkowski
Anna Marie Silvestri	Christy Simpson	Karen Simrell	Thomas Sipes
Theresa Slack	Jayne Slice	Connie Sloan	Susan Smeltzer
Mark Smith	Pamela Smith	Robert Smith	Milissa Snock

y Cup practices staying at attention.

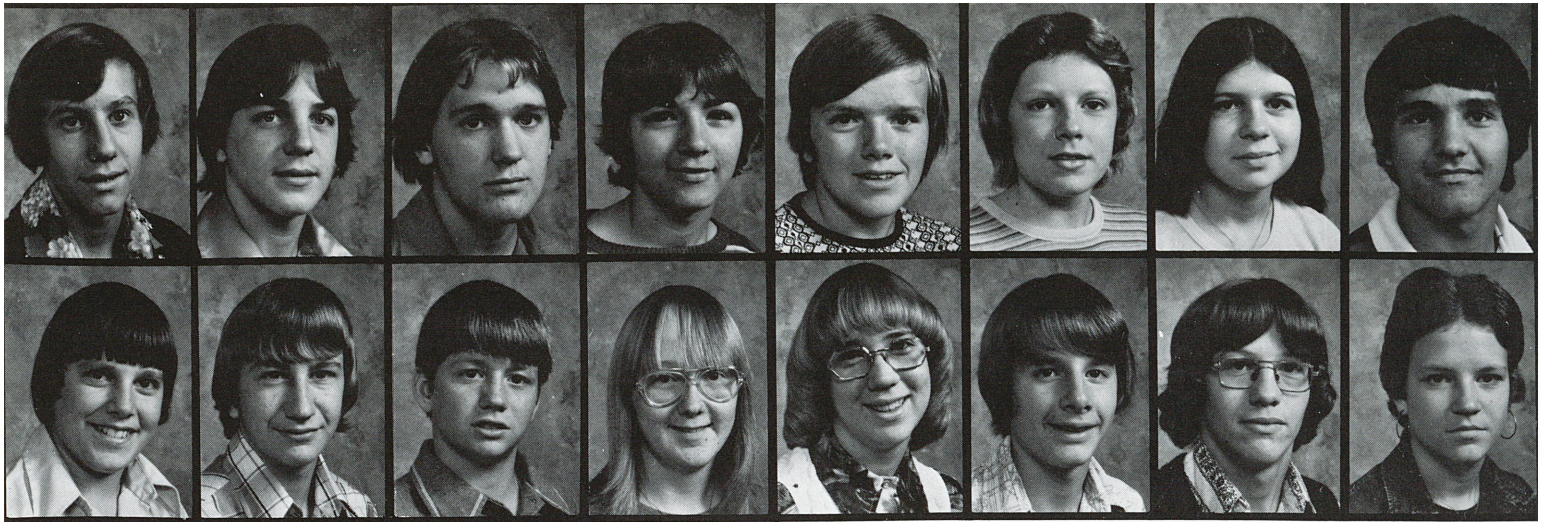




Daniel
 Brinkle
 Jeffery
 Matt
 Tripling
 Gallarico
 Randolph Solar
 Jacqueline Spaniel
 William Sproull
 Lorraine Stemplinski
 Diane Stoltz
 Mark Swank
 Deborah Talmadge

Laura Mitchell examines microscopic organisms.

David Speer
 Arthur Spang
 Kevin Stancik
 Robin Stiffler
 Jeffrey Stover
 Joseph Szalankiewicz
 Deborah Tandoric
 Robert Spekis
 Andigone
 Spanoudakis
 Todd Steele
 Gregory Stitt
 Vincent Straub
 Babette Szalanski
 Carol Taracorelli



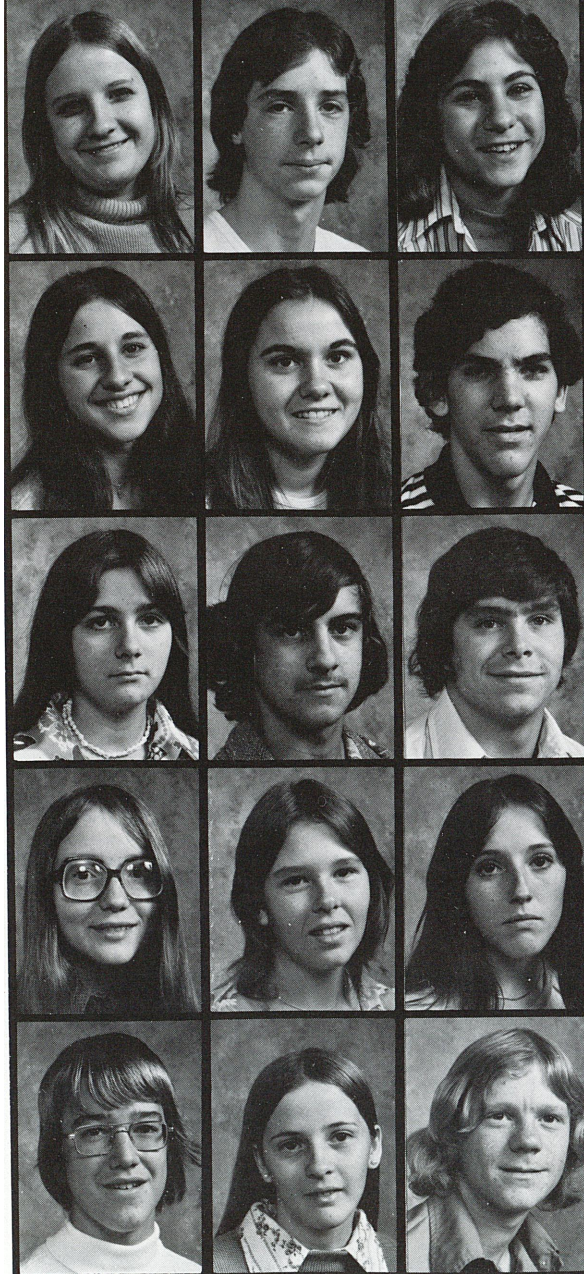
Karen Thomas
Linda Uhing

Robert Thompson
Laurie Uleski

Sandra Tokarek
Dave Uncapher

Linda Torrence
Tracy Uncapher

Tim Toy
Adrienne Urick



Larry Tarosky
Jeffrey Trawinski
Debra Urick
Lee Ann Vida
Bambi Vokes
Lynn Walker
Daniel Wallace

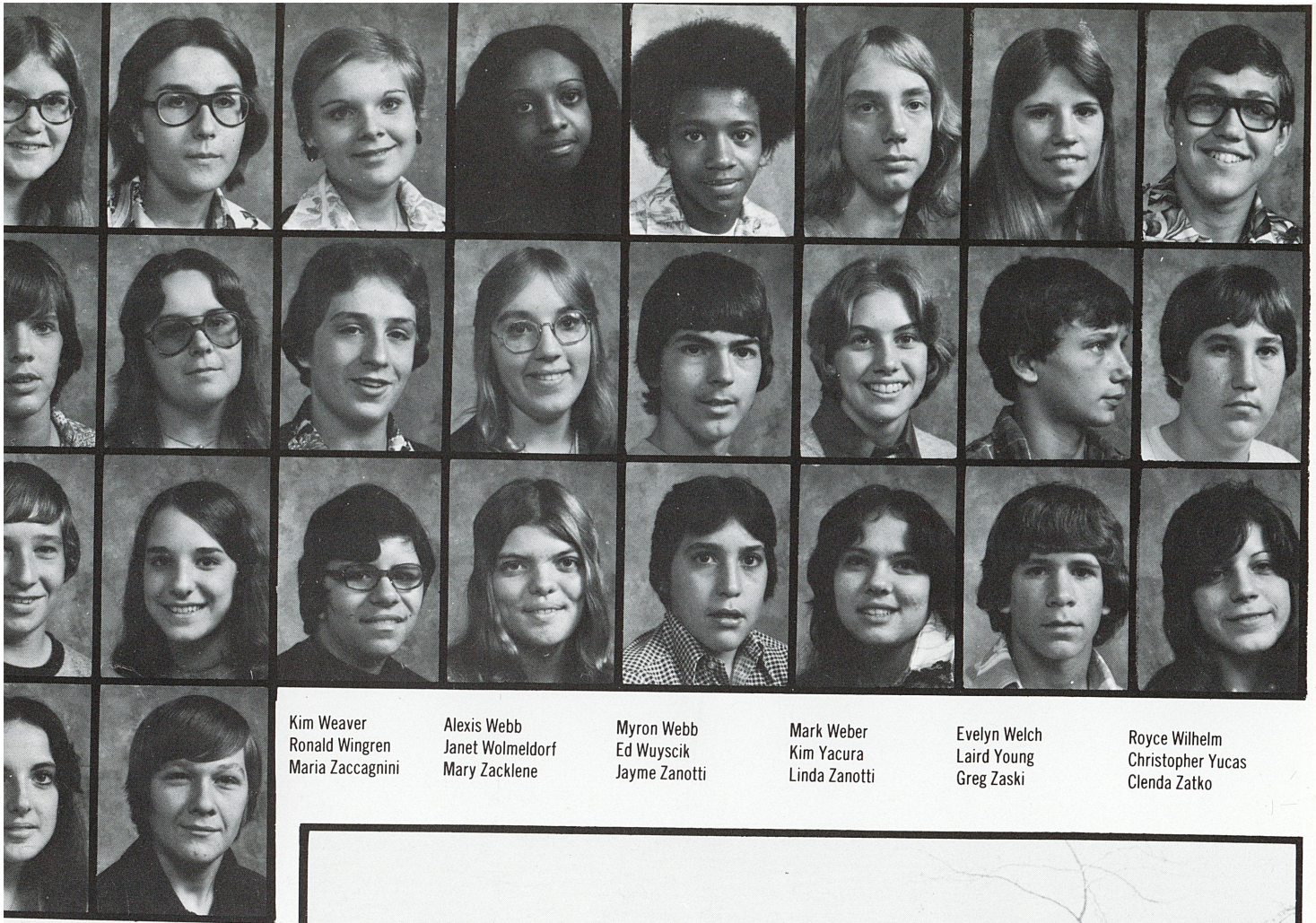
David Teagarden
Rocky Tressler
David Van Horn
Gioia Vigiletti
Paul Vozer
Pamela Walker
Jacquelynn
Waltenbaugh

William Teklinski
Gregory Tumas
Sharon Varrato
Gary Villani
Steven Wagner
Tammy Walker
Fred Walters



A few sophomores cheer at the pep assembly.





Kim Weaver
Ronald Wingren
Maria Zaccagnini

Alexis Webb
Janet Wolmendorf
Mary Zacklene

Myron Webb
Ed Wuyscik
Jayme Zanotti

Mark Weber
Kim Yacura
Linda Zanotti

Evelyn Welch
Laird Young
Greg Zaski

Royce Wilhelm
Christopher Yucas
Clenda Zatko

rlou
rski
hender

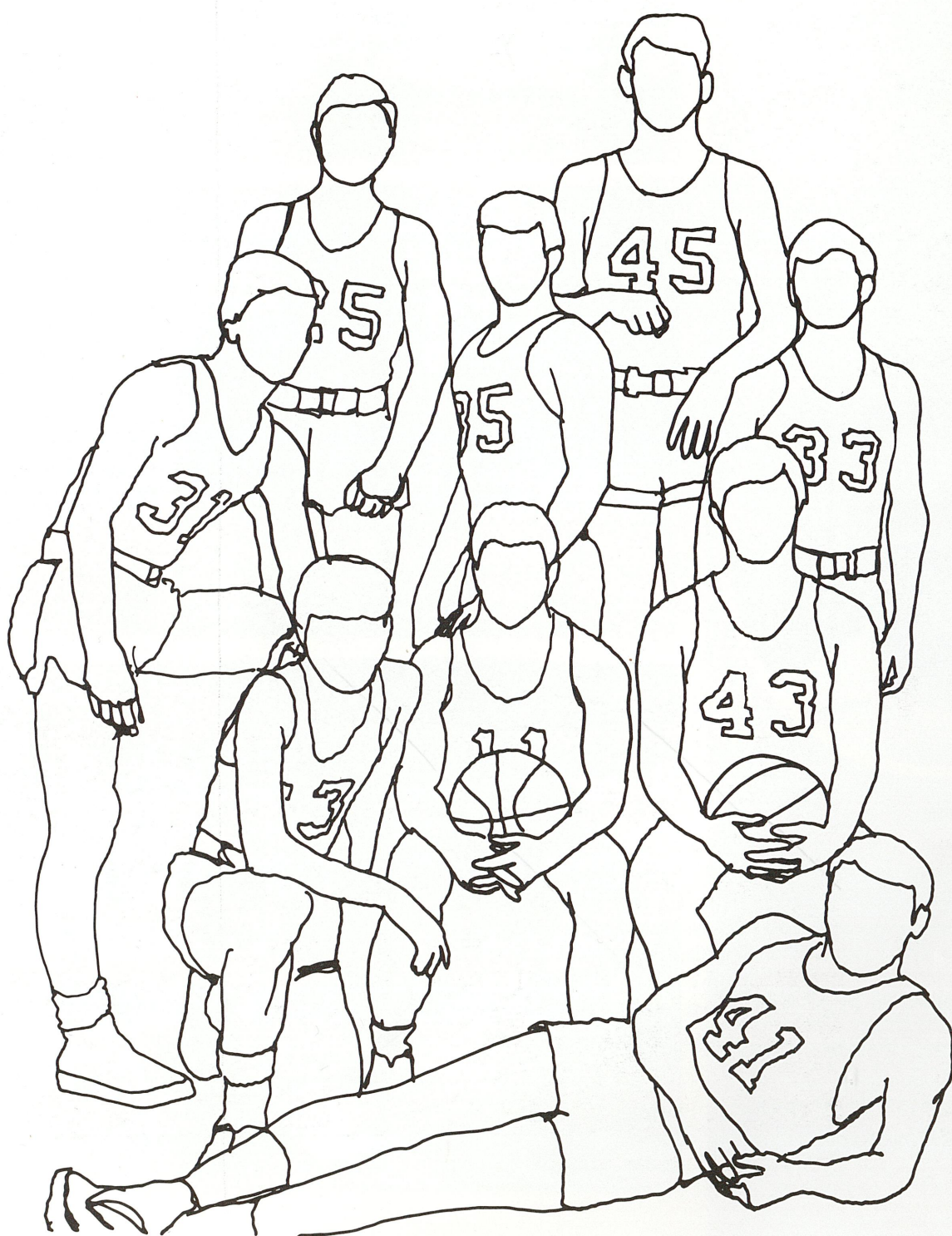
Dora Wawrzyniak
Linda Wing
Doreen Zabinski
Russell Zimmerman

(Not pictured)

Frank Baker
James Ferguson
Deborah Fish
Jeffrey Fulton
Kenneth George
Ray Gregg
George Hancock
Donna Hart
Robert Hart
James Hartman
Michael Hoculock
Vivian Hoffman
Timothy Hohmann
Paul Holeran
David Keirn
Robert Kennedy
Eldon Kunkle
Kim Lorent
Jacqueline Luther
Pamela McAdoo
Jeffrey Mechling
Terri Miller
Timothy Mitcheson
Desiree Schumaker
Cindy Schwab
Ronald Scott
Warren Scott
William Shipman
Jodi Smith
Fred Spix
Timothy Strong
Charles Summerville
James Thompson
Sharon Ward
Jeffrey Zinchini



Three sophomores hurry to find their next class.



ATHLETICS

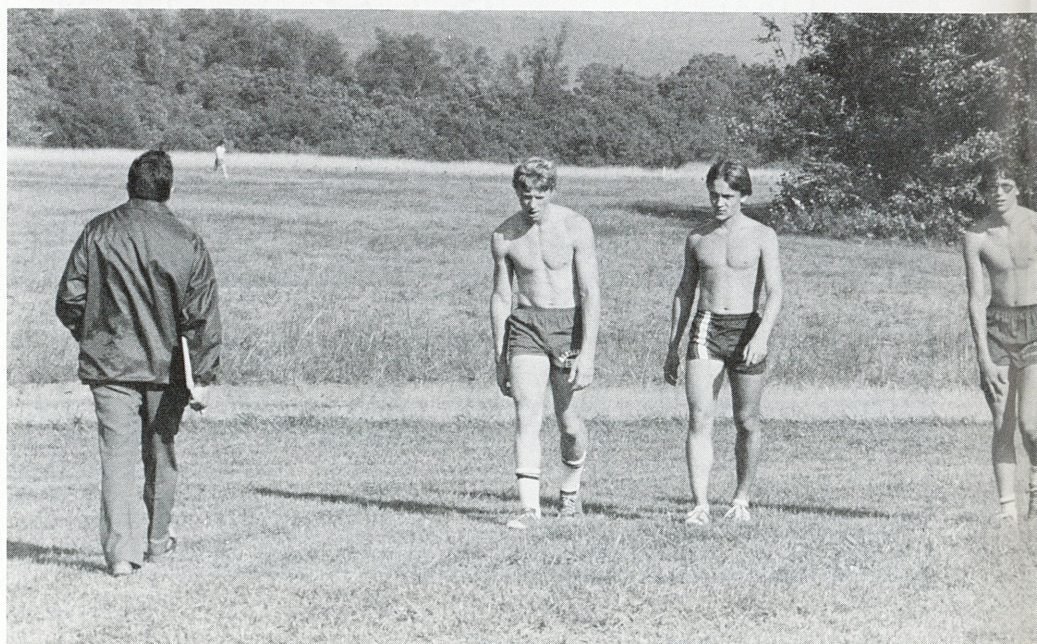
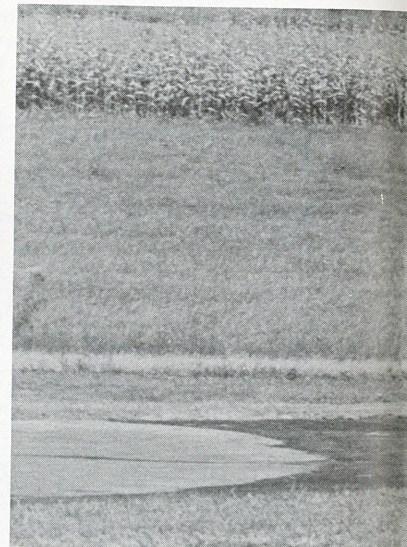
Breakfast at 6:30, practice at 9:00, on Saturday? And a "short" four mile run was our "main game," besides a five mile run every night. But we accepted it and tried our best.

After our first victory over Apollo, we thought we were on the top of the world. And even if Chipmunk, Luke, Ken Dave did get lost at La-trobe, we knew we had it all together when we made the W.P.I.A.L. qualifiers. Thanks to all the "scenic" Northmoreland trips and endless practices we managed to place sixth and support Blaze and his "you're a liar" tantrums all the way through the state qualifiers.

Each time we ran that course we gave a great part of ourselves for the pride of our school. Collapsed and out of breath as we finished the end of a three mile run, we, in our minds, were fulfilled and now realize how much we really gave to ourselves for molding a beautiful future.



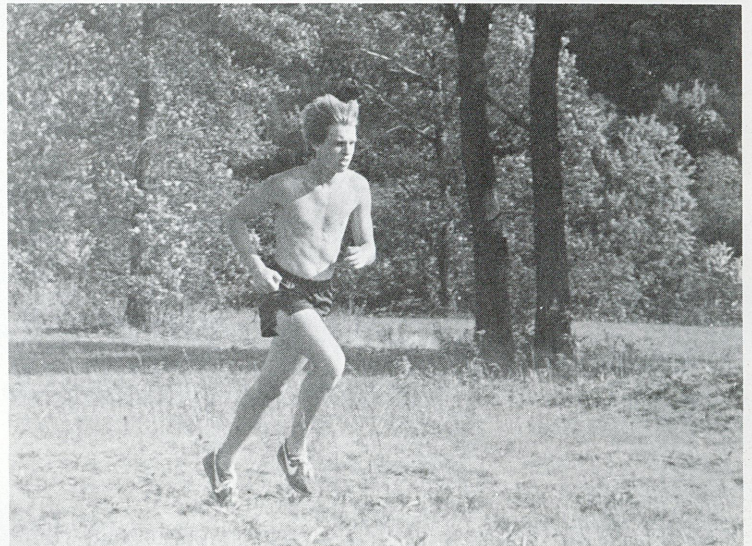
Mr. Hauser



ly's definition of pride: "to try to do my



	Opponent	Kiski Varsity	Kiski J.V.'s	Oppon.
	Apollo-Ridge	45	17	
	Latrobe	25	30	
	Tri-State Championships	8th place	7th place	
	Franklin Regional	24	31	22
	Kiski Prep	41	20	33
	Norwin	25	36	50
	Plum	42	19	15
	Valley	57	59	15
	Latrobe	59	17	40
	Derry	49	15	16
	Central Catholic Invitational	6th place		43
	Hempfield	34	21	21
	WCCAM (Westmoreland County Coaches Association Meet)	3rd place	3rd place	34
	WPIAL Qualifier (Central Div.)	6th place	6th place	
	WPIAL Qualifier Finals	Tatananni	2nd place	
Overall: Varsity	wins 7	loses 3		
J.V.	wins 4	loses 1		



Top: Cross country "Jocks" begin their afternoon training session.

Middle Left: K. Virostek, J. Povlak

Center: Blaze trains to stay in championship condition.

Middle Right: Scott May

Lower Left: "Energetic" cross country members make their way across the field.

Lower Right: L. Galo

We practiced and practiced until we could spike, drive, set and serve better than any other team. We proved this by going as far as the WPIAL finals. We put all of our strength, mentally and physically into our practices. We worked until we developed pride in our self and our school.

Under the supreme coaching of Mrs. Chunko we learned to have self confidence in ourselves and in our team. Mrs. Chunko says that, "Basically we have a good team, when we put our minds to it we can crack even the toughest team."

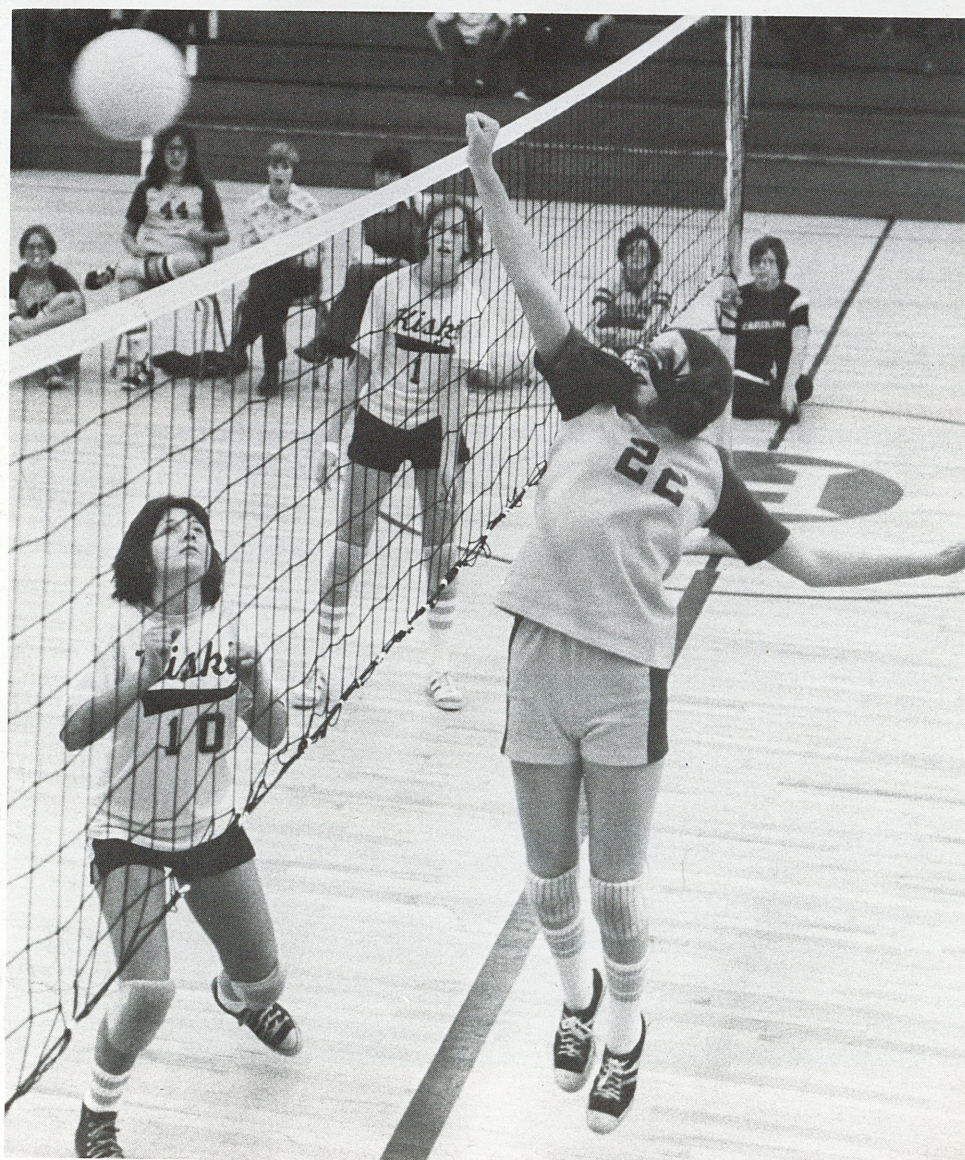
Sure we are like any other team, serious while on the court, but our individual personalities come out in the locker room. Many times shoes, clothes, and towels are hid on different team members. Sometimes our team clowns, "Load Smith" or "Wick Wichrowski" helped our tension before a rough game. Rough game or not we knew we could win the section because we had the Spirit of '76.

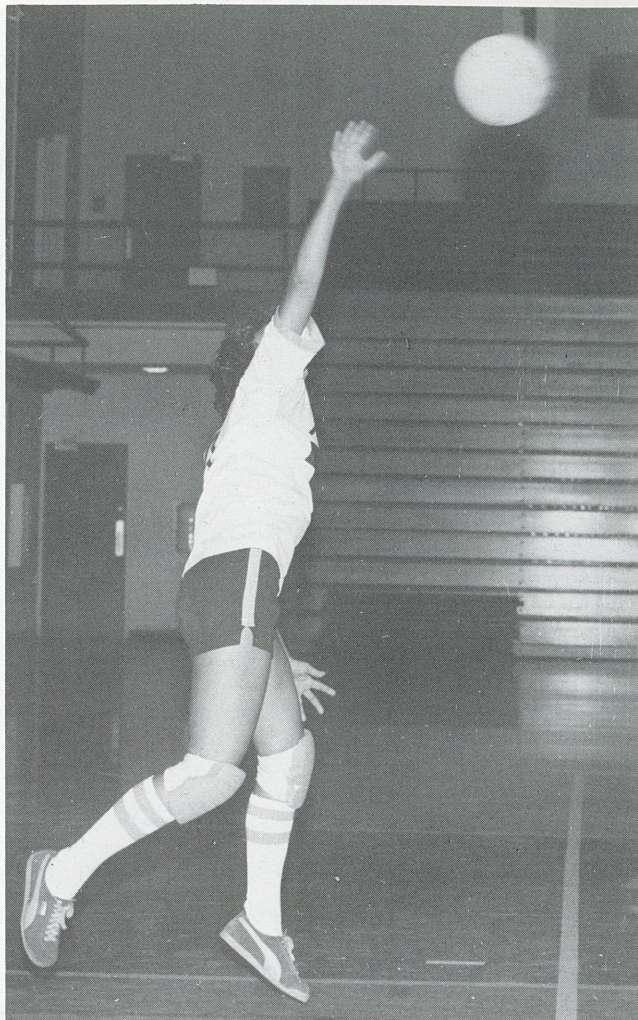
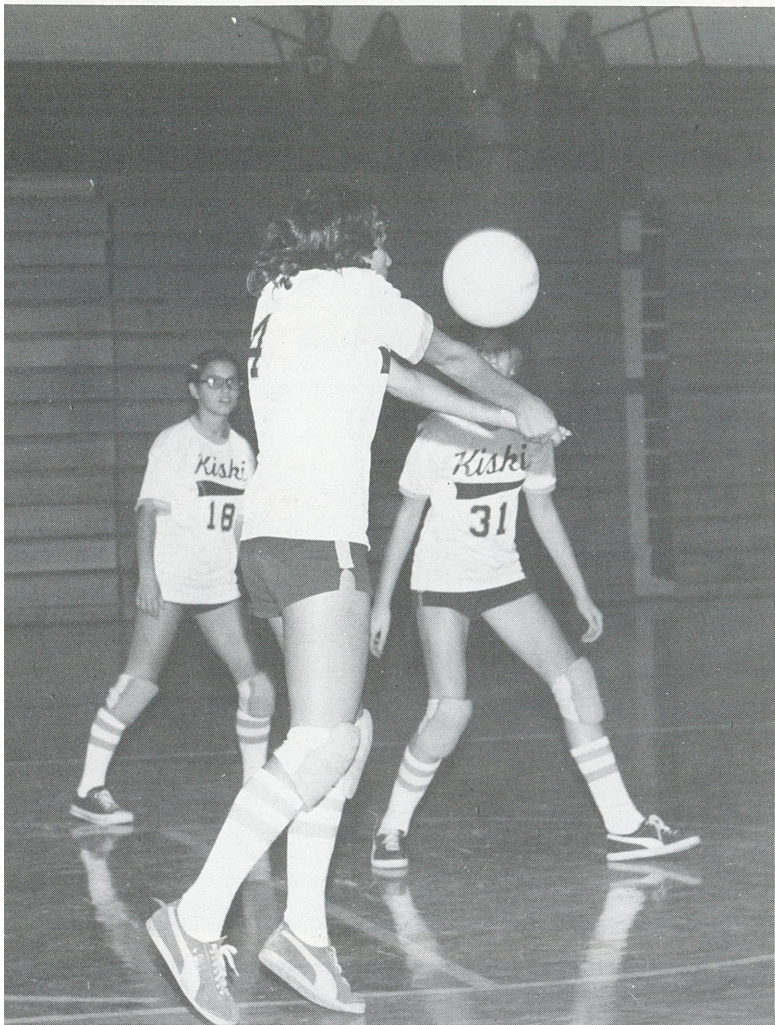
Row 1: E. Briggs, L. West, D. Shaffer. Row 2: C. Smith, V. Foreman, K. Wickrowski, K. Soltis.



the regular season, I think my team won so
ause they believed in winning, because they
hey couldn't lose. Their courage and will to
s pulled them out of the close ones."

Mrs. Chunko

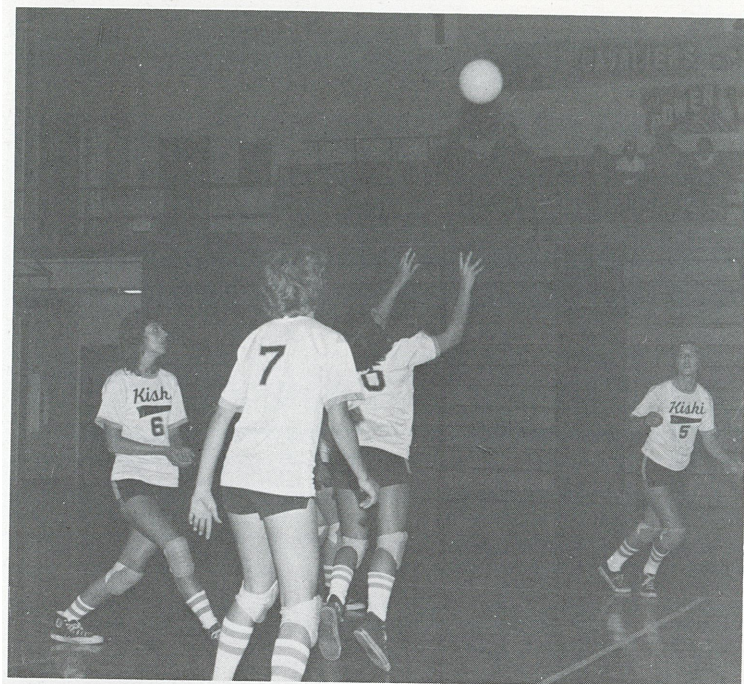




Top Middle: Debbie Mendicino bumps the ball.

Far Left: Diane Shaffer defends home court against freedom.

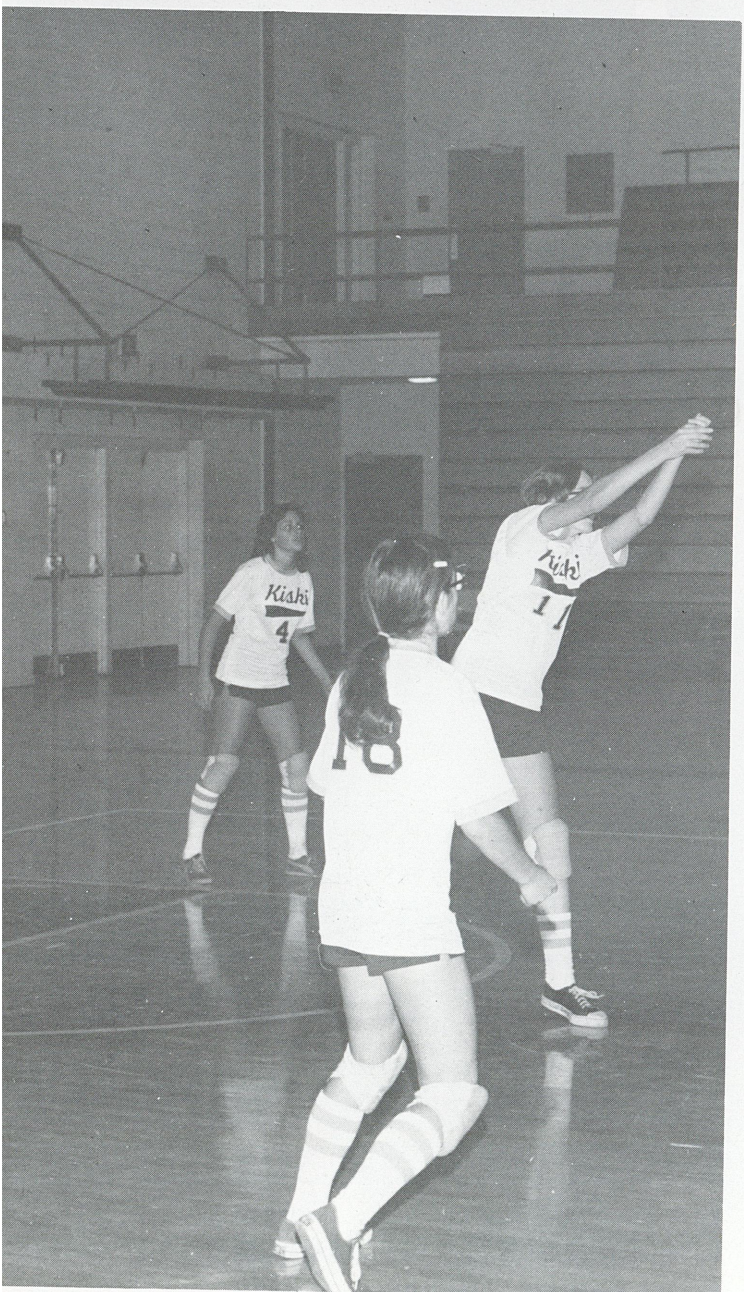
Left: Karen Wichrowski and Diane Shaffer lunge for the ball.



Left: "OK, guys, I get it next."

Bottom Left: Team members watch Sarah Miller "bomb" the ball over the net.

Below: "Look at that form!"

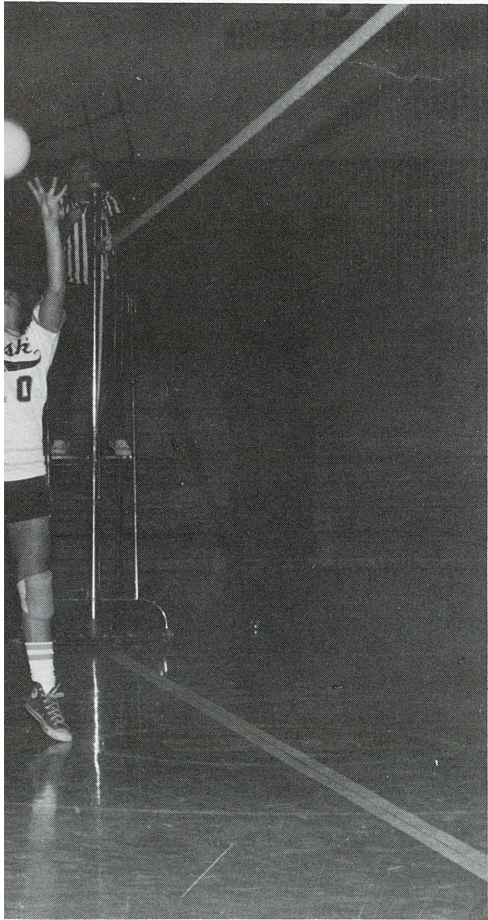


Above: Diane Shaffer explodes with force upon the opponents ball.

Row 1: E. Mangus, J. Blanciak, R. Kukalis, L. Mitcheson. Row 2: N. Pisone, T. Calizzi. Row 3: D. Mendicino, M. Dickson, S. Miller, D. Talmadge.



Girls Volleyball				
Opponent	Varsity	Opp.	J.V.	Opp.
Springdale	2	0	2	0
Norwin	0	2	0	2
Penn Hills	1	1	0	2
Knoch	1	2	0	2
Norwin	0	2	0	2
* Riverview	2	1	2	0
* Plum	2	0	2	0
Valley	2	0	2	0
* Freeport	2	0	2	0
* Highlands	2	0	2	0
* Penn Hills	2	1	1	2
* Riverview	2	0	0	2
* Plum	2	0	2	0
* Freeport	2	0	2	0
* Highlands	2	0	2	0
* Penn Hills	2	0	2	0
** Fox Chapel	0	1		
** Center Twp	1	0		
** Butler	1	0		
** Ambridge	1	0		
** Nowin	0	2		
Record:				
*Section 5	Varsity			
** WPIAL Tournament	Section:	Wins 10	Loses 0	
	Overall:	Wins 15	Loses 5	
J.V.				
	Section:	Wins 9	Loses 1	
	Overall:	Wins 11	Loses 5	



Winko and Volleyball team members psyche up before a game.



GIRLS SWIM TEAM

Under the steadfast vigil of our fearless captain "Chick", spirit and determination were never lacking. Neither had a chance to. We kept ourselves busy with the daily 130 laps a night. The final result? The honor and prestige of having the #1 swim team in the section!

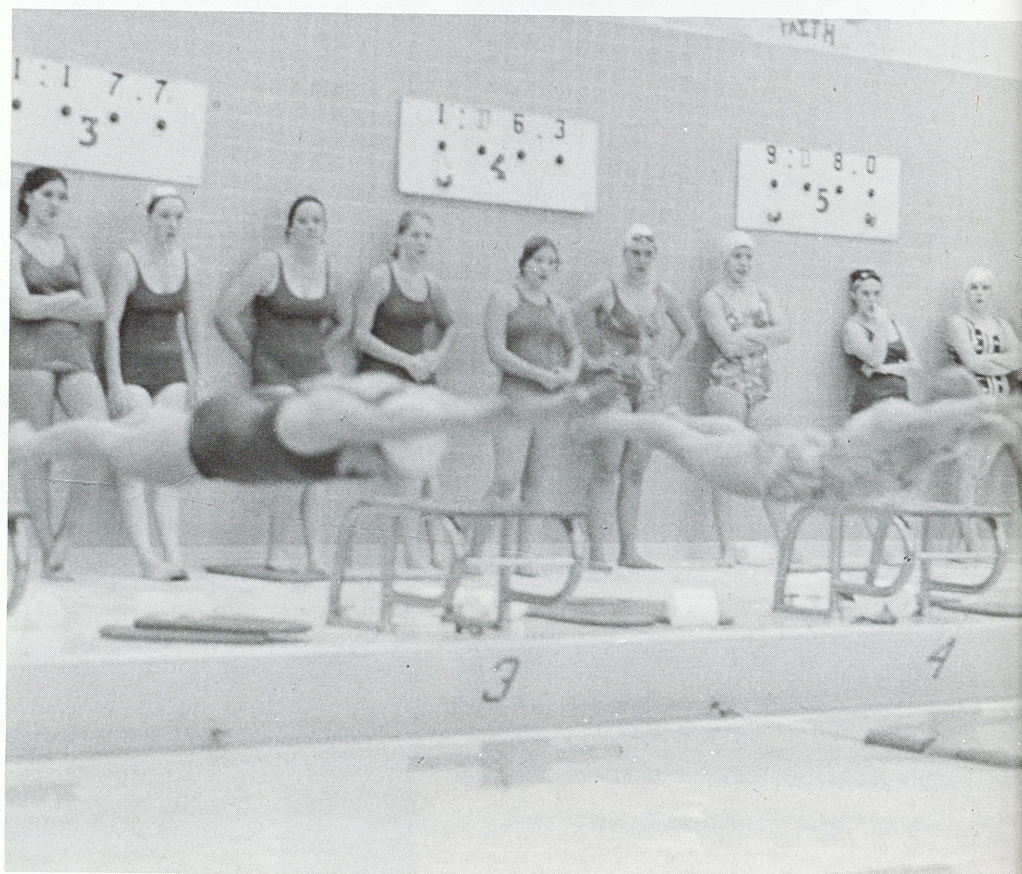
Between diving and back stroking we found time to invent our mascot "Ernie," talk Sue into swimming the 500, and watching for sharks in the deep end!

Even with 8:00 Saturday morning practices, where the unwelcomed prospect of water hits you like a "Cold slap in the face," we were able to become super "sisters" give so much to each other to learn so much ourselves. We encouraged each other to pull until we could experience.

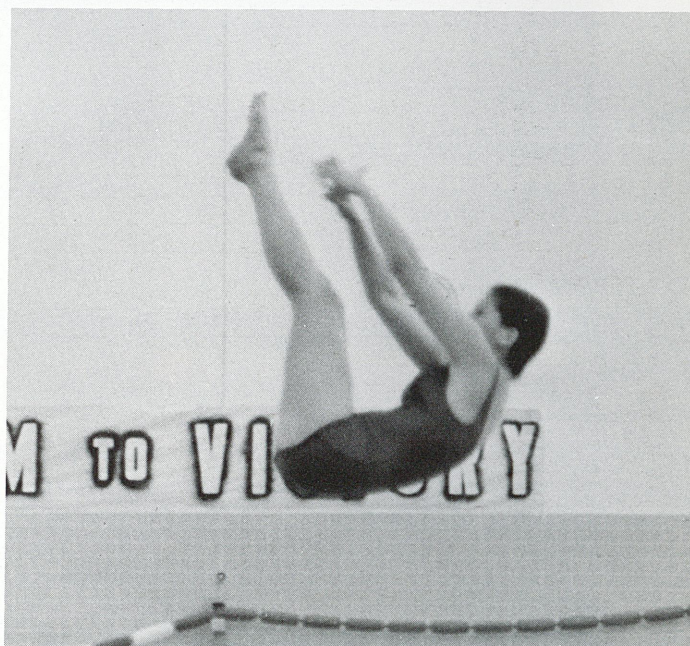


The girls' swim team set the section championship as their goal this year and they clinched title before the season ended with a win over pton. Twelve Seniors, some with four years rience were the main source of strength."

Miss Michaels and Mrs. Answine



Left To Right, Row 1: S. Varrato, B. Galo, D. Stapinski, B. Galo, P. Mazanek, K. Uncapher, S. Cunningham, T. Mazanek, D. Mydock, C. Hansen. **Row 2:** J. Hirschka, D. Fisher, P. Hicks, T. Veltri, T. Cappo, D. DeCarlo, J. Hirschka, S. McCutcheon. **Row 3:** L. Tamski, T. Travaglia, C. McCafferty, L. Gordon, A. Delprete, J. Duckworth, J. Zaski, M. Dunmire, J. Drobka, M. McCaffrey. **Row 4:** D. Urick, A. Urick, S. Grazetti, N. Kaufman, L. Waltenbaugh, S. Grazetti, F. Horrell, K. Kenzevich, R. Morganti, B. Talmadge, J. Bence.



Opposite, Top: Cindy Hansen surfaces for air on her way to a first.

Opposite, Bottom: During practice, members perfect their quick starts.

Above: Roxanne Morganti practices her dive, (left) and the practice pays off at a meet. (right)

Below: Faith Horrell contemplates her next dive.
Lower, Left: Roxanne Morganti, Kim Kenzevich, and Faith Horrell await their turn on the diving board.
Lower, Right: A Kiski diver shows excellent form.



OPPONENT	KISKI	
Plum	49	94
Latrobe	78	94
Hempfield	93	79
Penn-Trafford	88	82
*Burrell	104	68
*Deer Lakes	102	65
*Hampton	94	77
*Valley	104	66
*Burrell	103	69
*Deer Lakes	86	67
*Hampton	89	83
*Valley	104	68

WPIAL Championships

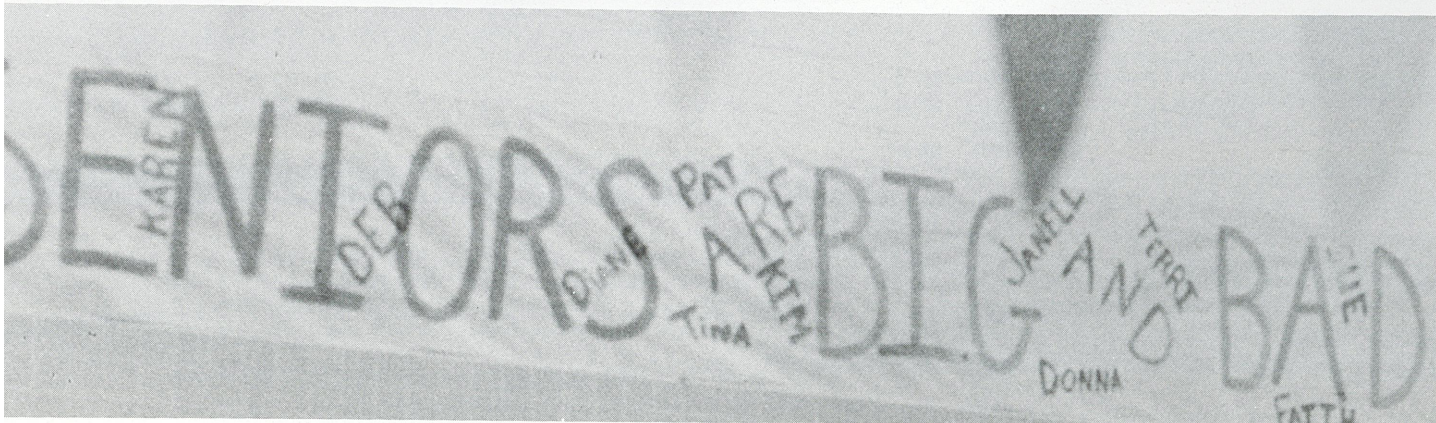
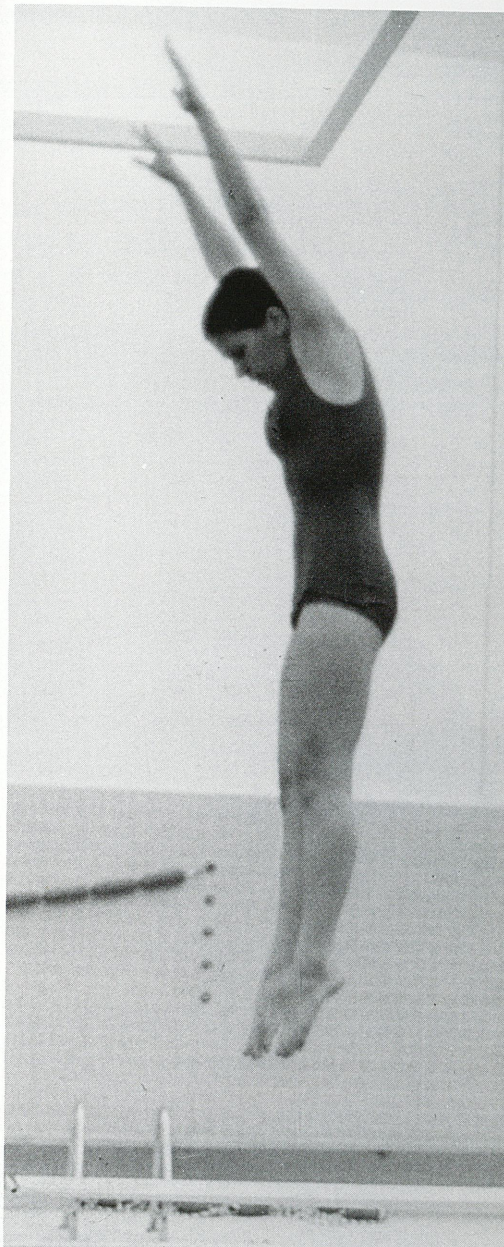
*Section 3:	Wins 8	Loses: 0
Overall:	Wins 10	Loses: 2





Below: Roxanne Morganti strives for height in her dive.

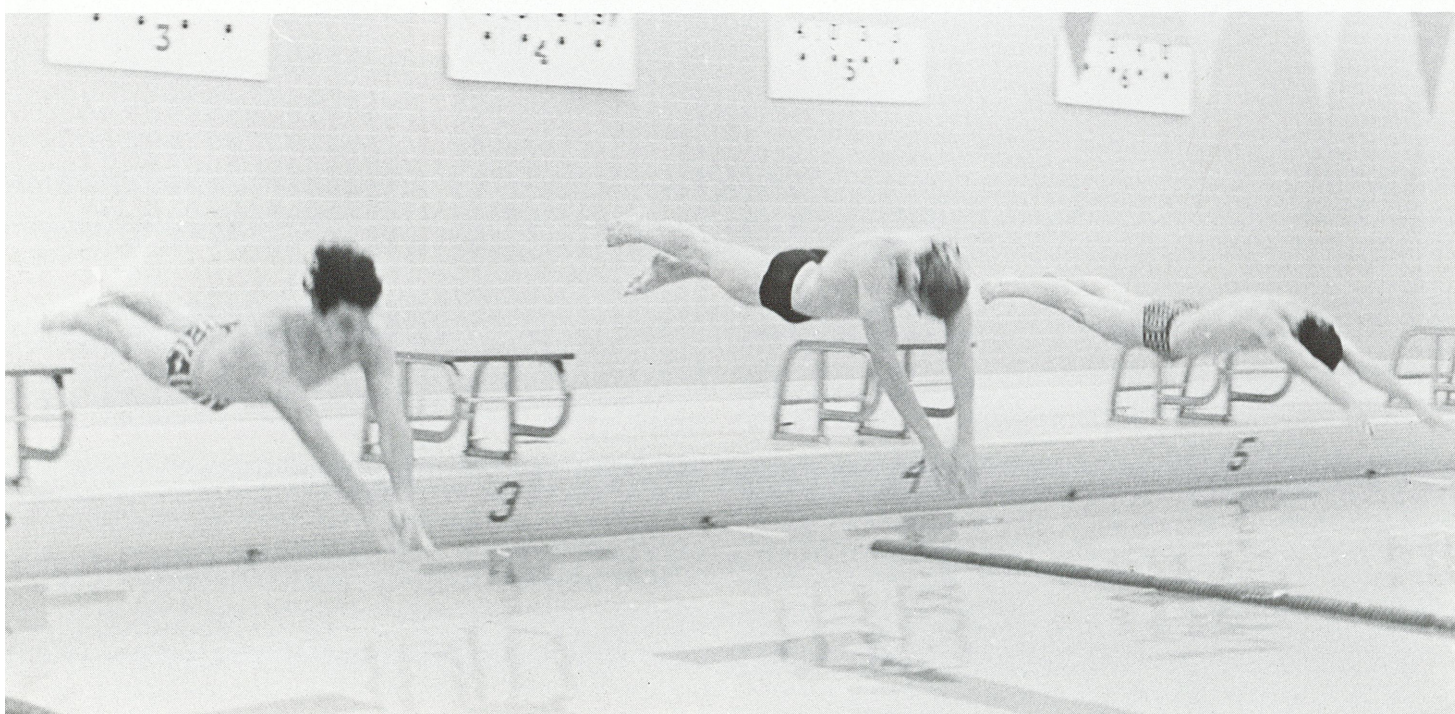
Left: Tina Cappo achieves excellence in the 100 yard freestyle.



Below Left: Al LaPlace improves his backstroke during practice.

Right: Bill Watt watches the other contestants trail in.

Below: Swimmers, take your mark, Go!



BOYS' SWIMMING

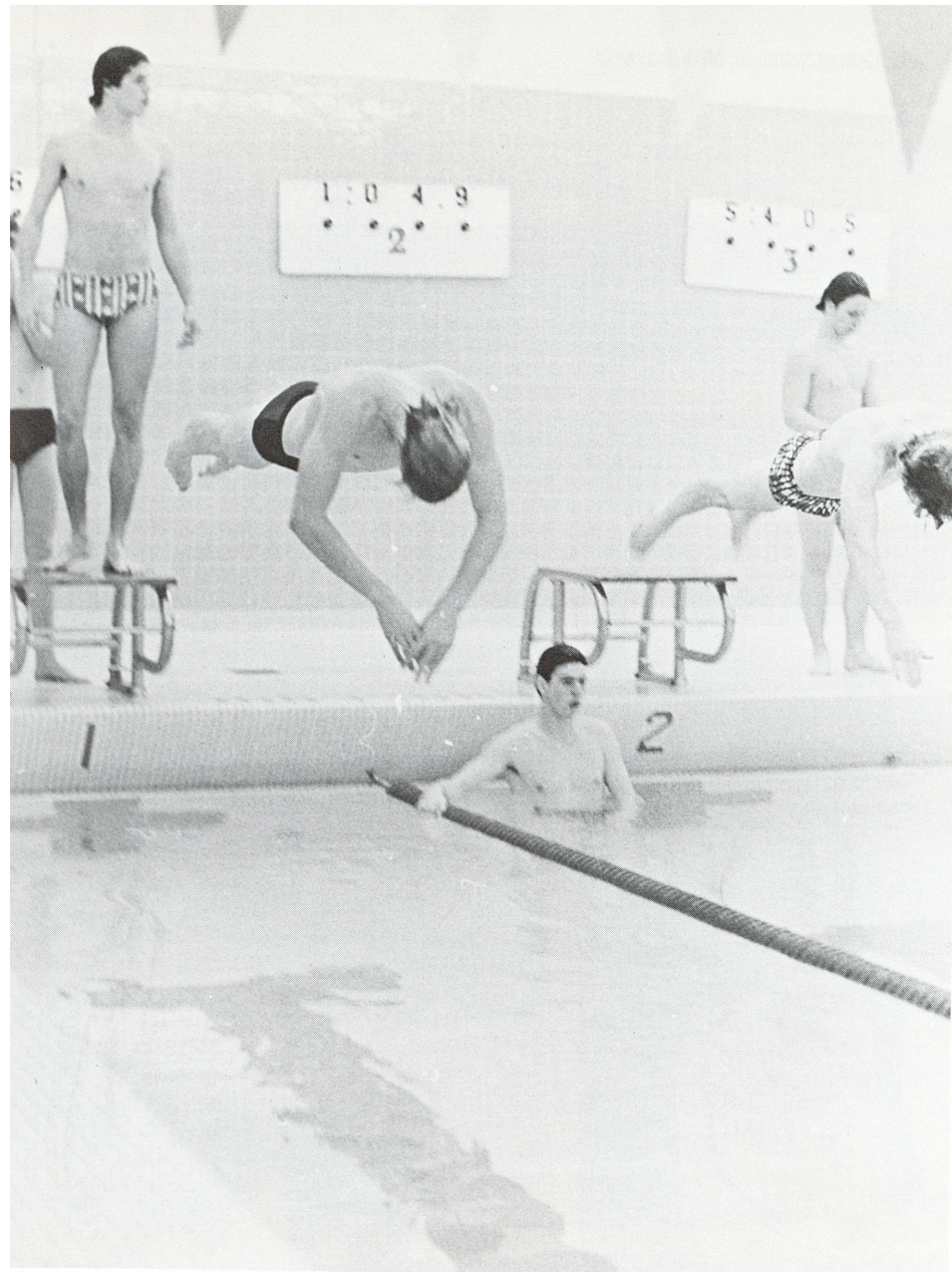
When the season began, we were looking toward the Section Championship. With eight returning lettermen (and plenty of depth) the championship seemed like a sure thing, but before the season was a month old, two lettermen were gone (and with them a lot of depth). With their leaving we felt a great loss to the team.

Of course we never lost the fighting spirit and practiced hard on the 200's, 100's, 75's, 50's and 25's and success was at hand again. But as the season went on our dreams turned into nightmares! However, toward the end of the season Kiski Pride found its way to the pool and a few who weren't counted on came through and we managed a decent season. And, of course, on the highlights of the year was when Mr. Ruggeri, "Billy and The Gang" went to the WPIAL Championship meet!



ENDURANCE, n. 1. fact of power of enduring or bearing anything. 2. lasting quality; duration—As far as this year's team goes endurance was the key word, but, more importantly, a way of life.

Boys' Swim Team

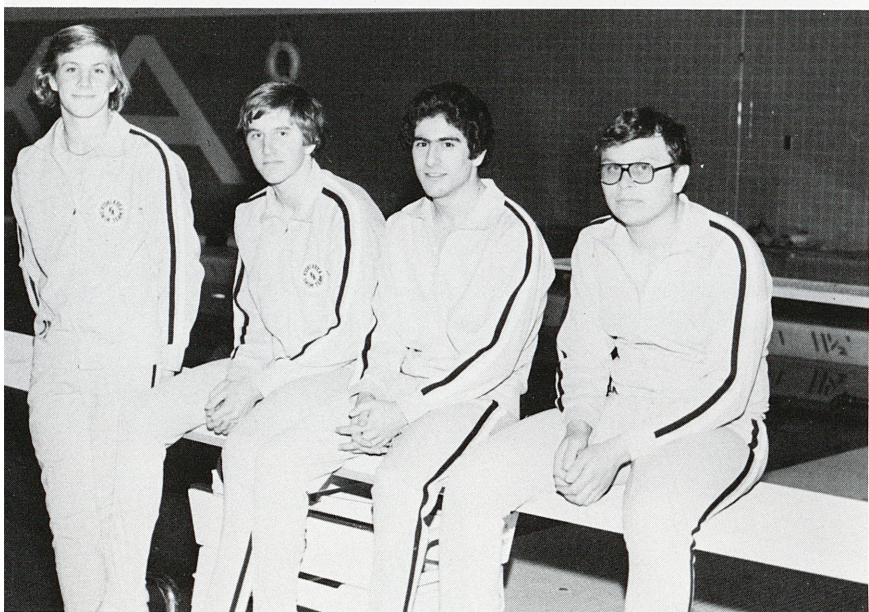
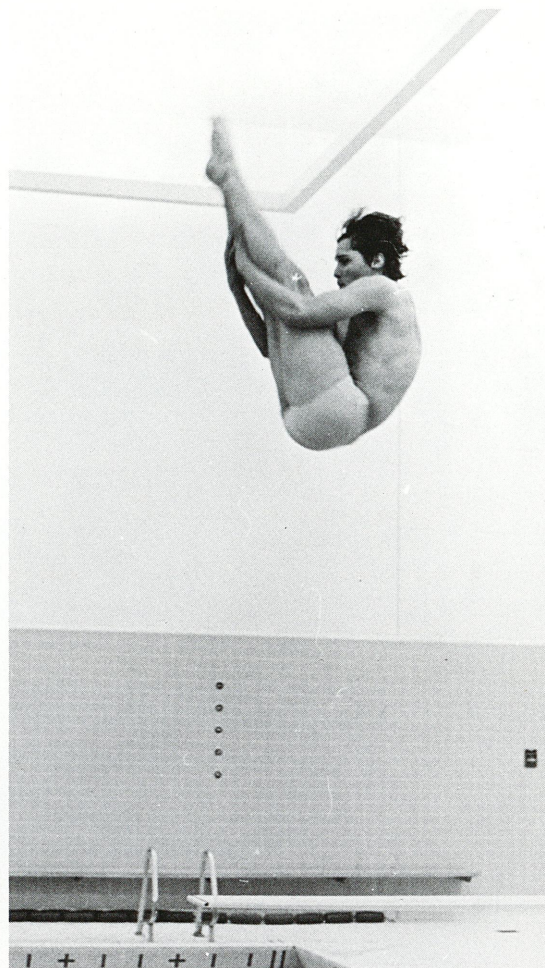


Above: Top: Kiski swimmers practice their racing dives.

Above: Terry Hartford attempts to break another Big "K" record.

Below: Practice makes perfect.

Below Center: Seniors: Bill Watt, Randy Scheid, George Solomon, Mike Travaglia.



	Kiski	Opponent
Deer Lakes	102	69
Connellsville	99	72
Laurel Highlands	74	97
* Franklin Regional	Cancelled	
* Burrell	79	91
* Greensburg Salem	108	64
* Plum	78	94
* Latrobe	100	72
* Highlands	78	92
* Hempfield	88	84
* Penn-Trafford	80	91
* Valley	100	69

W.C.C.A.S.M. 2nd place

Record: * Section III Wins 4 Loses 4
Overall: Wins 6 Loses 5

Left: Thad Haney improves his backstroke.

Top Above: Dave Headley gathers his concentration for his next dive.

Above: Mr. Ruggeri and Mr. Dupstadt time swim events.

Row 1: R. Urick, R. Scheid, G. Solomon, J. Dixon, J. Ban, T. Haney. **Row 2:** B. Watt, T. Hartford, A. LaPlace, B. Majeran, J. Zaccagnini, G. Walzer. **Row 3:** M. Headley, D. Headley, J. Summerville, M. Travaglia, L. Tarosky, J. Negy.



Swimmers encourage teammates during the medly relay at the Connellsville meet.

The newest foundation of the great Cavs began at Bethany where we all turned out for camp. The cheerleaders made the welcome warmer with their signs and posters, but they soon departed and we got down to business. Oh Boy! Those drills and practices were work but everyone tried to "tie up the score" with the band girls.

With the foundation laid we traveled home to show what we learned. We continued to practice and drill and practice and drill until we trooped over Latrobe for our first "Big K" victory. We watched films every day at lunch from then on.

Although we lost to Valley, our little, big men went on to do the impossible and beat Johnstown and Penn Hills and earned ourselves quite a dinner at Johnny Garneau's.

With Ray Bell's quickest cure for the common cold and our uncontrollable desire to win, we, as co-champs, brought home the Foothills Title.

Mr. Morea had to end the season with his annual football "tapes" and Waddell, Shaffer, Dog, and Puffy proved unlucky victims. But with all the time we spent together—running, drilling, tackling, kneeling, winning, laughing, and—yes—even crying—we made ourselves into the best—the very, very, best.

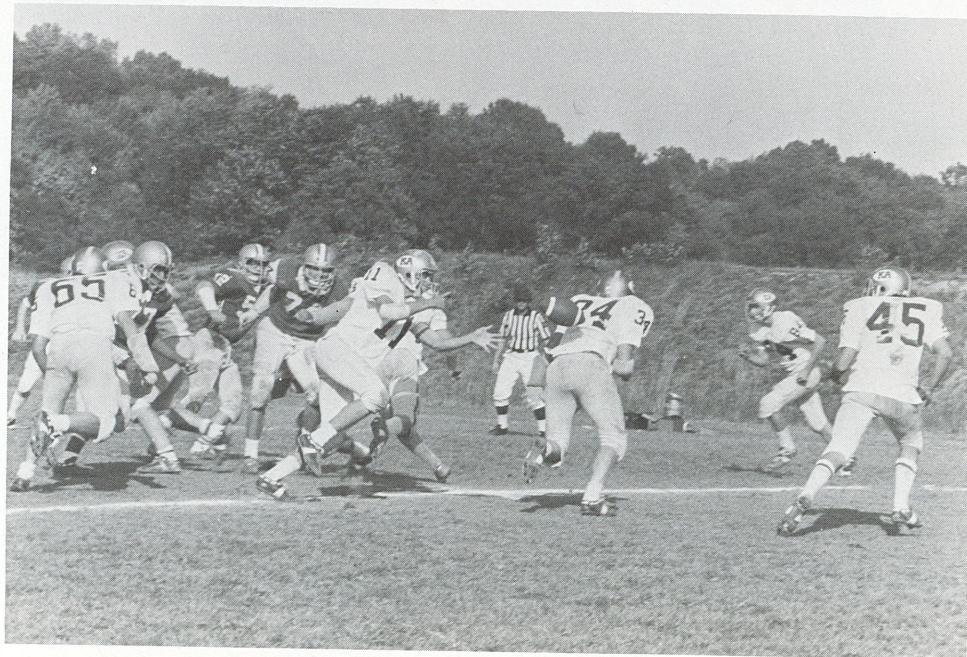
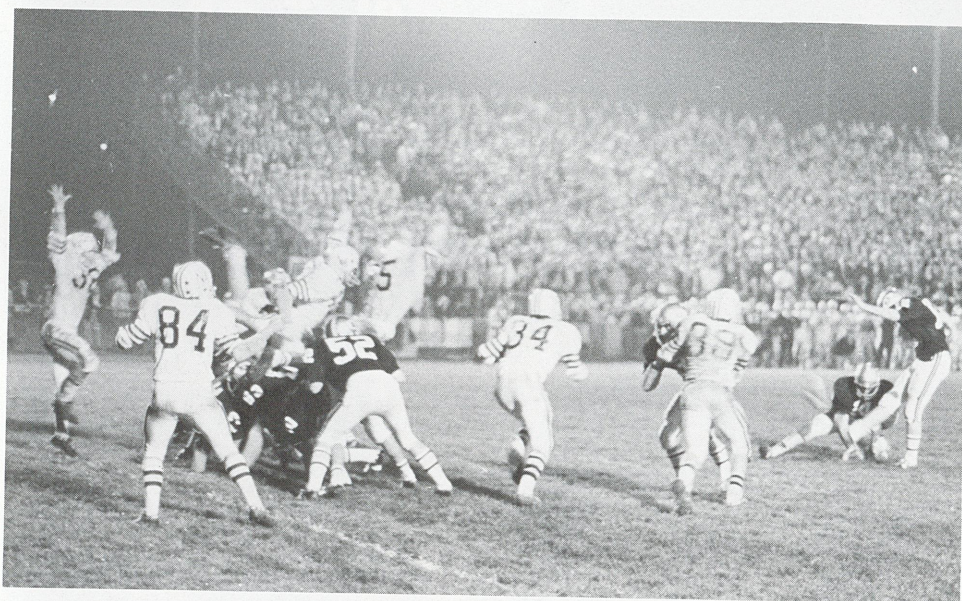
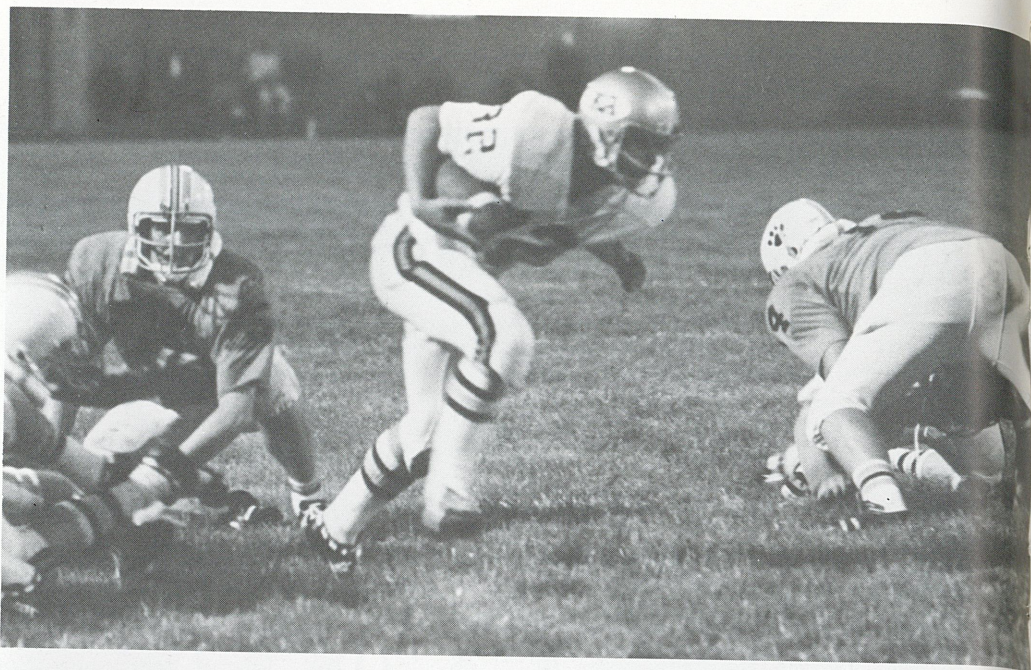


re Mountains

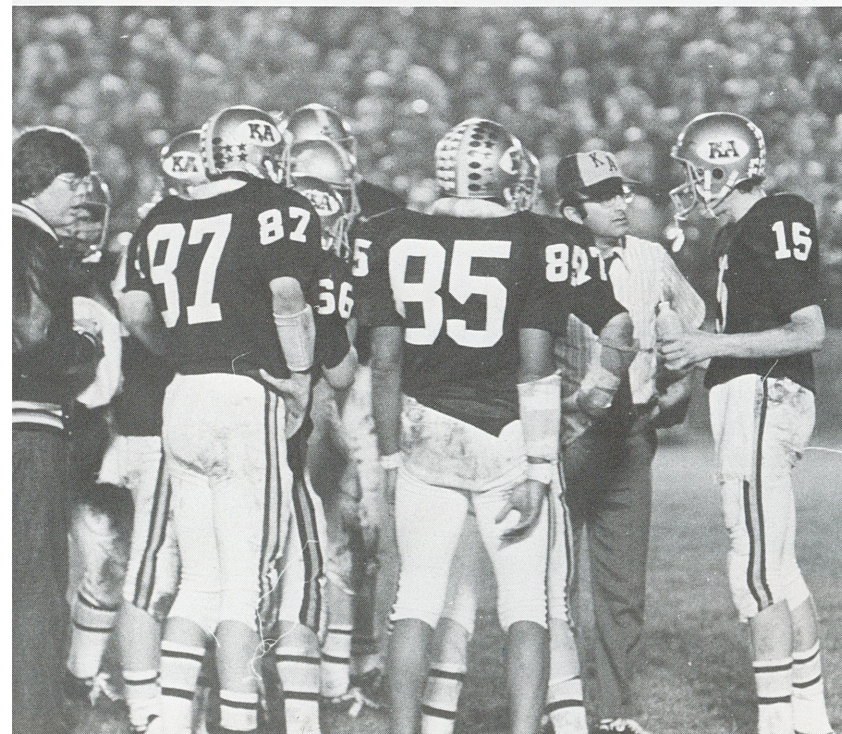
ker room after the Valley game, the players and we and defeated, knelt down before God and silently somehow, somehow, we were going to win the Foothills. Who would have believed us then? I'm sure there little doubt in each of our own minds, but we continued strengthen our vow. There we began the feel of a which we had never experienced before; a togetherness to know as, "Faith." Faith in each other, our parents, nds, our school, our community, faith in and through a sudden, instant miraculous type of thing; nor was ad from that point on. Instead, we were confronted iversity after another as the faith grew even stronger ed our goal—the Foothills Championship.

Mr. Dilts

John Nicholas sneaks away from opposition.

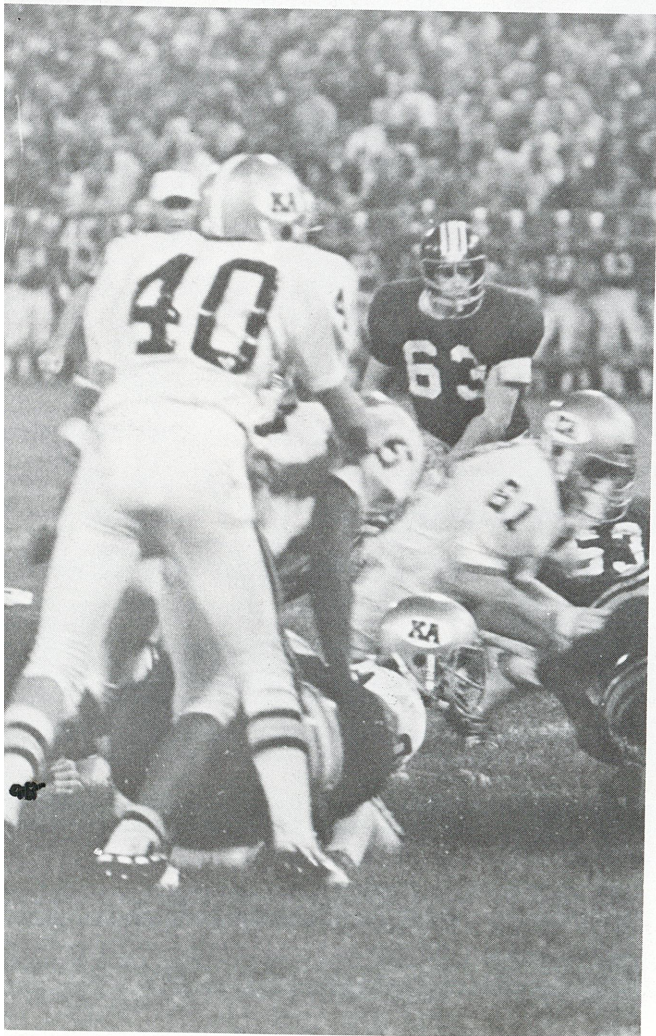


Row 1: L. Pangrazi, K. Brown, E. Summerville, J. Nicholas, D. Shelkey, A. Vida, R. Butler, R. Bell, Waddell. **Row 2:** A. Fasano, Mr. Bartoe, F. Groholski, M. Shaffer, T. Hartford, J. Pettigrew, B. drak, M. Ravotti, N. Morea, J. Kuruc, B. Mornes. **Row 3:** P. Palocacus, L. Moore, J. Pinker, B. Schrecengost, M. Woody, B. Fello, P. Schaeffer, S. Wagner, B. Kiebler, R. Urick, P. Bennardo. **Row 4:** T. Despotakis, R. Hall, P. Meighan, M. Clark, J. McAfoose, J. Roscher, B. Smail, P. Recchia, S. Cieslak, T. Callen.



Varsity Football		
	Kiski	Opponent
Latrobe	29	0
Valley	7	8
Connellsville	14	0
Johnstown	16	12
Hempfield	14	9
Penn Hills	18	13
Greensburg	14	8
Norwin	12	6
Derry Area	27	6
* North Allegheny	10	13
Record: Wins 8 Loses 2		
All Games Foothills Conference		
*WPIAL Quarter Final		
Junior Varsity Football		
	Kiski	Opponent
Connellsville	6	7
Kiski Prep	32	6
Hempfield	8	6
Penn Hills	6	25
Kiski Prep	21	6
Record: Wins 3 Loses 2		
Sophomore Football		
	Kiski	Opponent
Latrobe	0	6
Valley	0	13
Connellsville	14	16
Johnstown	8	6
Hempfield	0	14
Penn Hills	12	6
Greensburg	26	6
Norwin	18	6
Derry Area	8	0
Record: Wins 5 Loses 4		

Center: Ange Fasano avoids being tackled.
Left: Mr. Morea makes adjustments in offensive strategy during time out.
Opposite Left: Phil Schaeffer snags a pass.
Opposite Center: Mark Shaffer kicks the "go ahead" field goal in overtime during WPIAL play-off.



Upper Left: Mr. Dilts uses body language to get his point across.

Upper Right: The football team gains energy from the enthusiastic student body for Friday night games.

Lower Left: Randy Waddell does his "bit" to aid the team.

Lower Right: Mike Clark, Ray Urlick, Nick Morea and Guy Bennardo position themselves to tackle the opponent in the opening seconds of the Connelsville game.

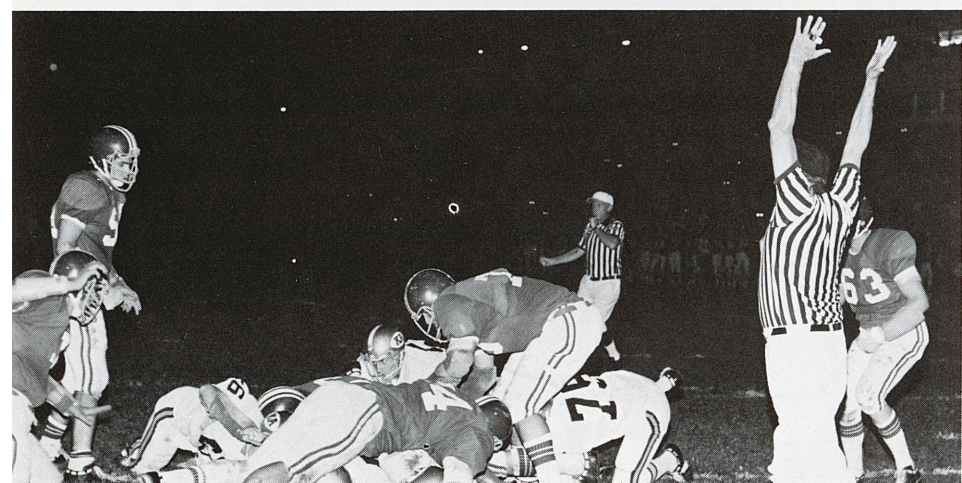
ictory.

Upper Right: "Ang" hands off the ball as the Big K machine rolls down the field.

Center: The Ref. motions to inform the crowd of Kiskis' first TD as they get off to great season.

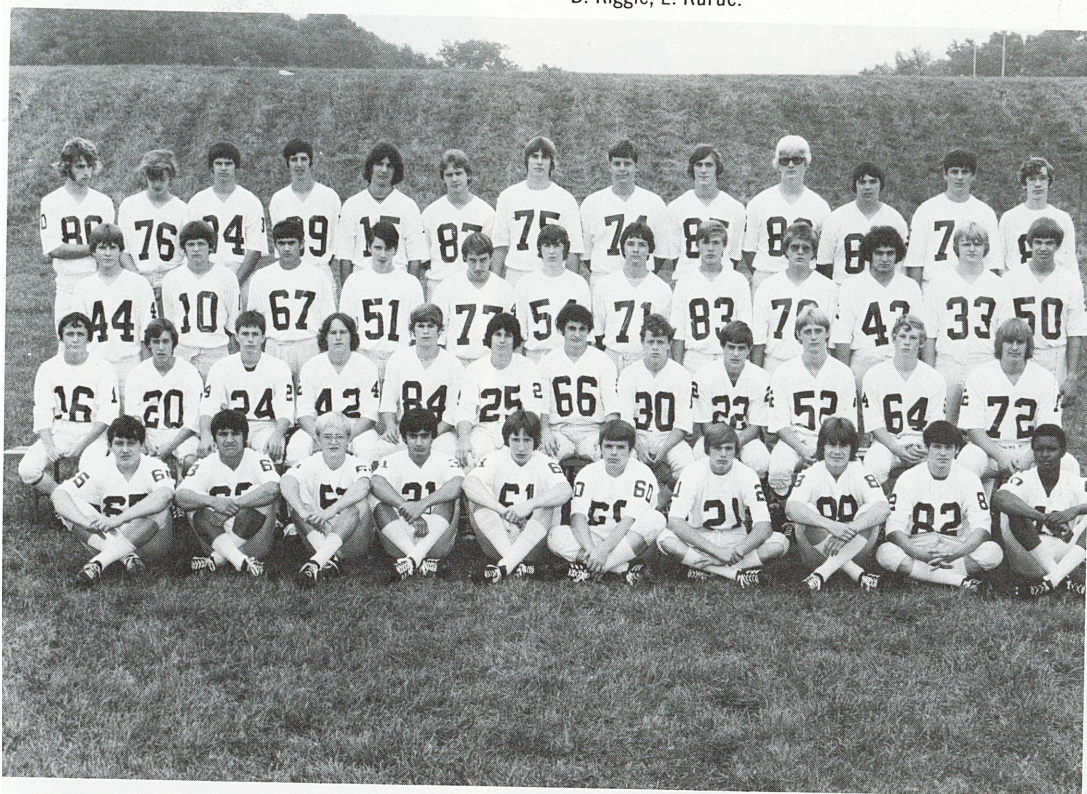
Lower Left: As he has done all season, once handed the ball "Foose" gains yardage for another Cavalier first down.

Lower Right: The "psyched" team breaks from the huddle to execute another intricate play.



son, G. Stitt, J. Mikell, K. Durst, J. Stover, L. Hart. **Row 2:** R. Stitt, L. Tarosky, J. Hirshka, B. Moore, S. Berberich, J. Robb, R. Bodnar, M. Ridenour, N. Jensen, C. Clark, J. Artman, M. Powell.

Hooks, R. Verner, M. Swank, R. Klingensmith, T. Mumau, S. Philips, R. Hobbins, D. Ladik. **Row 4:** T. Platt, J. Beam, M. Kukalis, D. Painter, J. Feudale, B. Teklinski, J. Mechling, J. Lucas, J. Klingensmith, G. Ross, B. Salego, B. Riggie, L. Kuruc.

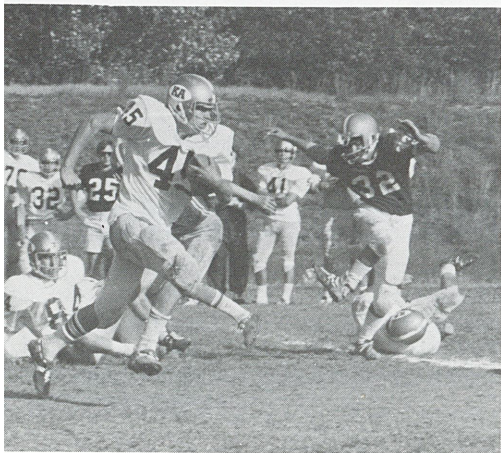
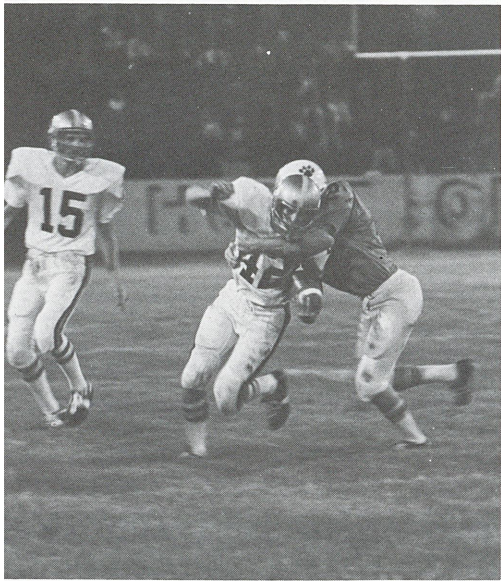
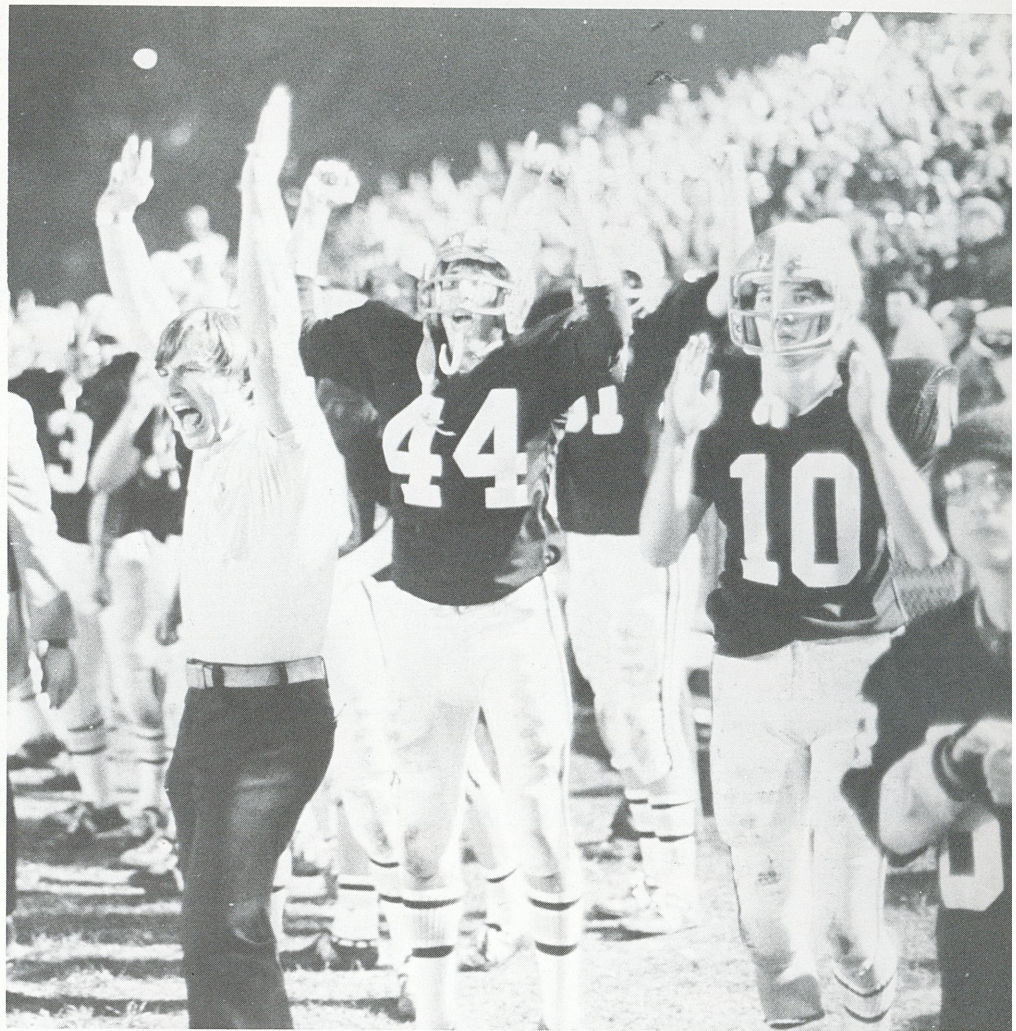


Lower Left: Coaches: (left to right) Richard Dilts, Mr. Albert, Mr. Antonnucci, Mr. Dentzel, Mr. Morea, Mr. Wicks.

Lower Right: Mr. Hunt and Mr. Steele relax after a hard days practice.

Upper Left: Kiski Area Players plunge over the goal line to score the winning touchdown against the Connelsville Falcons.





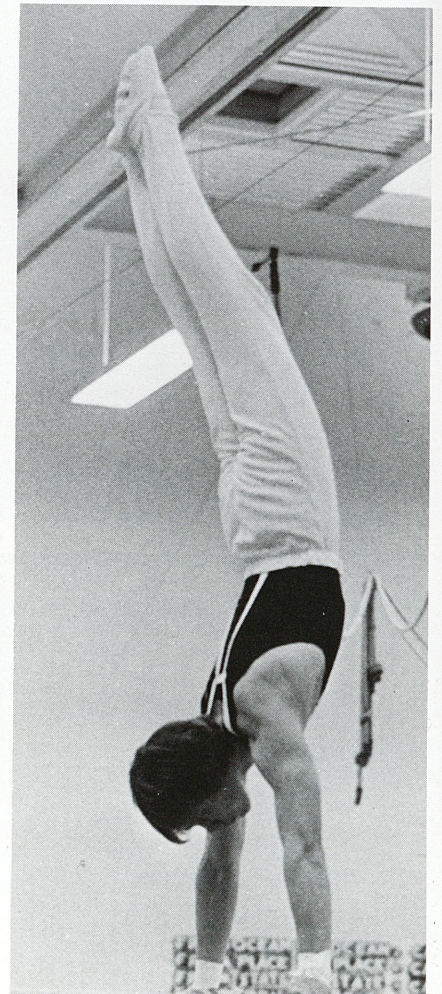
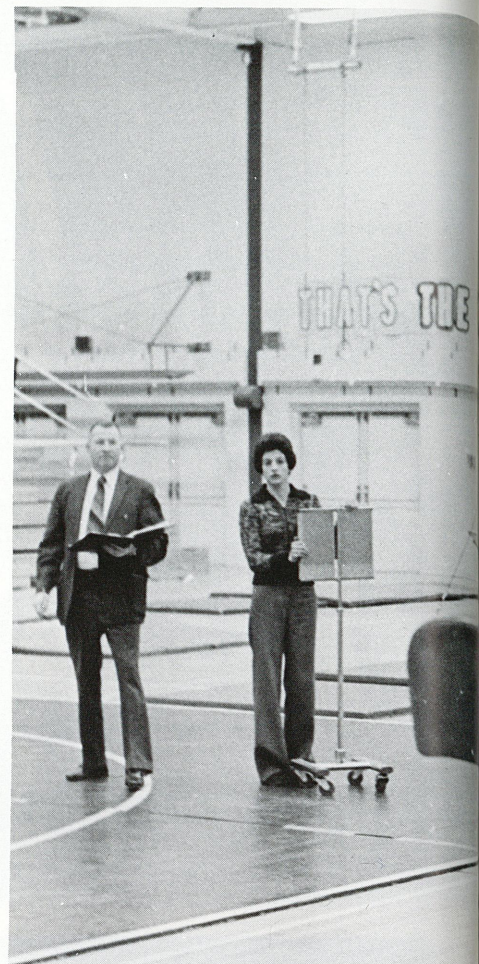
Upper Right: Mr. Hunt displays real excitement as the Cavaliers make a touchdown.

Upper Left: Ange Fasano helplessly watches a member of the team get tackled.

Lower Left: "Look out guys I'm coming through."

Lower Right: Managers: Seated: Anthony Gardetto, Tommy Morea. Standing: Mike Holden, Roy Dirkmaat, Gerry Dallaca, John Brady.

Row 1: T. Swarts, B. Neal, B. Laero, J. Remaley, R. Bonner, G. Denning. **Row 2:** D. Younkens, R. Scheidman, A. Spang, R. Chiatello, J. Haugh, J. Ferrando, E. Troup.



Top: Jim Haugh makes a flying leap onto the vaulting horse.
Above: Rick Bonner concentrates as he does his routine.
Right: Holding himself erect on the parallel bars is Bob Scheidman.

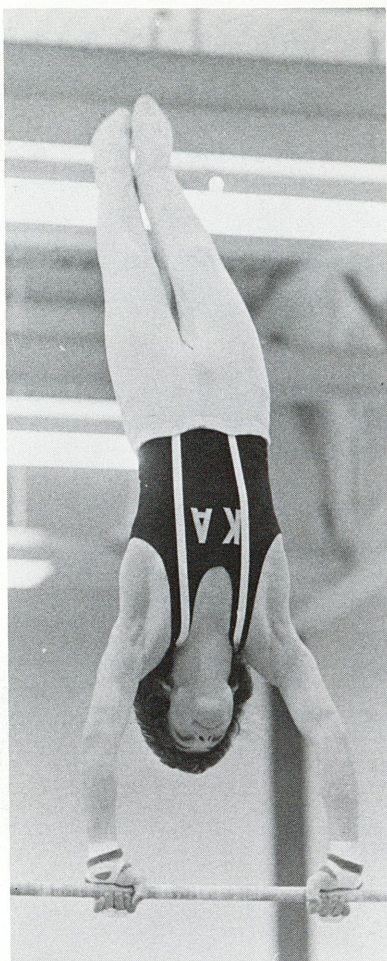
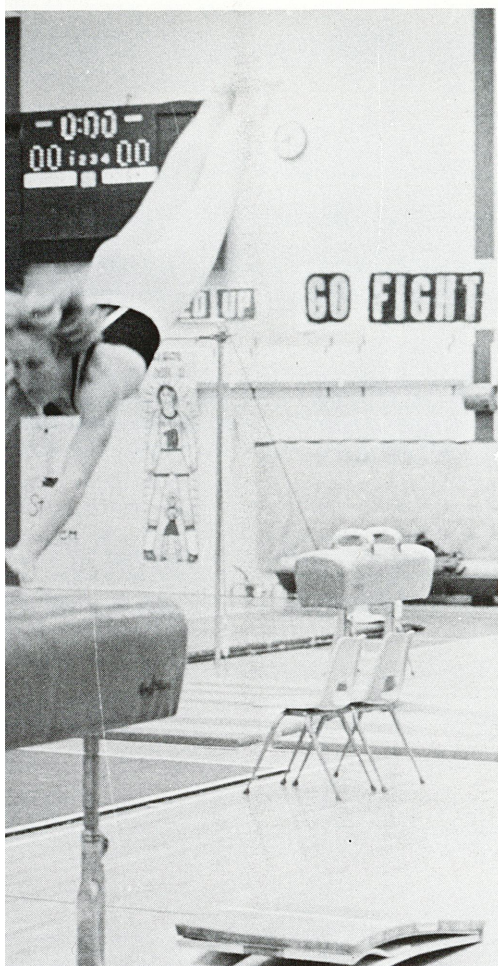
GYMNASTICS

As seven of the 1974-75 gymnasts bade farewell upon graduation we were left a weak and inexperienced team but that was just a bad misconception of the 1975-76 gym team. With practice starting in Mid-September we knew we had our work cut out for us. We had a long way to go but with a lot of hard work and practice we were determined to add to our string of 38 consecutive wins. Each of us claimed an apparatus—Jimmy on vaulting, Dave on sidehorse, Jim on parallel bars, Tim on floor exercise and Rich as our Sophomore all-around we began our strive for perfection. Janey the first and only girl ever on a KA gymnastic team didn't bother us, as long as she didn't talk. One of our favorite attractions was Coach Answine's Gleem toothpaste suit. We were constantly entertained with Tim Swart's 'ridiculous "air-headed"' statements. Then there was the day Ed did his face off the high bar. Under the coaching of Mr. Answine whose years of experience brought us to where we are now, and Mr. Cernicky who is constantly demanding perfection we realized we were proud to be KA gymnasts!

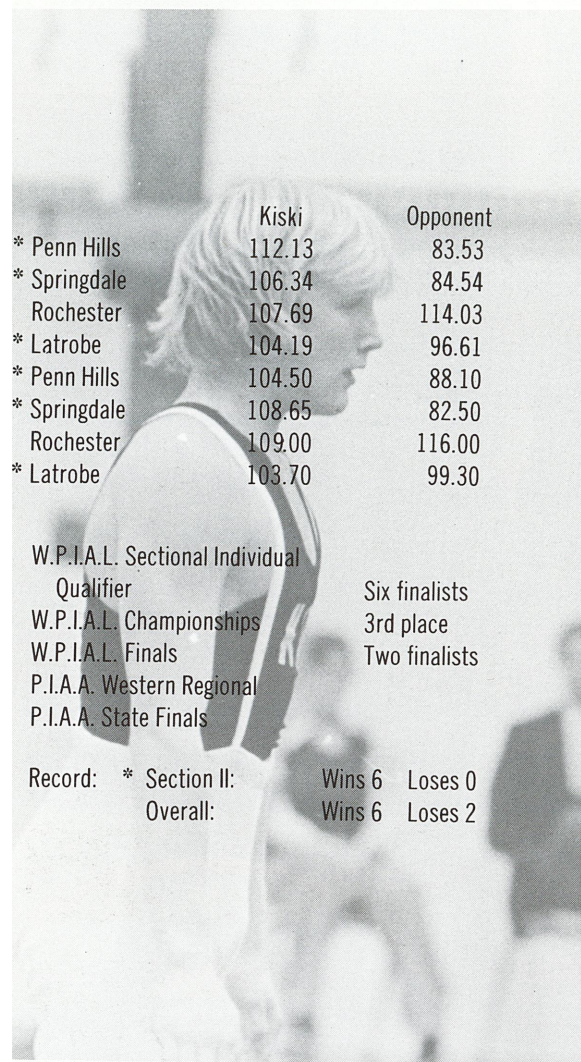


"Discipline" in competitive gymnastics involves a performer's ability to maintain strict control over his emotions of fear, anger, and elation while constantly suppressing his drive for self-preservation.

Mr. Answine



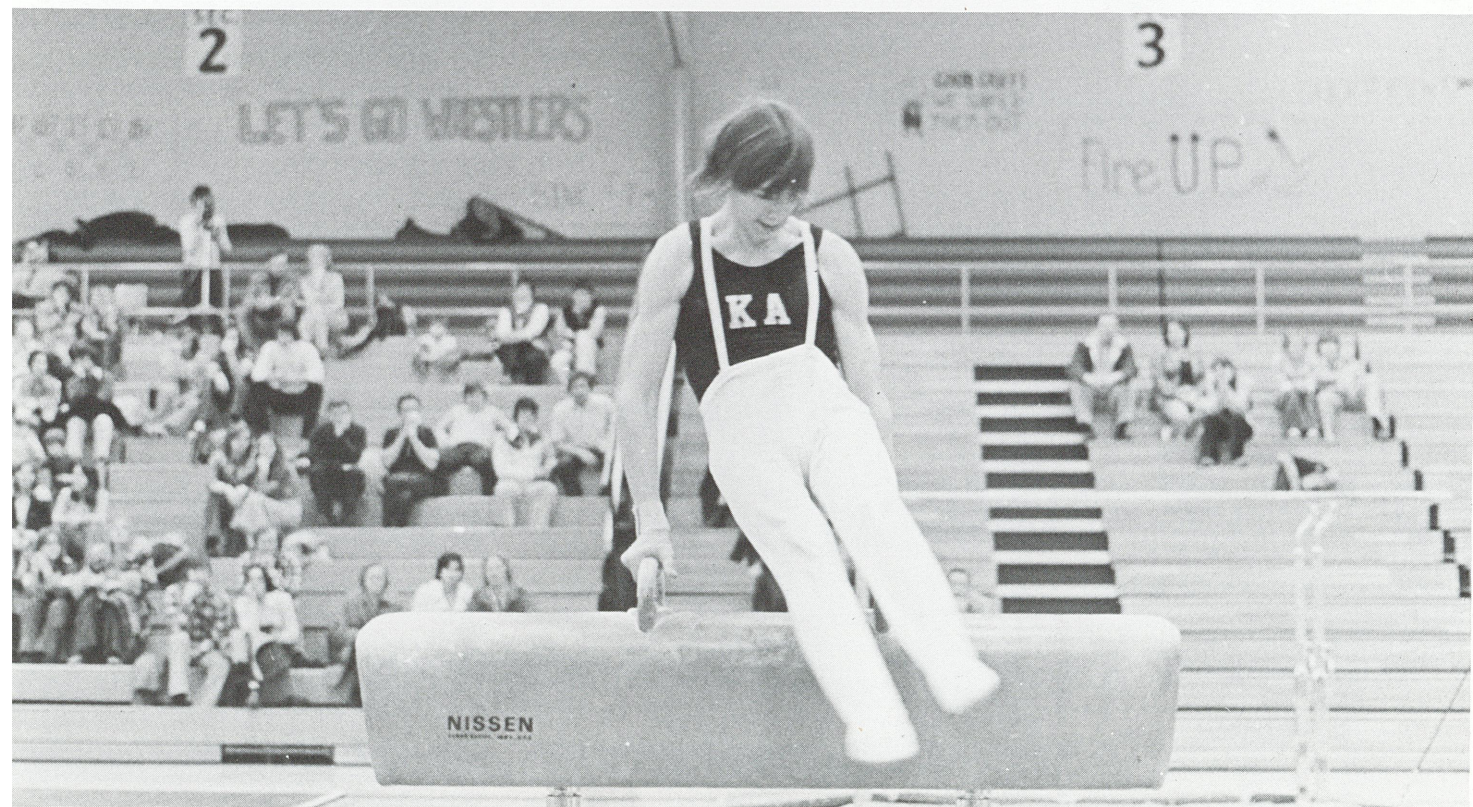
Top: Tim Swarts gets a "different" look at the world from the horizontal bar.
Above: Rich Chiatello comes out of an "L-seat" on the still rings.



	Kiski	Opponent
* Penn Hills	112.13	83.53
* Springdale	106.34	84.54
Rochester	107.69	114.03
* Latrobe	104.19	96.61
* Penn Hills	104.50	88.10
* Springdale	108.65	82.50
Rochester	109.00	116.00
* Latrobe	103.70	99.30

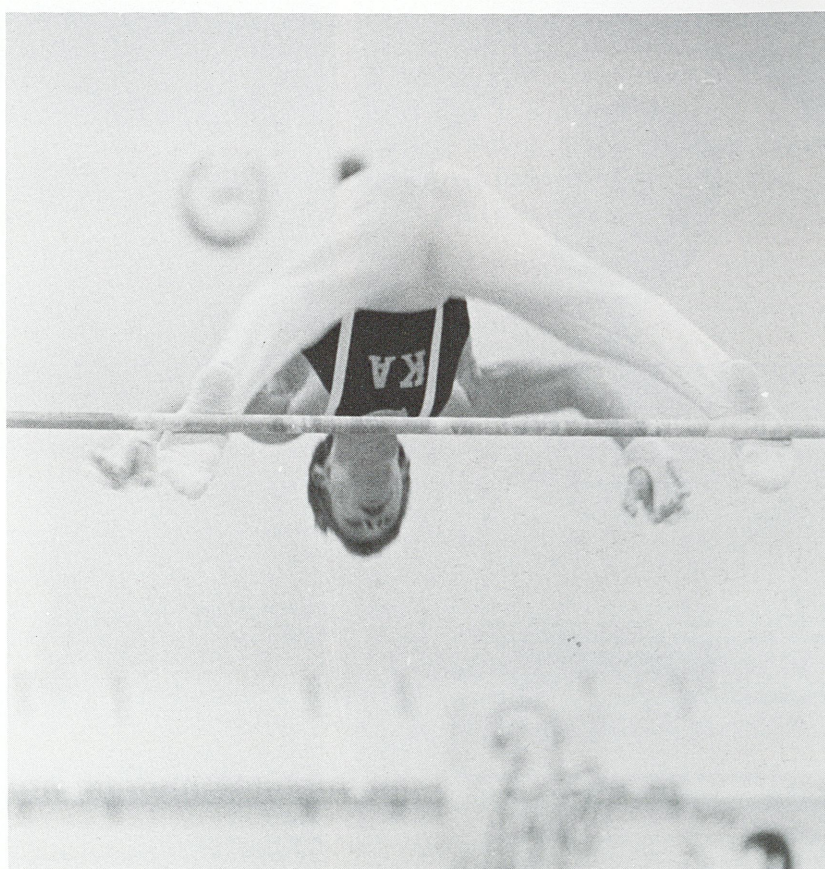
W.P.I.A.L. Sectional Individual Qualifier
 W.P.I.A.L. Championships
 W.P.I.A.L. Finals
 P.I.A.A. Western Regional
 P.I.A.A. State Finals

Record: * Section II: Wins 6 Loses 0
 Overall: Wins 6 Loses 2



Above Right: Rich Chiatello bursts into his routine with full force.
Above Left: Mentally preparing himself for the next event, Jim Haugh "psyches up."
Above: Dave Younkins "scissors" on the horse.

he KA Gymnastics team anxiously awaits the final decision in the last floor exercise.



Left: Robert Laero performs an "L-seat" on the parallel bars.
Above: Jim Ferrando skillfully dismounts from the horizontal bar.

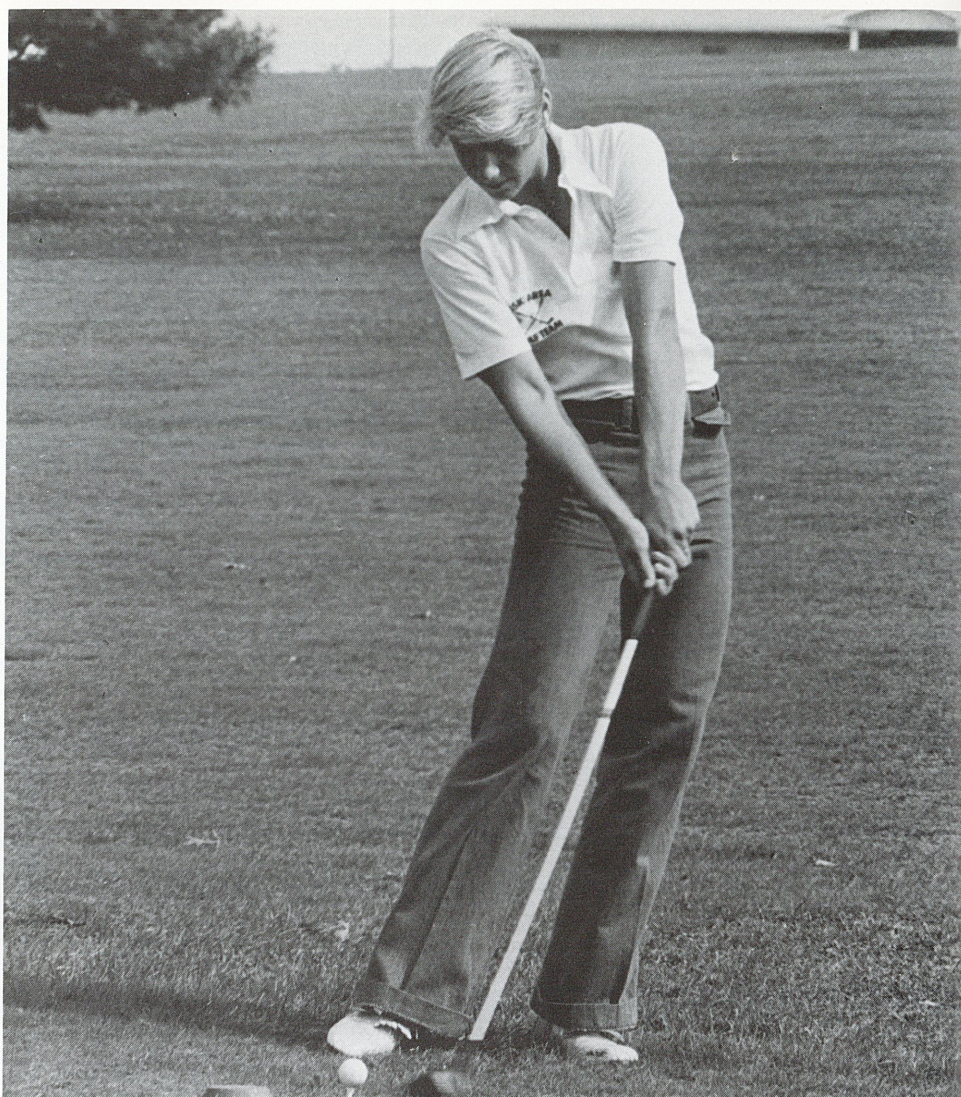
W
L
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S

This year's golf team approached the season "in the swing of things," as some fans would say. But under Mr. Ves' supervision they couldn't help but do great. We might not have compared to Nicholas, but with Watt going to the states and "Fabes" eagle we really had stored up some pride. We had character, everything from "Wimpy" to "The Fonz." After one of our meets, the saying; "The grass is always greener on the other side" was undoubtedly true. We always managed to leave behind a little remembrance from the Big K. Whether it be a rut in the teeing area or a simple congratulations, it all meant the same. Sure we had a few unexperienced underclassmen, but with all the "swinging" we did throughout the year, we all know that next year we'll be yelling "one," not "fore."



his year's team was the best golf in Kiski Area history."

Mr. Veselicky





	Kiski	Opponent
*Burrell	15	1
*Valley	13	3
*Ford City	12	4
*Highlands	6	10
*Kittanning	16	0
WPIAL Section	3	Qualifiers
Qualifer		
*Kittanning	14½	1½
*Burrell	6½	9½
*Valley	9	7
WPIAL Northern	1	Qualifier
Regional Qualifier		
*Ford City	12	4
*Highlands	13	3
WPIAL FINALS		
Foothills Conference		Bill Watt
Tournament		7th place
PIAA		4th place
*Section 3:	Wins 8	Loses 2
Overall:	Wins 10	Loses 4

Top Left: Bill Watt concentrates as he tees off.

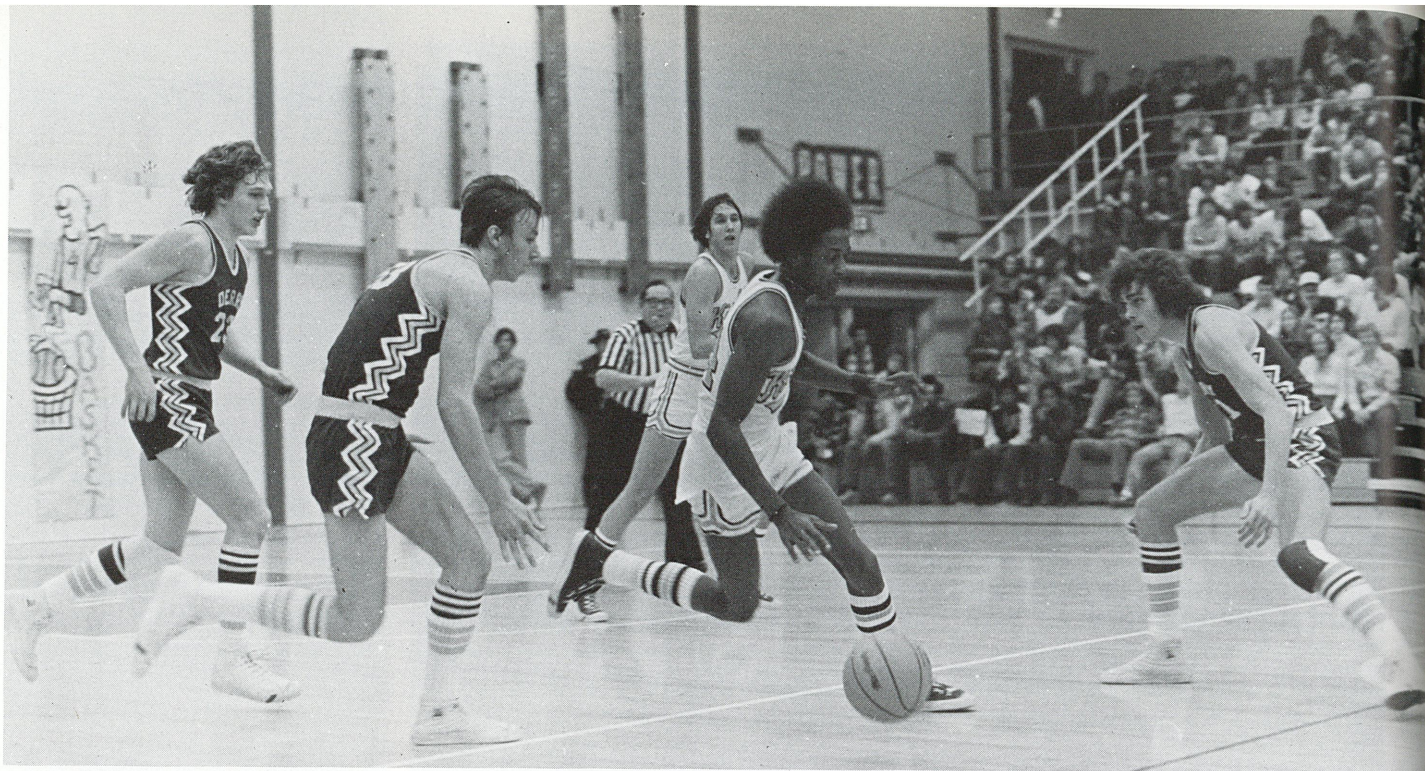
Center Top: Gary Lipski sneers at the ball as it veers away from the hole.

Bottom Left: John Duckworth swings toward the green.

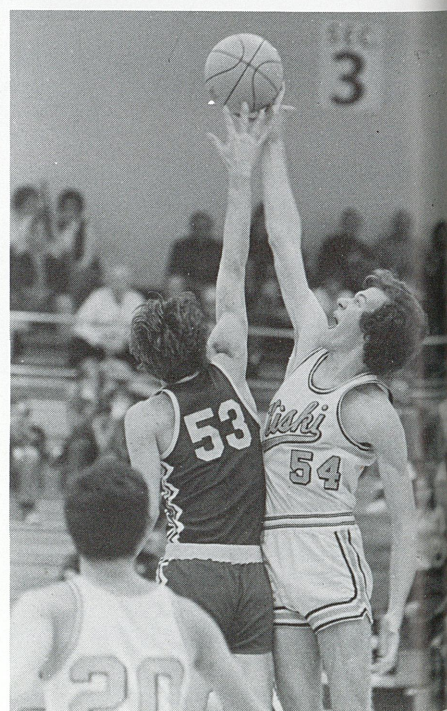
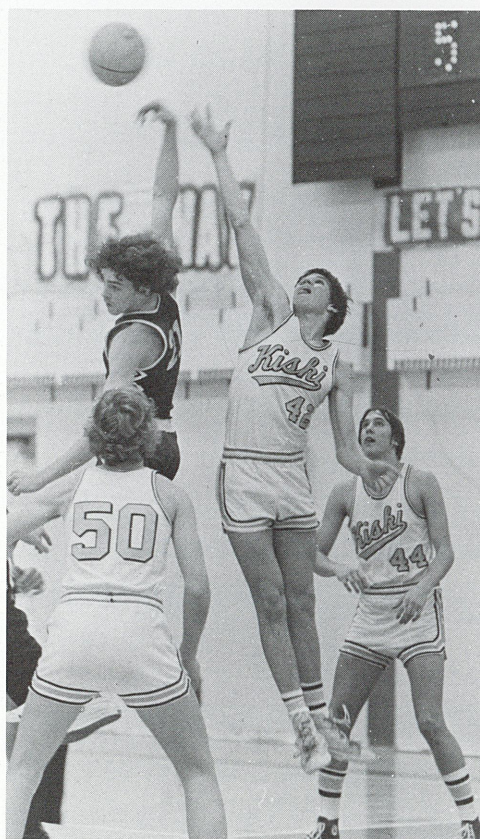
Below: Row 1: D. Mydock, D. Dezzutti, A. Giotto, G. Zaski, R. Mistrick. Row 2: M. Curcio, J. Tardivo, R. McElroy, J. Duckworth. Row 3: D. Miles, D. Hall, M. Fabry, G. Lipski, B. Watt.



o Right, Row 1: D. Mydock, D. Dezzutti, A. Giotto, G. Zaski, R. Mistrick. **Row 2:** M. Curcio, J. Tardivo, R. McElroy, J. Duckworth. **Row 3:** D. D. Hall, M. Fabry, G. Lipski, B. Watt.



	Kiski	Opponent	J.V.	Opponent
Burrell	86	70	84	70
Plum	56	58	42	65
Highlands	71	92	56	65
Penn Hills	57	71	46	77
Butler	87	96	67	75
Valley	58	99	39	77
Knoch	35	43	33	46
Yough	71	83	67	45
* Derry Area	82	48	69	36
* Jeannette	64	76	53	61
* Greensburg-Salem	61	58	64	43
* Norwin	53	74	38	66
* Hempfield	57	62	54	44
* Latrobe	45	51	50	54
* Penn-Trafford	56	50	60	50
* Derry Area	56	50	77	64
* Jeannette	56	54	65	42
* Greensburg-Salem	60	69	57	59
* Norwin	61	66	47	48
* Hempfield	53	48	60	43
* Latrobe	76	63	60	54
* Penn-Trafford	105	63	76	65
Varsity Record: *	Section II:	Wins 8	Loses 6	
	Overall:	Wins 9	Loses 13	
Junior Varsity:	Wins 9	Loses 5		
	Wins 11	Loses 11		



e coaches keep an intent eye on the game.

p: Smitty displays his footwork to outsmart the other team.

ddle: Mark Bartoe reaches for the ball while Les Richie and Greg Barker anticipate the rebound.

ght Middle: Bill Cochran puts another point on the board to keep Kiski ahead.

ght: Craig Long tips the ball for the jump ball.

posite Page Center: Coaches: Mr. Ciardulli, J.V.; Mr. Derlink, Head Varsity; Mr. Senipole, Assistant Varsity.

BASKETBALL

o Right: R. Waddell, B. McDermott, P. Recchia, K. Crocker, B. Smith, A. Fasano, L. Richie, C. G. Barker, M. Bartoe, B. Cochran, P. Schaeffer.

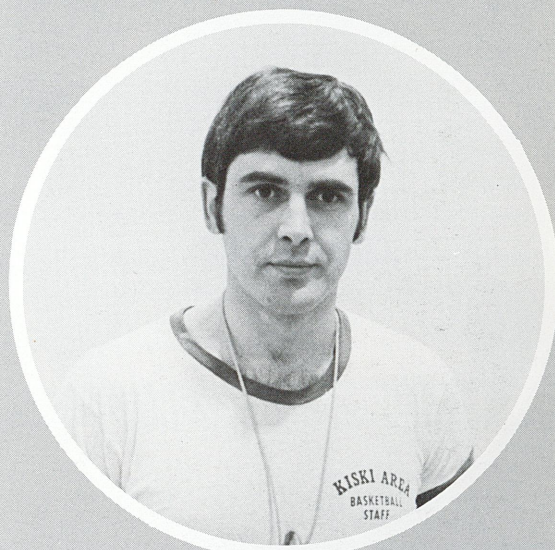


A group of us were devoted to one love—basketball. (We had to be to make it through all of the practices!)

We began the season after two months of regular practice. That's not counting the summer workouts. Sprints and shooting drills were only a small part of what went into making us a team.

We played our first game with Burrell, and won; of course. Our record may not have been perfect for the rest of the year, but we held enough long and frequent practices. While our friends listened to the radio and breathed a sigh of relief when school was called off, it didn't mean that much to us. We knew we'd have to get up and go to practice. But it was all worth it. We really bettered our record from last year.

No matter what the record was, one thing about us; we never gave up. We may never be pros, but we sure had fun trying to look like them.



The Basketball team at Kiski has shown a definite firmness of purpose and a tendency towards some objectives, that being number one in the section. Whether or not this is the end result, the boys have worked hard during summer ball and throughout this 75-76 season.

All the boys have investigated their abilities as well as their limitations, and had strived to improve. They have fixed their attention on the importance and at the same time shown a sureness of themselves as individuals.

The section record will be an important factor at the end, but regardless, the Cavaliers determination this year has been FANTASTIC!

Mr. Derlink



Left To Right: Row 1: D. Uncapher, M. Magee, R. Mottura, T. McDermott, T. Calderone, T. Andritz.
Row 2: M. Mann, H. Villani, C. Clark, A. Ambrose, G. Gibson, B. Horvat, D. Stover.

Our season started out somewhat like a bouncing ball, we'd win a few games and then we'd loose. Even with a somewhat "shakey" record, we remained faithful, not only to our super coach, but, also, to ourselves.

With all our height and speed we had a secure team and we knew things would get better. As the season progressed, we did become a little more stable in respect to our record.

With the help of "Chick", "Hopper", "Bo", and "Wick", we got rid of our "Locker Room Blues." We even got used to our taped ankles, brush burned knees, and tramped-on fingers! Many accidents ocured but all our good times as a team of friends and competitors seemed to be more of an asset to us. We found through all our times together just exactly "how the ball bounces!"



though we lost games, we never lost spirit.

Miss Raschiatore

Left To Right: Row 1: C. John, J. Blanciak, T. Woody, E. Blanciak, J. Uskuratis. Row 2: E. Briggs, K. Wickrowski, F. Becker, K. Soltis, D. DeCarlo.



Center: Frances Becker aims for an extra point.
Above: Karen Soltis anticipates the jump ball.

chiatore gives the Varsity team pointers on their game.



Chris Armello practices to improve her shooting skills.

SEC.		Kiski	Opponent	J.V.	Opponent
	Knoch	33	41	12	13
	Valley	45	44	15	36
	Apollo-Ridge	60	27	13	16
	Burrell	46	52	19	15
	Freeport	38	31	33	17
	Highlands	39	44	29	27
	Norwin	35	87	25	40
	* Franklin Regional	54	99	17	48
	* Penn Hills	33	58	17	32
	* Churchill	37	48	30	23
	* Wilkinsburg	43	37	39	18
	* Gateway	30	82	22	33
	* Plum	25	50	17	12
	Butler	34	42	20	27
	* Franklin Regional	36	70	29	20
	* Penn Hills	35	75	16	30
	* Churchill	41	42	18	22
	* Wilkinsburg	43	67	22	31
	* Gateway	34	56	20	23
	* Plum	36	50	30	16
	Butler	47	75	23	38

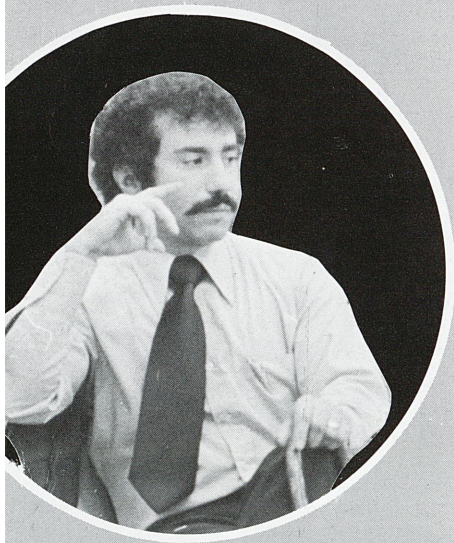
Varsity
Record: * Section VI: Wins 1 Loses 11
Overall: Wins 4 Loses 17

Junior Varsity
Wins 5 Loses 7
Wins 8 Loses 13

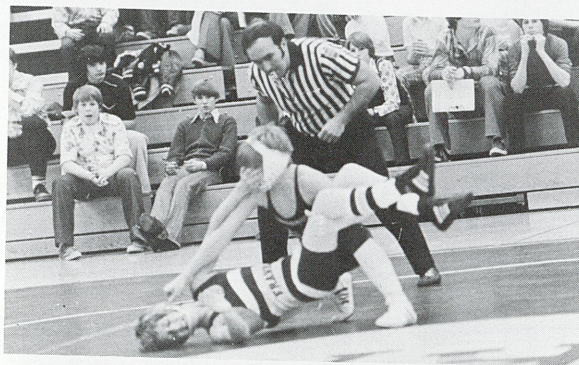
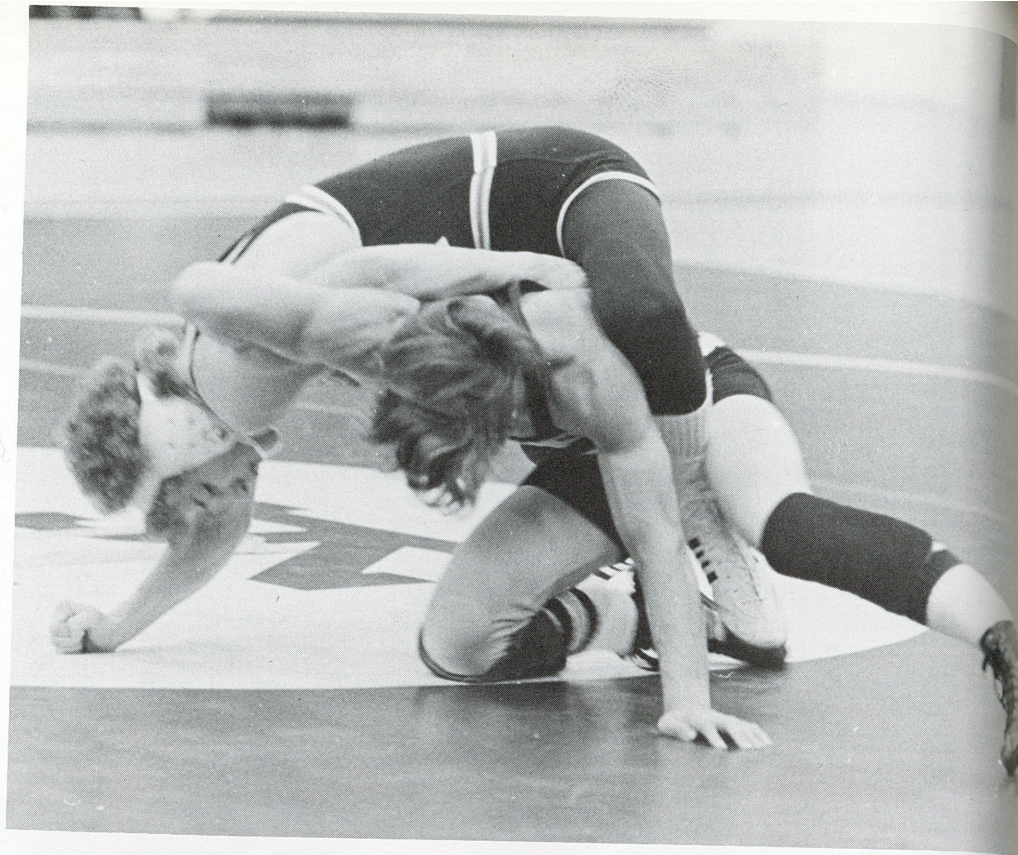


To Right: Row 1: L. Gregg, K. Hall, M. Polke, L. Mitcheson, R. Kukalis, A. Brady. Row 2: E. Welsh, K. Roscher, P. Schrecengost, B. Murray, T. zzi, L. Bills, A. Shoupe.

Everyone knew wrestling had started when team members went from "stuffed cabbage" physiques to string beans. The "wrestlers diets," consisting of tasteless celery and crunchy carrot sticks, were a familiar sight during lunch. With ten pounds worth of sweat suits we tried to wiggle our way into our weight class. Although we were the worlds greatest dieters we learned that even the best had to cheat a little, like when Perry came to bum a peanut butter and jelly sandwich from the yearbook staff. For every two pounds lost three were gained but by the next match we were back to celery, carrots, and sweatsuits. After Mr. Roberto's accident we were rather uncertain of the season ahead. Then we realized that he could maneuver better than some people can on two legs. With the help of Mr. Crooks and Mr. Toy we were determined to have a good season. With the support from the Wrestlerettes and the Wrestling Club we could see only victory and anything short of that would be unacceptable. Between knee sprints, and ten "goot" extension push-ups, or just rolling around on the mats sore muscles were getting to be a habit. The fact that girls aren't such bad wrestlers was proven to us when Mr. Roberto's daughter came to practice and showed us how to do neck bridges. We ran, we exercised, we dieted, and sometimes we even wrestled and who knows, maybe we even learned something. But through all the bumps, bruises, and empty stomachs, we found satisfaction in all.



Mr. Roberto



Above: The "ref" announces that another KA victory has been clinched.

Center: Kim Costanza attempts a pin with his eyes covered.

Top: Joel Rayburg works for a pin.

Right: Jeff Mechling gets some advice from Coach Roberto.



ATION is making a personal commitment to become a wrestler you possibly can be. It is not something you can do if you are something you must work for. **SUCCESS** is the end result of **DETERMINATION**. Determination is the key factor in becoming a Champion!"

Right: Mr. Roberto analyzes the "120 weight class" match against Burrell.
Below: A takedown is put on Doug Bruce's opponent against Franklin.



	Kiski	Opponent	J.V.	Opponent
Norwin	6	51	27	27
Latrobe	19	30	37	23
* Richland	38	15	53	6
* Kittanning	13	28	36	22
* Franklin Regional	31	25	40	15
* Burrell	38	19	32	23
* Valley	34	22	45	10
Penn Hills	46	13	50	11
* Deer Lakes	54	9	66	7
Penn-Trafford	39	12	49	10
Greensburg Salem	20	32	37	20
Derry Area	19	24	17	33
* Highland	28	20	37	20
Hempfield	20	31	6	38
Westmoreland County				
Coaches Association	14th place			
* Section 7 Tournament	1st place			
Record: Varsity			J.V.	
*Section 7:	Wins 6	Loses 1	Wins 7	Loses 0
Overall:	Wins 8	Loses 6	Wins 11	Loses 2

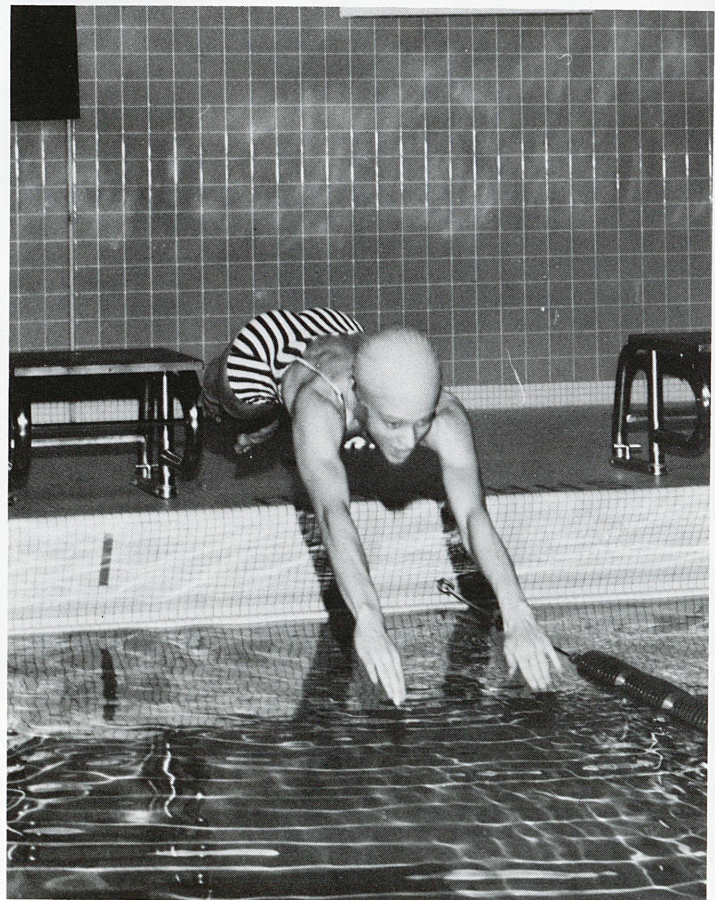


Left To Right: Kneeling: Tim Toy, Steve Berberich, Kim Costanza, Mike Mottola, Bob Sechrecengost, Dan Shelkey, Andy Cox, Joel Rayburg. **Standing:** Mr. Roberto, Gary Shaner, Joe Travaglia, Jim Colliani, Doug Bruce, Mike Ravott, Dan Villani, Dennis Jones, Dave Brinsko, Rick Cappo, Randy Hall.

Seated: L. Clever, D. Shields, M. Albert, D. Myers, E. Artman, D. Grey, H. Rosensteel, J. Zanotti, D. Lamison, B. Mendicino, D. Margoivan, M. DeBiasio. **Second Row:** J. Kuruc, T. Griffith, D. Richards, R. Loperfido, B. Carney, R. Doverspike, D. McComb, R. Gregg, B. Siger, C. Scripps, M. Metzgar, E. Wiesic. **Third Row:** Mr. Toy, T. Wiesic, B. Oplinger, D. Painter, D. Brinsko, G. Hall, P. Meighan, J. Lucas, J. Mechling, B. Komorosky, D. Reese, R. Painter, J. Robb, T. Budosh, R. Gutshaw, Mr. Crooks.

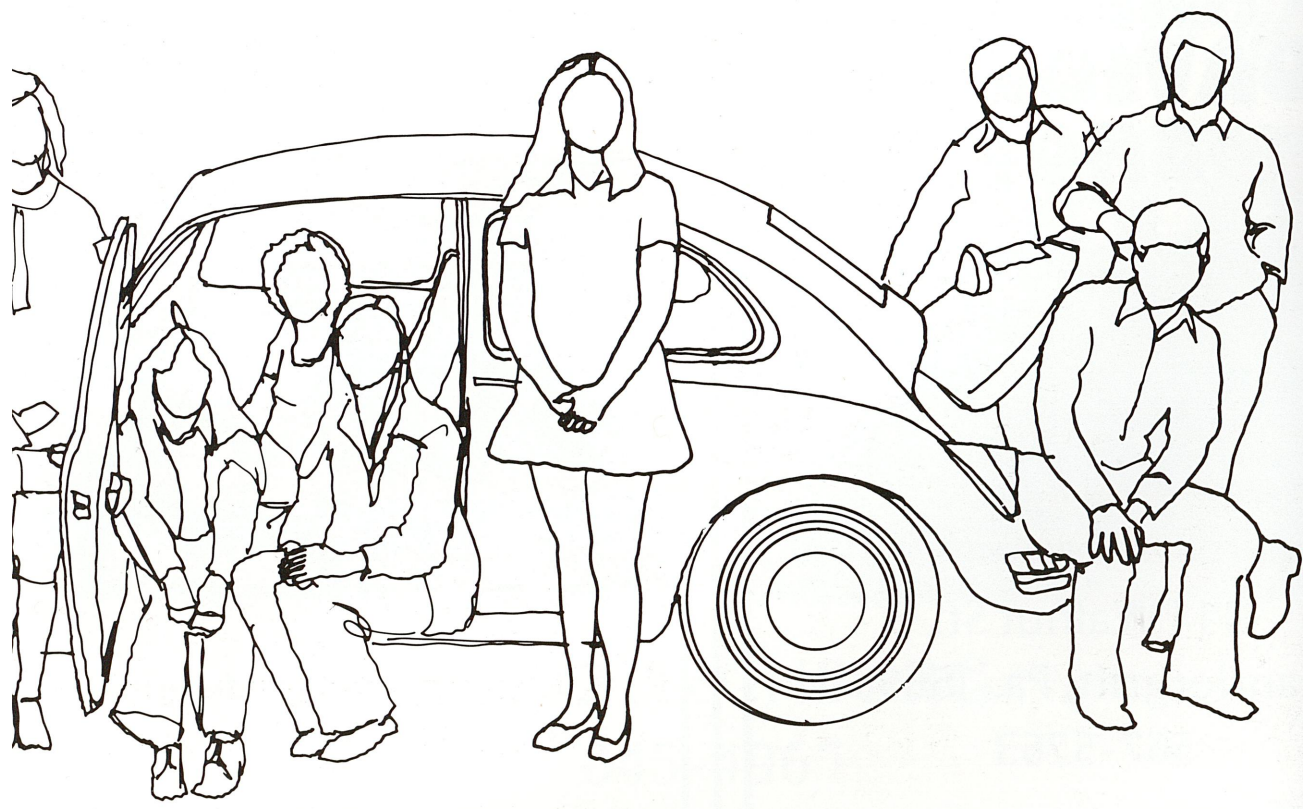
Members of the girl's swimming and volleyball teams proudly enter the enthusiastic crowd during a pep assembly held in their honor.

Kathy Uncapher increases her expert skills by meticulously practicing the breast stroke.



Left: Mr. Dilts accepts the Foothills trophy on behalf of the team and the school.

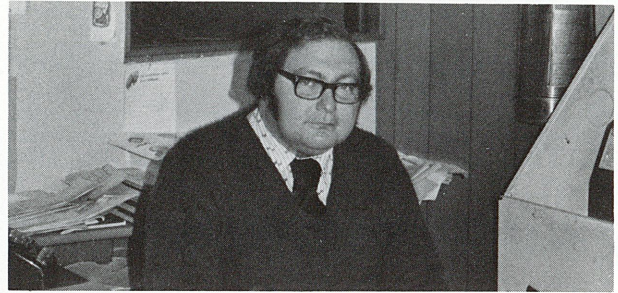
Above: Donna DeCarlo displays her unbeatable talents by executing one of her many perfect racing dives.



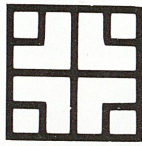
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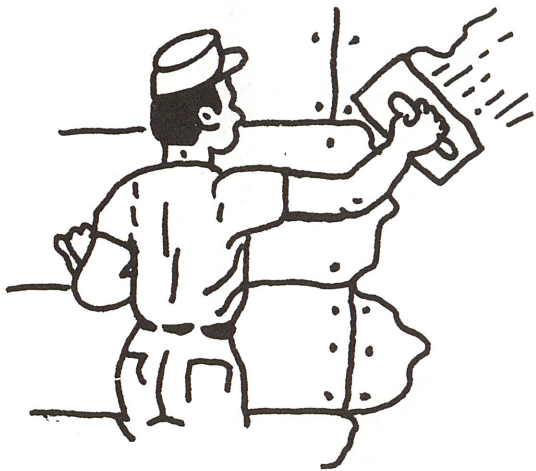
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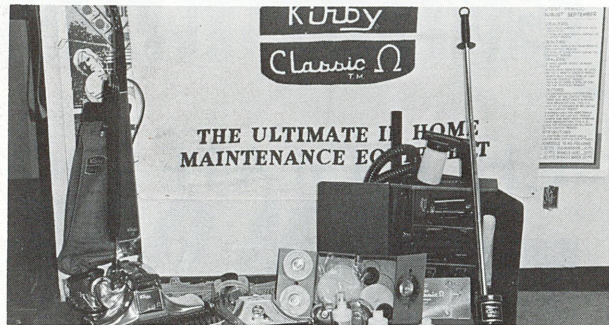
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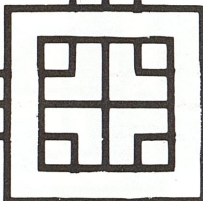
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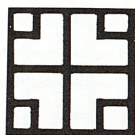
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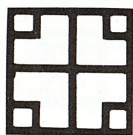
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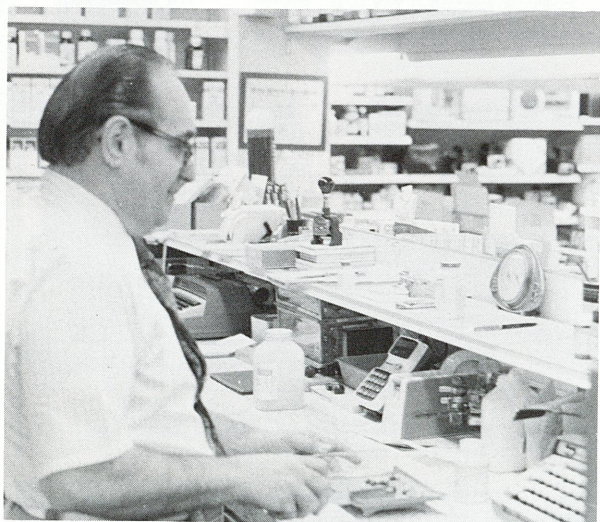
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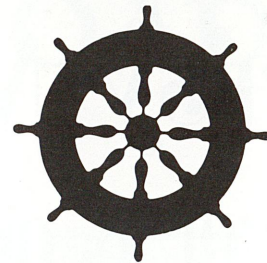
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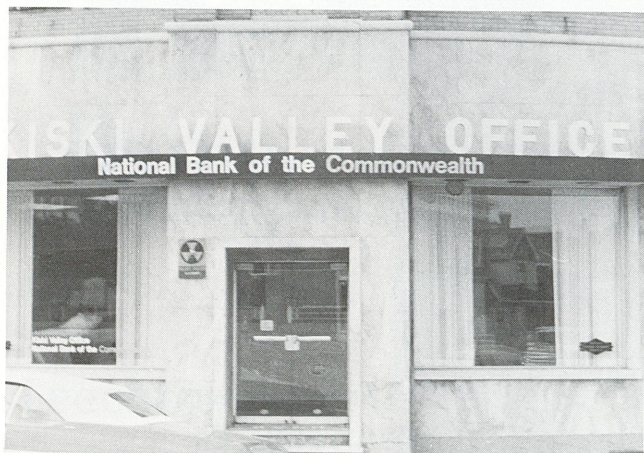
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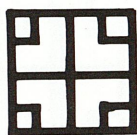
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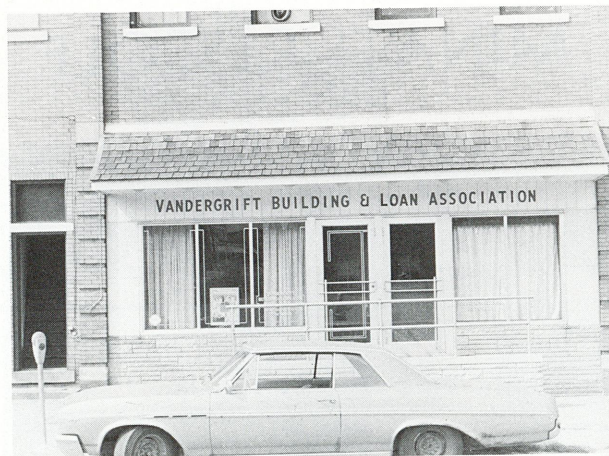
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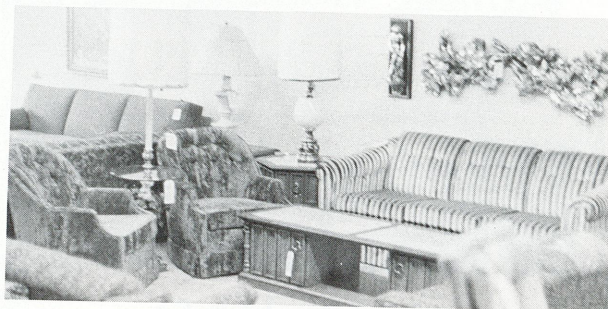


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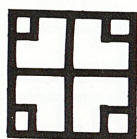
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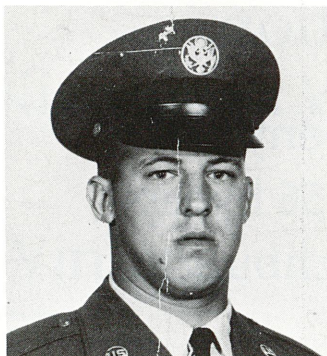
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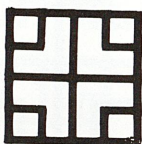
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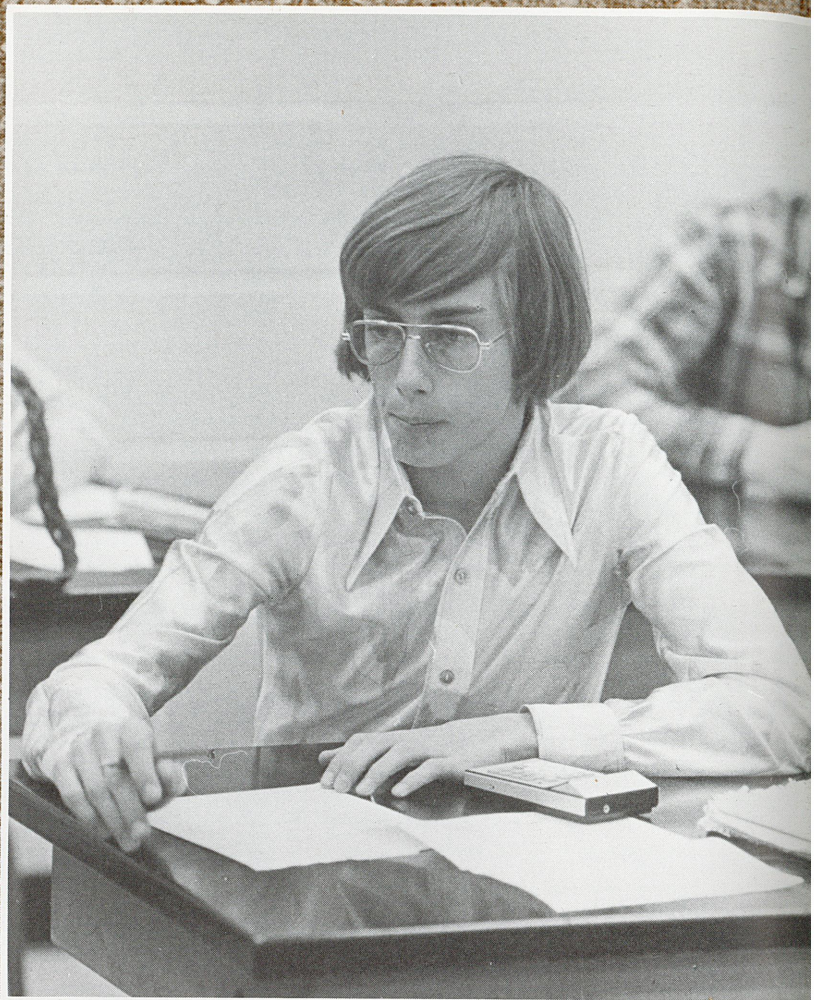
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Yesterday is already a dream
and tomorrow is only a vision
but today, well lived,
makes every yesterday
a dream of happiness and
every tomorrow a vision of hope.



PHILADELPHIA FREEDOM . . . ANALOGY: FREEDOM . . .
 HOW MUCH DOES YOUR FREEDOM MEAN TO YOU?
 I used to be one of the crowd, someone who goes along with any-
 thing anyone says or does. I didn't know what it meant to be an individual.
 "you know if a cause was right, I'd leave to learn the answers on the road."
 I didn't know what I liked, what I believed in, or what my life was all about.
 now things have changed. I'm free to say what I feel and express my own ideas and thoughts.
 you are free to listen and express yourself openly, even if your beliefs are totally different
 we understand and respect each other. I like the Beach Boys, earth shoes, and Olivia Newton John.
 you prefer Led Zeppelin, "platforms" and Monty Pythons flying circus (?) . . . sure, we have different ideas—
 I think that's great! "if you choose to you can live your life alone, some people choose the city, some others
 choose the good old family home. I like living easy without family ties 'til the whimper will of freedom zapped
 me right between the eyes. . . ." "shine the light, shine the light, shine the light won't you shine
 the light. philadelphia freedom i love you, yes i do . . ." ELTON JOHN & BERNIE TAUPIN



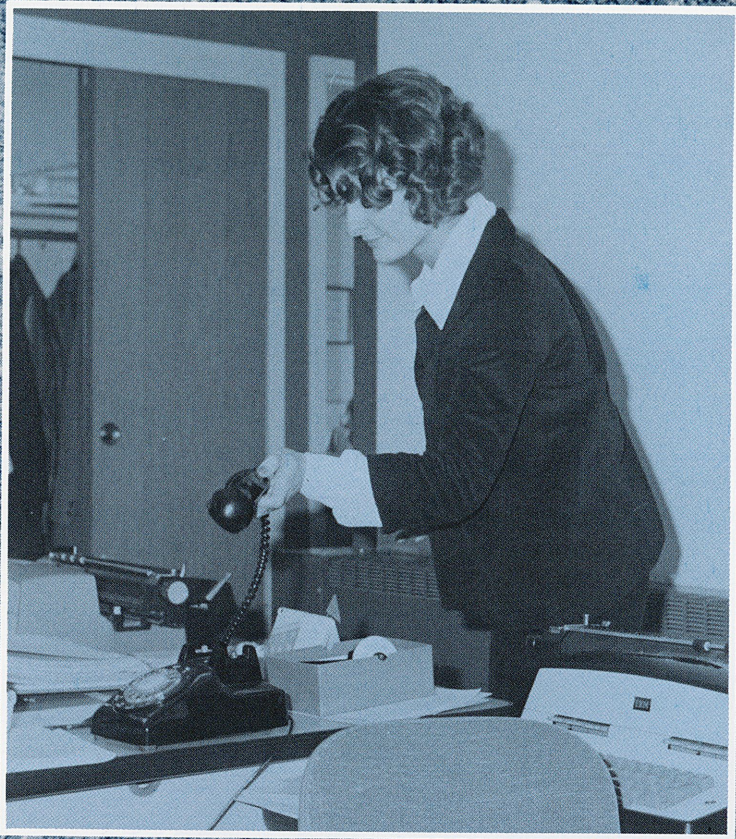
Opposite: Top Left: Referee Robert Nelson waits while the Tri-Hi-Y and Varsity Club team warm-up.

Opposite: Top Right: Equipped with his calculator, Rick Cappo ponders the complexity of physics.

Opposite: Bottom: "Varsity Cheerleaders transcend the meaning of spirit."

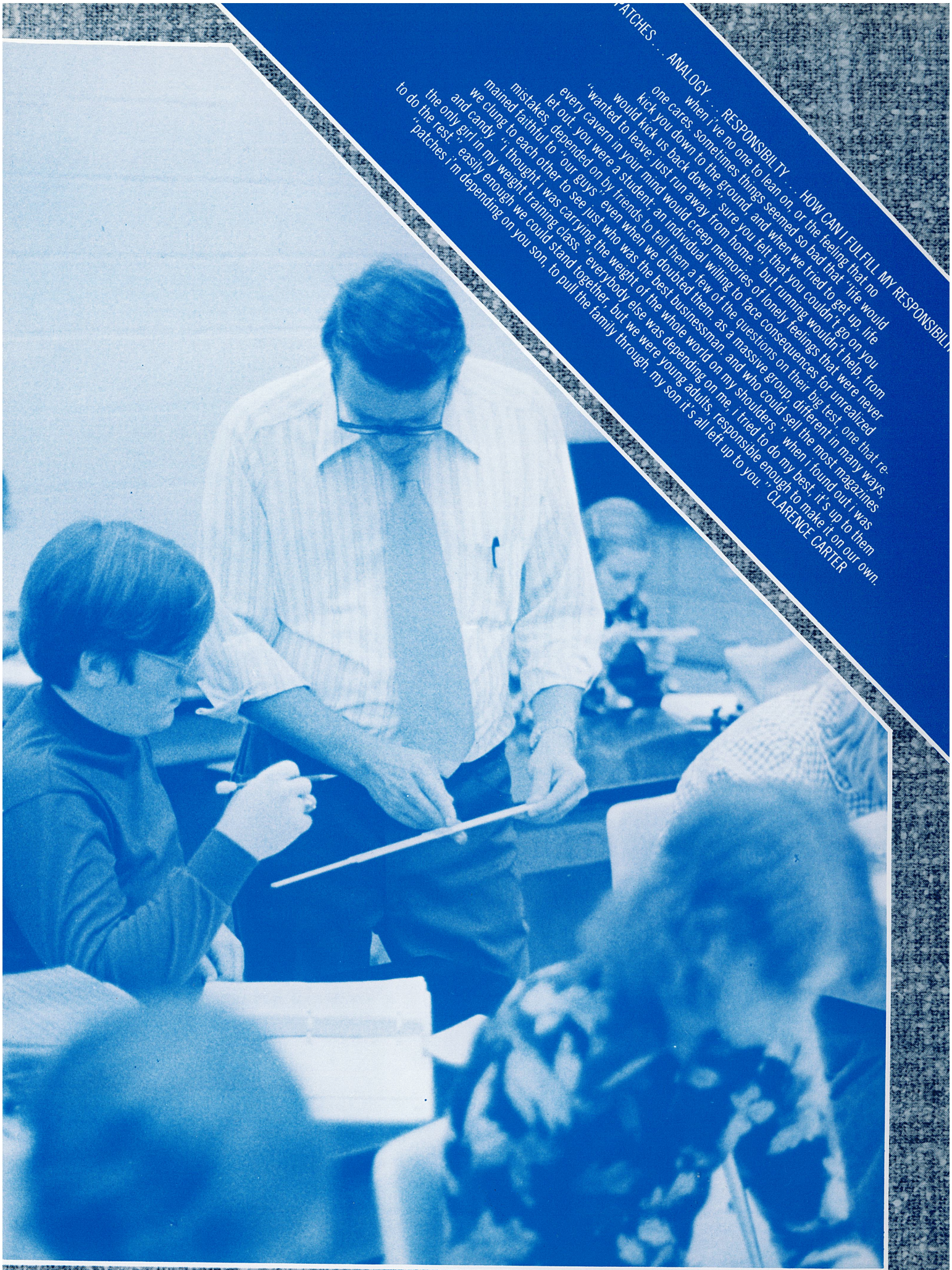
Above: Tracey Kochanowski interviews Senorita at Kiski's Spanish Night.

Left: "Of course I care, I only wish I cared enough!"



Left: Mrs. Moore finishes another conversation with the White House.
Bottom Left: Lisa Coulter displays her "Colonial Dress-up Day" costume.
Bottom: Our janitors go to extreme heights in the gym to do their daily exercises.
Opposite: Mr. Eckman shows John Kolenchak the finer points of a slide rule.





PATCHES . . . ANALOGY . . . RESPONSIBILITY . . . HOW CAN I EVER FILL MY RESPONSIBILITIES

when i've no one to lean on, or the feeling that no one cares. sometimes things seemed so bad that "life would kick you down to the ground, and when we tried to get up, life would kick us back down." sure you felt that you couldn't help, from "wanted to leave, just run away from home." but running wouldn't help, every cavern in your mind would creep memories of lonely feelings that were never let out. you were a student, an individual willing to face consequences for unrealized mistakes. depended on by friends to tell them a few of the questions on their big test, one that remained faithful to "our guys," even when we doubted them. as a massive group, different in many ways, we clung to each other to see just who was the best businessman and who could sell the most magazines and candy. "i thought i was carrying the weight of the whole world on my shoulders," when i found out i was the only girl in my weight training class. "everybody else was depending on me, i tried to do my best, it's up to them to do the rest." easily enough we could stand together, but we were young adults, responsible enough to make it on our own. "patches i'm depending on you son, to pull the family through, my son it's all left up to you." CLARENCE CARTER

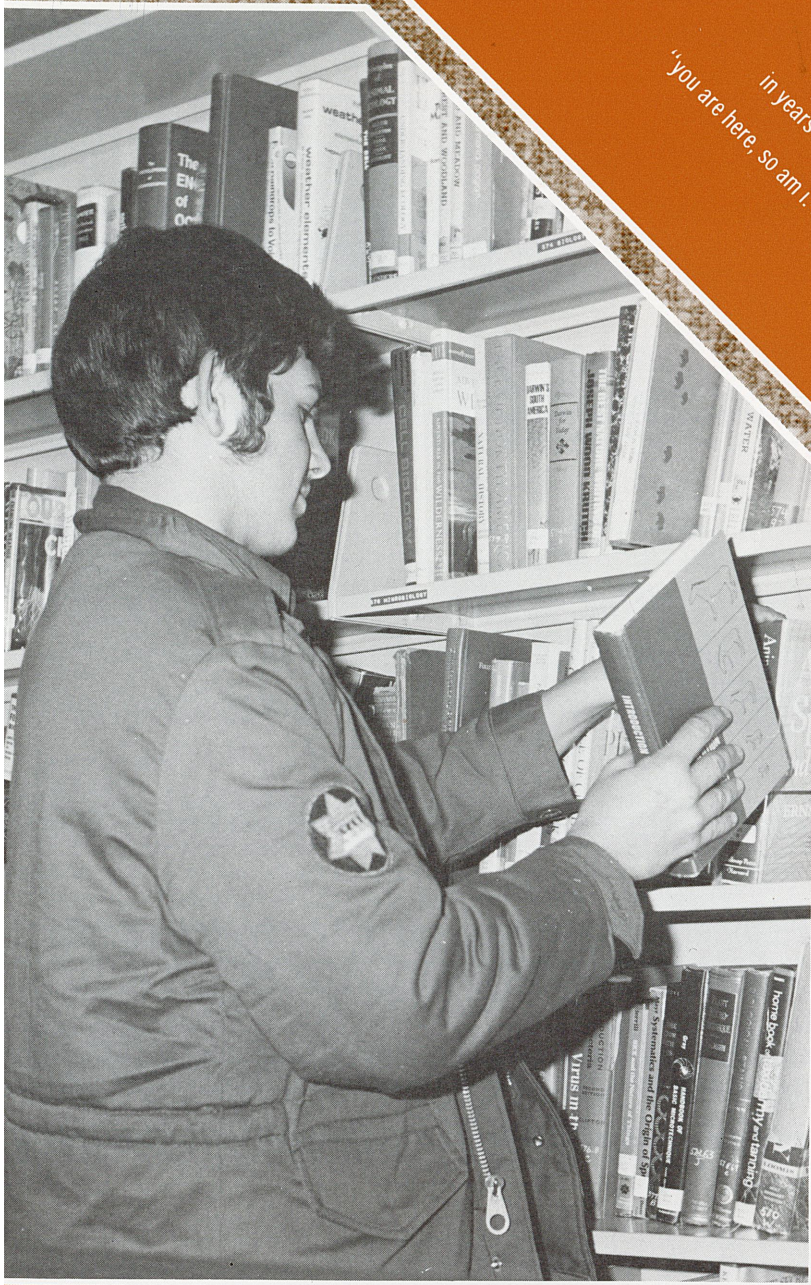


Below: Dance Marathoners get in on.
Above: The toughies who danced their hearts out for 14 hours at the Children's Hospital Dance Marathon.

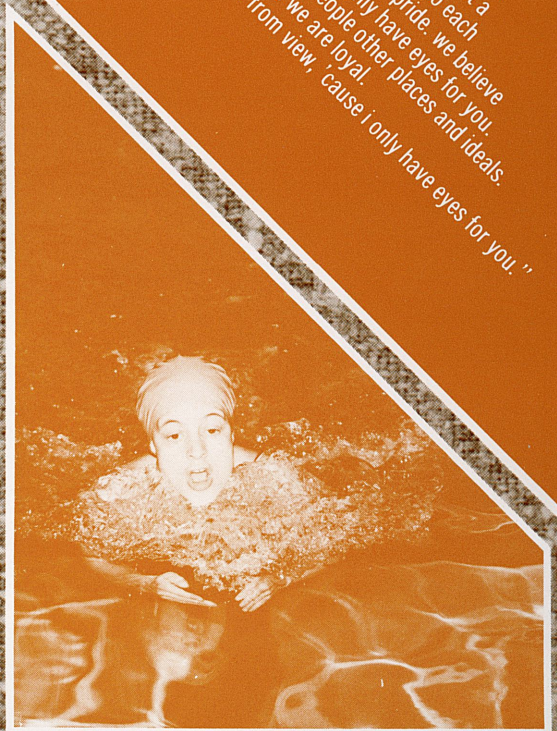
Right: Chuck Woods and Patty Balla display their winning form at the marathon.

Below Right: Our loyal night sweepers, left to right, G. Hone, M. Rojeski, B. Jessup, M. Valentino, C. Rupert.





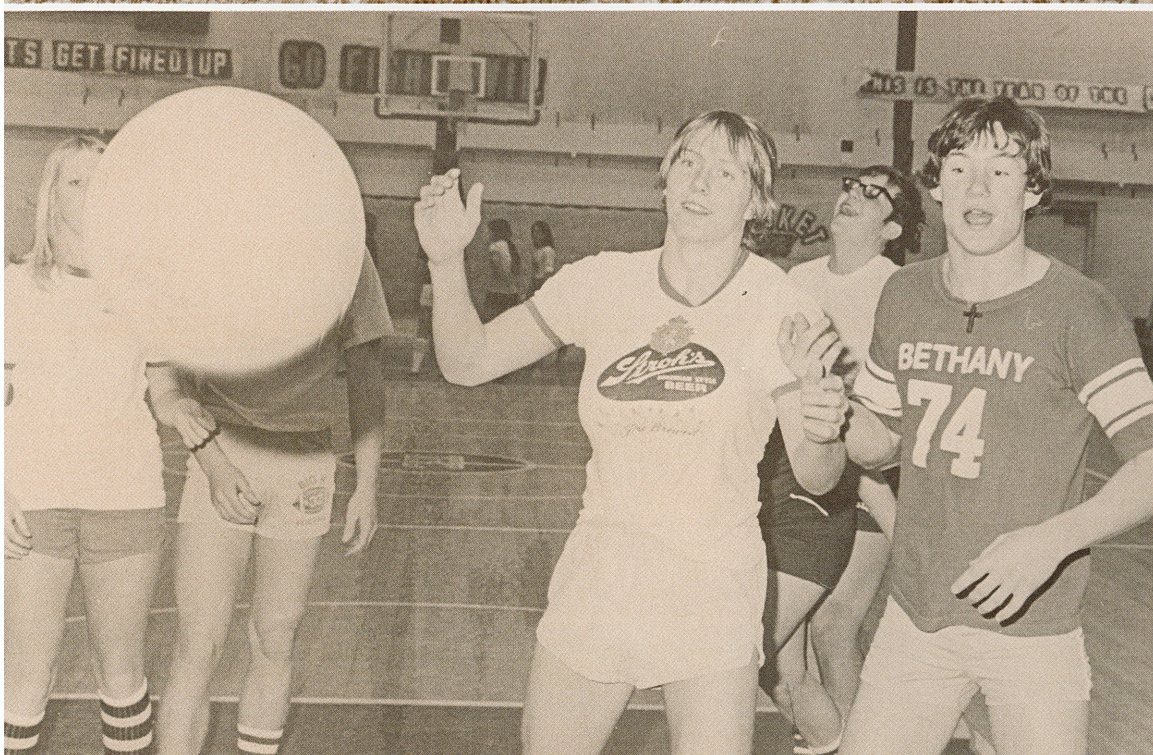
I ONLY HAVE EYES FOR YOU . . . ANALOGY . . . LOYALTY . . . WHY ARE YOU SPECIAL TO ME?
 because i am a part of you. i contribute, i belong.
 because i believe in you. i know you can do it when you try
 because i would soon be one of those that makes this more than a
 place. we are never loyal to a place, but to the people who have given it a
 purpose, a reputation. we give this place its character. we are loyal to each
 other, and to others that have come before us. we have faith, spirit, and pride. we believe
 in years to come, after we have gone from here. we will be loyal to other people other places and ideals.
 but we will still feel something for this place. because we are loyal.
 you are here, so am i. maybe millions of people go by but they all disappear from view, cause i only have eyes for you."



Top Left: Paul Janetka returns his book to its proper shelf.

Top: Gasping for air, Donna DeCar finishes her last length.

Below: Team members warm-up before the Tri-Hi-Y basketball game.



Mr. Pipkins discusses Cultures
in a 'talking' way.

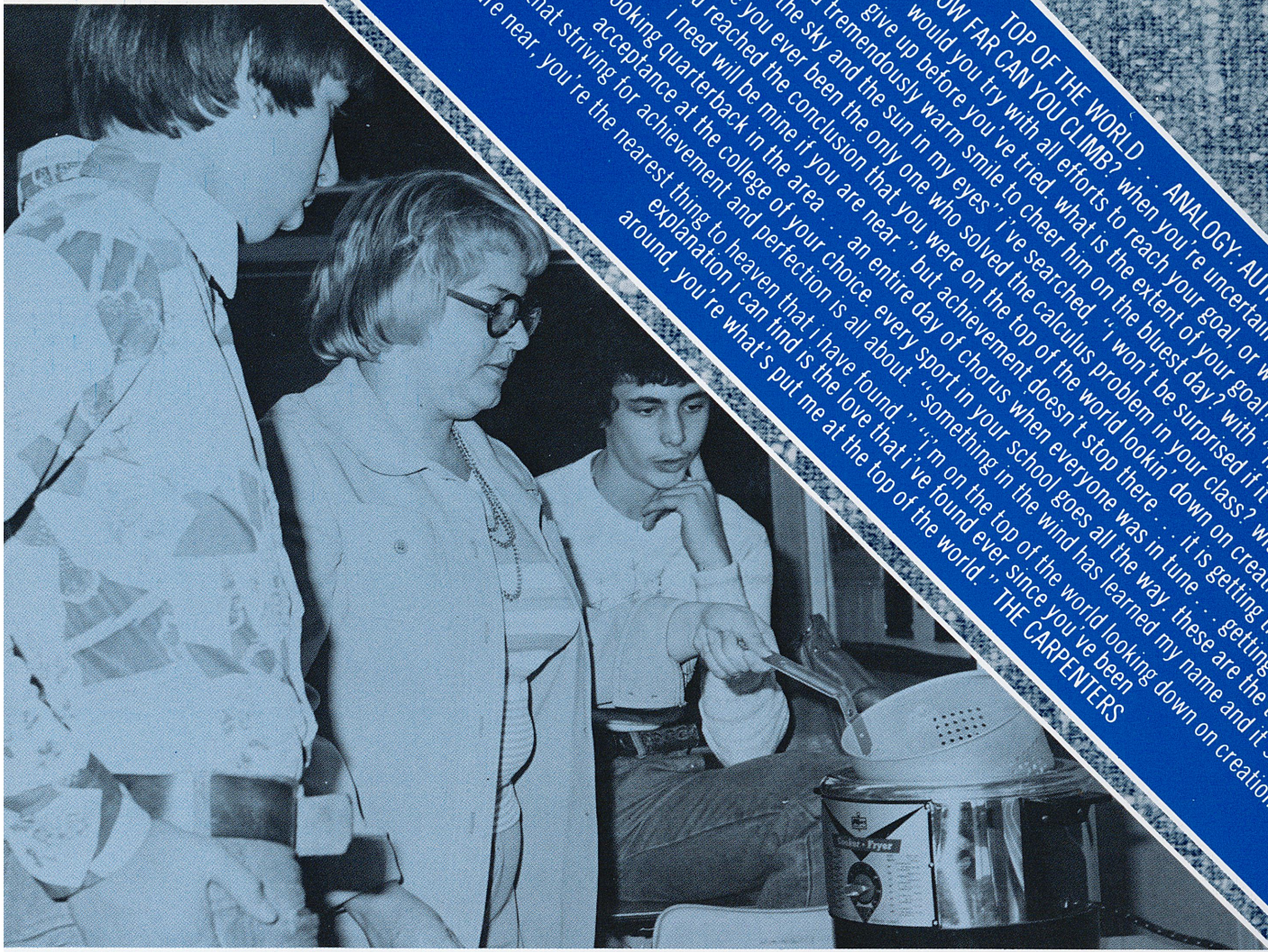
Mr. DeSantis explains the dangers
of the lathe.

Top: Mrs. Love's Spanish class
anticipates their fried squid.

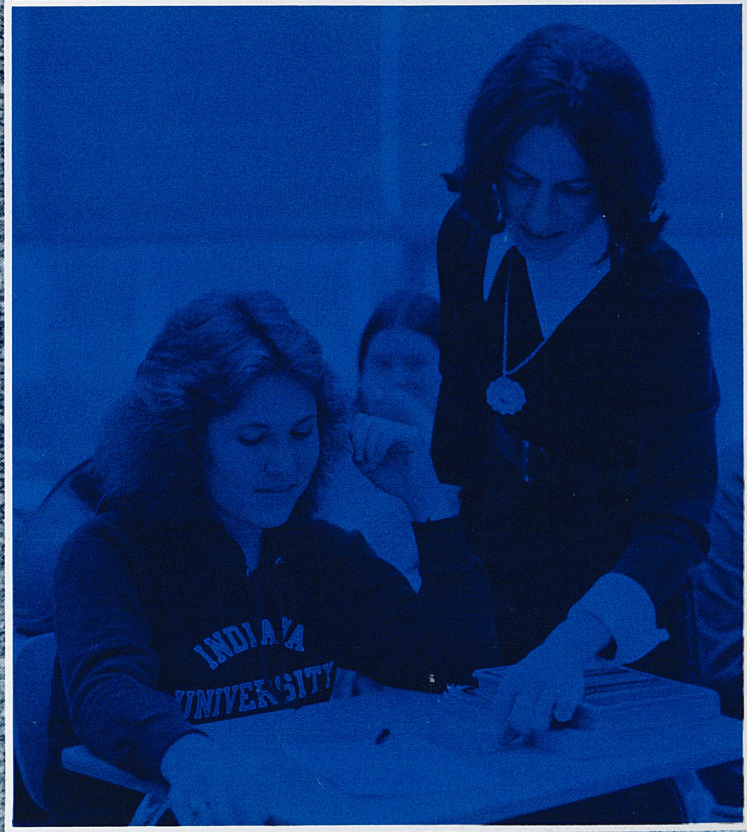
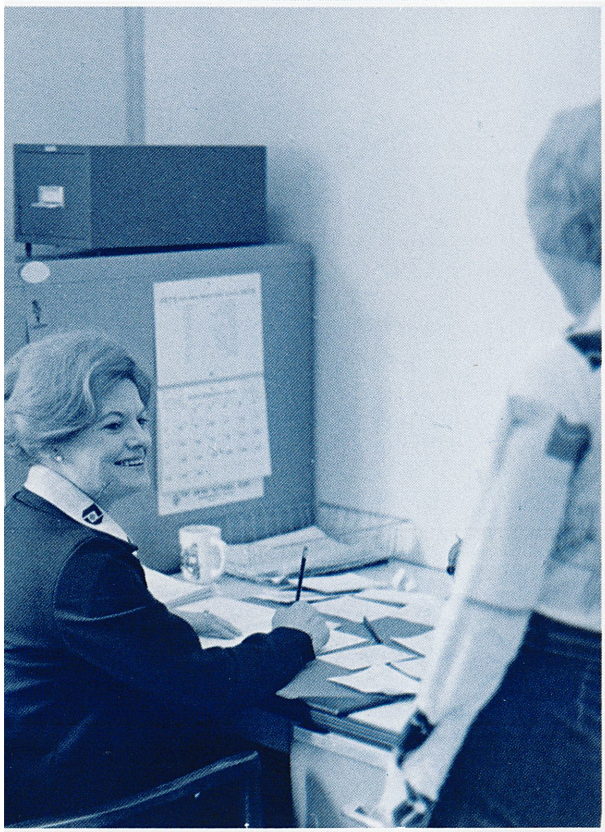
Left: Mrs. Adams asks
Luckenberger why she missed her
class.

Right: Cheryl Johngarlo gets
advice from Mrs. Cortie.





TOP OF THE WORLD . . . ANALOGY: AUTHORITY
 HOW FAR CAN YOU CLIMB? when you're uncertain of the way,
 would you try with all efforts to reach your goal? or would you
 give up before you've tried. what is the extent of your goal? to smile
 a tremendously warm smile to cheer him on the bluest day? with "not a cloud
 in the sky and the sun in my eyes" i've searched. "i won't be surprised if it's a dream."
 have you ever been the only one who solved the calculus problem in your class? with much pride
 you reached the conclusion that you were on the top of the world looking down on creation. "and all
 i need will be mine if you are near." but achievement doesn't stop there. . . it's getting the best
 looking quarterback at the college of your choice. every sport in your school goes all the way. these are the things
 that striving for achievement and perfection is all about. "something in the wind has learned my name and it's because
 explanation i can find is the love that i've found ever since you've been
 around, you're the nearest. "i'm on the top of the world looking down on creation and the only
 you are near, you're the nearest. "THE CARPENTERS



Top Left: Patty DePaul reassures Kathy Young as she worries about homework.

Top Right: Pressure is making sure the plaids match up.

Far Bottom Left: Diana Capps pauses for the next timed writing.

Bottom Left: Students attempt to open a locker and get to class before the late bell rings.

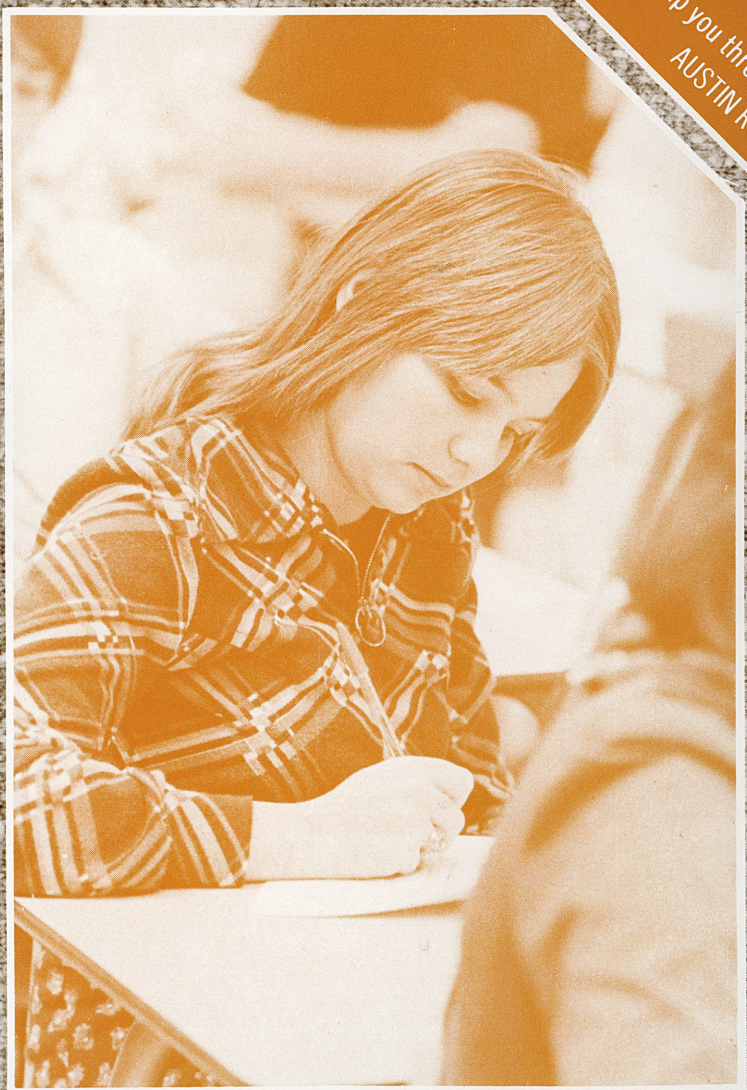
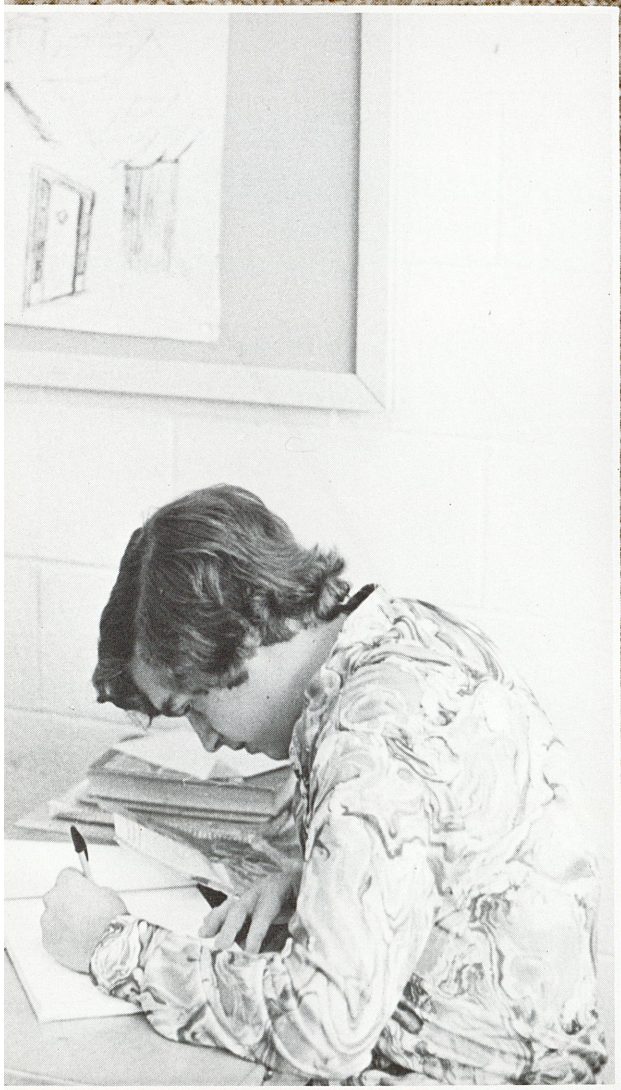
Bottom Right: Eric Duncan hopes Mr. Wolfe likes his idea as he puts it on paper.

Far Bottom Right: Having heard the ten minute bell, Sandy Powers rushes to get her test done.





ROCKY... ANALOGY: PRESSURE... WHAT IS MY LIMIT?
 can i stop and look around me at the world and take life as
 it comes? or must i fight to stay on top under these critical
 conditions? can i hide from my guilt when there's no where to go, no one
 to turn to? can you find a friend at night and traded dreams each day? do you
 remember the way "we held each other close at night and traded dreams each day" or
 those just memories filled with sorrow? you've lost your friends and you're no one now. you turn to her for
 that sets us free" and that's why she never let her emotions show. you, mr. big stuff, "were proud and
 did not know." that's why she's no longer there. "all of your support has left you, you're no longer important. you search
 satisfied that life had so much to give." "you sleep alone at night again you walk alone each day and sometimes
 help and realize she's no longer says, "but if you'd like to lean on me take my hand i'll help you through it."
 for an individual who will sympathize with you. "you sleep alone at night again you walk alone each day and sometimes
 when you're about to give in you hear her sweet voice say, "but if you'd like to lean on me take my hand i'll help you through it."
 the emptiness in your heart when she no longer says, "but if you'd like to lean on me take my hand i'll help you through it."
 as her words have faded so have the memories of your moments together.
 "rocky you know you've been alone before you know that you can do it but if you'd like to lean on me take my hand i'll help you through it"
 AUSTIN ROBERTS



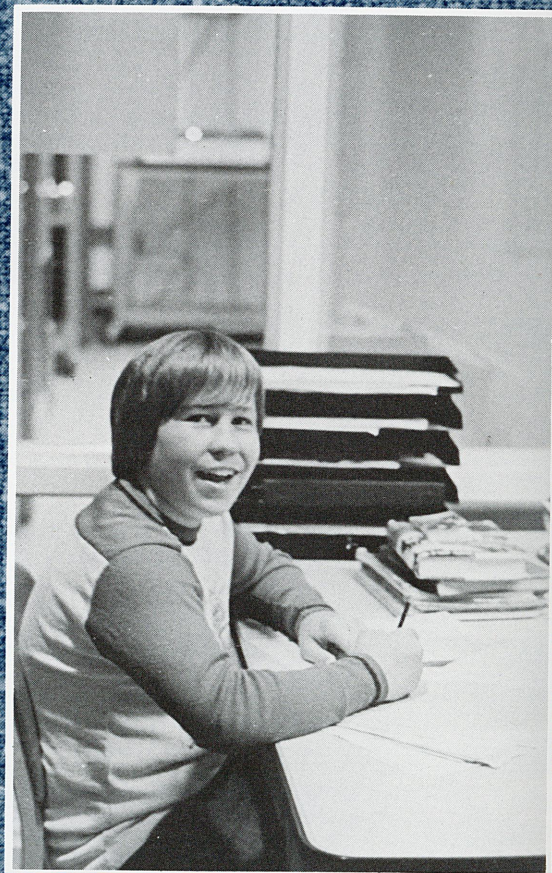
Mr. Rich Franz "checks out" Mr. Hartley while comparing him to Robert Redford during his presentation.

Bottom Left: Mr. Nick learns that he cannot have cake and eat it too.

Bottom Right: During fifth period Mark Fallone finds that the guidance is merely a place to serve.

Opposite Top: At the ring of the first period bell, students dream of just another class and another year.

Opposite Bottom: Members of the bachelors' dining class wait for Mrs. Lechner to yell "Soup's on!"





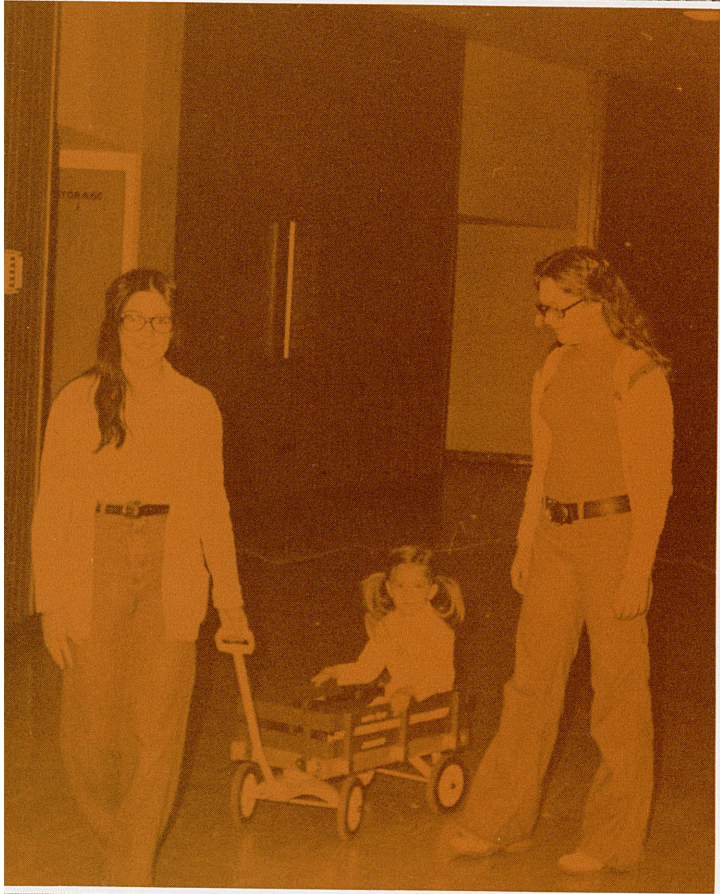
CHANGES... ANALOGY: THE CONVERSION FROM JUNIOR TO HIGH SCHOOL TO COLLEGE: WHAT NEXT?

seems like only yesterday i was that self-confident freshman. but i never caught a glimpse "of what was to come" i had to turn and face the little guys who are somewhat insecure and the sophomores. we were the "quite aware what we're going through." "so the days flow through my eyes but the little guys or the "all knowing" seniors. "i still don't know what i was juniors and seniors but i got it made it seemed the taste was not so sweet" so i guess being we were neither the little guys or the "all knowing" seniors. "i still don't know what i was juniors and seniors but i got it made it seemed the taste was not so sweet" so i guess being we were neither the little guys or the "all knowing" seniors. "i still don't know what i was juniors and seniors but i got it made it seemed the taste was not so sweet" so i guess being

i found that "everytime i thought i got it made it seemed the taste was not so sweet" so i guess being we were neither the little guys or the "all knowing" seniors. "i still don't know what i was juniors and seniors but i got it made it seemed the taste was not so sweet" so i guess being

everything i thought it to be. i learned being a senior meant not telling the sophomores and juniors to "grow up and out of it because they have the right to change too." as a senior, there is alot of pressure on me to decide my life's future. some of us will go to college; others will not. for those of us who continue on it will mean still more changes. i know though that i can only progress because "time may change me but i can't trace time." "changes are taking the pace i'm going through." DAVID BOWIE





Left: Band members fool around before practice.

Below: The best part of having a friend with crutches is getting out of class early.

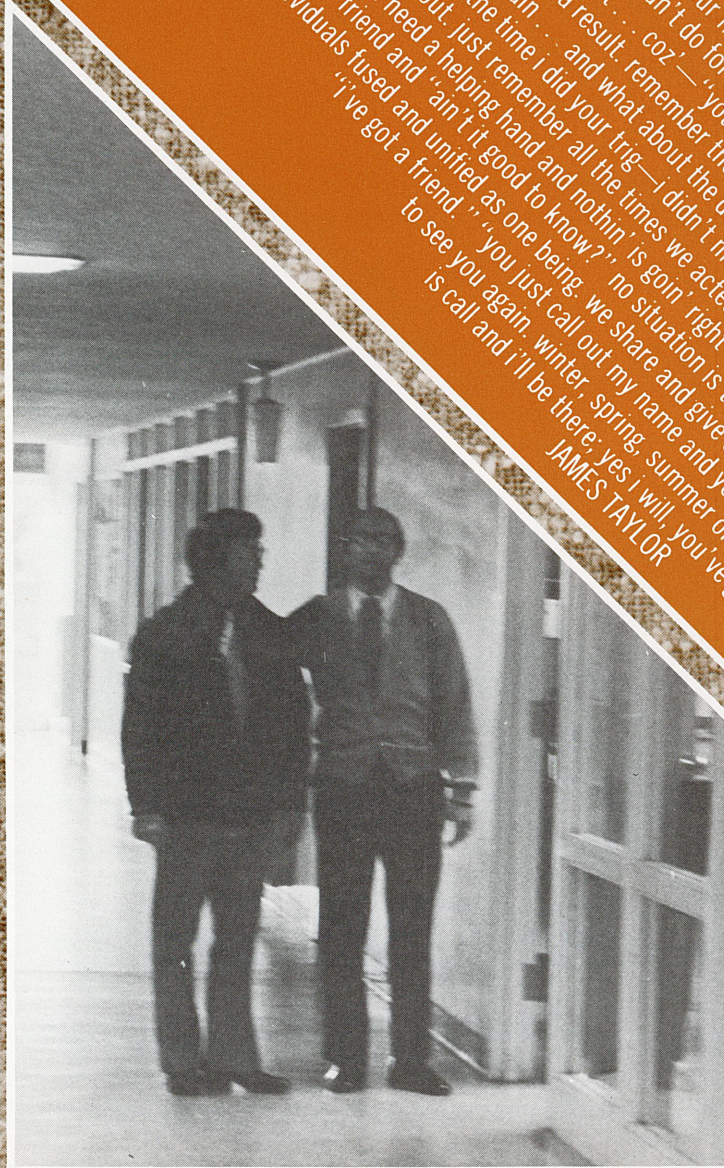
Right: Action speaks louder than words.

Bottom Left: Diane Fisher and Robin Engood entertain one of the children in the child development class.

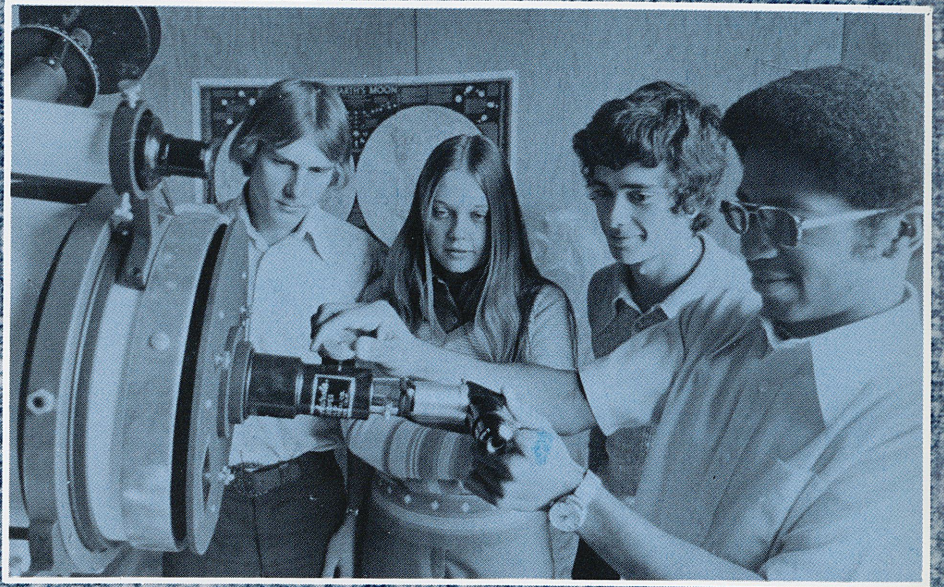
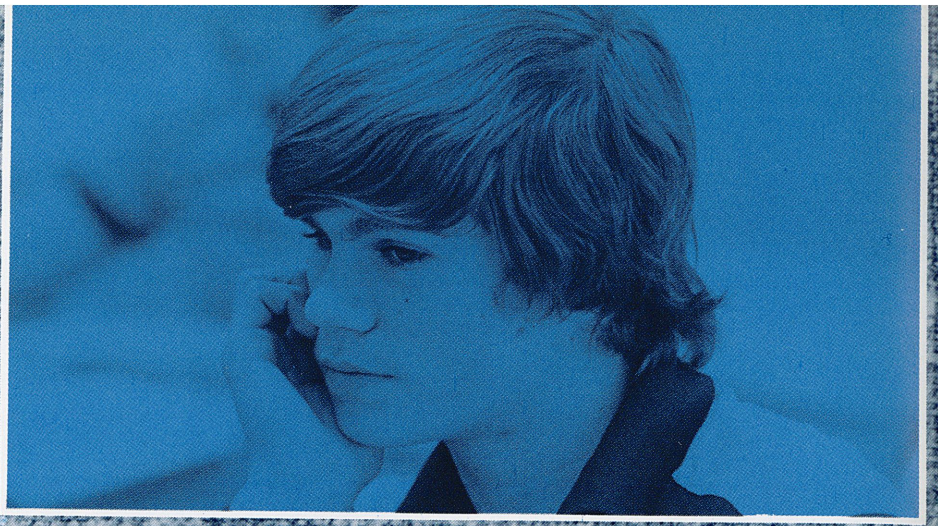
Bottom Left: Friendships grow during lunch hour.

Bottom Left: Enjoying a laugh together.

Bottom Right: One friend helping another.



YOU'VE GOT A FRIEND... ANALOGY: FRIENDS
 IS THERE ANYTHING WE CAN'T SHARE?
 we've come a long way together you and I and we've
 been through many a trial and many a tribulation, but through
 it all our friendship has remained intact, you know there is nothing
 wouldn't do for you—my friend. "I will be there." no matter what time of
 day or night... and what about the time... you had to use my gym clothes because you
 yours—again... and the time I did your trig—I didn't mind though, you never really mind doing things for some
 grown as a result... remember the day that we acted as "guidance counselors"—"when you're down and
 and you need a helping hand and nothin' is goin' right keep you head together and soon I will be there" because
 am your friend and "ain't it good to know?" no situation is too tough for us to face... together, we are a team of tw
 individuals fused and unified as one being. we share and give so much to and of each other and expect so little. yes,
 "I've got a friend." "you just call out my name and you know wherever I am I'll come runnin'
 to see you again, winter, spring, summer or fall, all you have to do
 is call and I'll be there, yes I will, you've got a friend."
 JAMES TAYLOR

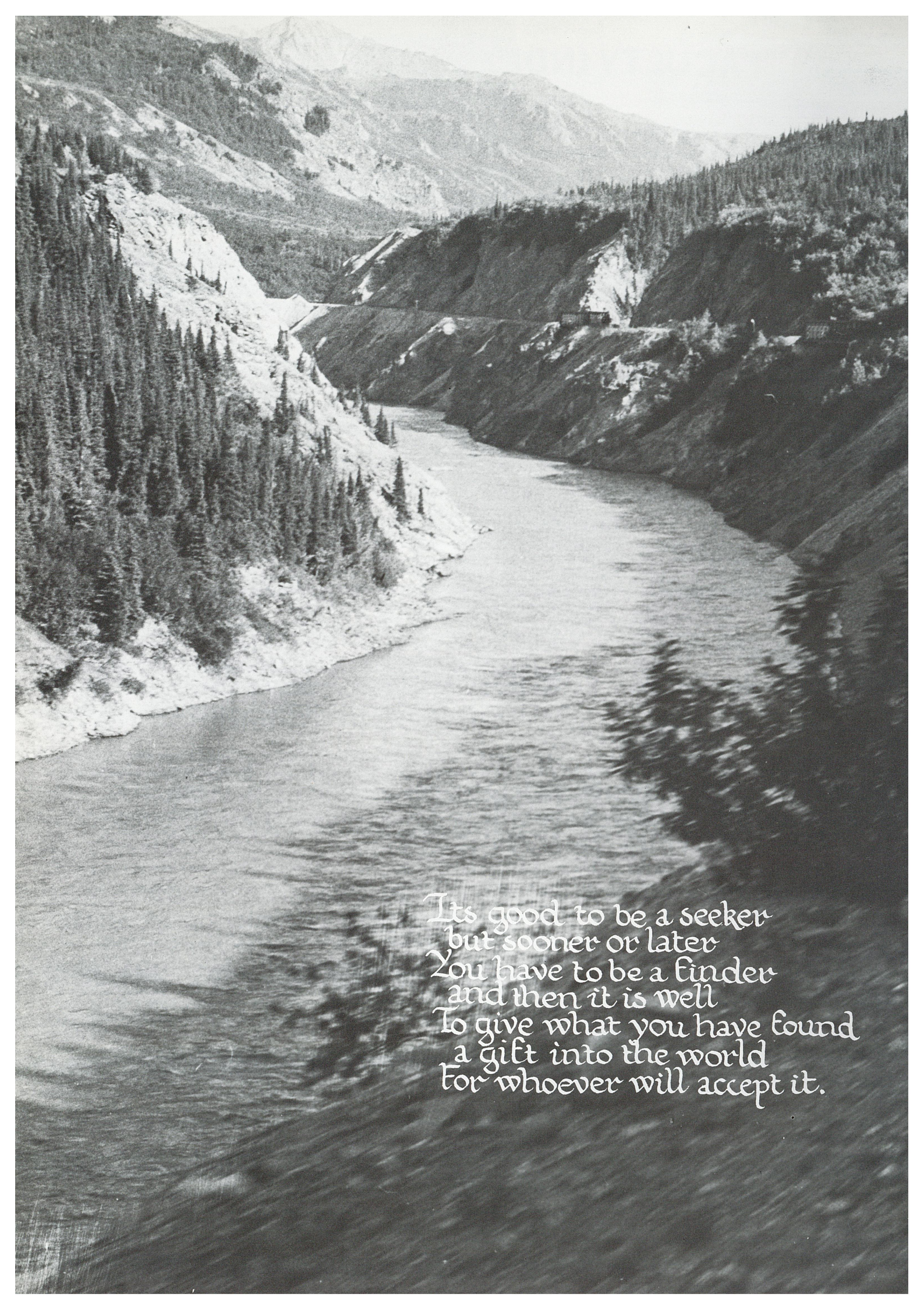


Top Right: Steve Berberach attentively listens to his history teacher.

Above: Larry Richey takes a break before taking more pictures.

Middle Right: Astronomy students learn how to adjust new equipment.

Right: The "Heights Gang" segregate themselves after lunch.



It's good to be a seeker
but sooner or later
You have to be a finder
and then it is well
To give what you have found
a gift into the world
For whoever will accept it.

FACULTY INDEX

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sity of Pittsburgh, Saint Vincent; Cross Country
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University

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Knox College

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Pennsylvania

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Careers

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M.Ed.; Indiana University of Pennsylvania; Jazz-Rock
Ensemble, Men's Glee Club, Women's Chorus

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West Virginia University, Rock Club.

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Craft Club.

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pery Rock State College, Penn State University;
Rocket Club.

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State; Astronomy Club.

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Business Clerical ... FBLA 11 (Trea.), 12; Pep
Club 12.

Aiello Francine E. p. 99
Business Stenographic ... Leo Club 10; Concert
Band 10; Mixed Chorus 10; Colorguard 11,12; Con-
cert Choir 11,12; Girls Octet 12.

Alcorn, Erin G. p. 99
Liberal and Fine Arts ... Math Club 10,12; Needle-
Craft 10; French Club 11 (Sec.); N.H.S. 11,12
(Trea.); Pep Club 12; Tri-Hi-Y 12.

Alese, Lezlee J. p. 99
Academic Sci ... Library 10,11,12; SAM 10,11,12;
Health Careers 11,12; Pep Club 12.

Allshouse, Gary F. p. 99
General Practical Arts ... Track 10.

Amaranto, Gary F. p. 99
Business Clerical ... Coin 10.

Amato, Frank A. p. 99
Liberal and Fine Arts ... Marching Band 10,11,12;
Pep Band 10,11,12; Stage Band A 10,11,12;
Broadway Musical 11,12; Chorus Concert 12; Jazz
Rock 10,12.

Ament, Robin L. p. 99
Business Clerical ... Sophomore Spanish Club 10;
Student Secretaries 12.

Angiulli, Belinda P. p. 99
Liberal and Fine Arts ... National Honor Society
11,12; Wrestling Club 12.

Anthony, Eric W. p. 99
Liberal and Fine Arts ... German Club 10,11,12;
Glee Club 10,11,12; French Club 10; Mixed En-
semble 11,12; Chorus 10,11,12; County Chorus 12.

Auto, Bonnie L. p. 99
Business Clerical ... Ski Club 11,12; Wrestling Club
12; Chorus 10,11,12; Girls Octet 12; Cheerleader
10,11,12.

Antonucci Cheryl A. p. 99
Academic Cultural ... Spanish Club 10,11,12; Leo
Club 10; Pep Club 11,12; Ski Club 11,12; Student
Council 11,12; Yearbook Business Staff 11,12;
Wrestling Club 12; Russian Club 12; Colorguard
11,12.

Antonucci, Robert A. p. 99
Liberal and Fine Arts ... Rock Club 12; SAM 10;
Pep Club 12; Tennis 10,11,12.

Armitage, Rhonda R. p. 99
Business Clerical ... Student Secretary 12; Rock
Club 12.

Badac, Jeffrey C. p. 99
Academic Scientific ... Chess Club 10; Math
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(Pres.); Magic Club 11; N.H.S. 11,12; Honor
Award 10,11; Western Pennsylvania Industrial
Arts Fair First and Second places.

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Baker, Marilyn L. p. 100
Academic Scientific ... Tri-Hi-Y 10,11,12; Math

- Club 10,11,12; Spanish Club 10; Pep Club 11,12; FTA 11,12; Library Club 12; PSAT-NMSQT Com-mended Student 12; Honor Award 10,11.
- Balla, Patti J. p. 100
Liberal and Fine Arts . . . Sophomore Spanish Club 10; Library Club 12; Astronomy Club 12; N.H.S. 11,12; Student Secretary 12; Pep Band 10,11,12; Concert Band 10; Symphonic Band 11,12; Marching Band 10,11,12; U.S. Steel Science Honors Institute 12; Honor Award 11.
- Basile, Jackie L. p. 100
Academic Scientific . . . CAMPUS Business Staff 11,12; Ski Club 12; Health Careers 12; Marching Band 10,11,12; Concert Band 10; Symphonic Band 11,12; Commencement Band 10,11; District Band 11,12; Alle-Kiski Honors Band 11,12; Indiana Univ. of PA Honors Band 11,12; County Band 12; Broadway Musical 10,11,12; Honor Award 11,12; U.S. Steel Science Honors Institute 12; Society of Distinguished American High School Students 12.
- Bauer, Mary K. p. 100
Liberal and Fine Arts.
- Beatty, Daniel C. p. 100
Vocational.
- Beighley, Sandra L. p. 100
Business Clerical.
- Bell, Wanda D. p. 100
Business Clerical . . . Needlecraft 10; Pep Club 12; FBLA 12.
- Bennett, Rory S. p. 100
General Practical Arts.
- Bentley, David T. p. 100
Liberal and Fine Arts . . . SAM 10,11 (V. Pres.), 12 (Pres.); Astronomy Club 12; Varsity Club 11; Musical 12; Cross-County 10,11; Track 10.
- Berkey, Donald M. p. 100
Liberal and Fine Arts.
- Berry, Debby S. p. 100
Business Stenographic . . . FBLA 12; Student Secretary 12; French Club 11.
- Bizakis, Anthony p. 100
Liberal and Fine Arts . . . Drafting Club 10,11,12; Mixed Ensemble 10,11,12; Chorus 10,11,12.
- Blair, John A. p. 100
Academic Cultural . . . Ski Club 12; Marching Band 10,11,12; Concert Band 10; Symphonic Band 11,12; Stage Band 12; Pep Band 11,12; Baseball 10.
- Blanciak, Ellen N. p. 100
Business Clerical . . . Pep Club 10,11,12; Rock Club 12; Magic Club 12; Basketball 10,11,12; Soft-ball 10.
- Blystone, Jeffrey A. p. 100
General Practical Arts.
- Bollinger, Sharon L. p. 100
General Practical Arts . . . Needlecraft 10,11; Library Club 12; Librarian 12; Mixed Chorus 10.
- Borello, Beverly J. p. 100
Business Stenographic . . . FBLA 12; Pep Club 11, 12; Student Council 12; Student Secretary 12; Concert Band 10; Symphonic Band 11,12; Pep Band 10,11; Commencement Band 11,12; Marching Band 10,11,12.
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- Borland, Kimberly G. p. 100
Business Clerical . . . Yearbook Business Staff 11,12.
- Bortz, Scott K. p. 101
Liberal and Fine Arts . . . German Club 10,11,12; Track 11,12.
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- Bowman, Lou Ann p. 101
Business Clerical.
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Liberal and Fine Arts . . . Drafting Club 10,11,12; Astronomy 12.
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- Briggs, Douglas L. p. 101
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- Brinkso, David W. p. 101
General Practical Arts . . . Magic Club 12; Varsity Club 12; Wrestling Club 12; Wrestling 10,11,12.
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General Practical Arts . . . Football 10,11.
- Brown, Keith L. p. 101
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- Bruce, Douglas L. p. 101
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- Bruno, Timothy J. p. 101
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- Canale, Donna J. p. 102
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Academic Cultural . . . Chess Club 10; VICA 11 (Pres. of Food Service) (Trea. of AM).
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- Colen, Victor D. p. 104
Liberal and Fine Arts . . . Drafting Club 11,12 (Trea.); Wrestling 12.
- Comfort, Joseph M. p. 104
Liberal and Fine Arts . . . Marching Band 10,11,12; Symphonic Band 11,12; Concert Band 10; Stage Band 12; Jazz Rock 11,12; Play Orchestra 11; Alle-Kiski Honors Band 11; County Band 11; County Chorus 12.
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- Copeland, Susan K. p. 104
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- Coulter, Michael A. p. 104
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Academic Scientific . . . Chorus 10; Cross County 10,11,12; Baseball 10.
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- Cunningham, Susan E. p. 104
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- Davie, Eric B. p. 104
Liberal and Fine Arts . . . Prom Planning 11,12; Ski Club 11,12 (Pres.); Student Council 10,11,12; Marching Band 10,11,12; Concert Band 10; Symphonic Band 11,12; Commencement Band 10,11; Pep Band 10,11; Stage Band 10; Wrestling Team 10,11; Junior Class President 11; Senior Class Vice-President 12.
- Davison, Beth A. p. 104
Business Stenographic . . . Typing Club 11,12; FBLA 12.
- Davison, Joseph E. p. 104
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- DeCarlo, Donna J. p. 104
Liberal and Fine Arts . . . Student Council 10; Magic Club 11; Ski Club 12; Pep Club 10,11,12; Varsity Club 11,12; Wrestling Club 12; Concert Band 10; Symphonic Band 11,12; Girl's Swim Team 10,11,12; Girl's Basketball 10,11,12; Girl's Softball 11; MVP Swimming 10,11; Swim Team Captain 12.
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- DeFrancis, Anthony J. p. 104
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Liberal and Fine Arts . . . Varsity Club 12; Drafting Club 12; Rifle Team 10,11,12; varsity Letters 11,12.
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Academic Cultural . . . Rock Club 12; Concert Band 10,11,12; Marching Band 11,12; Percussion Ensemble 11.
- Denero, Sandra J. p. 105
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Business Stenographic . . . FBLA 12; Student Secretary 12.
- DePaul, Patricia p. 105
Academic Cultural . . . Health Careers 11,12;
- Pep Club 10,11,12; Spanish Club 10,11,12; N.H.S. 11,12; FTA 12; Yearbook Production Staff.
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- DiBiasio, John p. 105
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- DiCola, John D. p. 105
Liberal and Fine Arts . . . Marching Band 10,11,12; Concert Band 10,11; Symphonic Band 12; Stage Band B 10; Stage Band A 11; Jazz Rock Ensemble 12; Musical 10,11,12; Pep Band 12.
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- Dirkmaat, Roy A. p. 105
Academic Scientific . . . Audio Visual 10,11,12 (Pres.) National Honor Society 11,12; Marching Band 10; Concert Band 10; Football Manager 11,12; Honor Award 10,11; Who's Who of American High School Students 11; Society of Distinguished American High School Students 12.
- Domiano, Cynthia L. p. 105
Business Clerical . . . Pep Club 11,12; FBLA 12; Junior Achievement 12 (Sec.); Concert Band 10,11; Marching Band 11.
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- Drobka, Brian M. p. 105
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- Dunmire, Judi L. p. 106
Business Stenographic . . . Pep Club 12; Student Secretary 12; FBLA 12; Typing Club 12.
- Dunmire, Larry E. p. 106
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General Practical Arts . . . Football 10.

- Earley, Susan M. p. 106
Liberal and Fine Arts . . . Prom Planning 11,12;
Ski Club 12; Student Council 10; Pep Club 12; Stu-
dent Secretary 12; Concert Band 10; Symphonic
Band 11,12; Musical 11; Cheerleader 10,11,12
(Captain).
- Edder, John K. p. 106
General Practical Arts . . . Rock Club 11,12.
- Edmiston, Dixie A. p. 106
Academic Scientific . . . Ski Club 11,12; Candy
Striper 11; Magic Club 11; Pep Club 12; Health
Careers 11; Tobacco Road 12; Leo Club 11; Con-
cert Band 10,11,12; Marching Band 10; Major-
ettes 11,12 (Co-Head); N.H.S. 11,12 (Sec.);
Society of Distinguished American High School
Students; U.S. Steel Science Honors Institute 12;
Honor Award 10,11.
- Elkin, David E. p. 106
Academic Scientific . . . Math Club 12; Stage Band
B 10,11; Stage Band A 12; Marching Band 11,12;
Concert Band 10; Symphonic Band 11,12; U.S.
Steel Science Honors Institute.
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General Practical Arts . . . Pep Club 10,11; Magic
Club 10; Chorus 10.
- Endress, Lisa J. p. 106
Business Clerical . . . Tri-Hi-Y 12; Pep Club 12.
- Fabry, Mark A. p. 106
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Club 11,12; Baseball 10,11,12; Golf 11,12.
- Fanelli, Wayne A. p. 106
Academic Cultural . . . Spanish Club 10,11,12;
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- Fello, Lu Ann p. 106
Business Clerical . . . Ski Club 12.
- Fetterman, Daniel L. p. 106
Liberal and Fine Arts . . . Astronomy Club 12.
- Filipek, John J. p. 106
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12; Varsity Club 12; Baseball 10,11,12.
- Fish, James K. p. 106
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- Fishel, Michael E. p. 106
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Pep Club 12; Photography 12.
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- Fontana, Carla J. p. 107
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- Ford, Tammy J. p. 107
Academic Cultural . . . Tri-Hi-Y 11,12 (Pres.);
Spanish Club 12; German Club 12; Pep Club 12;
Mixed Chorus 10; Concert Choir 11,12; Musical 11;
Cheerleader 10; Honor Award 11.
- Foreman, Valerie S. p. 107
Business Stenographic . . . Leo Club 10; Girl's
Glee Club 10; Pep Club 11,12; Varsity Club 11,12;
- Wrestling Club 12; Typing Club 12; Chorus 10;
Girl's Basketball 10; Girl's Volleyball 11,12.
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- Franzi, Richard A. p. 107
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10; Intramurals 12.
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Liberal and Fine Arts . . . Tri-Hi-Y 10; Pep Club 12;
Wrestling Club 12; Health Careers 12; Marching
Band 11,12.
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Academic Scientific . . . Rocket Club 10,11,12;
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- Freedline, Robert G. p. 107
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- Fullerton, Nancy E. p. 107
Business Clerical . . . Pep Club 12; Student Secre-
tary 12.
- Gage, John S. p. 107
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- Gamble, Denise p. 107
Liberal and Fine Arts . . . Stage Band A 11,12; Pep
Band 10,11,12; Marching Band 10,11,12; Sym-
phonic Band 11,12; Concert Band 10; District
Band 10,11; Regional Band 10; Alle-Kiski Honor
Band 10,11,12; Indiana Univ. of PA Honor Band
11,12; Chorus 12; Mid-East Conference 12;
Carnegie-Mellon Honor Band 12; Pennsylvania's
Governor School for the Arts '75 12; Morehead
State University Band Clinic '75 12.
- Garda, Phillip E. p. 107
Academic Scientific . . . Ski Club 12; Varsity Club
12; Concert Band 10; Symphonic Band 11,12; Stage
Band A 10,11,12; Baseball 10,11,12; Basketball
10; Football 10; Golf 11; Outstanding Musician,
Duquesne Jazz Festival 11.
- Gardetto, Anthony J. p. 107
Liberal and Fine Arts . . . Coin Club 10; Chess Club
10; Student Training 11 (V-Pres.) 12; Varsity
Club 12; Football Student Trainer 10,11,12 (Head
Trainer)
- Gardner, Donna L. p. 108
Business Clerical . . . Leo Club 10; Health Careers
10; Student Secretary 12.
- Gauker, Linda D. p. 108
Business Stenographic . . . Tri-Hi-Y 10.
- Gervasi, Linda A. p. 108
Academic Cultural . . . Ski Club 11; Spanish Club
12; Cheerleader 10; Softball 10,11.
- Gervasi, Michael P. p. 108
Academic Scientific . . . Varsity Club 11,12; Ski
Club 11,12; Baseball 10,11,12; Rifle Team 10,11.
- Guinta, Mark A. p. 108
Business Clerical . . . Spanish Club 10; Wrestling
Club 12; Ski Club 11; Student Trainers 11; Wres-
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- Glendenning, Kevin W. p. 108
General Practical Arts . . . Magic Club 10; Coin
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- Gongaware, John p. 108
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- Gordish, Kimberly S. p. 108
Academic Cultural . . . Student Council; German
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- Gordon, Kathy L. p. 108
Business Clerical . . . Pep Club 10,11,12; FBLA
12; Typing Club 12; Student Secretary 12; Mixed
Chorus 10; Concert Choir 11,12; Girl's Glee Club
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- Grantz, Daniel R. p. 108
General Practical Arts . . . Audio Visual 10,11,12;
Astronomy Club 12.
- Greenlee, Jane F. p. 108
Liberal and Fine Arts . . . Leo Club 10; Magic Club
11; Yearbook 10,11; Ski Club 11,12; Pep Club 10,
11 12; FTA 11; Glee Club 10,11,12; Cheerlead-
ing 12.
- Groholski, Frank C. p. 108
Liberal and Fine Arts . . . Key Club 12; Varsity
Club 11,12; Glee Club 10,11,12; Chorus 10,11,
12; Football 10,11,12.
- Guckenberger, Lori L. p. 108
Business Stenographic . . . Magic Club 10; Student
Council 10; Ski Club 11; Student Secretary 12;
FBLA 12 (Pres.); Typing Club 12; Pep Club 12;
Yearbook Production Staff; Junior Achievement
10 (Sec., Kiski Banker of the Year, PA Banker of
the Year, Miss JA Runner-up, Achiever Award,
\$100 Sales Club, Best Salesman Finalist), 11
(Sec., Kiski Banker of the Year, Miss JA Queen,
PA Miss JA Runner-up, Kiski JA Secretary of the
Year, JAMCO Travelship, Junior Executive, 100
percent attendance), 12 (Pres., Kiski Banker of
the Year, Dale Carnegie Human Relations Scholar-
ship-V. Pres., JAMCO Travelship, NAJAC Travel-
ship, Executive Award, 100 Percent attendance);
Concert Band 10,11; County Band 11; Marching
Band 11,12; Stage Band B 11,12; Musical Pro-
duction 11; Symphonic Band 12; Cheerleader 10;
Majorette 12; Intramurals; Miss PA National
Teenager Finalist 11.
- Gulyas, Marsha p. 108
Liberal and Fine Arts . . . Student Council 10;
Wrestling Club 12; Pep Club 10,11,12; Ski Club 12;
Health Careers 10,11,12; Magic Club 12; Rock
Club 12.
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Liberal and Fine Arts . . . Student Council 11.
- Gwinn, Margaret E. p. 108
Liberal and Fine Arts . . . Magic Club 11,12; Rock
Club 12; Astronomy Club 12.
- Hackl, Michael G. p. 108
Academic Scientific . . . Chess Club 10,11,12;
Math Club 12; Spanish Club 10.
- Hall Douglas K. p. 108
Liberal and Fine Arts . . . Intramurals 10,11,12;
Wrestling 10,11; Golf 10,11,12.
- Hall, Randy W. p. 108
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Club 12; Wrestling Club 12; Varsity Club 12; Con-
cert Band 10; Musical 11; Football 10,11,12;
Wrestling 10,11,12.
- Hamilton, Robert M. p. 108
Liberal and Fine Arts . . . Astronomy 12; Track 11.
- Hansen, Lisa J. p. 109
Liberal and Fine Arts . . . Pep Club 10; Magic Club
11,12; Rock Club 12; Health Careers 12; Girl's
Basketball Manager 10,11,12.

- Hartman, Kimberly E. p. 109
General Practical Arts . . . Magic Club 12; Rock Club 12.
- Hartman, Michael L. p. 109
General Practical Arts.
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- Headlee, David R. p. 109
General Practical Arts . . . Astronomy Club 12.
- Hedding, Barry p. 109
Liberal and Fine Arts.
- Heller, Metro S. p. 109
Business Clerical.
- Heltion, Charles E. p. 109
Liberal and Fine Arts . . . Chorus 10.
- Henry, Ronald K. p. 109
Vocational Education.
- Hepler, Cynthia L. p. 109
Business Stenograph . . . Pep Club 10,11,12; FBIA 12; Ski Club 12; Wrestling Club 12; Student Secretary 12.
- Hesketh, Sheila D. p. 109
Business Clerical.
- Hicks, Patricia A. p. 109
Liberal and Fine Arts . . . Ski Club 11,12; Leo Club 10; Tri-Hi-Y 11,12; Health Careers 11,12; Varsity Club 11,12; Yearbook Business Staff 11,12; Student Council 11; Wrestling Club 12; Pep Club 10, 11,12; Spanish Club 10; Swim Team 10,11,12; Softball Team 10; Concert choir 11,12; Mixed Choir 10; Musical 11,12; Girl's Octet 12; Glee Club 10,11,12.
- Hileman, Timothy W. p. 109
Academic Cultural . . . Glee Club 10,11,12; Chorus 10,11,12; Intramurals 11,12.
- Hirshka, Judy L. p. 109
Liberal and Fine Arts . . . Varsity Club 10,11,12; Spanish Club 10; Needlecraft 11,12; Pep Club 12; Student Secretary 12; Swimming 10,11,12; Varsity Letter.
- Hoak, Jeanni A. p. 109
Liberal and Fine Arts . . . Spanish Club 10; Pep Club 11; Marching Band 10,11; Symphonic Band 11,12; Majorettes 12.
- Hogue, Jon M. p. 109
Liberal and Fine Arts . . . Spanish Club 10; Magic Club 12; Baseball 10.
- Holden, Michael S. p. 109
Academic Scientific . . . Math Club 10,12; Student Council 10,11,12; N.H.S. 11,12; Musical 10,11; Stage Band B 10; Stage Band A 11,12; Symphonic Band 11,12; Football Manager 10,11,12; PSAT/NMSQT Commended Student; PHEAA Commended Student.
- Homzuk, Leo J. p. 110
Academic Scientific . . . Student Council 10,11,12; N.H.S. 12; Stage Band 10,11,12; Marching Band 10,11,12 (Drum Major); Concert Band 10; Symphonic Band 11,12; Baseball 10,11,12; Senior Class Pres.; Student Council President; Junior Outstanding Bandsman; Rep. to Harrisburg to Secretary of State Pittenger.
- Hone, Sherry L. p. 110
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- Hoover, Rebecca L. p. 110
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- Hoover, William D. p. 110
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- Horrell, Faith A. p. 110
Business Clerical . . . Pep Club 10,11,12; Rock Club 12; FBIA 12; Student Secretary 12; Band 10; Swimming 10,11,12; Boy's Swimming 12; Softball 10,11,12; Student Council 11.
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- Huska, Kevin C. p. 110
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- Hutcherson, Cheryl L. p. 110
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- Illar, Thomas A. p. 110
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Academic Scientific . . . Sophomore Spanish Club 10; Marching Band 10,11,12; Concert Band 10; Symphonic Band 11,12; Stage Band "A" 12; Pep Band 12; Perfect Attendance 11.
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- Kardos, Roberta P. p. 111
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- Kasecky, Pamela A. p. 111
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- Keibler, Robin C. p. 111
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- Kenzevich, Kimberly S. p. 111
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- Kepple, Jacquelyn L. p. 111
Academic Cultural . . . Ski Club 11,12; Wrestling Club 12; Health Careers 12; Spanish Club 10,12; Student Secretary 12; Spanish Club 10,12; Student Secretary 12; Pep Club 12; Colorguard 12; Marching Band 10,11; Concert Band 10,11,12; Musicals 10,11.
- Kiebler, Bruce L. p. 111
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- Kier, Sandra S. p. 111
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- Klick, James A. p. 111
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Club 11; Intramurals 12.

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Law, Timothy H. p. 113
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12 (Pres.); SAM 10,11,12; Ski Club 11,12; Track
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man Club 12; Library Club 12; Ski Club 12; Con-
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Band 11,12; Musical 10,11,12; Commencement
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10,11,12; Varsity Club 11,12; Magic Club 12
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retary 12.

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Hi-Y 11; Library Club 12; Mixed Chorus 10.

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Madarasz, Janet F. p. 114
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Manganello, Cynthia K. p. 114
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12; Magic Club 10; Ski Club 12; Leo Club 10;

Student Secretary 12; Concert Band 10; Cheer-
leader 11,12.

Manspeaker, Thomas P. p. 114
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Sec., Trea.); Math Club 10,11,12 (Pres.); German
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11; Magic Club 11; N.H.S. 11,12; Honor Award
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Club 12; Baseball 10,11,12.

Maszgay, Mark p. 114
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Student Curriculum 11; Yearbook Business Staff 11;
Yearbook Production Staff 12; Junior Achievement
12 (Trea.); Marching Band 10,11,12; Concert
Band 10,11,12; Musical 11,12; Perfect Attend-
ance 11; N.H.S. 12.

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Academic Cultural . . . Magic Club 10; Spanish
Club 10,11; Yearbook 11,12 (Editor); Student
Council 11; Musical 11; Stage Band B 11; March-
ing Band 11,12; Percussion Ensemble 11; Concert
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Club 12; Rock Club 12.

McAfoose, Jeffrey L. p. 114
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11,12; Math Club 12; Baseball 10; Numerals 10;
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McCutcheon, Joseph A. p. 115
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McCutcheon, Sally A. p. 115
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McDermott, Robert T. p. 115
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Club 12; Varsity Club 11,12; Basketball 10,11,12;
Tennis 10,11,12; Class President 10; Class V.
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Good Citizen Award; Society of Distinguished
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McElroy, Bonnie S. p. 115
Business Clerical . . . Tri-Hi-Y 10,11; Pep Club 12;

Magic Club 12; FBLA 12; Marching Band 10,11,12; Concert Band 10; Symphonic Band 11,12.

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Key Club 12; Varsity Club 12; Magic Club 12;
Golf 10,11,12.

McElwain, Cheryl L. p. 115
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McElwain, Cindy L. p. 115
Business Clerical . . . Tri-Hi-Y 11,12 (Sec.);
FBLA 12; Pep Club 12; Student Secretary 12;
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Jazz Ensemble 12; Mixed Ensemble 10,11,12;
Barber Shop Quartet 11; Mixed Quartet 12; Mixed
Chorus 10; Concert Chorus 11,12; County
Chorus 12.

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Band 10; Pep Band 11,12; Marching Band 10,11,
12; National Merit Scholarship Semi-finalist.

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Stage Band B 12; German Club 12; Jazz Ensemble
12; Marching Band 10,11,12; Jazz Ensemble 12;
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Club 12; Mixed Chorus 10; Concert Choir 11;
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- Painter, Darlene A. p. 118
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Business Clerical . . . Pep Club 10,11,12; A. V. Club 12; Student Secretaries 12.
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Academic Cultural . . . Ski Club 11; Magic Club 11; Thespians 11; Marching Band 10,11,12; Symphonic Band 10,11,12; Pep Band 10,11,12; Musical Orchestra 10,11,12; Woodwind Quintet 11,12; Stage Band 12; Alle-Kiski Honors Band 10,11; Carnegie-Mellon Honors Band 12; Indiana Honors Band 11; District Band 11; Mid-East Honors Band 12.
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Liberal and Fine Arts . . . Ski Club 11,12; German
Club 10,11,12; Varsity 11,12; Football 10,11;
Basketball 10; Track 10,11,12.

Zimmerman, Tracy D. p. 129
Liberal and Fine Arts . . . Tri-Hi-Y 10; Helah
Careers 12; Typing Club 12; Pep Club 12; Astron-
omy Club 12; Junior Achievement 10,11,12.

Zuets, Coreen L. p. 129
Business Clerical . . . Pep Club 12; Rock Club 12;
Ski Club 12; Leo Club 10; Women's Chorus 10,11,
12; Mixed Chorus 10; Concert Choir 11,12; Wres-
tlerette 11.



Members of Mon-Yough Sky Divers Club at Northmoreland County
Aggheny Township planned this picture as a Bicentennial
celebration for the club. The photo was taken by Buddy Bell 9000 feet
while falling 120 miles per hour. Holding the Bennington
flag on the left is Ed Luby and on the right Bobby Brown.

Ed by Luby and Brown, Pittsburgh, PA



CAMPUS STAFF

Editors:

Cindie Mator
Dave Osheskie

Production Staff:

Pamela Andritz
Jenny Capretto
Melanie Cline
Bev Cunningham
Patty DePaul
Kathy Dibler
Lori Guckenberger
Bruce Large
Mark Maszgay
Kathy McGarrity
Karen Miller
Dan Peterson
Larry Richey
Linda Robinson
Karen Shaffer
Jan Slice
Laurie Uleski
Kathy Uncapher
Jeanie Vernacotola
Judy Virostek
Production Advisor:
Mrs. Musala

Business Managers:

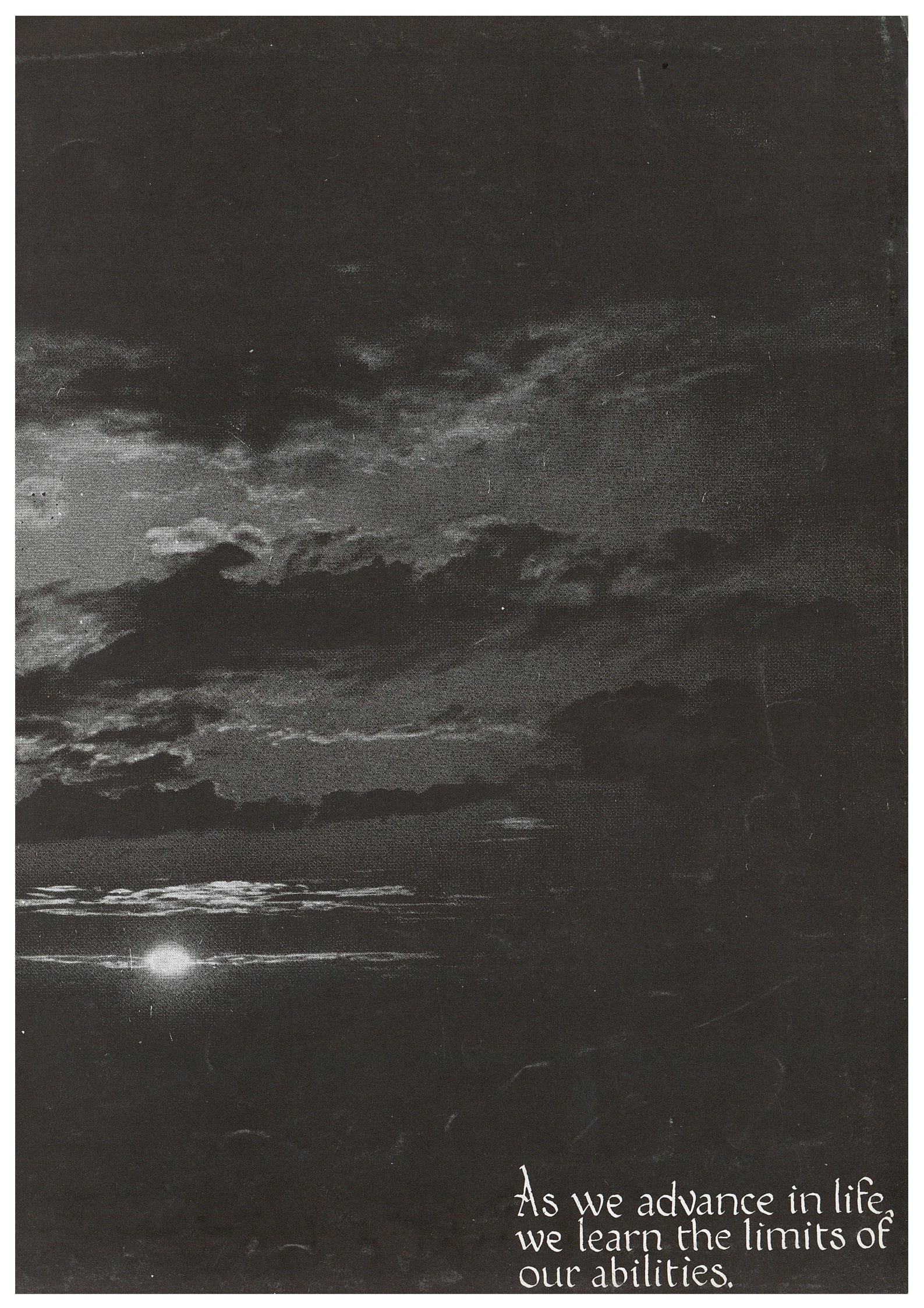
George Solomon
Rich Loperfito

Business Staff:

Cheryl Antonucci
Kim Borland
Jackie Basile
Sandy Denero
Bruce Kiebler
Patty Hicks
Cathyann Megella
John Mastangelo
Nancy Orr
Bernie Pacuch
Angela Rivi
Sharon Simon
Sandy Smallwood
Chris Troilo
Tracey Varrato
Natalie Sloan
Karen Young
Lorey Zanotti
Business Advisor:
Mrs. Pipman

Photography Credits

DeGlaui Studios, Greensburg, PA
Mon-Yough Sky Divers, Northmoreland Park
News Citizen, Vandergrift, PA
Valley News Dispatch, Tarentum, PA

A dark, moody landscape photograph. The sky is filled with heavy, dark clouds, with a bright light source (likely the sun or moon) visible on the horizon, creating a strong glow and reflection on the water below. The overall tone is somber and contemplative.

As we advance in life,
we learn the limits of
our abilities.

FIDDLER ON THE ROOF

are an actor . . .

. in the cast of "Fiddler on the Roof", I'd ably have spent three hours a day, three or days a week, for three months, rehearsing, ting, working it out. I would've shared the ed jitteriness of opening night, and as e put it: the "sensational" feeling of giving elf to the audience.

dition is the cornerstone of Kiski Area. Tra- was also the base of this year's spring cal "Fiddler on the Roof". "Fiddler" is the of a proud people who are fighting to save traditions and their homes.

ie cast members played their roles very well three tiresome months of rehearsal. Of se, there was the time when Fruma-Sara bled across the stage, or when the guys had to hold hands, the time when Tevye late and Golde just stared at the audience, when a "fire" broke-out in the student s, and when all of the tear-jerked actors crowded around four little mirrors trying t out of costume and make-up.

opening night Kiski's stage finally looked like le peasant village and the cast performed tifully. The audience was in tears and ything was perfect. Traditionally Kiski Area rms a great play, and the students can be d that Kiski has come through with another t one.

e Left—Don't bother me, I'm praying.

om Right—May the authorities start itching in s they can't reach.

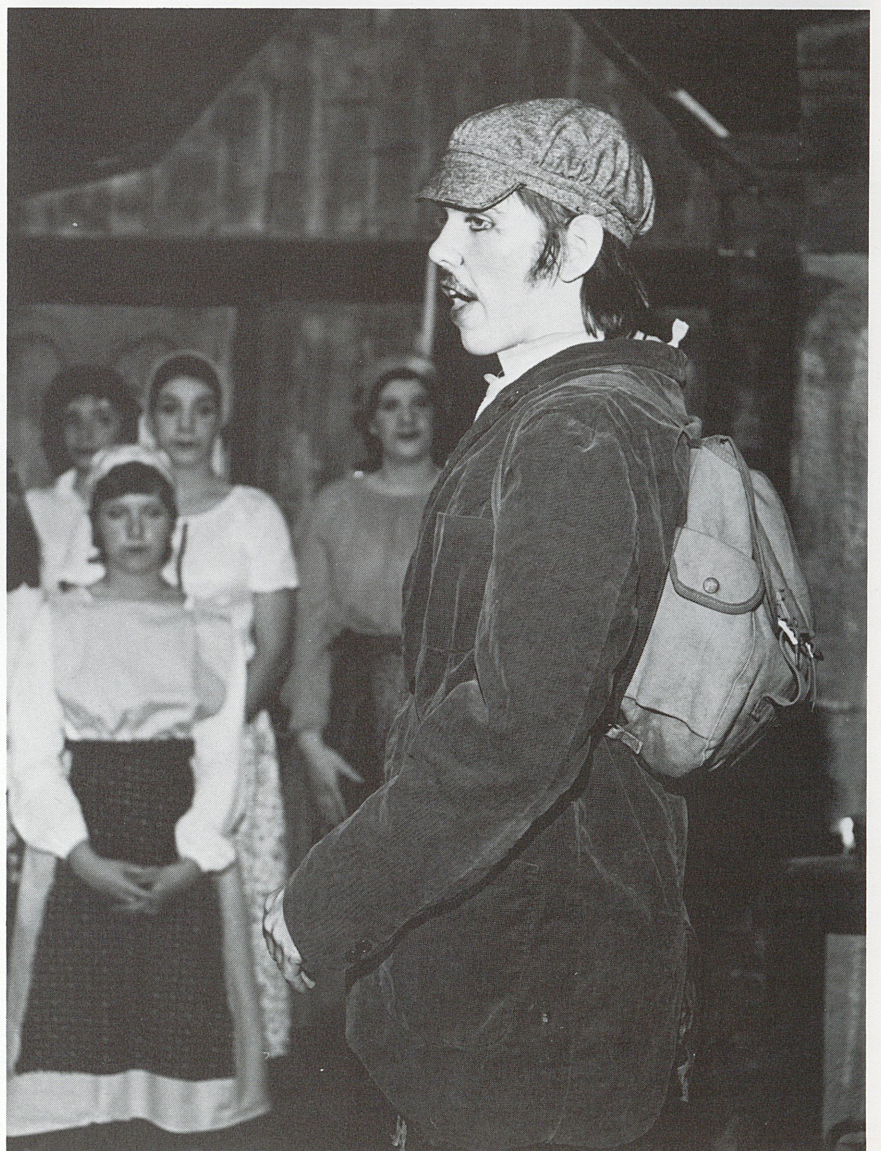
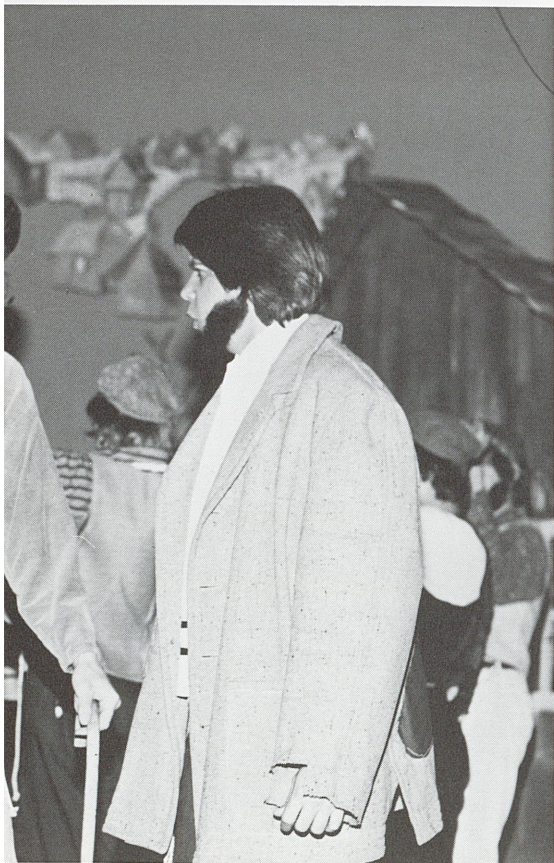
e Right—Maybe it's indigestion.

—Why me?

Center—Don't bother me Reb Nachum I've had d week!

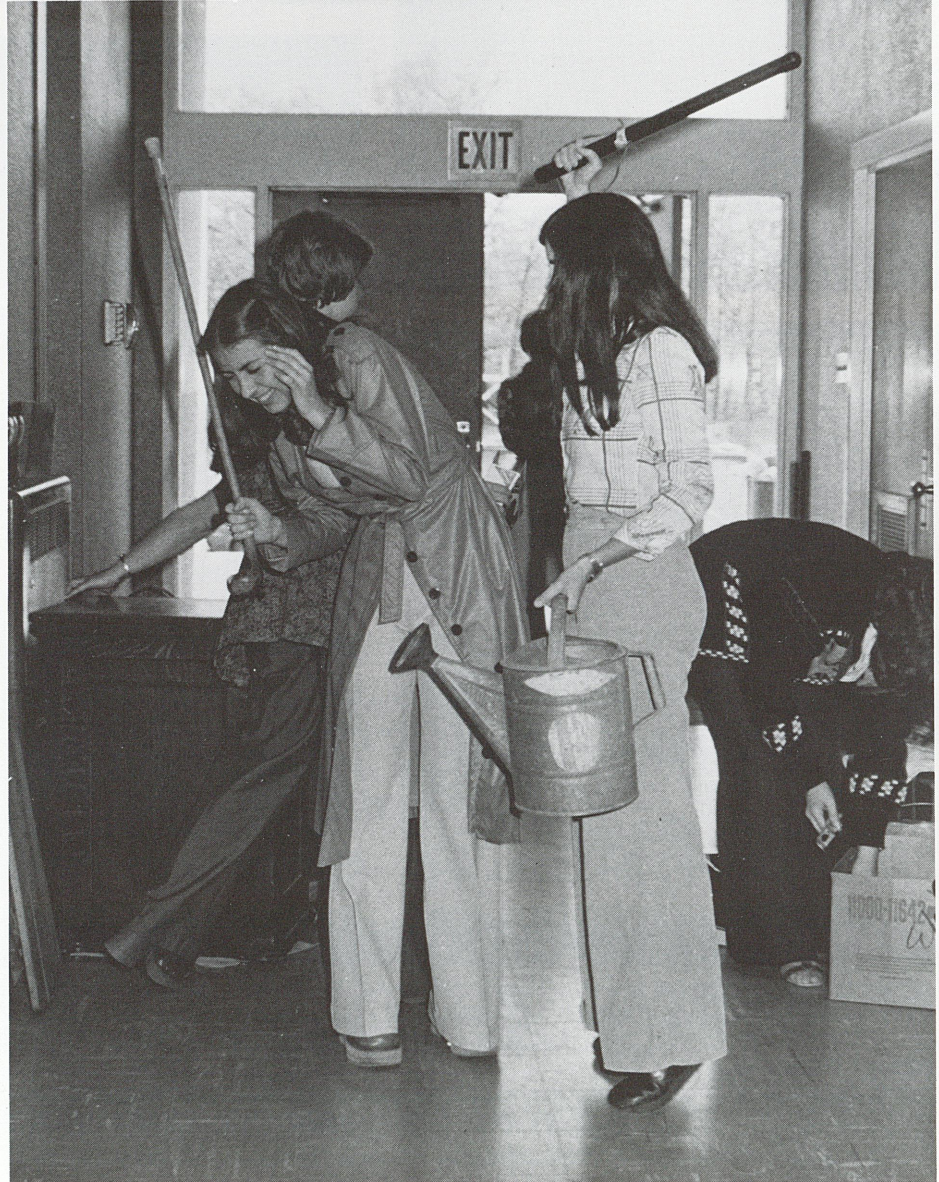
e Center—He's tall . . . he's wide . . . that is, side to side.







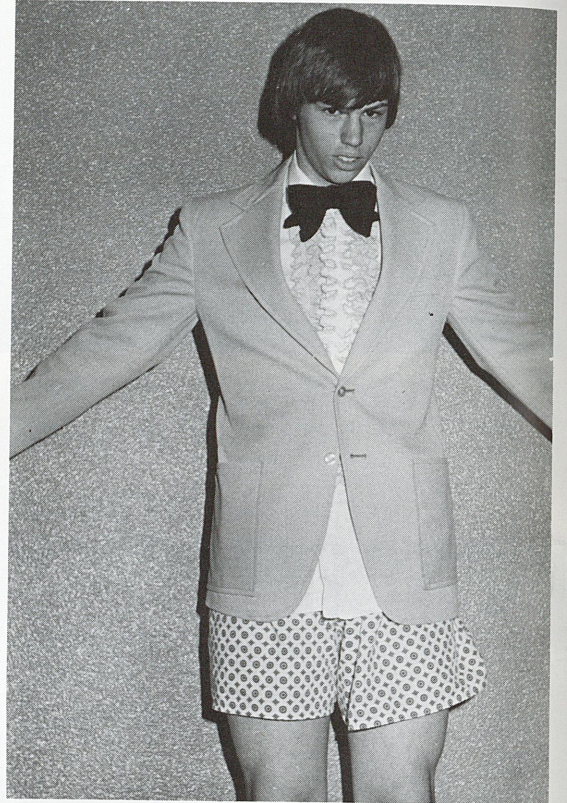
re Left And Right—The Mamas and the Papas.
 re—Guess who gets to hang up all the costumes!
 —Laurie Zanotti gets a threatening jesture from Miss Jenks.
 ter—Typical after play rehearsals.
 Right—Construction crews work diligently.
 om Right—Rehersals start off with a "bang" on the piano.







Right: Thank You Mother dear!
Left: Chuck Nelson asks the audience for help so Ray Bell can win the ugly man contest.
Right: Kevin Crocker sets the pace for the senior assembly.
Left: Karen Shaffer demonstrates one of her abilities.
Left: Pete saves the day with more Rice Krispies.



Tammy Reedy and Ralph Kilgore recieved the Steve Walker Memorial award.

Bottom: Emilia DeBiasio smiles with surprise as is awarded the scholarship.



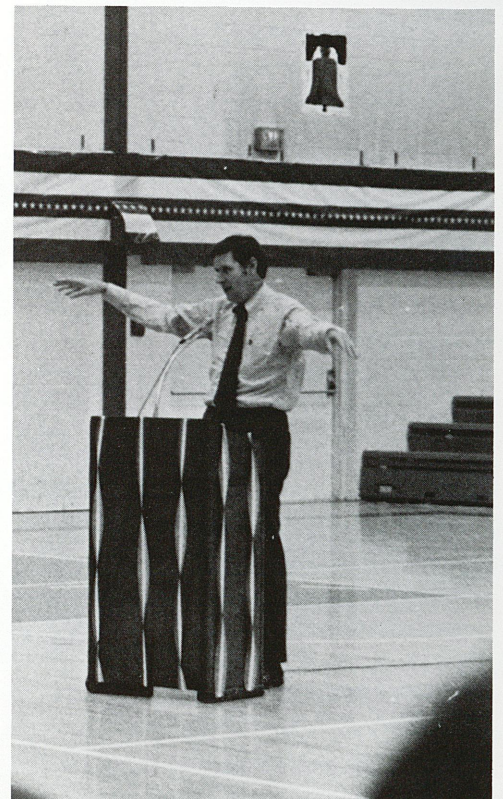


LOYALTY DAY AND ASSEMBLIES

From the Spirit of '76 tee-shirts to red, white, and blue garbage cans and fire hydrants, we were definitely set for our Loyalty/Bicentennial Day celebration.

Under the "spirited" chairmanship of Mr. Morea, our program included entertainment as well as patriotic messages from such personalities as Mayor Pete Flaherty, Roy Fox, Nellie King, and Rich Druschel. And, of course, we can't forget the "1776" film which poses the question, "Why didn't the history books ever tell of the great singing and dancing abilities of Ben Franklin and John Adams?!!"

When the day came to an end, our spirits were still alive and we realized our country is truly "Freedom's Way—U.S.A."



Top: The Jazz Rock Ensemble entertains during the loyalty day assembly.

Middle: Mayor Pete Flaherty meets members of the cast.

Bottom Right: Loyalty day begins as Mike Stapinski sounds the National Anthem through the halls.

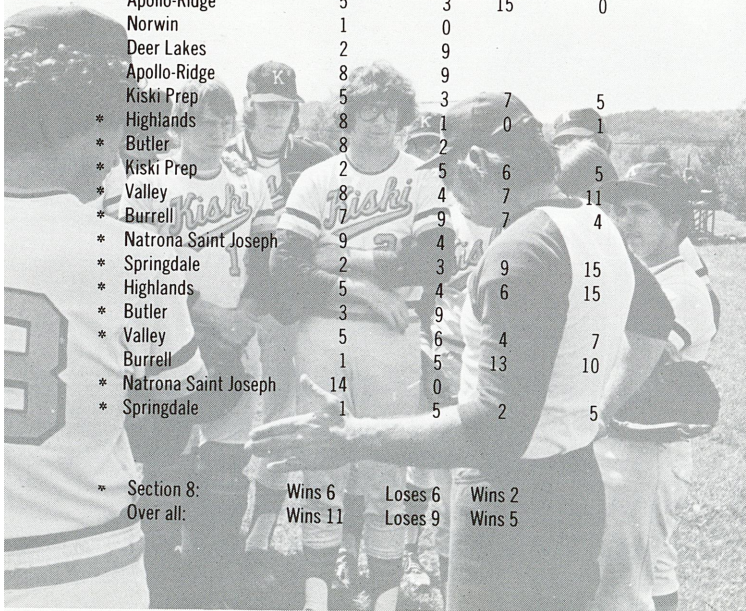
Above: Mayor Pete Flaherty takes off with questions from the students

Row 1: J. Brady, M. Gervasi, J. Filipek, M. Marsilli, L. Pangrazi, J. Klick, D. Osheskie, D. Joli. Row 2: D. Alman, L. Homzuk, R. Waddell, G. Schrecengost, J. Tardivo, P. Garda, Fabry, T. Trawinski. Row 3: J. McAfoose, J. Sharek, S. Cieslak, K. Virostek, A. Fasano, Bartoe, J. Gray.



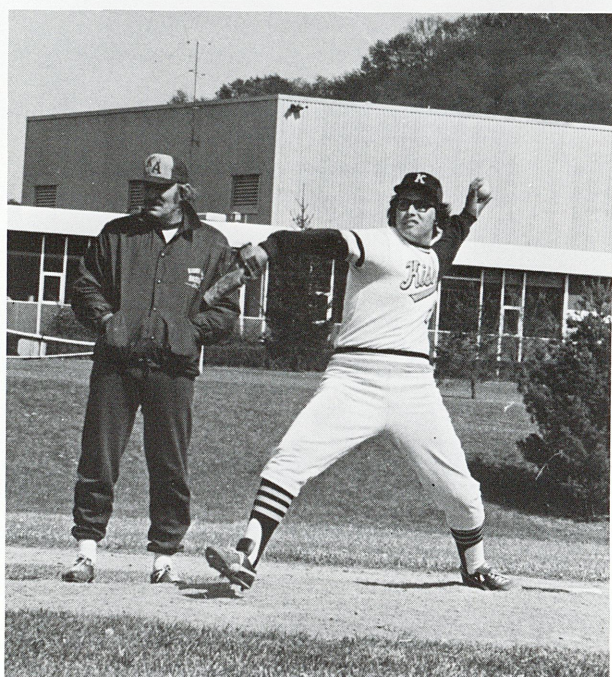
Baseball

	Kiski	Varsity Opponent	Kiski	J.V. Opponent
Norwin	10	6		
Leechburg	8	3		
Apollo-Ridge	5	3	15	0
Norwin	1	0		
Deer Lakes	2	9		
Apollo-Ridge	8	9		
Kiski Prep	5	3	7	5
* Highlands	8	1	0	1
* Butler	8	2		
* Kiski Prep	2	5	6	5
* Valley	8	4	7	11
* Burrell	7	9	7	4
* Natrona Saint Joseph	9	4		
* Springdale	2	3	9	15
* Highlands	5	4	6	15
* Butler	3	9		
* Valley	5	6	4	7
* Burrell	1	5	13	10
* Natrona Saint Joseph	14	0		
* Springdale	1	5	2	5
* Section 8:	Wins 6	Loses 6	Wins 2	
Over all:	Wins 11	Loses 9	Wins 5	



Right: Micheal Gervasi connects for an important single.
Top Right: Phil Garda tries for an out to no avail.
Center Left: A runner takes a lead off.
Center Right: One position of Turtle Osheskie's wind-up.



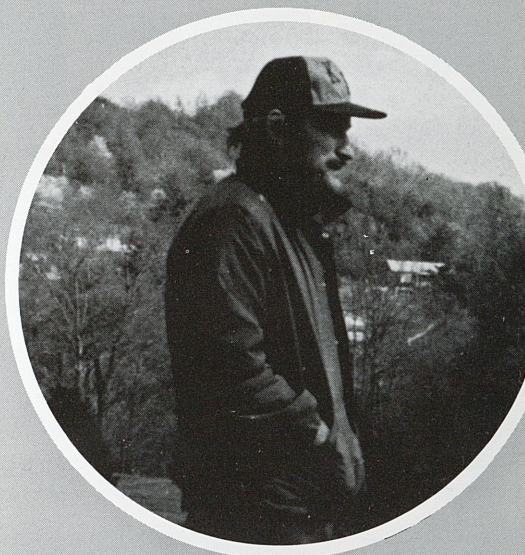


Row One—M. Early, J. Illar, G. Zaski, G. Lilli, M. Antonucci, A. Giotto, G. Dykes, J. Hirshka, J. Rote, M. Mann, K. Stancik, B. Hartman, D. Mydock
Row Two: B. Horvat, J. Mechling, J. Stover, N. Bower, J. Robb, B. Salego, S. Smith

If nothing else, this "just average" season will be remembered for all the times spent teasing "Pygmie" especially by "Short-stuff" himself. Aside from baseball, this was the favorite activity of the gang ("Foosse", "Gub", "Hound", "The Kid", "Turtle" and all the rest).

And who could forget that memorable Butler game when five Cavalier batters got hit, and Jim Klick got kicked out for "mouthing" the ump, complaining about the abuse of his teammates! This was also the game in which Ang Fasano suffered an injury trying to uphold the glorious name of Kiski High.

With a lot of hard work, determination, and team spirit, we managed to make an average season seem dynamic! Then how could we miss with a captain like "Fabe". With teams full of great players like ours reveals just another of our Kiski traditions!



"This being my final year of coaching Baseball at Kiski Area High School, I would like to thank all my players, who down through the years, for the many enjoyable and memorable moments they have given me."

Diane Shaffer at bat.

Right: Team members trade scoop waiting
r turn at bat.

Left: Calvinia John makes a throw.

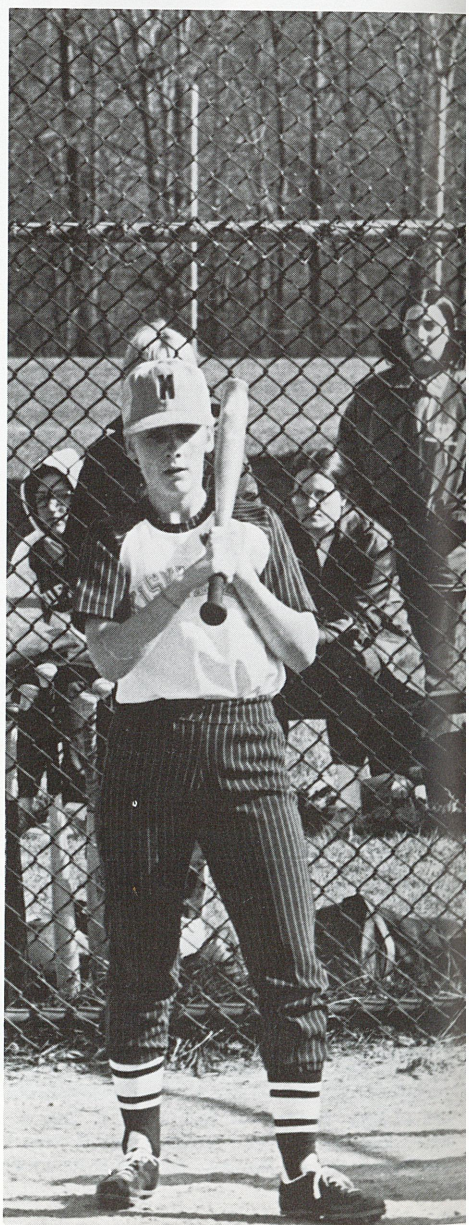
Roberta Duffner gives the pitcher the

Right: The team warms up.

Right: A spectators view of the action.



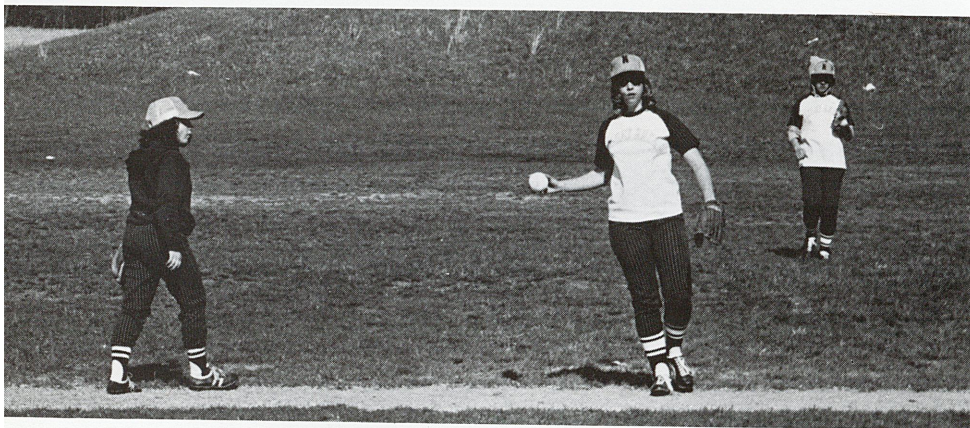
	Kiski	Opponents
lorwin	4	18
ichland	13	21
alley	7	4
lum	19	10
urrell	19	38
ighlands	8	9
reepport	13	11
alley	4	5
lum	16	15
urrell	13	18
ighlands	6	14
reepport	8	7
rd: *Section 1	Wins 5	Losses 5
Overall	Wins 5	Losses 7



SOFTBALL TEAM

imizzze, J. Blanciak, L. Mitcheson, T. Custer, L. Lanteleme
cher, R. Berenberg, C. Klobuka, C. Ballen, D. Koszuch, D.

Decarlo, L. Swatchick **Row 3:** T. Shaffer, R. Duffner, D. Shaffer, C. John,
D. Mendicino, E. Briggs, S. Tokarek, K. Thomas



"Take me out to the ballgame" was the ambitious attitude of our team.

Of course there were many obstacles and near disasters that we had to overcome in the efforts of perfecting our team . . . Like Duffy's "experience" with the bees, Mr. D's need of an armor suit during batting practice, and general catching lessons for Dru and Laura. There were also special tactics to be learned such as hiding your Gatorade and potato chips in an unsuspecting place (unless you liked being attacked by a mob of hungry team-mates!!!)

Despite our troubles we did manage to win some games with the help of Briggs' fast balls and Vina's "magic" ability to stop runners at third. The games we didn't win weren't a complete loss for we gained an everlasting experience.

SOFTBALL

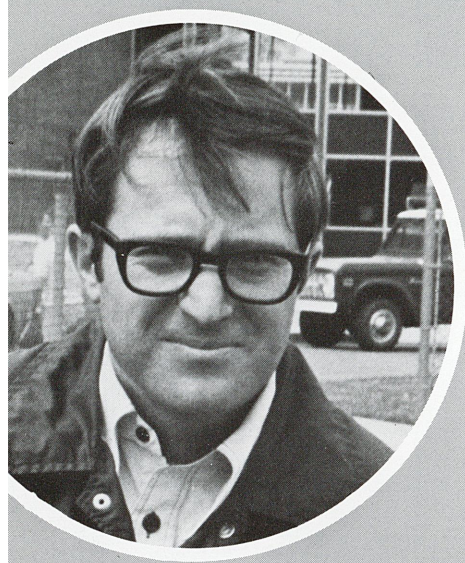


Mr. Daugherty—Coach

Even though this was a pretty green season with our inexperienced underclassmen, it will long be remembered, or will it? Sure some of us would like to forget it, but it's another memory that will linger on.

After your long hours of practice and your striving for excellence we must admit you deserve some recognition. Your

f practice and hard work really helped to en our players, mentally as well as physi- s our tradition to ready ourself for the sea- t lie ahead, as well as those that have passed



dedication to the game on the part of the nd the team members. Each player must individual effort to bring about an over- effort.

a—Coach

Row 1: D. Loperfuto, J. Conto, B. Adams, M. Heller, A. Richards, J. Barker **Row 2:** R. Spekis, J. Ferraccio, M.

Magee, A. Calderone, D. Miller, R. McGinley, M. Mottola, D. Pride, Mr. Santia, Coach

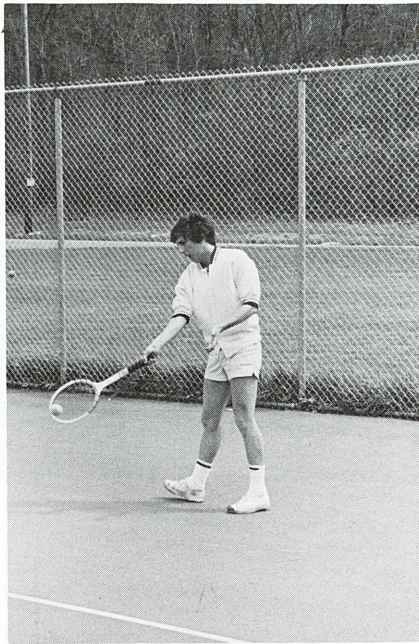
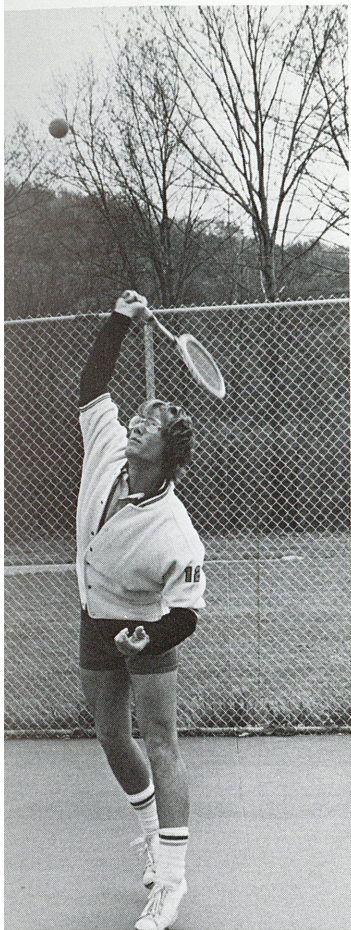


Bottom: Mike Mottola gets ready to swing

Upperleft: Jeff Barker serves the ball.

Upper-Middle: That's the way!

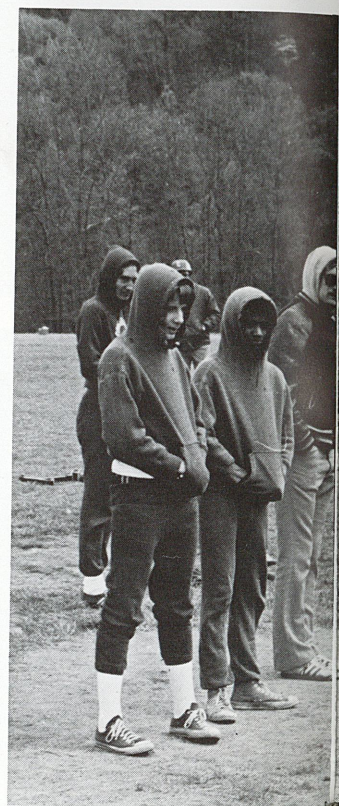
Upper-Right: Here we are . . . Star players at Wimbledon . . . The crowd cheers.



	Kiski	Opponent
Norwin	0	5
Gateway	0	4
Hempfield	2	3
Mount Pleasant	1	4
Greensburg-Salem	1	4
Riverview	3	2
Penn Hills	1	3
* Kittanning	1	4
* Highlands	1	4
* Deer Lakes	2	3
* Burrell	0	5
* Valley	0	5
Kiski Prep	3	2
* Springdale	1	4
* Kittanning	1	4
* Highlands	1	4
* Kiski Prep	3	2
* Deer Lakes	2	3
* Burrell	0	5
* Valley	0	5
* Springdale	0	5
* Section 5:	Wins 0	Losses 12
Overall:	Wins 3	Losses 18

Left to Right: D. Schwab, L. Lantz, M. Rattay, L. Young, M. Webb, S. ovlak, D. May **Second Row:** R. Carter, D. Williamson, R. Lee, D. Robert-Ravotti, L. Richey, L. Hart, D. Bowman, D. Dezutti, D. Mahan. **Third** ill, J. Ream, B. Mornes, W. Stoner, F. Ziemianski, J. Thall, J. Pisone, J.

Kuruc, H. Roofner, M. Jensen, R. Jackson **Fourth Row:** R.Smail, R. Hobbins, R. Morgan, T. Mitcheson, T. Hileman, J. Feudale, J. Roscher, T. Hartford, P. Lucas, R. Altman, B. Tatananni, R. Reilly, R. Bottegal, D. Uncapher, L. Tarosky, D. Painter, M. Ridenour



Opposite Top Right: Terry Hartford and Jim Feudale stride to the finish line.

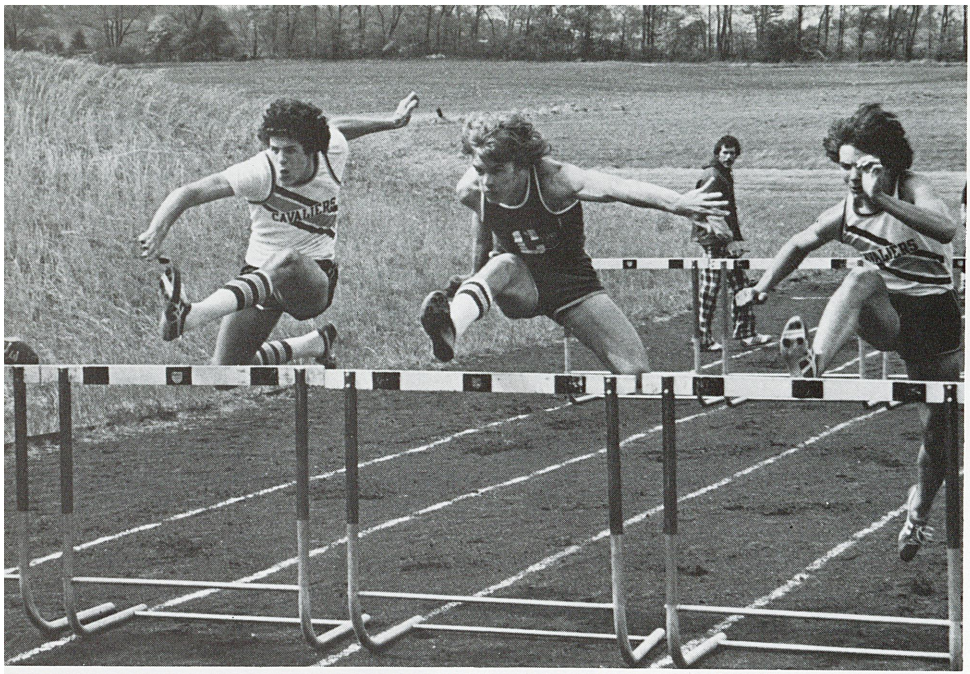
Center: John Kuruc leaps to another Big K victory.

Above: The greatest challenge for Scott May and Dan Schwab is the 880.

Center Far Right: B. Tatananni running to break his own record in the mile.

Right: Barry Mornes jumps to a early lead over Connellsville.





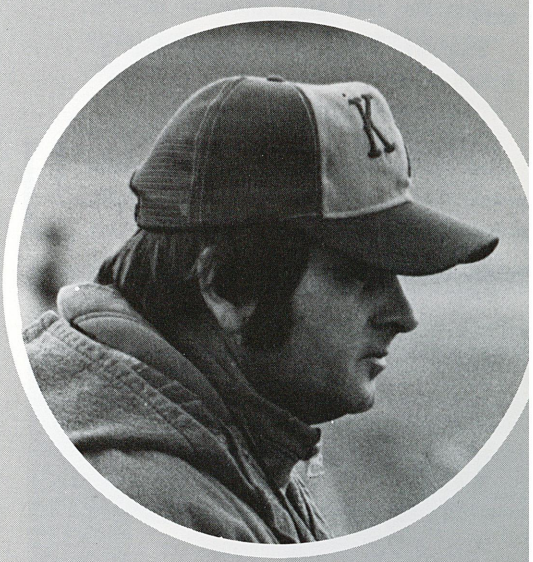
Track	Kiski	Opponent
Derry Area	56	89
Latrobe	74	71
Valley	81	68½
Hempfield	75	70
Butler Invitational		
WPIAL Relays		
Norwin	45	100
Shaler Invitational		
Connellsville	67	78
WPIAL Qualifier	5	Qualifiers
Greensburg-Salem	117½	27½
WPIAL Championships		
Westmoreland Coaches Meet		
Record: Wins 4 Losses 3		



In the beginning, God created aches and pains, for track members who do sprints and flexors! Our aches and pains were always relieved with the help of Beaner, Clark Kent, and, of course, Chipmunk. When times were rough, we always knew we could count on Mr. Halli, Mr. Hauser, or Mr. Wicks to see us through.

When there were "those really important meets", we knew we had the skills of not only our outstanding seniors, Blaz Scott, and Marty, but also those of Rich, and Tim. We knew it was a Kiski tradition to always do our best, even if it was only a few more inches or a few less seconds. Our best was what we always strive for and as a team, always achieved!

TRACK



Success in track is dependent upon hard work. Because only forty-three boys were willing to dedicate themselves and work hard, successes enjoyed this year were limited. If more of Kiski Area's young men are willing to become part of the track program, the 1976 record will be improved in 1977.

Mr. Halli—Coach

SOPHMORE DANCE

the dance began with the arrival of such town characters as Tommy "Mac", Klick, and "Lo" n' Hutch. With all ends there was going to be a "per-ight. As the night grew and there was rumor of a cookie shortage. But "Max" took care of that which lead to the Cookie Givaway"

evening proved to be a very special was hard to believe the shocked when we peeled off our jeans and got dressed up". No one could tell who we

ously, though the evening had a magic to it! And all of us will keep, e of April" with us always.



the Brothers proudly show off their dates at the Dance.

special moment.

Doug Davies and Diane Stoltz arrive at the dance.

Linda Baur and Jay Laird are happy to be here on the eve of April.

Lo and Hutch jive to some tunes.



SENIOR BANQUET

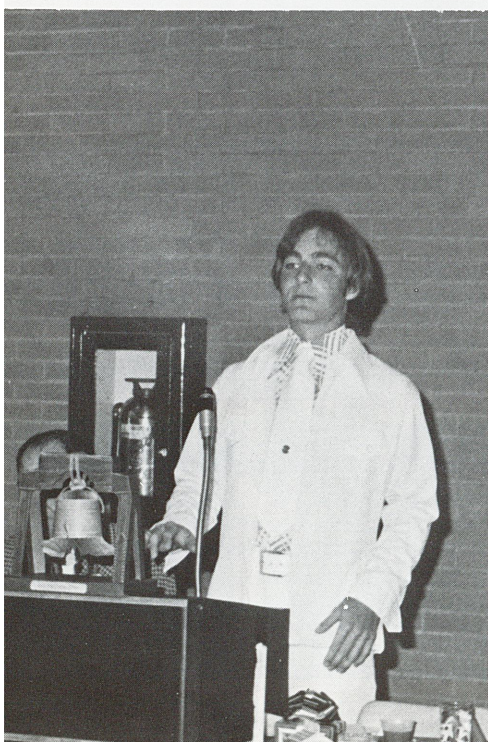


Red, white and blue reeked from the cafeteria in celebration of the Senior Banquet. Seniors from every corner of Kiski Area migrated to eat and partake of the merriment. The atmosphere was definitely exuberant.

The hypnotist brought out part of Lori's and Ed's personalities that we never imagined. The X-ray glasses and high noon scene was enough to keep us rolling in the aisles. And Bob Silvis' baby doll was just too adorable for words. Dan Miles' impression of Mr. Hartley will keep us laughing for years to come.

To close the evening Thrust performed a variety of dance tunes, including polkas which sent us home with blisters on our feet! "Misty" and "Can't Help Falling In Love" are two of the most memorable slow numbers and the group, also, giggled on some of the day's most popular disco-hits

This night was a memorable array of dinner, dancing, and friends. With the Senior Banquet, we saw the transition of senioritis to senior blues. Our unity bonds became a little stronger and so did our wish to remain seniors "just a little longer". But we knew that that couldn't be, not in reality. So we settled for remaining "Seniors" in spirit. Yes, we truly have been, are now, and forever shall be The Spirit of '76.



Top: "Hey where ya goin', I'm not done yet!"

Bottom Left: It's about time that I get more than a 'Homzak to the office'

Center: And it started out so nice . . .

Bottom Right: The Spirit of '76

PROM AND PROM PLANNING

Red Sails in the Sunset

ch preparation and confusion was a major
f our prom this year! Between Mark and
/s fight, early dismissals, hair appoint-
and tux rentals the evening turned out
fully.

"boogied" to the tunes of Sebastian and
Lee. We had real identity!!

we were rather shocked when the night we
een waiting for finally arrived. We were
d we were actually going to such a for-
fair. After arriving we couldn't believe
vas "no jeans" absolutely none. We were
hat confused about the unknown that lay
Kiski without jeans, forget it! It will be a
Well, much to our surprise we made it
a fabulously. We were young ladies and
men forming a beautiful memory—a very
l memory."

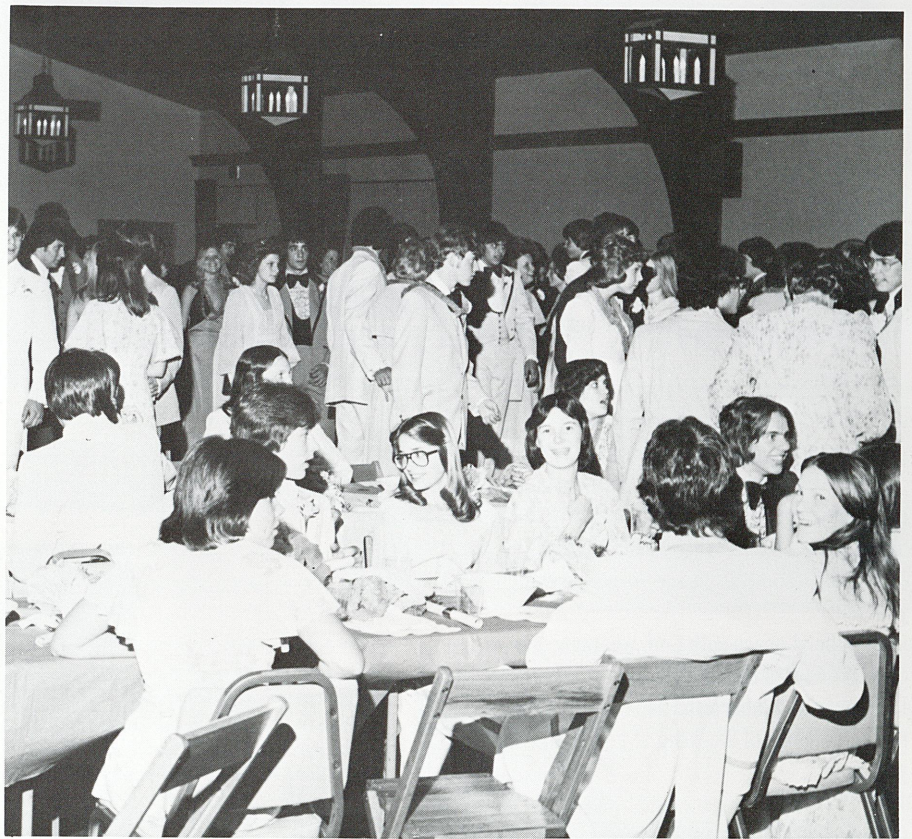
Row 1 Left To Right: D. Gardner, A. McKillop, B. Weaver, L. Dailey, R. Ament, J. Kepple, M. Stump, L. Guckenberger, T. Manspeaker, T. Lookabaugh, M. Maszgay, C. Domiano, J. Lege, J. Madarasz, D. Mydock Row 2 Left To Right: Standing T. Sadowsky, S. Shemak, P. Ross, D. Chieffo, S. McCutcheon, C. Antonucci, T. Kochanowski, C. Mator, L. Keibler, P. Papaplakas, P. Hicks, T. Veltri, C. Rosensteel, B.

Pacuch, S. Early Row 3 Left To Right: C. Hutcherson, J. Uskuraitis, R. Zahumensky, B. Anto, S. Simon, M. Holden, L. Zanotti, J. Skwirut, J. Zaccagnini, T. Reynolds, S. Copeland, J. Zaski, J. Greenlee, C. Manganello, T. Mitchell, A. Slausenhaupt, S. Mitchell, R. Shaw, C. Nevin, B. Clark, T. Smith, B. Keibler



evening progresses, couples dance to the sounds

couples gather around the punch fountain for a



Upper Left: The morning hours arrive and couples are sleeping on their feet.
Upper Right: Couples admire the Liberty Bell in the main entrance of Laube Hall.
Left: Some couples caught by the click of the camera.
Above: Some couples would rather sit than dance.

GRADUATION



erata . . . Analogy: Farewell Wishes

acidly amid the noise and haste and remember what peace there may be in silence. as possible without surrender, be on good terms with all persons.

your truth quietly and clearly and listen to others, even the dull and ignorant. They have their story.

compare yourself with others you may come vain and bitter. For always, there will be greater and lesser persons than yourself. your achievements as well as your plans. interested in your own career. However noble, it is a real possession in the changing fortunes of time.

use caution in your business affairs, for the world is full of trickery.

let this not blind you to what virtue there is. persons strive for high ideals and everywhere life is full of heroism.

yourself.

never ally do not feign affection.

nor be cynical about love, for in the face of aridity and disenchantment it is as perennial as the grass.

kindly the counsel of the years, gracefully surrendering the things of youth.

use the strength of spirit to shield you in sudden misfortune, but do not distress yourself with imaginings.

years are born of fatigue and loneliness.

With a wholesome discipline, be gentle with yourself.

More, be at peace with God, whatever you conceive Him to be.

Whatever you labors and aspirations in the weary confusion of life, keep at peace with your soul.

With its shame, drudgery, and broken dreams, it is still a beautiful world. Be useful.

Try to be happy.

Be a child of the Universe, no less than the trees and the stars. And whether or not it is so to you, no doubt the universe in unfolding would."





Far Left Top: The rain soaks parents, friends, graduates, and diplomas.

Top Center: Graduates solemnly march to their seats, hoping the drizzle will hold back long enough to receive hard earned diplomas.

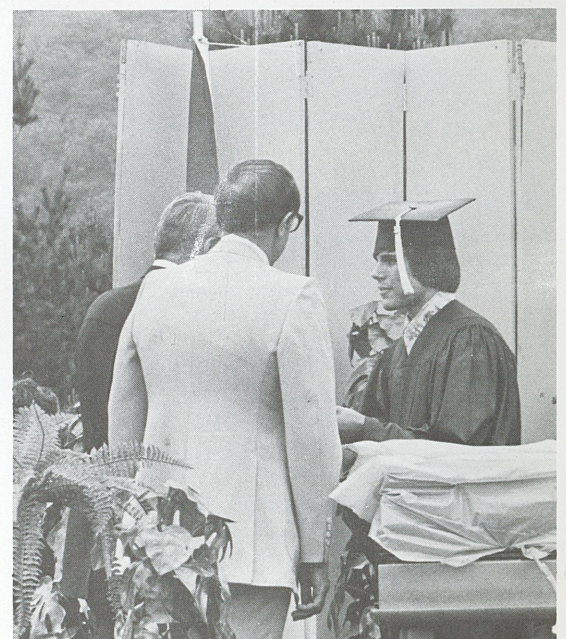
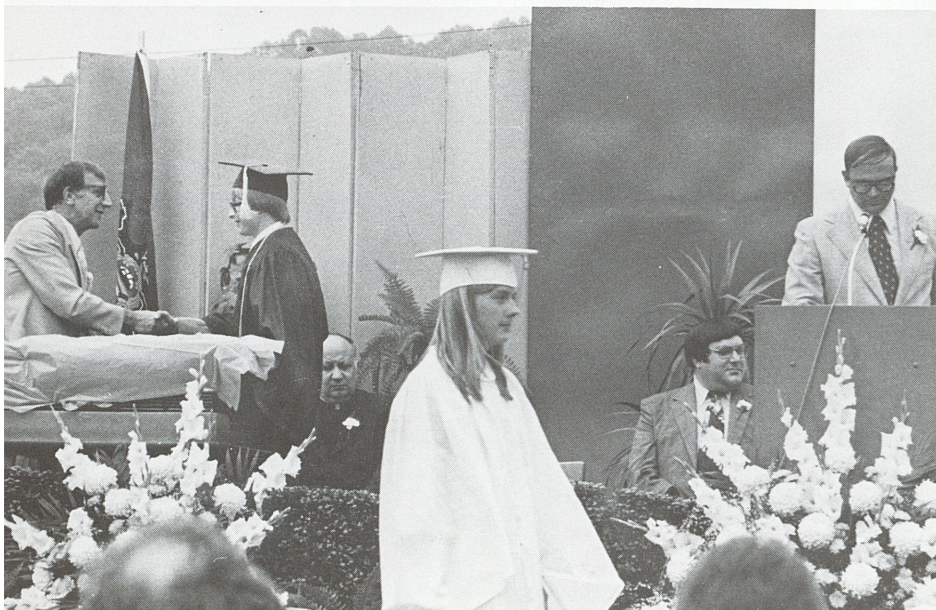
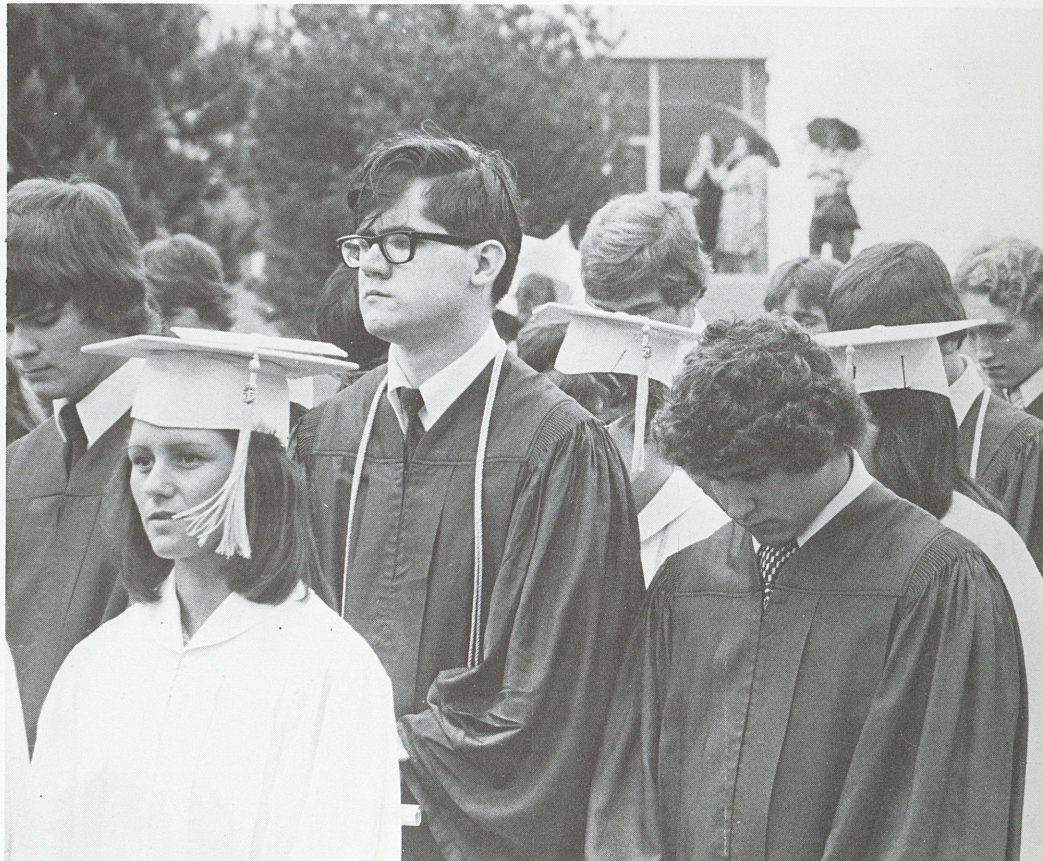
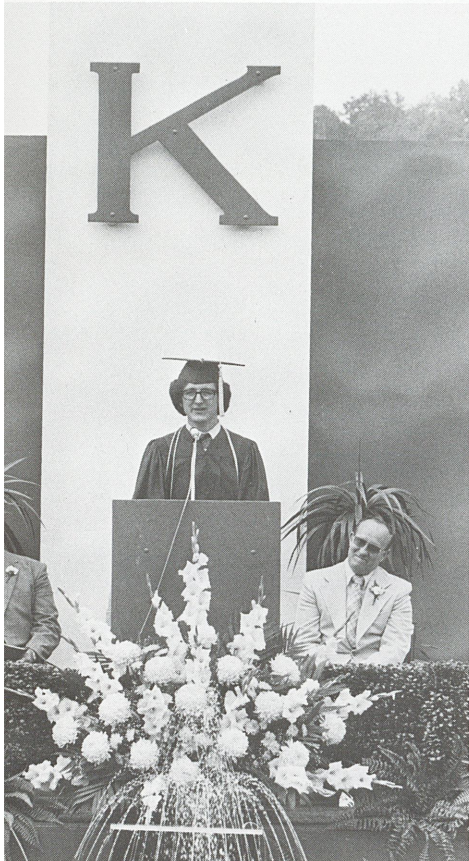
Bottom Left: Anne Slaughaupt talks to fellow classmates about "Beint the Traffic".

Center: William Schmidt warns classmates of the danger of "Jousting with Windmills."

Bottom Center: Doug Cochran receives his diploma from School Board President, Mr. Domerick Arteritano.

Below: Graduates reflect on the words of Reverend Bentley's invocation.

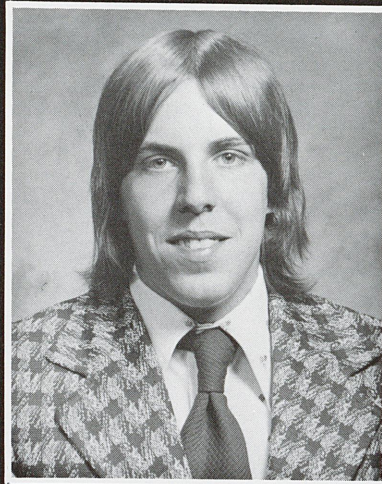
Bottom: Tad Bentley receives his diploma from his father, Reverend Carey Bentley.



In Memory of John, Ken, and Randy

Dear Kenny,
The angels came and took your hand,
To lead you to your home above,
My heart cries out "Why did you go?"
Where are you now my love?
Our time together so precious, so fine,
Lives on and on in this heart of mine.
Your eyes of blue, your hair of gold,
You're safe from all harm now, I'm told.
I'm glad for you, I'm sad for me,
Because I miss your love.
My heart cries out, "I'm sure you know,
You'll always be my love."

Love,
Marcia



So On We Go

OH VERY YOUNG
In memory of Randy Brubaker

Time has passed since you've slipped away,
And now your out of reach from my grasp
We know now that your at rest and those
who think of you now are the ones who love
you yet.
Oh very young, what will you leave us this time,
your only dancing on this earth for a short
while.
Goodbye makes the journey harder still
We had so much to say, and so little time to
say it in. If I could say only one thing it would
be My dear friend, I Love You.
Oh very young, although dreams of you toss
and turn as now they will vanish away like your
daddy's best jeans.
Although we wanted you to last forever we
know now, you never will. You never will

Class of '77

In memory of John Edder.

The road is long, with many a winding turn
That leads us to who knows where?
Our road was friendship
No burden is he to bear
Cause i'm strong,
Strong enough to go on,
so on we go

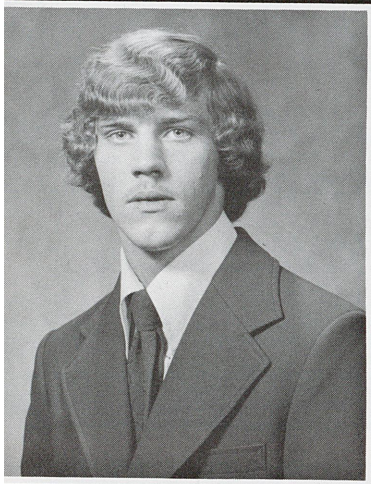
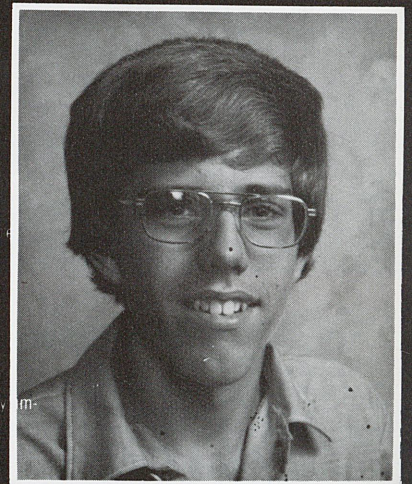
While we're on the way to there why not share?
You shared your like, your heart, and your love, I want to cry for you once
more, but realize I have no tears left. Finally I begin to face reality, and I
discover that your special touch will always be a part of me.
so on we go

Struggling to survive, I think of the person you would want me to be.
And I try to live up to your expectations.
Its funny how you're expected to live on when you have lost a very im-
portant part of your life.
but on we go

We'd like to thank you for
The friend you were to me
The friendship that will always be
and for the memory we will never forget

"He ain't heavy, he's my brother"

Dedicated to
George Edder
Pete Woodward
and
Candy Cartman



Row 1—C. Antonucci, M. Baker, J. California, T. Cappel, J. Chalko, S. Denaro, E. DeBasio Row 2—M. Santoro, T. Sadowski, N. Rowley, K. Gordish, D. Jones, E. Kistler, J. Klingensmith, M. Krafick, K. Lindenberg, M. Maszgay, J. Wieckowski Row 3—N. Paunovich, T. Ford, M. Minarcin, B.

Mondics, A. Morman, B. Mrasz, P. Naccaroto, B. Nelson, D. Osheskie, B. Pacuch, P. Palatella Row 4—D. Miles, D. Pride, J. Minesky, M. Gervasi, R. Shied G. Soloman, S. Thompson, L. Tickle, J. Venter, K. Virostek, A. Walker, D. Young

N.H.S.

N.H.S.

The auditorium was dark, lit only by the flickering candles. When the ceremony was over, the National Honor Society had several new members.

We inductees claim "we aren't experienced at this yet, but, we'll get "it" all next year." It is all that fund-raising projects we are required to carry out. Once we earn our way in, we have to earn our keep. We also have coffee houses and pie sales. One of our worthwhile projects is to give several \$150.00 scholarships.

After all this hard work, we had that well-deserved pizza party. These intelligent students had fun by building "pyramids" and (wouldja believe?) having a contest to see which group (boys or girls) could fit the most people in the cab of George Soloman's pickup truck!!!

We've already selected our new officers, so, come next September, they'll be ready to start all over again.



Row 1—B. Adams, G. Bernardo, K. Boyd, M. Civik, S. Cieslak, B. Coleman, M. Curcio, A. Fasano Row 2—C. Gardner, J. Gray, M. Kurpakus, P. Lucas, R. McGinley, B. McNearey, K. Megella, T. Metzgar, R. Mistrick Row 3—P.

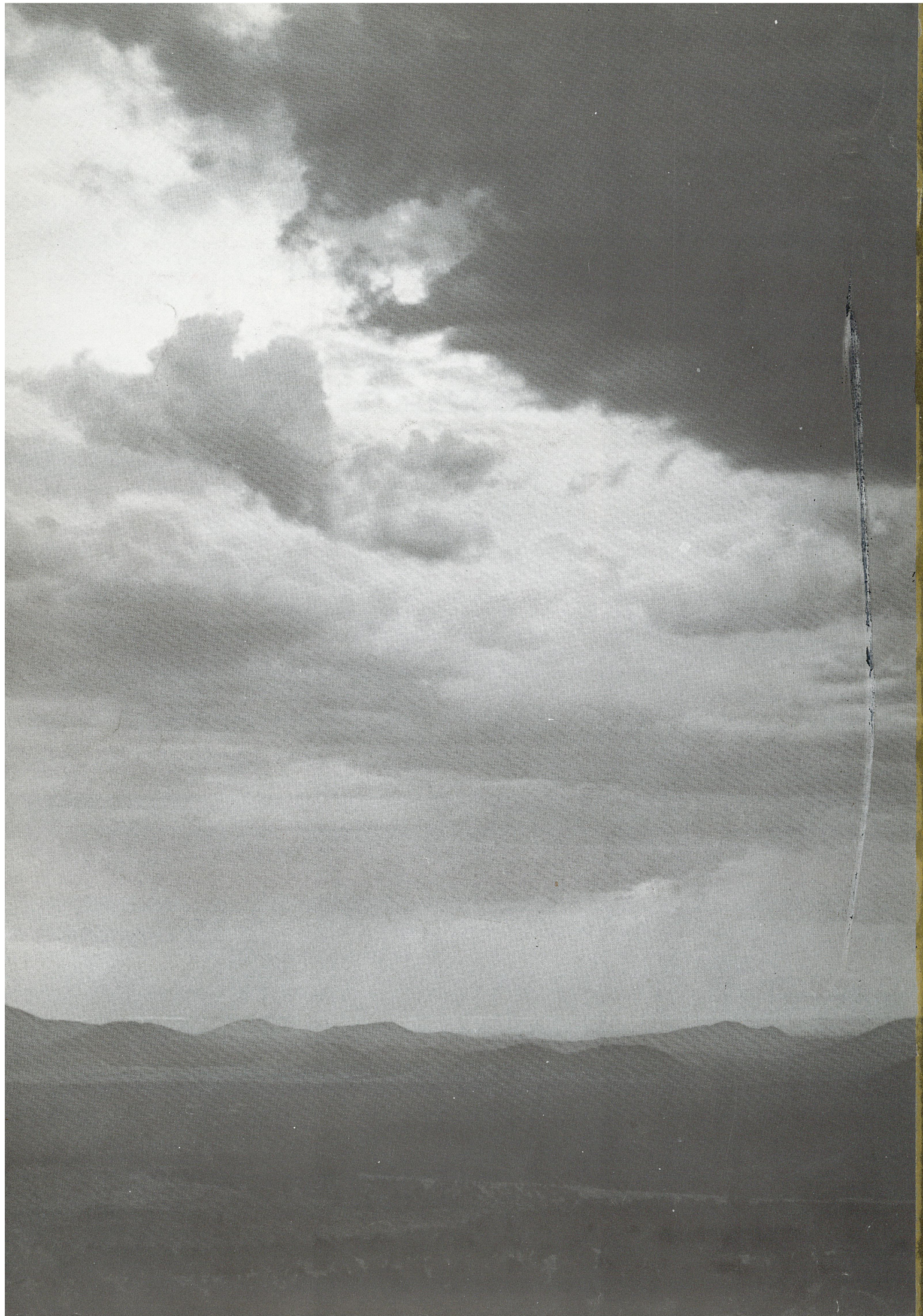
Peters, P. Reiche, D. Rapoli, K. Wittiger, A. Rivi, L. Robinson, T. Ross, P. Schaffer, R. Schiedaman, K. Shaffer Row 4—S. Zetts, D. Youngkins, K. Uncapher, L. Speedy



Center—Mrs. Clugston coaches as Nancy Meyers and Anne Slaughenhaupt prepare the food for after the induction.

Center Left—Is your mommy out there too?

Above—See me stand so straight and tall!





WE ARE THE
SPIRIT OF '76

